



EUROPEAN PARLIAMENT

2009 - 2014

Committee on Culture and Education

2012/2030(INI)

6.6.2012

AMENDMENTS

1 - 65

Draft opinion
Marietje Schaake
(PE487.988v01-00)

Completing the Digital Single Market
(2012/2030(INI))

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PE488.055v01-00

EN

United in diversity

EN

AM_Com_NonLegOpinion

Amendment 1
Helga Trüpel, Malika Benarab-Attou

Draft opinion
Paragraph 1

Draft opinion

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide;

Amendment

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide; ***recalls that the new technologies and access to high-speed connections impact positively on citizens' education, information, communications and creation;***

Or. en

Amendment 2
Marie-Christine Vergiat

Draft opinion
Paragraph 1

Draft opinion

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide;

Amendment

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide; ***considers that measures to promote and support the media and new technologies go hand in hand with these actions;***

Or. fr

Amendment 3
Georgios Papanikolaou

Draft opinion
Paragraph 1

Draft opinion

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide;

Amendment

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide, ***and the emphasis it places on remote and island regions***;

Or. el

Amendment 4
Lorenzo Fontana

Draft opinion
Paragraph 1

Draft opinion

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure to bridge the digital divide;

Amendment

1. Supports the Commission's determination to strengthen and facilitate the development of ICT infrastructure ***and the possibility of collaborating with other research facilities*** to bridge the digital divide;

Or. it

Amendment 5
Sabine Verheyen

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Welcomes the initiatives within the

framework of the programmes for regional and rural development, as well as the initiatives of the European Investment Bank (EIB) for improving the integration of rural areas in information and communication technologies (ICT) infrastructures;

Or. de

Amendment 6
Marco Scurria

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Stresses that the completion of the digital single market is an instrument to enhance social cohesion, especially with economically or physically disadvantaged people;

Or. it

Amendment 7
Sabine Verheyen

Draft opinion
Paragraph 1 b (new)

Draft opinion

Amendment

1b. Welcomes the Commission's plans to promote public and private investment in telecommunication networks as part of the Connecting Europe Facility (CEF) and underlines the importance of the sustained launch of the trans-European digital network for the economic growth and competitiveness of the European Union;

Amendment 8
Lorenzo Fontana

Draft opinion
Paragraph 2

Draft opinion

2. *Stresses that micropayments are increasingly used to pay for media and cultural content online;*

Amendment

2. *In order to check micropayments it is necessary to increase monitoring of their use by the EU as advocated by Europe 2020;*

Or. it

Amendment 9
Nadja Hirsch

Draft opinion
Paragraph 2

Draft opinion

2. Stresses that micropayments are increasingly *used to pay* for media and cultural content online;

Amendment

2. Stresses that micropayments are *becoming* increasingly *important in paying* for media and cultural content online, *but that there is still scope to further optimise ease of use;*

Or. de

Amendment 10
Piotr Borys, Jean-Marie Cavada

Draft opinion
Paragraph 2

Draft opinion

2. Stresses that micropayments are

Amendment

2. Stresses that micropayments are

increasingly used to pay for media and cultural content online;

increasingly used to pay for media and cultural content online; ***emphasises however that problems associated with online payment systems, such as lack of interoperability and high costs of micro-payment for consumers, should be tackled with a view to developing simple, innovative and cost-effective solutions of benefit to consumers and digital platforms;***

Or. en

Amendment 11
Marek Henryk Migalski

Draft opinion
Paragraph 2

Draft opinion

2. Stresses that micropayments are increasingly used to pay for media and cultural content online;

Amendment

2. Stresses that micropayments are increasingly used to pay for media and cultural content online; ***notes that the widespread use of micropayments may help to reduce the illegal use of intellectual property on the Internet and stimulate public interest in culture;***

Or. pl

Amendment 12
Emma McClarkin

Draft opinion
Paragraph 2

Draft opinion

2. Stresses that micropayments are increasingly used to pay for media and cultural content online;

Amendment

2. Stresses that micropayments are increasingly used to pay for media and cultural content online ***and sees this as a useful tool in ensuring that rights holders are remunerated;***

Amendment 13
Katarína Neved'alová

Draft opinion
Paragraph 2

Draft opinion

2. Stresses that micropayments are increasingly used to pay for media and cultural content online;

Amendment

2. Stresses that micropayments are increasingly used to pay for media and cultural content online; ***notes that micropayments are an effective method to combat illegal content, because they make legal content accessible to the public in an affordable way;***

Or. sk

Amendment 14
Sabine Verheyen

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Emphasises that the expansion of the legal range of online cultural content at affordable prices will succeed in reducing illegal platforms in the long term;

Or. de

Amendment 15
Emma McClarkin

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Recognises the economic and social potential which cloud computing has demonstrated thus far and calls on the Commission to adopt initiatives in this area in order to reap the benefits of such technology once the technology is more fully developed; acknowledges, however, the many technical and legal challenges arising from the development of cloud computing;

Or. en

**Amendment 16
Emma McClarkin**

**Draft opinion
Paragraph 3**

Draft opinion

Amendment

3. Welcomes the Commission's initiative addressing the obstacles to the completion of the digital single market, most importantly the barriers inhibiting the development of legal cross-border online services;

3. Welcomes the Commission's initiative addressing the obstacles to the completion of the digital single market, most importantly the barriers inhibiting the development of legal cross-border online services; ***furthermore, stresses the need to improve consumer confidence when accessing legal cross-border services;***

Or. en

**Amendment 17
Marie-Christine Vergiat**

**Draft opinion
Paragraph 3 a (new)**

Draft opinion

Amendment

3a. Takes note of the Commission's

intention to present an action plan at European level on online games and, in this regard, asks the Commission to take account of differences that may exist between the Member States in this area and to respect their freedom to define the relevant level of protection that they want, including the imposition of state monopolies on online games, in accordance with the judgment of the ECJ of 8 September 2009¹ on online games;

Or. fr

Amendment 18

Jean-Marie Cavada, Piotr Borys, Marie-Thérèse Sanchez-Schmid

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3 a. Underlines that the Digital Single Market will allow citizens to have access, throughout the EU, to all digital contents and services, whether they are musical, audiovisual, or a video game;

Or. en

Amendment 19

Piotr Borys, Jean-Marie Cavada

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3 a. Urges the Commission to accelerate its preparatory work on a legislative proposal regarding 'collective rights management', with a view to ensuring

¹ JO C 267 of 07.11.2009, p. 9.

better accountability, transparency and governance of collective rights management societies, establishing efficient dispute resolution mechanisms, and clarifying and simplifying licensing systems in the music sector;

Or. en

Amendment 20
Róza Gräfin von Thun und Hohenstein

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3 a. Supports the Commission's efforts to increase investment in R&D under Innovation Union and Horizon 2020;

Or. en

Amendment 21
Marie-Christine Vergiat

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. Takes note of the Commission's commitment to adopt a communication on spectrum-sharing arrangements pending adoption of the proposal for a decision of the European Parliament and of the Council establishing the first radio spectrum policy programme; believes it important that the cultural and educational issues relating to the use of the spectrum are taken into account in this regard, particularly to promote and ensure respect for cultural diversity and the diversity of the media that depend on

this resource;

Or. fr

Amendment 22
Piotr Borys, Jean-Marie Cavada

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3 b. Underlines that digital technologies provide new and innovative ways to customise and enrich the offer and meet consumers' demand, including for tailored cross-border services; calls for better exploitation of digital technologies which should constitute a springboard for both differentiation and multiplication of legitimate offers;

Or. en

Amendment 23
Jean-Marie Cavada, Piotr Borys

Draft opinion
Paragraph 4

Draft opinion

Amendment

deleted

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand and that availability is being hampered by rights holders;

Or. fr

Amendment 24
Helga Trüpel

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, ***that there is currently insufficient supply to meet this demand and that availability is being hampered by rights holders;***

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, ***the urgent need to follow up at EU level on business models taking equal care of right holders and consumers, so as to provide a better and legally ensured access to content;***

Or. en

Amendment 25
Lorenzo Fontana

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; ***notes, however, that there is currently insufficient supply to meet this demand and that availability is being hampered by rights holders;***

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; ***the supply of digitalisation must increase according to demand making availability public and not exclusive as is desired by rights holders;***

Or. it

Amendment 26
Marie-Thérèse Sanchez-Schmid

**Draft opinion
Paragraph 4**

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand **and that availability is being hampered by rights holders;**

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient **legal** supply to meet this demand;

Or. fr

**Amendment 27
Nadja Hirsch**

**Draft opinion
Paragraph 4**

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand **and that availability is being hampered by rights holders;**

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand;

Or. de

**Amendment 28
Emma McClarkin**

**Draft opinion
Paragraph 4**

Draft opinion

4. Emphasises that new and expanding

Amendment

4. Emphasises that new and expanding

internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand **and that availability is being hampered by rights holders;**

internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand; **believes that innovative business models and different licencing structures need to be considered in order to increase availability while also maintaining copyright and ensure right holders remuneration;**

Or. en

Amendment 29
Katarína Neved'alová

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand **and that availability is being hampered by rights holders;**

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content **particularly among young people;** notes, however, that there is currently insufficient supply to meet this demand **because** availability is being hampered, **and so the users are often motivated to access illegal content;**

Or. sk

Amendment 30
Sabine Verheyen

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand and that availability is ***being hampered*** by rights holders;

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand and that availability is ***not always promoted*** by rights holders;

Or. de

Amendment 31

Róza Gräfin von Thun und Hohenstein

**Draft opinion
Paragraph 4**

Draft opinion

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand and that availability is being hampered by rights holders;

Amendment

4. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand, ***that the lack of legal certainty is detrimental to consumer confidence and an obstacle to growth and*** that availability is being hampered by rights holders;

Or. en

Amendment 32

Piotr Borys, Jean-Marie Cavada

**Draft opinion
Paragraph 4 a (new)**

Draft opinion

Amendment

4 a. Stresses the need to subject cultural

works sold online and offline to the same VAT rate; considers, in this context, that the application of reduced VAT rates for online cultural content would boost the attractiveness of digital platforms;

Or. en

Amendment 33
Iosif Matula

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Considers it necessary to support the digitisation of educational and cultural works into as many official EU languages as possible in order to provide a valuable and useful content to the public;

Or. ro

Amendment 34
Helga Trüpel

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights that this is inhibited by the EU's fragmented copyright system;

deleted

Or. en

Amendment 35
Lorenzo Fontana

**Draft opinion
Paragraph 5**

Draft opinion

5. Emphasises that new and expanding internet technologies and online services have increased demand for audiovisual and other cultural and creative digital content; notes, however, that there is currently insufficient supply to meet this demand and that availability is being hampered by rights holders;

Amendment

5. In order to overcome the obstacles of differentiation which impede the digital single market, the Commission needs to be able to use the GÉANT network to ensure that the digitalisation project becomes essential in education;

Or. it

Amendment 36

Jean-Marie Cavada, Piotr Borys, Marie-Thérèse Sanchez-Schmid

**Draft opinion
Paragraph 5**

Draft opinion

5. Welcomes the proposals for increasing availability and developing legal online content services, *but highlights that this is inhibited by the EU's fragmented copyright system;*

Amendment

5. Welcomes the proposals for increasing availability and developing legal online content services;

Or. en

Amendment 37

Nadja Hirsch

**Draft opinion
Paragraph 5**

Draft opinion

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights that this is

Amendment

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights that this is

inhibited by the EU's fragmented copyright system;

often made difficult by the variations in the way copyright regulations are transposed;

Or. de

Amendment 38
Piotr Borys, Jean-Marie Cavada

Draft opinion
Paragraph 5

Draft opinion

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights *that this is inhibited by the EU's fragmented copyright system;*

Amendment

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights the *need for copyright law which provides the appropriate incentives, ensures balance and keeps pace with modern technology; considers that the encouragement, promotion and sustainability of multi-territorial licensing in the digital single market should, above all, be facilitated by market-driven initiatives in response to consumer demand;*

Or. en

Amendment 39
Sabine Verheyen

Draft opinion
Paragraph 5

Draft opinion

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights that this is inhibited by the EU's fragmented copyright system;

Amendment

5. Welcomes the proposals for increasing availability and developing legal online content services, but highlights that this is inhibited by the EU's fragmented copyright system *and, as a consequence, calls on the Commission to draw up a horizontal and coherent legislative proposal for the*

*recasting and harmonisation of copyright
within the EU;*

Or. de

Amendment 40
Iosif Matula

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

***5a. Stresses the importance of
establishing clear principles to regulate
relations with third countries' digital
markets, especially as regards EU-level
projects such as the digitisation of world
cultural heritage;***

Or. ro

Amendment 41
Petra Kammerevert

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

***5a. Calls on the European Commission to
present its promised legal instrument in
relation to collective rights management
and collecting societies quickly;***

Or. de

Amendment 42
Sabine Verheyen

Draft opinion
Paragraph 6

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20/31

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Draft opinion

Amendment

6. *Regrets the announcement of a new notice and action scheme before the EP has been able to discuss the IP Enforcement Directive, under which such a scheme should be dealt with;*

deleted

Or. de

Amendment 43

Piotr Borys, Jean-Marie Cavada

Draft opinion

Paragraph 6

Draft opinion

Amendment

6. *Regrets* the announcement of a new notice and action scheme *before* the *EP has been able to discuss the IP Enforcement Directive, under which such a scheme should be dealt with;*

6. *Welcomes* the announcement *by the Commission* of a new notice and action scheme *and recalls in this context that the E-Commerce Directive provides that information society service providers have a duty to act, under certain circumstances, with a view to preventing or stopping illegal activities occurring online;*

Or. en

Amendment 44

Nadja Hirsch

Draft opinion

Paragraph 7

Draft opinion

Amendment

7. *Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes;*

deleted

Or. de

Amendment 45
Jean-Marie Cavada, Piotr Borys

Draft opinion
Paragraph 7

Draft opinion

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes;

Amendment

deleted

Or. en

Amendment 46
Lorenzo Fontana

Draft opinion
Paragraph 7

Draft opinion

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes;

Amendment

7. The digital market must be accompanied by an awareness campaign which allows websites to be opened up, not blocked, in order to facilitate media consumption and set aside censorship mechanisms;

Or. it

Amendment 47
Helga Trüpel, Malika Benarab-Attou

Draft opinion
Paragraph 7

Draft opinion

7. **Regrets** the *push for more powers* to block websites, which *has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises* censorship by oppressive regimes;

Amendment

7. **Draws attention to** the *dangerous tendency to recur to blocking of* websites, which *can eventually legitimise* censorship *measures used* by oppressive regimes;

Or. en

Amendment 48
Emma McClarkin

Draft opinion
Paragraph 7

Draft opinion

7. **Regrets** the *push for more* powers to block websites, which *has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises* censorship by oppressive regimes;

Amendment

7. **Believes that** powers to block websites *cannot act as a panacea and can only be effective when used to compliment other tools within a clear and robust legal framework;*

Or. en

Amendment 49
Katarína Neved'alová

Draft opinion
Paragraph 7

Draft opinion

7. **Regrets** the promotion of more powers to block websites, which *has always been the means of last resort and is an ineffective* method of changing consumer behaviour where *media are concerned and*

Amendment

7. **Highlights** the promotion of more powers to block websites, which *represents a less effective* method of changing consumer behaviour where *digital content is concerned;*

at the same time legitimises censorship by oppressive regimes;

Or. sk

Amendment 50
Sabine Verheyen

Draft opinion
Paragraph 7

Draft opinion

*7. Regrets the push for more powers to block websites, which has always been a means of last resort and is **an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes;***

Amendment

*7. **Emphasises that the push for more powers** to block websites, which has always **only** been a means of last resort and is **of only limited effect, therefore calls on the Commission to draw up concepts for the improved coordination of initiatives and organisations that aim to have illegal content taken down from the Internet,***

Or. de

Amendment 51
Georgios Papanikolaou

Draft opinion
Paragraph 7

Draft opinion

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, **and also** legitimises censorship by oppressive regimes;

Amendment

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour. **It also impedes freedom of expression and** legitimises censorship by oppressive regimes;

Or. el

Amendment 52
Hannu Takkula

Draft opinion
Paragraph 7

Draft opinion

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes;

Amendment

7. Regrets the push for more powers to block websites, which has always been a means of last resort and is an ineffective method of changing media consumption behaviour, and also legitimises censorship by oppressive regimes; ***meanwhile, recognizes the need to find new, easily accessible, legal ways of downloading digital contents;***

Or. en

Amendment 53
Nadja Hirsch

Draft opinion
Paragraph 7 a (new)

Draft opinion

Amendment

7a. Emphasises that all measures that restrict access to Internet sites containing or distributing illegal content must be defined in transparent processes and must offer sufficient security provisions to ensure that restrictions are proportionate and do not exceed the bounds of necessity and that users are informed of the reason for the restriction; these security provisions also include the possibility of legal appeal;

Or. de

Amendment 54
Jean-Marie Cavada, Piotr Borys, Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 7 a (new)

Draft opinion

Amendment

7 a. Recalls that Member States also have a role to play by veiling to a rapid and non-bureaucratic implementation of the EU rules, in order to make consumers' rights concrete;

Or. en

Amendment 55
Piotr Borys, Jean-Marie Cavada

Draft opinion
Paragraph 8

Draft opinion

Amendment

8. **Regrets** the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; **acknowledges** that **analysing the use of payment services can help identify individuals providing such content; reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;**

8. **Welcomes** the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; **stresses that this cooperation should be firmly grounded in a legal framework characterised by respect for data privacy, consumer protection, right of redress and access to justice;**

Or. en

Amendment 56
Katarína Neved'álová

Draft opinion
Paragraph 8

Draft opinion

8. **Regrets the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such content; reiterates** that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for ***infringers of IPR***;

Amendment

8. **Notes that** payment services ***may play a larger role in combating*** illegal content ***without jeopardising the privacy of individual consumers***; **also notes** that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for ***everyone***;

Or. sk

Amendment 57

Marek Henryk Migalski

Draft opinion

Paragraph 8

Draft opinion

8. Regrets the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such content; ***reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;***

Amendment

8. Regrets the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such content;

Or. pl

Amendment 58

Nadja Hirsch

Draft opinion

Paragraph 8

Draft opinion

8. **Regrets the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such content; reiterates** that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;

Amendment

8. **Recognises that analysing the use of payment services can help identify individuals providing unauthorised or illegal content; emphasises that the first step must be the fast and effective implementation of 'notice and take down' measures; clarifies** that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured **both** for infringers of IPR **and for injured parties**;

Or. de

Amendment 59
Helga Trüpel

Draft opinion
Paragraph 8

Draft opinion

8. **Regrets the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges** that analysing the use of payment services can help identify individuals providing such content; reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;

Amendment

8. **Acknowledges** that analysing the use of payment services can help identify individuals providing such content; reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;

Or. en

Amendment 60
Sabine Verheyen

Draft opinion
Paragraph 8

Draft opinion

8. **Regrets** the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such content; reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;

Amendment

8. **Notes** the Commission's proposals for cooperative measures with payment services to combat unauthorised or illegal content; acknowledges that analysing the use of payment services can help identify individuals providing such **illegal** content; reiterates that the universal and fundamental right to a fair trial before an independent and impartial tribunal established by law must be unequivocally ensured for infringers of IPR;

Or. de

Amendment 61
Silvia Costa

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Calls on the Commission and Member States to encourage agreements with network operators which guarantee equality of access conditions, transparency and the protection of the fundamental rights of children in the European digital arena;

Or. it

Amendment 62
Piotr Borys, Jean-Marie Cavada

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8 a. Underlines that all operators, including payment providers and advertisers, have a role to play in the fight against unauthorized or illegal content;

Or. en

Amendment 63
Róza Gräfin von Thun und Hohenstein

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8 a. Calls on the Commission to address the anomaly of the possibility of applying reduced VAT rates to printed books and other cultural content but not to identical goods available in electronic format in its review of VAT legislation;

Or. en

Amendment 64
Silvia Costa

Draft opinion
Paragraph 8 b (new)

Draft opinion

Amendment

8b. Calls on the European Commission and Member States to support literacy and familiarisation projects with digital technologies aimed at adults responsible for educating, training and supporting the growth of new generations so as to make them aware of the opportunities and risks that ITC represents for babies and children, but also to enable a reduction in

the technological divide between the generations;

Or. it

Amendment 65
Silvia Costa

Draft opinion
Paragraph 8 c (new)

Draft opinion

Amendment

8c. Asks the Commission, Member States and ITC companies to support new online educational and high-quality products;

Or. it