EUROPEAN PARLIAMENT 2009 – 2014

Committee on Culture and Education

2011/0370(COD)

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AMENDMENTS
198 - 676

Draft report
Silvia Costa
(PE494.523v01-00)

Establishing the Creative Europe Programme

Proposal for a regulation
(COM(2011)0785 – C7-0435/2011 – 2011/0370(COD))

AM_Com_LegReport

Amendment 198
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Title

Text proposed by the Commission	*Amendment*
Proposal for a REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL establishing the Creative Europe Programme	Proposal for a REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL establishing the Creative ***& Cultural*** Europe ***Framework*** Programme

Or. de

Amendment 199
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity ***and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist***. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity***, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training***.	(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity ***and promote a cultural Europe as part of the expression of freedom, inclusion, social cohesion, intercultural dialogue, promoting awareness of minorities and underlining the role of culture as a source of sustainable development***.

Or. de

Amendment 200
Jean-Marie Cavada

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors ***and facilitate adaptation to industrial changes, in particular through vocational training***.	(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors***, improve knowledge and dissemination of the cultural history of the peoples of Europe and conserve and protect Europe's cultural heritage, as well as Member States' actions in the fields of non-commercial cultural exchanges and artistic and literary creation, including in the audiovisual and cinema industries***.

Or. fr

Amendment 201
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of	(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of

contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the ***competitiveness*** of the European cultural and creative sectors ***and facilitate adaptation to industrial changes, in particular through vocational training***.	contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring ***at Union level*** that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, ***safeguard and promote European cultural heritage, and*** strengthen the ***economic capacity*** of the European cultural and creative sectors***, in particular through vocational training, while taking due account of the intrinsic value of culture***.

Or. en

Amendment 202
Emma McClarkin

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty ***aims at an ever closer union among the peoples of Europe and*** confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.	(1) The Treaty confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.

Or. en

Amendment 203
Mikael Gustafsson
on behalf of the Committee on Women's Rights and Gender Equality

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.	(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the same time ensuring that the conditions necessary for the competitiveness of the Union's industry***, including equality between women and men in the labour market,*** exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.

Or. en

Amendment 204
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Recital 1

Text proposed by the Commission	*Amendment*
(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the	(1) The Treaty aims at an ever closer union among the peoples of Europe and confers on the Union the task, inter alia, of contributing to the flowering of cultures of Member States, while respecting their national and regional diversity and at the

same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect cultural and linguistic diversity, strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.

same time ensuring that the conditions necessary for the competitiveness of the Union's industry exist. In this respect, the Union, where necessary, supports and supplements Member States' actions to respect ***and promote*** cultural and linguistic diversity, ***in accordance with the 2005 Unesco Convention on the Protection and Promotion of the Diversity of Cultural Expressions,*** strengthen the competitiveness of the European cultural and creative sectors and facilitate adaptation to industrial changes, in particular through vocational training.

Or. fr

Amendment 205
Chrysoula Paliadeli

Proposal for a regulation
Recital 2

Text proposed by the Commission	*Amendment*
(2) Union support for the cultural and creative sectors is based on the experience acquired with the following programmes and actions: Decision No 1855/2006/EC of the European Parliament and of the Council of 12 December 2006 establishing the Culture Programme (2007 to 2013), Decision No 1718/2006/EC of the European Parliament and of the Council of 15 November 2006 concerning the implementation of a programme of support for the European audiovisual sector (MEDIA 2007), Decision No 1041/2009/EC of the European Parliament and of the Council of 21 October 2009 establishing an audiovisual cooperation programme with professionals from third countries (MEDIA Mundus 2011-2013), Decision No 1622/2006/EC of the European Parliament and of the Council of 24 October 2006 establishing a Community	(2) Union support for the cultural and creative sectors is based on the experience acquired with the following programmes and actions: Decision No 1855/2006/EC of the European Parliament and of the Council of 12 December 2006 establishing the Culture Programme (2007 to 2013), Decision No 1718/2006/EC of the European Parliament and of the Council of 15 November 2006 concerning the implementation of a programme of support for the European audiovisual sector (MEDIA 2007), Decision No 1041/2009/EC of the European Parliament and of the Council of 21 October 2009 establishing an audiovisual cooperation programme with professionals from third countries (MEDIA Mundus 2011-2013), Decision No 1622/2006/EC of the European Parliament and of the Council of 24 October 2006 establishing a Community

action for the European Capital of Culture event for the years 2007 to 2019 and Decision No ***xy***/2011[1] ***(***European Heritage Label***)***.

[1] OJ L

action for the European Capital of Culture event for the years 2007 to 2019 and Decision No ***1194***/2011 ***of the European Parliament and of the Council of 16 November 2011 establishing a European action for the*** European Heritage Label[1].

[1] OJ L ***303, 22.11.2011, p. 1.***

Or. en

Amendment 206
Chrysoula Paliadeli

Proposal for a regulation
Recital 3

Text proposed by the Commission	*Amendment*
(3) The 'European agenda for culture in a ***globalizing*** world', endorsed by the Council in a Resolution of 16 November 2007 sets the objectives for future activities of the European Union for the cultural and creative sectors. ***It*** aims to ***promote*** cultural diversity and intercultural dialogue, to promote culture as a catalyst for creativity in the framework for growth and jobs and to ***promote*** culture as a vital element in the Union's international relations.	(3) The 'European agenda for culture in a ***globalising*** world', endorsed by the Council in a Resolution of 16 November 2007***, defines "culture" at the outset and*** sets the objectives for future activities of the European Union for the cultural and creative sectors. ***Therefore, "culture" is recognised as the complex of works of art and heritage, cultural goods and services, as well as the basis for a symbolic world of meanings, beliefs, values and traditions which are expressed in language, art, religion and myths. Taking into consideration also the anthropological meaning of culture, the current European Agenda for Culture*** aims to ***support*** cultural diversity and intercultural dialogue, to promote culture as a catalyst for creativity in the framework for growth and jobs and to ***highlight*** culture as a vital element in the Union's international relations.

Or. en

Amendment 207
Chrysoula Paliadeli

Proposal for a regulation
Recital 3 a (new)

Text proposed by the Commission	*Amendment*
	(3a) In its resolution of 12 May 2011 on unlocking the potential of cultural and creative industries[1], the European Parliament emphasised that the creative and cultural industries contribute to the transformation of local economies by encouraging the emergence of new types of economic activity, creating new and sustainable jobs and making European regions, cities and rural communities more attractive, thus serving the interests of social and territorial cohesion. Moreover, culture has an important role to play in terms of the sustainable development of cross-border territories. Stimulating culture and creativity is therefore an integral part of territorial cooperation and should be reinforced.

[1] Texts adopted, P7_TA(2011)0240.

Or. en

Amendment 208
Marietje Schaake

Proposal for a regulation
Recital 3 a (new)

Text proposed by the Commission	*Amendment*
	(3a) In its resolution of 12 May 2011 on the cultural dimensions of the EU's external actions[1], the European Parliament underlined that culture should be a vital and horizontally integrated element among the broad spectrum of

external policies which make up the Union's foreign and security policies.

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[1] ***Texts adopted, P7_TA(2011)0239.***

Or. en

Amendment 209
Chrysoula Paliadeli

Proposal for a regulation
Recital 4

Text proposed by the Commission	*Amendment*
(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including racism and xenophobia and are an important platform for freedom of ***speech***. Article 22 imposes an obligation to respect cultural and linguistic diversity.	(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including racism and xenophobia and are an important platform for freedom of ***expression***. Article 22 imposes an obligation to respect cultural and linguistic diversity.

Or. en

Amendment 210
Marietje Schaake

Proposal for a regulation
Recital 4

Text proposed by the Commission	*Amendment*
(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including	(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including

racism and xenophobia and are an important platform for freedom of ***speech***. Article 22 imposes an obligation to respect cultural and linguistic diversity.	racism and xenophobia and are an important platform for freedom of ***expression***. Article 22 imposes an obligation to respect cultural and linguistic diversity.

Or. en

Amendment 211
Mikael Gustafsson
on behalf of the Committee on Women's Rights and Gender Equality

Proposal for a regulation
Recital 4

Text proposed by the Commission	*Amendment*
(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including racism and xenophobia and are an important platform for freedom of speech. Article 22 imposes an obligation to respect cultural and linguistic diversity.	(4) With regard to the Charter of Fundamental Rights of the European Union and in particular Articles 11 and 21, the cultural and creative sectors make an important contribution to the fight against all forms of discrimination including racism and xenophobia and are an important platform for freedom of speech. Article 22 imposes an obligation to respect cultural and linguistic diversity. ***Article 23 imposes an obligation to ensure equality between women and men in all areas, including employment, work and pay.***

Or. en

Amendment 212
Chrysoula Paliadeli

Proposal for a regulation
Recital 5

Text proposed by the Commission	*Amendment*
(5) The UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions which	(5) The UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions which

entered into force on 18 March 2007, and ***to*** which ***the Union is a party***, aims at strengthening international cooperation, including international co-production and co-distribution agreements, and solidarity so as to favour the cultural expression of all countries.	entered into force on 18 March 2007, and which ***is part of the acquis communautaire***, aims at strengthening international cooperation, including international co-production and co-distribution agreements, and solidarity so as to favour the cultural expression of all countries.

Or. en

Amendment 213
Marco Scurria

Proposal for a regulation
Recital 5 a (new)

Text proposed by the Commission	*Amendment*
	(5a) One of the general objectives of the Framework Programme established by this Regulation is to safeguard and enhance Europe's cultural heritage, the right to which has also been recognised as being inherent in the right to participate in cultural life enshrined in the Council of Europe Framework Convention on Cultural Heritage for Society, which entered into force on 1 June 2011. This Convention highlights the role of cultural heritage in the building of a peaceful and democratic society and in the sustainable development process, the promotion of cultural diversity, the development of a common European identity and keeping its memory alive.

Or. it

Amendment 214
Helga Trüpel

Proposal for a regulation
Recital 5 a (new)

Text proposed by the Commission	*Amendment*
	(5a) Safeguarding and promoting tangible and intangible cultural heritage should be an integral part of the Union's tasks, within the meaning of the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage and the 1972 UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage, encompassing monuments, sites, historic ensembles, museums, landscapes and film archives, whereby contemporary artistic projects can be carried out as a valorisation of the places concerned, promoting creation while giving a sense of appropriation by the peoples of the history of the place or object in question.

Or. en

Amendment 215
Marietje Schaake

Proposal for a regulation
Recital 6

Text proposed by the Commission	*Amendment*
(6) The Union is a member of World Trade Organisation (WTO) since 1 January 1995 and is therefore under a general obligation to respect the commitments undertaken under WTO Agreements.	(6) The Union is a member of World Trade Organisation (WTO) since 1 January 1995 and is therefore under a general obligation to respect the commitments undertaken under WTO Agreements ***as well as the Cultural Cooperation Protocols in the context of Free Trade Agreements (FTA)***.

Or. en

Amendment 216
Mikael Gustafsson
on behalf of the Committee on Women's Rights and Gender Equality

Proposal for a regulation
Recital 7

Text proposed by the Commission	*Amendment*
(7) The Communication from the European Commission on the European Strategy for smart, sustainable and inclusive growth (Europe 2020 Strategy) defines a strategy that aims to turn the Union into a smart, sustainable and inclusive economy delivering high levels of employment, productivity and social cohesion. In this strategy, the Commission noted that the Union needs to provide more attractive framework conditions for innovation and creativity, including through incentives for the growth of knowledge based firms and greater access to finance for cultural and creative sectors.	(7) The Communication from the European Commission on the European Strategy for smart, sustainable and inclusive growth (Europe 2020 Strategy) defines a strategy that aims to turn the Union into a smart, sustainable and inclusive economy delivering high levels of employment, productivity and social cohesion***, while mainstreaming gender in all policy areas***. In this strategy, the Commission noted that the Union needs to provide more attractive framework conditions for innovation and creativity, including through incentives for the growth of knowledge based firms and greater access to finance for cultural and creative sectors.

Or. en

Amendment 217
Gianni Pittella

Proposal for a regulation
Recital 7 a (new)

Text proposed by the Commission	*Amendment*
	(7a) The Council conclusions on mobility information services for artists and for culture professionals[1] confirmed the importance of the mobility of artists and cultural professionals for the Union and for achieving its objectives within the Europe 2020 strategy, and called on the Member States and the Commission, within their respective spheres of competences and with due regard to the principle of subsidiarity, to facilitate the provision of comprehensive and accurate information to artists and cultural

professionals seeking to be mobile within the Union.

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[1] ***OJ C 175, 15.6.2011, p. 5.***

Or. en

Amendment 218
Katarína Neveďalová

Proposal for a regulation
Recital 7 a (new)

Text proposed by the Commission	*Amendment*
	(7a) The European Parliament and Council Recommendation on key competences for lifelong learning[1] recognises cultural awareness and expression to be a priority, in particular highlighting the importance of the creative expression of ideas, experiences and emotions in a range of media (music, performing and visual arts and literature), as a key competence with which everyone should be equipped so that they can thrive in a knowledge-based society. It thus considers participation and active engagement in culture to be a factor for innovation, productivity and competitiveness.

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[1] ***OJ L 394, 30.12.2006, p. 10.***

Or. en

Amendment 219
Helga Trüpel

Proposal for a regulation
Recital 9

Text proposed by the Commission	*Amendment*
(9) It emerges from these monitoring, evaluation and public consultation exercises that the Culture, MEDIA and MEDIA Mundus programmes play a very important role in protecting and promoting Europe's cultural and linguistic diversity and that they are relevant for the needs of the cultural and creative sectors***, but also that the objectives of any new programme should be realigned to the goals of Europe 2020***. It also appears from these evaluations and consultations, as well as from various independent studies, in particular the study on the entrepreneurial dimension of cultural and creative industries, that the cultural and creative sectors ***are facing common challenges, namely a highly fragmented market context, the impact of the digital shift and globalisation, difficulties in accessing finance and a shortage of comparable data, which all require action at Union*** level.	(9) It emerges from these monitoring, evaluation and public consultation exercises that the Culture, MEDIA and MEDIA Mundus programmes play a very important role in protecting and promoting Europe's cultural and linguistic diversity and that they are relevant for the needs of the cultural and creative sectors. It also appears from these evaluations and consultations, as well as from various independent studies, in particular the study on the entrepreneurial dimension of cultural and creative industries, that the cultural and creative sectors ***contribute to, and play a role in, broader European developments: those sectors are an important employer in their own right and there is a clear link between investment in culture and economic development, hence the importance of reinforcing cultural policies at regional, national and European*** level.

Or. en

Amendment 220
Marietje Schaake

Proposal for a regulation
Recital 9

Text proposed by the Commission	*Amendment*
(9) It emerges from these monitoring, evaluation and public consultation exercises that the Culture, MEDIA and MEDIA Mundus programmes play a very important role in protecting and promoting Europe's cultural and linguistic diversity and that they are relevant for the needs of the cultural and creative sectors, but also that the objectives of any new programme	(9) It emerges from these monitoring, evaluation and public consultation exercises that the Culture, MEDIA and MEDIA Mundus programmes play a very important role in protecting and promoting Europe's cultural and linguistic diversity and that they are relevant for the needs of the cultural and creative sectors, but also that the objectives of any new programme

should be realigned to the goals of Europe 2020. It also appears from these evaluations and consultations, as well as from various independent studies, in particular the study on the entrepreneurial dimension of cultural and creative industries, that the cultural and creative sectors are facing common challenges, namely a highly fragmented market context, the impact of the digital shift and globalisation, difficulties in accessing finance and a shortage of comparable data, which all require action at Union level.

should be realigned to the goals of Europe 2020. It also appears from these evaluations and consultations, as well as from various independent studies, in particular the study on the entrepreneurial dimension of cultural and creative industries, that the cultural and creative sectors are facing common challenges, namely a highly fragmented market ***and regulatory*** context, the impact of the digital shift and globalisation, difficulties in accessing finance***, bureaucratic burdens*** and a shortage of comparable data, which all require action at Union level.

Or. en

Amendment 221
Helga Trüpel

Proposal for a regulation
Recital 9 a (new)

Text proposed by the Commission	*Amendment*
	(9a) The cultural and creative sectors are facing common challenges, namely highly diversified fields of activity, multilingual environments and fragmented markets, the context of globalisation and the digital shift, as well as a recurrent shortage of comparable data, which can be tackled by actions at Union level.

Or. en

Amendment 222
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Recital 10

Text proposed by the Commission	*Amendment*
(10) The European cultural and creative ***sectors are*** inherently fragmented along national and linguistic lines. On the one hand, ***fragmentation*** results in a culturally diverse and highly independent cultural ***landscape***, providing a voice for the different cultural traditions ***forming the diversity of our European heritage***. On the other hand, fragmentation ***leads to limited and sub-optimal*** transnational circulation of cultural and creative works ***and operators*** within and outside the Union, to geographical imbalances ***and - subsequently - to a limited choice for the consumer***.	(10) The European cultural and creative ***landscape is not homogeneous in its functioning and its economic impact. It is*** inherently fragmented ***also*** along national and linguistic lines. On the one hand, ***this situation*** results in a culturally diverse and highly independent cultural ***field***, providing a voice for the different cultural traditions ***and experiments and making a common cultural area for the peoples of Europe a reality***. On the other hand, fragmentation ***means a series of obstacles impeding the smooth*** transnational circulation of cultural and creative works***, and hampering cultural players*** within and outside the Union, ***which can lead*** to geographical imbalances ***in the area of access to cultural goods***.

Or. en

Amendment 223
Marco Scurria

Proposal for a regulation
Recital 10

Text proposed by the Commission	*Amendment*
(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the	(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the

consumer.	***audience***.

Or. en

Justification

The term "consumer" does not adequately reflect the value of cultural and creative works. This value should be understood in broader terms than economic terms only. The term "audience" encompasses both the intrinsic value and the economic value of arts and culture. The term "audience" is also used for the sake of consistency within the document.

Amendment 224
Marietje Schaake

Proposal for a regulation
Recital 10

Text proposed by the Commission	*Amendment*
(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the consumer.	(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the consumer. ***The existence of 27 different intellectual property rights management systems is a particular burden for Europe's cultural and creative sectors. The current fragmented regime needs to be reformed to facilitate access to, and increase (global) circulation of, content, and in such a way as to enable artists, creators, consumers, businesses and audiences to benefit from digital developments, new distribution channels and new business models and other***

opportunities.

Or. en

Amendment 225
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 10

Text proposed by the Commission	*Amendment*
(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the consumer.	(10) The European cultural and creative sectors are inherently fragmented along national and linguistic lines. On the one hand, fragmentation results in a culturally diverse and highly independent cultural landscape, providing a voice for the different cultural traditions forming the diversity of our European heritage. On the other hand, fragmentation leads to limited and sub-optimal transnational circulation ***and mobility*** of cultural and creative works and operators within and outside the Union, to geographical imbalances and - subsequently - to a limited choice for the consumer.

Or. de

Amendment 226
Marco Scurria

Proposal for a regulation
Recital 10 a (new)

Text proposed by the Commission	*Amendment*
	(10a) In order to confront these challenges, the sector needs to improve its audience development skills, which can bring cultural, social and economic benefits: cultural, in the sense of helping European works reach larger audiences

and fostering meaningful engagement; social, by helping to reach young people and the disadvantaged; and economic, by helping to create new revenue streams.

Or. en

Justification

The notion of audience building should be interpreted in terms of access and participation in the arts and culture (e.g. inclusion of disadvantaged groups, arts and culture literacy), as well as the diversity of the offer (e.g. subtitling of theatre plays). Education has a key role to play in audience development. Consistent with the EC impact assessment of the Culture Programme.

Amendment 227
Chrysoula Paliadeli

Proposal for a regulation
Recital 10 a (new)

Text proposed by the Commission	*Amendment*
	(10a) The European cultural and creative sectors, as a means of promoting economic growth, social inclusion, political awareness and job creation, are of major importance for the preservation of worldwide interest in the European cultural heritage and its attractions from the point of view of tourism. Therefore, Member States should support, and the European Union should encourage, studies of, and research into, the European cultural heritage, as a major tool for fostering the competitiveness of the European economy in a globalised world.

Or. en

Amendment 228
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Recital 11

Text proposed by the Commission	*Amendment*
(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer ***great*** opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels and new opportunities for niche products can facilitate access and increase circulation worldwide. In order to ***seize*** these opportunities ***and adapt to the context of the digital shift and globalisation***, the cultural and creative sectors need to develop ***new*** skills and require greater access to finance to upgrade equipment, develop new production and distribution methods and ***adapt*** their business models.	(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer ***wide*** opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels and new opportunities for niche products can facilitate access and increase circulation ***of cultural and artistic works*** worldwide. In order to ***fully use*** these opportunities, the cultural and creative sectors need to develop ***their management and digital*** skills and ***therefore*** require ***even*** greater access to finance***, in order*** to upgrade equipment, develop new production and distribution methods and ***develop*** their ***own fair and creative*** business models.

Or. en

Amendment 229
Georgios Papanikolaou

Proposal for a regulation
Recital 11

Text proposed by the Commission	*Amendment*
(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer great opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels and new opportunities for niche products can facilitate access and increase circulation worldwide. In order to seize	(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer great opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels and new opportunities for niche products can facilitate access and increase circulation worldwide. In order to seize

these opportunities and adapt to the context of the digital shift and globalisation, the cultural and creative sectors need to develop new skills and require greater access to finance to upgrade equipment, develop new production and distribution methods and adapt their business models.	these opportunities and adapt to the context of the digital shift and globalisation, the cultural and creative sectors need to develop new skills***, obtain access to better information*** and require greater access to finance to upgrade equipment, develop new production and distribution methods and adapt their business models.

Or. el

Amendment 230
Marietje Schaake

Proposal for a regulation
Recital 11

Text proposed by the Commission	*Amendment*
(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer great opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels and new opportunities for niche products can facilitate access and increase circulation worldwide. In order to seize these opportunities and adapt to the context of the digital shift and globalisation, the cultural and creative sectors need to develop new skills and require greater access to finance to upgrade equipment, develop new production and distribution methods and adapt their business models.	(11) The digital shift is having a massive impact on how cultural and creative goods and services are made, disseminated, accessed, consumed and monetised. These changes offer great opportunities for the European cultural and creative sectors. Lower distribution costs, new distribution channels***, larger and global audiences*** and new opportunities for niche products can facilitate access and increase circulation worldwide. In order to seize these opportunities and adapt to the context of the digital shift and globalisation, the cultural and creative sectors need to develop new skills and require greater access to finance to upgrade equipment, develop new production and distribution methods and adapt their business models.

Or. en

Amendment 231
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 12

Text proposed by the Commission	*Amendment*
(12) Current distribution practices underpin the film financing system. However, there is an increasing need to ***promote the emergence of attractive legal online offers and encourage innovation***. ***Therefore, promoting flexibility of new distribution modes in order to allow the emergence of new business models is essential.***	(12) Current distribution practices underpin the film financing system. However, there is an increasing need to ***ensure flexibility of the means of distribution, for example by lifting embargoes, with a view to more effective marketing, in particular of art house films.***

Or. de

Amendment 232
Marietje Schaake

Proposal for a regulation
Recital 12

Text proposed by the Commission	*Amendment*
(12) Current distribution practices underpin the film ***financing*** system. However, there is an increasing need to promote the emergence of attractive legal online offers and encourage innovation. Therefore, promoting flexibility of new distribution modes in order to allow the emergence of new business models ***is essential***.	(12) Current distribution practices underpin the film ***revenue*** system. However, there is an increasing need to promote the emergence of attractive***, accessible and affordable*** legal online offers and encourage innovation. Therefore, ***it is essential to reform and harmonise intellectual property rights in Europe, promote the*** flexibility of new distribution modes ***and reform the release windows model*** in order to allow the emergence of new business ***and entrepreneurial*** models.

Or. en

Amendment 233
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 12 a (new)

Text proposed by the Commission	*Amendment*
	(12 a) In order to reach new audiences, targeted efforts by the Member States and the EU are needed to improve access to individual social groups and to strengthen their involvement and inclusion.

Or. de

Amendment 234
Cătălin Sorin Ivan

Proposal for a regulation
Recital 12 a (new)

Text proposed by the Commission	*Amendment*
	(12a) Many cultural sectors, such as the visual arts, are based on technology, making it hard to distinguish between the technical and artistic aspects; it is therefore essential for the programme to be flexible with regard to these sectors.

Or. ro

Amendment 235
Marietje Schaake

Proposal for a regulation
Recital 12 a (new)

Text proposed by the Commission	*Amendment*
	(12a) It is essential to encourage, inter alia, culture in school curricula and in ad hoc programmes, the enhancement of artistic, cultural and creative education and film, media and digital literacy.

Or. en

Amendment 236
Helga Trüpel

Proposal for a regulation
Recital 13

Text proposed by the Commission	*Amendment*
(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) ***and micro-enterprises***, is ***their*** difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, ***the lack of investment-readiness of the*** operators ***in the sectors as well as the insufficient investor-readiness of*** financial institutions.	(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including ***micro,*** small and medium-sized enterprises (SMEs), is ***the*** difficulty ***they face in*** accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise ***their action***. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, ***and their intrinsic need to take risks and experiment in order to innovate. This risk-taking by*** operators ***needs to be understood and supported also by*** financial institutions.

Or. en

Amendment 237
Marietje Schaake

Proposal for a regulation
Recital 13

Text proposed by the Commission	*Amendment*
(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty	(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty

accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as ***the*** insufficient ***investor-readiness*** of financial institutions.

accessing the funds **–** ***in particular Union funds, on account of overly complex application procedures*** **–** they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as insufficient ***investor awareness and readiness on the part*** of financial institutions.

Or. en

Amendment 238
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Recital 13

Text proposed by the Commission

(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for ***SMEs*** in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.

Amendment

(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including ***non-profit organisations,*** small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for ***these operators*** in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.

Or. fr

Amendment 239
Marco Scurria

Proposal for a regulation
Recital 13

Text proposed by the Commission	*Amendment*
(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.	(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities ***and their intrinsic need to take risks and experiment in order to innovate***, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.

Or. en

Justification

Risk-taking and innovation are key for creativity and innovation. They should be supported in order to achieve the EU2020 strategy headline targets on education, research, employment and its objectives on smart growth related to developing an economy based on knowledge and innovation; and to deliver the EU2020 strategy flagship initiatives "Innovation Union", "A Digital Agenda for Europe", "A New Jobs Agenda" and "New skills and new jobs".

Amendment 240
Georgios Papanikolaou

Proposal for a regulation
Recital 13

Text proposed by the Commission	*Amendment*
(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.	(13) One of the greatest challenges of the cultural and creative sectors, especially small operators including small and medium-sized enterprises (SMEs) and micro-enterprises, is their difficulty accessing the funds they need to finance their activities, grow, maintain ***and increase*** their competitiveness or internationalise. While this is a common challenge for SMEs in general, the situation is significantly more difficult in the cultural and creative sectors due to the intangible nature of many of their assets, the prototype profile of their activities, the lack of investment-readiness of the operators in the sectors as well as the insufficient investor-readiness of financial institutions.

Or. el

Amendment 241
Marietje Schaake

Proposal for a regulation
Recital 14

Text proposed by the Commission	*Amendment*
(14) As a pilot project, the European Creative Industries Alliance is a cross-sectoral policy initiative that will primarily support the creative industries at policy level. It aims at leveraging additional funds for creative industries and in stimulating the demand for creative industries' services by other industries and sectors. Testing of new tools for better support for innovation in creative industries will take place and will be leveraged to feed into a policy learning platform composed of European, national and regional stakeholders.	(14) As a pilot project, the European Creative Industries Alliance is a cross-sectoral policy initiative that will primarily support the creative industries at policy level. It aims at leveraging additional ***private*** funds for creative industries and in stimulating the demand for creative industries' services by other industries and sectors. Testing of new tools for better support for innovation in creative industries will take place and will be leveraged to feed into a policy learning platform composed of European, national and regional stakeholders.

Or. en

Amendment 242
Marietje Schaake

Proposal for a regulation
Recital 15

Text proposed by the Commission	*Amendment*
(15) There is a need to bring together the current individual Union programmes for the cultural and creative sectors within a single comprehensive framework programme in order to more effectively support cultural and creative operators to take advantage of the opportunities the digital shift and globalisation offer and help them to address issues currently leading to market fragmentation. To be effective, the Programme should take account of the specific nature of the sub-sectors, their different target groups and their particular needs through tailor-made approaches within independent strands.	(15) There is a need to bring together ***and merge*** the current individual Union programmes for the cultural and creative sectors within a single comprehensive framework programme in order to more effectively ***and efficiently*** support cultural and creative operators to take advantage of the opportunities the digital shift and globalisation offer and help them to address issues currently leading to market fragmentation. To be effective, the Programme should take account of the specific nature of the sub-sectors, their different target groups and their particular needs through tailor-made approaches within independent strands ***while ensuring that added value and efficiency are also fostered***.

Or. en

Amendment 243
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 16

Text proposed by the Commission	*Amendment*
(16) ***The*** European Capital of Culture and the European Heritage Label ***help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing*** the value of cultural heritage.	(16) ***Resources should also be made available for the*** European Capital of Culture and the European Heritage Label***, as these initiatives promote cultural integration, enhance*** the value of cultural

Funding should be provided for these two Union actions.

heritage ***and contribute to the creation of a European public space***.

Or. de

Amendment 244
Chrysoula Paliadeli

Proposal for a regulation
Recital 16

Text proposed by the Commission	*Amendment*
(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions.	(16) The European Capital of Culture and the European Heritage Label***, as well as special actions such as the European cultural prizes,*** help to strengthen the feeling of belonging to a common cultural area, ***stimulate intercultural dialogue and mutual understanding*** and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions.

Or. en

Amendment 245
Marietje Schaake

Proposal for a regulation
Recital 16

Text proposed by the Commission	*Amendment*
(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions.	(16) The European Capital of Culture and the European Heritage Label ***can*** help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the ***inherent*** value of cultural heritage. Funding should be provided for these two Union actions.

Or. en

Amendment 246
Georgios Papanikolaou

Proposal for a regulation
Recital 16

Text proposed by the Commission	*Amendment*
(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions.	(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided ***and appropriate promotion measures taken*** for these two Union actions.

Or. el

Amendment 247
Marek Henryk Migalski

Proposal for a regulation
Recital 16

Text proposed by the Commission	*Amendment*
(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions.	(16) The European Capital of Culture and the European Heritage Label help to strengthen the feeling of belonging to a common cultural area, and contribute to enhancing the value of cultural heritage. Funding should be provided for these two Union actions***, with due regard for the realities of the current financial crisis***.

Or. pl

Amendment 248
Emilio Menéndez del Valle

Proposal for a regulation
Recital 16 a (new)

Text proposed by the Commission	*Amendment*
	(16a) The programme ought take into account the fact that culture has intrinsic value that is separate from the economic aspects of cultural goods and services. This duality that culture has should be borne in mind when the programme is being drawn up to ensure that the focus is not placed solely on economic competitiveness.

Or. es

Amendment 249
Maurice Ponga, Marie-Thérèse Sanchez-Schmid

Proposal for a regulation
Recital 16 a (new)

Text proposed by the Commission	*Amendment*
	(16a) Individuals from overseas countries and territories (OCTs) and competent public and/or private bodies and institutions from an OCT may participate in Union programmes in accordance with the provisions laid down in the Council Decision on the association of the overseas countries and territories with the European Union.

Or. fr

Justification

The current Overseas Association Decision provides for participation by the OCTs in European Union cultural programmes. The new decision also provides that the OCTs shall be eligible to participate in all EU programmes. Their eligibility should therefore be specifically reflected in this regulation.

Amendment 250
Jean-Marie Cavada

Proposal for a regulation
Recital 17

Text proposed by the Commission	*Amendment*
(17) Participation in the programme will be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.	(17) Participation in the ***framework*** programme will be open to ***Member States,*** acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.

Or. fr

Amendment 251
Maurice Ponga, Marie-Thérèse Sanchez-Schmid

Proposal for a regulation
Recital 17

Text proposed by the Commission	*Amendment*
(17) Participation in the programme will be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union	(17) Participation in the programme will ***also*** be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in

programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.	Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.

Or. fr

Amendment 252
Helga Trüpel

Proposal for a regulation
Recital 17

Text proposed by the Commission	*Amendment*
(17) Participation in the programme will be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.	(17) Participation in the programme will be open to ***the Member States,*** acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.

Or. en

Amendment 253
Chrysoula Paliadeli

Proposal for a regulation
Recital 17

Text proposed by the Commission	*Amendment*
(17) Participation in the programme will be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.	(17) Participation in the Programme ***within the scope of European integration*** will be open to acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements; to EFTA countries which are parties to the EEA Agreement and to countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes. The participation of the Swiss Confederation is subject to specific arrangements with that country.

Or. en

Amendment 254
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 19

Text proposed by the Commission	*Amendment*
(19) Cooperation between the Programme and international organisations in the field of culture and audiovisual such as UNESCO, the Council of Europe and ***in***	(19) Cooperation between the Programme and international organisations in the field of culture and audiovisual such as UNESCO, the Council of Europe and

particular Eurimages, OECD and the World Intellectual Property Organisation (WIPO) needs to be fostered.	Eurimages, OECD and the World Intellectual Property Organisation (WIPO) needs to be fostered.

Or. de

Amendment 255
Silvia Costa, Chrysoula Paliadeli

Proposal for a regulation
Recital 19

Text proposed by the Commission	*Amendment*
(19) Cooperation between the Programme and international organisations in the ***field of culture*** and audiovisual such as UNESCO, the Council of Europe and in particular Eurimages, OECD and the World Intellectual Property Organisation (WIPO) needs to be fostered.	(19) Cooperation between the Programme and international organisations in the ***cultural*** and audiovisual ***fields*** such as UNESCO, the Council of Europe and in particular Eurimages ***and European Cultural Routes***, OECD and the World Intellectual Property Organisation (WIPO) needs to be fostered.

Or. en

Amendment 256
Marietje Schaake

Proposal for a regulation
Recital 19

Text proposed by the Commission	*Amendment*
(19) Cooperation between the Programme and international organisations in the ***field of culture*** and audiovisual such as UNESCO, the Council of Europe and in particular Eurimages, OECD and the World Intellectual Property Organisation (WIPO) needs to be fostered.	(19) Cooperation between the Programme and international organisations in the ***cultural*** and audiovisual ***fields*** such as UNESCO, the Council of Europe and in particular Eurimages, OECD and the World Intellectual Property Organisation (WIPO) ***and the European Union National Institutes for Culture (EUNIC),*** needs to be fostered.

Or. en

Amendment 257
Chrysoula Paliadeli

Proposal for a regulation
Recital 20

Text proposed by the Commission	*Amendment*
(20) It is necessary to ensure the European added value of all actions carried out within ***in*** the framework of the Programme, complementarity to Member State activities and compliance with Article 167 (4) of the Treaty and other Union activities, in particular in the field of education, research and innovation, ***industrial and cohesion*** policy, tourism and external relations.	(20) It is necessary to ensure the European added value of all actions carried out within the framework of the Programme, complementarity to Member State activities and compliance with Article 167 (4) of the Treaty and other Union activities, in particular in the field of education, research and innovation, ***industry, cohesion and social inclusion*** policy, tourism and external relations.

Or. en

Amendment 258
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Recital 20

Text proposed by the Commission	*Amendment*
(20) It is necessary to ensure the European added value of all actions carried out within ***in*** the framework ***of the*** Programme, complementarity to Member State activities and compliance with Article 167 (4) of the Treaty and other Union activities, in particular in the field of education, research and innovation, industrial and cohesion policy, tourism and external relations.	(20) It is necessary to ensure the European added value of all actions carried out within the Framework Programme, complementarity to Member State activities and compliance with Article 167 (4) of the Treaty and other Union activities, in particular in the field of education, ***training,*** research and innovation, industrial and cohesion policy***, social and health policies***, tourism and external relations.

Or. en

Amendment 259
Marietje Schaake

Proposal for a regulation
Recital 20

Text proposed by the Commission	*Amendment*
(20) It is necessary to ensure the European added value of all actions carried out within ***in*** the framework of the Programme, complementarity to Member State activities and compliance with Article 167 ***(4)*** of the Treaty and other Union activities, in particular in the field of education, research and innovation, industrial and cohesion policy, tourism and external relations.	(20) It is necessary to ensure the European added value of all actions carried out within the framework of the Programme, complementarity to Member State activities and compliance with Article 167 of the Treaty and other Union activities, in particular in the field of education, research and innovation, industrial and cohesion policy, tourism and external relations.

Or. en

Amendment 260
Jean-Marie Cavada

Proposal for a regulation
Recital 20

Text proposed by the Commission	*Amendment*
(20) It is necessary to ensure the European added value of all actions carried out within in the framework of the Programme, complementarity to Member State activities and compliance with Article ***167 (4)*** of the Treaty and other Union activities, in particular in the field of education, research and innovation, industrial and cohesion policy, tourism and external relations.	(20) It is necessary to ensure the European added value of all actions carried out within in the framework of the Programme, complementarity to Member State activities and compliance with Article 167 of the Treaty***, in particular paragraph 4 of that article,*** and other Union activities, in particular in the field of education, research and innovation, industrial and cohesion policy, tourism and external relations.

Or. fr

Amendment 261
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 23

Text proposed by the Commission	*Amendment*
(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account, ***and particular care should be taken to ensure that administrative and financial procedures are simplified***.	(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account, ***with particular attention paid to the so-called three-sector model, namely recognition of the commercial, publicly-supported and free profit-making areas***.

Or. de

Amendment 262
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Recital 23

Text proposed by the Commission	*Amendment*
(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account***, and particular care should be taken to ensure that administrative and financial procedures are simplified***.	(23) With regard to the implementation of the Programme, the ***intrinsic value of culture and the*** specific nature of the cultural and creative sectors***, especially with regard to the role played by not-for-profit organisations and their projects,*** should be taken into account.

Or. en

Amendment 263
Marco Scurria

Proposal for a regulation
Recital 23

Text proposed by the Commission	*Amendment*
(23) With regard to the implementation of	(23) With regard to the implementation of

the Programme, the specific nature of the cultural and creative sectors should be taken into account, and particular care should be taken to ensure that administrative and financial procedures are simplified.	the Programme, the specific nature of the cultural and creative sectors should be taken into account***, inter alia by consulting those sectors through the appropriate channels***, and particular care should be taken to ensure that administrative and financial procedures are simplified.

Or. en

Justification

Relevant organisations from the cultural and creative sector should be consulted when preparing the implementation of the Programme in order to: guarantee adequate and simple rules and procedures that reflect the needs of the beneficiaries and potential users as well as those of the regulatory institutions, and ensure that the Programme offers equal opportunities to a diverse range of actors in Europe's cultural and artistic "ecosystem".

Amendment 264
Milan Zver

Proposal for a regulation
Recital 23

Text proposed by the Commission	*Amendment*
(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account, and particular care should be taken to ensure that administrative and financial procedures are simplified.	(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account, and particular care should be taken to ensure that administrative and financial procedures are simplified. ***Such simplification, through the use of flat rates, should endeavour to minimise excessive imbalances applicable for different countries participating in the programme.***

Or. en

Justification

Taking into account the EU single market, it would be important to make sure that the setting of flat rates is carried out in a way that would minimize any excessive imbalances applicable

for different countries participating in the programme. Furthermore, recital 23 of the Commission proposal is not in conflict with the Parliament's position that delegated acts should be used in the implementation of this programme, since it does not refer in any way to the type of implementing procedure used. It should therefore be reintroduced and reinforced by the text added in the bold.

Amendment 265
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Recital 23

Text proposed by the Commission	*Amendment*
(23) With regard to the implementation of the Programme, the specific nature of the cultural and creative sectors should be taken into account, and particular care should be taken to ensure that administrative and financial procedures are simplified.	(23) With regard to the implementation of the Programme, ***the intrinsic value of culture and*** the specific nature of the cultural and creative sectors***, including the importance of non-profit making organisations and projects under the Culture Strand,*** should be taken into account, and particular care should be taken to ensure that administrative and financial procedures are simplified.

Or. fr

Amendment 266
Georgios Papanikolaou

Proposal for a regulation
Recital 23 a (new)

Text proposed by the Commission	*Amendment*
	(2 a) It is crucial to highlight more effectively the size, importance and contribution of the cultural sector in Europe and the European economy (over 3% of the EU's GDP) in order to facilitate the financing and especially the provision of credit to this sector.

Or. el

Amendment 267
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Recital 27

Text proposed by the Commission	*Amendment*
(27) In compliance with the principles for performance related assessment, the procedures for monitoring and evaluating the programme should include detailed annual reports and refer to the specific, measurable, achievable, relevant and time-bound targets and indicators laid down in this Regulation.	(27) In compliance with the principles for performance related assessment, the procedures for monitoring and evaluating the programme should include detailed annual reports and refer to the specific, measurable, achievable, relevant and time-bound targets and ***appropriate*** indicators laid down in this Regulation.

Or. de

Amendment 268
Jean-Marie Cavada

Proposal for a regulation
Recital 30

Text proposed by the Commission	*Amendment*
(30) Given the transnational and international character of proposed actions, the objectives of this Regulation cannot be sufficiently achieved by Member States alone. For reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to ***support the achieving of the*** objectives ***to safeguard and promote European cultural and linguistic diversity and strengthen the***	(30) Given the transnational and international character of proposed actions, the objectives of this Regulation***, namely to foster the protection, promotion and development of Europe's cultural and linguistic diversity and audiovisual and cinema heritage, to promote intercultural dialogue and enhance the cultural area shared by Europeans in order to strengthen their feeling of being European citizens and to build capacity in Europe's cultural and creative sectors so as to help them to develop and Europe's audiovisual industry to be competitive in the period from 1 January 2014 to 31 December 2020,*** cannot be sufficiently achieved by Member States alone. For

competitiveness of the cultural and creative sectors in the period from 1 January 2014 to 31 December 2020.

reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty ***on European Union***. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to ***achieve those*** objectives.

Or. fr

Amendment 269
Marietje Schaake

Proposal for a regulation
Recital 30

Text proposed by the Commission	*Amendment*
(30) Given the transnational and international character of proposed actions, the objectives of this Regulation cannot be sufficiently achieved by Member States alone. For reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to support the achieving of the objectives to safeguard and promote European cultural and linguistic diversity and strengthen the competitiveness of the cultural and creative sectors in the period from 1 January 2014 to 31 December 2020	(30) Given the transnational and international character of proposed actions, the objectives of this Regulation cannot be sufficiently achieved by Member States alone. For reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to support the achieving of the objectives to safeguard and promote European cultural and linguistic diversity and strengthen the competitiveness of the cultural and creative sectors in the period from 1 January 2014 to 31 December 2020***, including internationally,***

Or. en

Amendment 270
Helga Trüpel

Proposal for a regulation
Recital 30

Text proposed by the Commission	*Amendment*
(30) Given the transnational and international character of proposed actions, the objectives of this Regulation cannot be sufficiently achieved by Member States alone. For reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to support the achieving of the objectives to safeguard and promote European cultural and linguistic diversity and strengthen the competitiveness of the cultural and creative sectors in the period from 1 January 2014 to 31 December 2020	(30) Given the transnational and international character of proposed actions, the objectives of this Regulation cannot be sufficiently achieved by Member States alone. For reasons of scale and the expected effects of those actions, transnational results can be better achieved by action at Union level. The Union may adopt measures, in accordance with the principle of subsidiarity as set out in Article 5 of the Treaty. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to support the achieving of the objectives***, i.e.*** to safeguard and promote European cultural and linguistic diversity ***and its common cultural elements and cultural heritage, improve the external visibility of the Union,*** and strengthen the competitiveness of the cultural and creative sectors in the period from 1 January 2014 to 31 December 2020***,***

Or. en

Amendment 271
Jean-Marie Cavada

Proposal for a regulation
Article 1 – paragraph 1

Text proposed by the Commission	*Amendment*
This Regulation establishes the Creative Europe Programme for support to the	This Regulation establishes the Creative Europe ***Framework*** Programme for

European cultural and creative sectors (hereinafter referred to as 'the Programme') for the period from 1 January 2014 to 31 December 2020.	support to the European cultural and creative sectors***, in particular the audiovisual sector,*** (hereinafter referred to as 'the ***Framework*** Programme') for the period from 1 January 2014 to 31 December 2020.

Or. fr

Amendment 272
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 1 – paragraph 1

Text proposed by the Commission	*Amendment*
This Regulation establishes the Creative Europe Programme for support to the European cultural and creative sectors (hereinafter referred to as 'the Programme') for the period from 1 January 2014 to 31 December 2020.	This Regulation establishes the Creative ***& Cultural*** Europe Programme for support to the European cultural and creative sectors (hereinafter referred to as 'the Programme') for the period from 1 January 2014 to 31 December 2020.

Or. de

Amendment 273
Jean-Marie Cavada

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic ***and*** creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative	1. 'cultural and creative sectors' means all sectors***, including the audiovisual sector,*** whose activities are based on cultural values and/or artistic***,*** creative ***and audiovisual*** expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of

expressions, as well as related functions ***such as education, management or regulation***. ***The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;***	goods and services which embody cultural, artistic or creative expressions, as well as related functions.

Or. fr

Amendment 274
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities ***are market or non-market oriented*** and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions***, as well as related functions such as education, management or regulation***. The cultural and creative sectors include in particular architecture, archives ***and*** libraries, artistic crafts, ***audiovisual (including film, television, video games and multimedia),*** cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;	1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities ***fall within the commercial, publicly-supported or free profit-making areas*** and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions.
	The cultural and creative sectors include in particular***:***
	– architecture, archives***,*** libraries ***and museums***, artistic crafts, cultural heritage,

fashion, design, festivals, music, performing arts, publishing, radio and visual arts;

– the audiovisual sector (including film, television, video games and multimedia);

Or. de

Amendment 275
Santiago Fisas Ayxela, Emilio Menéndez del Valle

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia)***, cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts***;	1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, ***cultural heritage, design, fashion, festivals, music, performing arts, gastronomy, the circus, publishing, visual arts, radio,*** audiovisual ***media*** (including film, television, video games and multimedia);

Or. es

Amendment 276
Heinz K. Becker

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;	1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, ***(***artistic***)*** crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, ***advertising, fashion,*** festivals, music, performing arts, publishing, radio and visual arts;

Or. de

Amendment 277
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. ‘cultural and creative sectors’ means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative	1. ′cultural and creative sectors′ means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative

expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including ***film,*** television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;	expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives***, museums*** and libraries, artistic crafts, audiovisual (including ***documentaries, fiction films, children's and animated films and*** television, video games and multimedia), cultural heritage, design, festivals, music***, literature***, performing arts, publishing, radio and visual arts;

Or. en

Amendment 278
Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing***, radio*** and visual arts;	1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games***, radio*** and multimedia), cultural heritage, design, festivals, music, performing arts, publishing and visual arts;

Or. en

Amendment 279
Marco Scurria

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;	1. 'cultural and creative sectors' means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), ***parlour and board games,*** cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;

Or. it

Amendment 280
Chrysoula Paliadeli

Proposal for a regulation
Article 2 – point 1

Text proposed by the Commission	*Amendment*
1. ‘cultural and creative sectors’ means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and	1. ‘cultural and creative sectors’ means all sectors whose activities are based on cultural values and/or artistic and creative expressions, whether these activities are market or non-market oriented and

whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), cultural heritage, design, festivals, music, performing arts, publishing, radio and visual arts;	whatever the type of structure that carries them out. These activities include the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or creative expressions, as well as related functions such as education, management or regulation. The cultural and creative sectors include in particular architecture, archives and libraries, artistic crafts, audiovisual (including film, television, video games and multimedia), ***tangible and intangible*** cultural heritage, design, festivals, music, performing arts, publishing***, advertising***, radio and visual arts;

Or. en

Amendment 281
Santiago Fisas Ayxela

Proposal for a regulation
Article 2 – point 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. 'creator' means a profit-making or non-profit-making person or company at the source of artistic creation;

Or. es

Amendment 282
Jean-Marie Cavada

Proposal for a regulation
Article 2 – point 2

Text proposed by the Commission	*Amendment*
2. 'operator' means a professional, an organisation, a business or an institution ***active*** in the cultural and creative sectors;	2. ***'cultural and creative*** operator' means a professional, an organisation, a business***, including an SME,*** or an institution in the

	cultural and creative sectors***, in particular the audiovisual sector***;

Or. fr

Amendment 283
Marietje Schaake

Proposal for a regulation
Article 2 – point 2

Text proposed by the Commission	*Amendment*
2. ‘operator’ means a professional, an organisation, a business or an institution active in the cultural and creative sectors;	2. ′operator′ means ***an individual,*** a professional, an organisation, a business or an institution active in the cultural and creative sectors;

Or. en

Amendment 284
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 2 – point 3

Text proposed by the Commission	*Amendment*
3. 'financial intermediaries' means financial institutions providing or planning to provide loan facilities or additional expertise regarding the cultural and creative sectors.	***deleted***

Or. de

Amendment 285
Jean-Marie Cavada

Proposal for a regulation
Article 2 – point 3

Text proposed by the Commission	*Amendment*
3. 'financial intermediaries' means financial institutions providing or planning to provide loan facilities or additional expertise regarding the cultural and creative sectors.	3. ***'participating*** financial intermediaries'***, as selected by the cultural and creative sectors guarantee fund, in accordance with Regulation (EU) No XX/2012 [the Financial Regulation],*** means financial institutions providing or planning to provide loan facilities or additional expertise regarding the cultural and creative sectors

Or. fr

Amendment 286
Heinz K. Becker

Proposal for a regulation
Article 2 – point 3

Text proposed by the Commission	*Amendment*
3. 'financial intermediaries' means financial institutions providing or planning to provide loan facilities or additional expertise regarding the cultural and creative sectors.	3. ‘financial intermediaries’ means financial institutions ***and funding agencies*** providing or planning to provide loan facilities or additional expertise regarding the cultural and creative sectors.

Or. de

Amendment 287
Chrysoula Paliadeli

Proposal for a regulation
Article 2 – point 3 a (new)

Text proposed by the Commission	*Amendment*
	3a. 'SMEs' means micro, small and medium-sized enterprises, as well as self-employed persons, as defined in Commission Recommendation 2003/361/EC of 6 May 2003 concerning

the definition of micro, small and medium-sized enterprises[1], that are active in the cultural and creative sectors.

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[1] ***OJ L 124, 20.5.2003, p. 36.***

Or. en

Amendment 288
Jean-Marie Cavada

Proposal for a regulation
Article 3 – paragraph 1

Text proposed by the Commission	*Amendment*
1. The Programme shall ***only support those*** actions and activities presenting a ***potential*** European added value and contributing to the ***achievement of the objectives of the Europe 2020 Strategy and its flagship initiatives***.	1. The ***Framework*** Programme shall ***be based on*** actions and activities presenting a European added value and contributing to the ***promotion of cultural diversity, the conservation of Europe's cultural heritage and the enhancement and development of the cultural and creative area shared by Europeans***.

Or. fr

Amendment 289
Chrysoula Paliadeli

Proposal for a regulation
Article 3 – paragraph 1

Text proposed by the Commission	*Amendment*
1. ***The*** Programme shall only support those actions and activities presenting a potential European added value ***and contributing to the achievement of the objectives of the Europe 2020 Strategy and its flagship initiatives***.	1. ***In view of the educational, artistic, social, intrinsic and economic value of culture, the*** Programme shall only support those actions and activities presenting a potential European added value.

Or. en

Amendment 290
Emma McClarkin

Proposal for a regulation
Article 3 – paragraph 1

Text proposed by the Commission	*Amendment*
1. The Programme shall only support those actions and activities presenting ***a potential*** European added value and contributing to the ***achievement*** of the objectives of the Europe 2020 Strategy and its flagship initiatives.	1. The Programme shall only support those actions and activities presenting European added value and contributing to the ***attainment*** of the objectives of the Europe 2020 Strategy and its flagship initiatives.

Or. en

Amendment 291
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 3 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. The programme shall also support actions and activities presenting a potential European added value which contribute to European integration and help create a European public space.

Or. de

Amendment 292
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) the transnational character of ***its***	(a) the transnational character of ***the***

activities and their impact***, which will*** complement national, international and other Union programmes;	***cultural and creative actions and*** activities ***supported by the Framework Programme*** and their impact ***on European citizens of different countries, and their knowledge of cultures other than their own. This shall*** complement national, international and other Union programmes ***and policies***;

Or. en

Amendment 293
Emilio Menéndez del Valle

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) the transnational character of its activities and their impact, which will complement national, international and other Union programmes;	(a) the transnational character of its activities and their impact, which will complement ***regional,*** national, international and other Union programmes;

Or. es

Amendment 294
Marietje Schaake

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) the transnational character of ***its*** activities and their impact, which will complement national, international and other Union programmes;	(a) the transnational character of ***actions and*** activities and their impact ***in particular in the field of culture and in the cultural and creative sectors, and their cross-sector spillover effects***, which will complement national, international and other Union programmes ***and policies***;

Or. en

Amendment 295
Jean-Marie Cavada, Marco Scurria

Proposal for a regulation
Article 3 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) the transnational character of its activities and their impact, which will complement national, international and other Union programmes;	(a) the transnational character of its ***cultural and creative*** activities***, in particular in the audiovisual sector,*** and their impact, which will complement national, international and other Union programmes;

Or. fr

Amendment 296
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 3 – paragraph 2 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) the promotion of intercultural dialogue to harness Europe's cultural diversity and, at the same time, build up a cultural area shared by Europeans;

Or. fr

Amendment 297
Marietje Schaake

Proposal for a regulation
Article 3 – paragraph 2 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) fostering creativity, diversity of cultural expressions and innovative value chains in the culture and creative sectors within and beyond the Union;

Or. en

Amendment 298
Marietje Schaake

Proposal for a regulation
Article 3 – paragraph 2 – point a b (new)

Text proposed by the Commission	*Amendment*
	(ab) strengthening the impact of the cultural and creative industries on social and human capital;

Or. en

Amendment 299
Marietje Schaake

Proposal for a regulation
Article 3 – paragraph 2 – point a c (new)

Text proposed by the Commission	*Amendment*
	(ac) enhanced accessibility and participation of young people and underprivileged groups;

Or. en

Amendment 300
Jean-Marie Cavada

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) the economies of scale and critical mass which Union support fosters creating a leverage effect for additional funds;	***deleted***

Or. fr

Amendment 301
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) the ***economies of scale and critical mass*** which ***Union support fosters creating a leverage effect for additional funds***;	(b) the ***promotion of the intercultural dialogue*** which ***not only assesses the European cultural diversity but also forms a true cultural forum shared by European citizens***;

Or. en

Amendment 302
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 3 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) the economies of scale and critical mass which Union support fosters creating a leverage effect for additional funds;	(b) the economies of scale and critical mass which Union support fosters creating a leverage effect for additional funds, ***bearing in mind the specific conditions in the free profit-making area;***

Or. de

Amendment 303
Jean-Marie Cavada

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
(c) transnational cooperation ***stimulating more comprehensive, rapid and effective responses to global challenges and creating long-term systemic effects on the*** sectors;	(c) transnational cooperation ***between cultural and creative operators, including artists, from more than one Member State, fostering the emergence of a cultural and creative space shared by Europeans and helping to make for better structured*** sectors;

Or. fr

Amendment 304
Helga Trüpel

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
(c) transnational cooperation stimulating more comprehensive, rapid and effective responses to global challenges ***and*** creating long-term ***systemic effects on the sectors***;	(c) transnational cooperation ***between cultural and creative operators,*** stimulating more comprehensive, rapid and effective responses to global challenges***, i.e.*** creating long-term ***developments for the whole sector in terms of new economic models and development***;

Or. en

Amendment 305
Marco Scurria

Proposal for a regulation
Article 3 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
(c) transnational cooperation stimulating more comprehensive, rapid and effective responses to global challenges and creating long-term systemic effects on the sectors;	(c) transnational cooperation stimulating more comprehensive, rapid and effective responses to global challenges and ***innovation and*** creating long-term systemic effects on the sectors;

Or. en

Amendment 306
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 3 – paragraph 2 – point d

Text proposed by the Commission	*Amendment*
(d) ensuring ***a more level playing field in the European cultural and creative sectors by taking account of low production*** capacity ***countries and/or countries or regions with a restricted geographical and linguistic area***.	(d) ensuring ***that participating countries or regions with a restricted geographical and linguistic area, or with a lower*** capacity ***for dissemination and/or production, enjoy the possibility of securing a more level playing field in the European cultural and creative sectors***.

Or. en

Amendment 307
Jean-Marie Cavada

Proposal for a regulation
Article 3 – paragraph 2 – point d

Text proposed by the Commission	*Amendment*
(d) ensuring ***a more level playing field*** in the European cultural and creative sectors ***by taking account of*** low production capacity ***countries*** and/or ***countries or*** regions with a restricted geographical and linguistic area.	(d) ensuring ***that proper account is taken of the conditions obtaining*** in the European cultural and creative sectors***, in particular the situation in*** low production capacity ***Member States*** and/or ***EU*** regions with a restricted geographical and linguistic area.

Or. fr

Amendment 308
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 3 – paragraph 2 – point d

Text proposed by the Commission	*Amendment*
(d) ensuring a more level playing field in the European cultural and creative sectors ***by*** taking account of low production capacity countries and/or countries or regions with a restricted geographical and linguistic area.	(d) ensuring a more level playing field in the European cultural and creative sectors***,*** taking account***, in particular,*** of low production capacity countries and/or countries or regions with a restricted geographical and linguistic area.

Or. fr

Amendment 309
Heinz K. Becker

Proposal for a regulation
Article 3 – paragraph 2 – point d

Text proposed by the Commission	*Amendment*
(d) ensuring a more level playing field in the European cultural and creative sectors by taking account of low production capacity countries and/or countries or regions with a restricted geographical and linguistic area.	(d) ensuring a more level playing field in the European cultural and creative sectors by taking account of low production capacity countries and/or countries or regions with a restricted geographical and***/or*** linguistic area.

Or. de

Amendment 310
Chrysoula Paliadeli

Proposal for a regulation
Article 3 – paragraph 2 – point d a (new)

Text proposed by the Commission	*Amendment*
	(da) the transnational and transregional mobility of cultural and creative operators, as well as the circulation of cultural, artistic and audiovisual works in order to develop a common cultural area

and enhance intercultural exchanges and dialogue.

Or. en

Amendment 311
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 3 – paragraph 2 – point d a (new)

Text proposed by the Commission	*Amendment*
	(da) actions enabling the European cultural and creative sectors to promote intercultural dialogue, increase mutual awareness amongst Europe's cultures and develop its political, cultural, social and economic potential, which constitutes genuine added value in the task of making European citizenship a reality.

Or. en

Amendment 312
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 3 – paragraph 2 – point a a (new)

Text proposed by the Commission	*Amendment*
	(a a) the effect of activities contributing to the broadening of cultural diversity and European integration and to the creation of a European public space.

Or. de

Amendment 313
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 4 – paragraph -1 (new)

Text proposed by the Commission	*Amendment*
	-1. To be effective, the Programme shall take account of the specific nature of the different sectors, their different target groups and their particular needs through tailor-made approaches within independent programmes. To this end, the Programme shall establish a coherent support structure for the different cultural and creative sectors consisting of a grants system complemented by a financial instrument, as defined in Article 7.

Or. en

Amendment 314
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 4 – point a

Text proposed by the Commission	*Amendment*
(a) to ***foster the safeguarding and promotion of European*** cultural ***and linguistic*** diversity;	(a) to ***promote a common and diverse culture and put across the idea of culture, and cultural knowledge in general, as an expression of*** cultural diversity ***and as a means of fostering European integration and a sense of European identity, combating prejudice and creating a European public space***;

Or. de

Amendment 315
Chrysoula Paliadeli

Proposal for a regulation
Article 4 – point a

Text proposed by the Commission	*Amendment*
(a) to ***foster the safeguarding and promotion*** of ***European cultural and linguistic diversity***;	(a) to ***safeguard and promote European cultural and linguistic diversity and to safeguard and enhance Europe's cultural heritage, enriching knowledge*** of ***Europe's past and developing a sense of European identity among European citizens***;

Or. en

Amendment 316
Helga Trüpel

Proposal for a regulation
Article 4 – point a

Text proposed by the Commission	*Amendment*
(a) to ***foster the*** safeguarding ***and promotion of*** European cultural and linguistic diversity;	(a) to ***complement and if necessary to supplement the Member States in their action in*** safeguarding ***the cultural heritage of European significance, improving the citizens' knowledge of their cultures and history, and promoting*** European cultural and linguistic diversity;

Or. en

Amendment 317
Jean-Marie Cavada

Proposal for a regulation
Article 4 – point a

Text proposed by the Commission	*Amendment*
(a) to foster the safeguarding ***and*** promotion of ***European*** cultural and linguistic diversity;	(a) to foster the safeguarding***,*** promotion ***and development*** of ***Europe's*** cultural and linguistic diversity ***and audiovisual and cinema heritage and to promote intercultural dialogue and enhance the***

cultural area shared by Europeans in order to strengthen their feeling of being European citizens;

Or. fr

Amendment 318
Jean-Marie Cavada

Proposal for a regulation
Article 4 – point b

Text proposed by the Commission	*Amendment*
(b) to ***strengthen*** the ***competitiveness*** of ***the*** cultural and creative sectors ***with a view*** to ***promoting smart, sustainable and inclusive growth***.	(b) to ***build up*** the ***capacity*** of ***Europe's*** cultural and creative sectors ***so as to help them to develop and support the competitiveness of the European audiovisual industry***.

Or. fr

Amendment 319
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 4 – point b

Text proposed by the Commission	*Amendment*
(b) to ***strengthen*** the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth.	(b) to ***enhance*** the competitiveness of the cultural and creative sectors***, strengthening their capacity to adapt to industrial and economic changes,*** with a view to promoting smart, sustainable and inclusive growth***, while ensuring the provision of duly adapted support to non-commercial cultural exchanges***.

Or. en

Amendment 320
Georgios Papanikolaou

Proposal for a regulation
Article 4 – point b

Text proposed by the Commission	*Amendment*
b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth.	b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable***, innovative*** and inclusive growth.

Or. el

Amendment 321
Emma McClarkin

Proposal for a regulation
Article 4 – point b

Text proposed by the Commission	*Amendment*
(b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth.	(b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth ***in line with the Europe 2020 Strategy***.

Or. en

Amendment 322
Marietje Schaake

Proposal for a regulation
Article 4 – point b

Text proposed by the Commission	*Amendment*
(b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth.	(b) to strengthen the competitiveness of the cultural and creative sectors with a view to promoting smart, sustainable and inclusive growth ***and access to larger (international) audiences and markets***.

Or. en

Amendment 323
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 4 – point b a (new)

Text proposed by the Commission	*Amendment*
	(ba) to help provide the broadest possible public access to culture, from the youngest age groups upwards.

Or. fr

Amendment 324
Jean-Marie Cavada

Proposal for a regulation
Article 5 – point a

Text proposed by the Commission	*Amendment*
(a) to support the capacity of the European cultural and creative sectors to operate transnationally;	(a) to support the capacity of the European cultural and creative sectors***, in particular the audiovisual sector,*** to operate transnationally;

Or. fr

Amendment 325
Marietje Schaake

Proposal for a regulation
Article 5 – point a

Text proposed by the Commission	*Amendment*
(a) to support the capacity of the European cultural and creative sectors to operate transnationally;	(a) to support the capacity of the European cultural and creative sectors to operate transnationally ***and internationally***;

Or. en

Amendment 326
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 5 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) to promote a common and diverse culture, support for the research and mediation of culture and cultural knowledge in general;

Or. de

Amendment 327
Marco Scurria

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of ***cultural and*** creative works and operators ***and*** reach new audiences in ***Europe*** and beyond;	(b) to promote the transnational circulation of ***European*** creative works and ***the mobility of*** operators ***in the above-mentioned sectors***, ***in particular artists and creative professionals (especially women and young people), as well as to*** reach new audiences ***and improve access to cultural and creative works*** in ***the Union*** and beyond***, in particular for children, young persons, disabled persons and under-represented groups***;

Or. it

Amendment 328
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and operators ***and*** reach new audiences in ***Europe*** and beyond;	(b) to promote ***and enhance*** the transnational circulation ***and mobility*** of ***European*** cultural and creative works and ***the mobility of cultural and creative*** operators, ***in particular artists and creative professionals (especially women), as well as to*** reach new audiences ***and improve access to cultural and creative works*** in ***the Union*** and beyond***, in particular for children, young persons, disabled persons and under-represented groups***;

Or. de

Amendment 329
Jean-Marie Cavada

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and operators ***and*** reach new audiences in ***Europe*** and beyond;	(b) to promote the transnational circulation of cultural and creative works***, in particular audiovisual works,*** and ***the mobility of cultural and creative*** operators***, including audiovisual professionals, in order to*** reach new audiences in ***the Union*** and beyond:

Or. fr

Amendment 330
Helga Trüpel

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and ***operators and*** reach new audiences in Europe and beyond;	(b) to promote the ***mobility of cultural and creative operators, in particular artists, enhance the*** transnational circulation of cultural and creative works and reach ***wider and*** new audiences in Europe and beyond;

Or. en

Amendment 331
Marietje Schaake

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and operators and reach new audiences in Europe and ***beyond***;	(b) to promote the transnational ***collaboration, co-production and*** circulation of cultural and creative works and operators and reach new audiences in Europe and ***the rest of the world, particularly with the help of digitisation and online access through, for example, Europeana, but also through other channels***;

Or. en

Amendment 332
Emma McClarkin

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and operators and reach new audiences in Europe and ***beyond***;	(b) to promote the transnational circulation of cultural and creative works and operators and reach new audiences in Europe and ***in markets outside the Union***;

Or. en

Amendment 333
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 5 – point b

Text proposed by the Commission	*Amendment*
(b) to promote the transnational circulation of cultural and creative works and operators and reach new audiences in Europe and beyond;	(b) to promote the transnational ***creation and*** circulation of cultural and creative works and operators and reach new audiences in Europe and beyond;

Or. en

Amendment 334
Marco Scurria

Proposal for a regulation
Article 5 – point b a (new)

Text proposed by the Commission	*Amendment*
	(ba) to improve access to culture for citizens, with particular reference to people belonging to minorities, disadvantaged groups and young people;

Or. it

Amendment 335
Jean-Marie Cavada

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of ***the*** cultural and creative ***sectors***, and in particular ***small and medium-sized enterprises*** and organisations;	(c) to strengthen the financial capacity of cultural and creative ***operators and audiovisual professionals***, and in particular ***SMEs*** and organisations ***in the cultural and creative sectors***;

Or. fr

Amendment 336
Santiago Fisas Ayxela

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and ***organisations***;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular ***micro-enterprises and*** small and medium-sized enterprises***, as they cannot compete with major institutions*** and ***corporations***;

Or. es

Amendment 337
Marco Scurria

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises***,*** organisations ***and local public institutions***;

Or. it

Amendment 338
Emma McClarkin

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the ***financial*** capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the ***business and economic*** capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;

Or. en

Amendment 339
Marietje Schaake

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity***, and the access to financial capacity,*** of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;

Or. en

Amendment 340
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in	(c) to strengthen the financial capacity of the cultural and creative sectors, and in

particular small and medium-sized enterprises and organisations;	particular small and medium-sized enterprises and ***free profit-making*** organisations;

Or. de

Amendment 341
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations***, throughout Europe and across all sub-sectors***;

Or. en

Amendment 342
Mikael Gustafsson
on behalf of the Committee on Women's Rights and Gender Equality

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations***, and to ensure equality between women and men entrepreneurs***;

Or. en

Amendment 343
Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations***, targeted in such a way as to take into account equality across geographical areas and different sectors***;

Or. en

Amendment 344
Emilio Menéndez del Valle, Santiago Fisas Ayxela

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized enterprises and organisations;	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular ***micro-enterprises,*** small and medium-sized enterprises***, self-employed workers' organisations*** and organisations ***in Europe's cultural and creative sectors***;

Or. es

Amendment 345
Cătălin Sorin Ivan

Proposal for a regulation
Article 5 – point c

Text proposed by the Commission	*Amendment*
(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized	(c) to strengthen the financial capacity of the cultural and creative sectors, and in particular small and medium-sized

enterprises and organisations;	enterprises and organisations***, including those whose engagement in cultural activities is of a secondary rather than primary nature;***

Or. ro

Amendment 346
Chrysoula Paliadeli

Proposal for a regulation
Article 5 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) to support in particular the non-market-oriented cultural sector, by promoting actions and activities that reflect its specific nature, needs and interests;

Or. en

Amendment 347
Jean-Marie Cavada

Proposal for a regulation
Article 5 – point d

Text proposed by the Commission	*Amendment*
(d) to support transnational ***policy*** cooperation in order to foster policy development, innovation***,*** audience building ***and new business models***.	(d) to support transnational ***artistic*** cooperation ***in the cultural and creative sectors, in particular the audiovisual sector,*** in order to foster policy development, innovation ***and*** audience building.

Or. fr

Amendment 348
Emma McClarkin

Proposal for a regulation
Article 5 – point d

Text proposed by the Commission	*Amendment*
(d) ***to support transnational policy cooperation in order*** to foster policy development, innovation, audience building and new business models.	(d) to foster policy development, innovation, ***creativity,*** audience building and new business ***and management*** models ***through transnational policy cooperation***.

Or. en

Amendment 349
Marco Scurria

Proposal for a regulation
Article 5 – point d

Text proposed by the Commission	*Amendment*
(d) to support transnational policy cooperation in order to foster policy development, innovation, audience building and new ***business*** models.	(d) to support transnational policy cooperation in order to foster policy development, innovation, audience building and new ***entrepreneurial*** models.

Or. en

Justification

The term "entrepreneurial" is broader than "business" and includes other forms and types of economic activity relevant for the cultural and creative sector that should be subject to transnational policy co-operation.

Amendment 350
Georgios Papanikolaou

Proposal for a regulation
Article 5 – point d a (new)

Text proposed by the Commission	*Amendment*
	d a) to strengthen efforts to create the infrastructure and conditions necessary to ensure the accessibility of works of art and cultural artefacts in the periphery, in tourist and holiday destinations and in non-urban and rural areas.

Or. el

Amendment 351
Iosif Matula

Proposal for a regulation
Article 5 – point d a (new)

Text proposed by the Commission	*Amendment*
	(da) to encourage public access to cultural products;

Or. ro

Amendment 352
Iosif Matula

Proposal for a regulation
Article 5 – point d b (new)

Text proposed by the Commission	*Amendment*
	(db) to encourage the protection of intellectual property rights and hence innovation in the cultural and creative fields and ensure adequate returns for those engaged therein.

Or. ro

Amendment 353
Jean-Marie Cavada

Proposal for a regulation
Article 6 – introductory wording

Text proposed by the Commission	*Amendment*
The Programme shall consist of ***the following strands***:	The Programme shall consist of:

Or. fr

Amendment 354
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 6 – point a

Text proposed by the Commission	*Amendment*
(a) ***an*** Cross-sectoral Strand ***addressed to all cultural and creative sectors***;	(a) ***a*** Cross-sectoral Strand;

Or. en

Amendment 355
Jean-Marie Cavada, Marco Scurria

Proposal for a regulation
Article 6 – point a

Text proposed by the Commission	*Amendment*
(a) *an* Cross-sectoral Strand ***addressed to all cultural and creative sectors***;	(a) *a* Cross-sectoral Strand;

Or. fr

Amendment 356
Jean-Marie Cavada

Proposal for a regulation
Article 6 – point b

Text proposed by the Commission	*Amendment*
(b) a Culture ***Strand addressed to the cultural and creative sectors***;	(b) a Culture ***programme***;

Or. fr

Amendment 357
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 6 – point b

Text proposed by the Commission	*Amendment*
(b) a Culture Strand ***addressed to the cultural and creative sectors***;	(b) a Culture Strand;

Or. en

Amendment 358
Marietje Schaake

Proposal for a regulation
Article 6 – point b

Text proposed by the Commission	*Amendment*
(b) a Culture Strand addressed to the cultural and creative sectors;	(b) a Culture Strand addressed to the cultural and creative sectors***. Audiovisual activities are covered if they are ancillary to the general and specific objectives of this strand as referred to in Chapter III***;

Or. en

Amendment 359
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 6 – point c

Text proposed by the Commission	*Amendment*
(c) a MEDIA Strand ***addressed to the audiovisual sector***.	(c) a MEDIA Strand.

Or. en

Amendment 360
Jean-Marie Cavada

Proposal for a regulation
Article 6 – point c

Text proposed by the Commission	*Amendment*
(c) a MEDIA ***Strand addressed to the audiovisual sector***.	(c) a MEDIA ***programme***.

Or. fr

Amendment 361
Emma McClarkin

Proposal for a regulation
Article 7 – title

Text proposed by the Commission	*Amendment*
The Cultural and Creative Sectors Facility	***deleted***

Or. en

Justification

The Commission proposal does not provide enough detail as to the exact nature of the Financial Instrument. It is not clear why a new sector specific instrument is required.

Amendment 362
Jean-Marie Cavada

Proposal for a regulation
Article 7 – title

Text proposed by the Commission	*Amendment*
The Cultural and Creative Sectors Facility	The Cultural and Creative Sectors ***Guarantee*** Facility

Or. fr

Amendment 363
Emma McClarkin

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities:	***deleted***

Or. en

Justification

The Commission proposal does not provide enough detail as to the exact nature of the Financial Instrument. It is not clear why a new sector specific instrument is required.

Amendment 364
Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a	1. The Commission shall establish***, in***

Facility targeting the cultural and creative sectors ***and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities***:	***accordance with Regulation (EU) No xx/2012 [the Financial Regulation] and the rules laid down in Annex I, a Guarantee*** Facility targeting the cultural and creative sectors ***which shall be open to cultural and creative SMEs and organisations established in a Member State and shall***:

Or. fr

Amendment 365
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish ***a*** Facility targeting the cultural and creative sectors ***and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities***:	1. The Commission shall establish***, in accordance with the rules laid down in Annex I, a Guarantee*** Facility targeting the cultural and creative sectors***. It shall be open to cultural and creative SMEs and organisations established in a Member State, provided that***:

Or. en

Amendment 366
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish ***a*** Facility targeting the cultural and creative sectors ***and operated*** within the context of ***a*** Union debt instrument ***for small and medium-sized enterprises***. ***This facility shall have the following priorities***:	1. The Commission shall establish***, in accordance with the rules laid down in Annex I, a Guarantee*** Facility targeting the ***Union's*** cultural and creative sectors***. The Guarantee Facility may operate as a self-standing instrument or*** within the context of ***another*** Union debt instrument.

The Guarantee Facility shall be set up and managed in accordance with Title VIII of the Financial Regulation. It shall be opened to cultural and creative SMEs and organisations established in a Member State and shall:

Or. en

Amendment 367
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors ***and operated within the context of a Union debt instrument for small and medium-sized enterprises***. This facility shall have the following priorities:	1. The Commission shall establish a Facility targeting the cultural and creative sectors ***under specific conditions which are to be determined and bearing in mind that this instrument shall not essentially replace funding***. This facility shall have the following priorities:

Or. de

Amendment 368
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. ***This facility*** shall ***have the following priorities:***	1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. ***The instrument*** shall ***be created and shall function in accordance with Chapter VIII of the Financial Regulation XX/2012.***

Or. en

Amendment 369
Marco Scurria

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities:	1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises ***and organisations***. This facility shall have the following priorities:

Or. en

Amendment 370
Santiago Fisas Ayxela

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities:	1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for ***micro-enterprises and*** small and medium-sized enterprises. This facility shall have the following priorities:

Or. es

Amendment 371
Marietje Schaake

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall have the following priorities:	1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. This facility shall ***be open to all cultural and creative SMEs and organisations established in countries eligible for participation in the Programme as defined in Article 16, and shall*** have the following priorities:

Or. en

Amendment 372
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises. ***This facility shall have the following priorities:***	1. The Commission shall establish a Facility targeting the cultural and creative sectors and operated within the context of a Union debt instrument for small and medium-sized enterprises.

Or. en

Justification

See amendment on article 7, paragraph 1a (new).

Amendment 373
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording – indent 1 (new)

Text proposed by the Commission	*Amendment*
	This Guarantee Facility shall be established as an experimental project and shall be complementary to the allocation of financing through the Framework Programme grant;

Or. en

Amendment 374
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	The Guarantee Facility shall enable the cultural and creative sectors at large to grow, and in particular to provide sufficient leverage for actions and new opportunities;

Or. en

Amendment 375
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 7 – paragraph 1 – introductory wording – indent 1 b (new)

Text proposed by the Commission	*Amendment*
	The Commission shall provide a set of clear and precise parameters to the European Investment Fund, such as to enable suitable banks and financial intermediaries to be chosen to act in favour of culture and cultural and creative experiments, and to ensure that a

balanced credit envelope in terms of sectors and size of supported SMEs is taken care of, in all Member States.

Or. en

Amendment 376
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 7 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. That facility shall have the following priorities:

Or. en

Justification

To be placed before point a in paragraph 1, article 7. See amendment on article 7, paragraph 1, introductory wording.

Amendment 377
Emma McClarkin

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for small- and medium-sized enterprises and organisations in the European cultural and creative sectors;	***deleted***

Or. en

Justification

The Commission proposal does not provide enough detail as to the exact nature of the

Financial Instrument. It is not clear why a new sector specific instrument is required.

Amendment 378
Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for ***small- and medium-sized enterprises*** and organisations ***in the European cultural and creative sectors***;	(a) facilitate access to finance for ***cultural and creative SMEs*** and organisations;

Or. fr

Amendment 379
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for ***small- and medium-sized enterprises*** and organisations ***in the European*** cultural and creative sectors;	(a) facilitate access to finance for ***SMEs*** and organisations ***across the Union's*** cultural and creative sectors;

Or. en

Amendment 380
Heinz K. Becker

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for small- and medium-sized enterprises and	(a) facilitate ***low-threshold*** access to finance for small- and medium-sized

organisations in the European cultural and creative sectors;	enterprises and organisations in the European cultural and creative sectors***, with particular regard to the administrative burden***;

Or. de

Amendment 381
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for small- and medium-sized enterprises and organisations in the European cultural and creative sectors;	(a) facilitate access to finance for ***free profit-making, micro,*** small- and medium-sized enterprises and organisations in the European cultural and creative sectors;

Or. de

Amendment 382
Santiago Fisas Ayxela

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for *small-* and medium-sized enterprises and organisations in the European cultural and creative sectors;	(a) facilitate access to finance for ***micro-enterprises and*** *small* and medium-sized enterprises and organisations in the European cultural and creative sectors;

Or. es

Amendment 383
Emilio Menéndez del Valle, Santiago Fisas Ayxela

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for *small-* and medium-sized enterprises and organisations in the European cultural and creative sectors;	(a) facilitate access to finance for ***micro-enterprises, self-employed workers' organisations,*** *small* and medium-sized enterprises and organisations in the European cultural and creative sectors;

Or. es

Amendment 384
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 7 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) facilitate access to finance for small- and medium-sized enterprises and organisations in the European cultural and creative sectors***;***	(a) ***It shall*** facilitate access to finance for small- and medium-sized enterprises and organisations in the European cultural and creative sectors***, thereby obligating the Commission to ensure, in its formal agreement with the European Investment Fund (EIF), that banks or financial intermediaries cannot demand further guarantees in the form of personal guarantees or the alienation of any property rights such as distribution or production rights.***

Or. en

Amendment 385
Cătălin Sorin Ivan

Proposal for a regulation
Article 7 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) earmark funding for SMEs whose engagement in the cultural sector is

secondary to their principal areas of operation, thereby helping to ensure the more effective propagation of cultural activities;

Or. ro

Amendment 386
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 7 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(a a) the balanced provision of guarantees to diverse (free profit-making, commercial) undertakings and organisations with the aim of improving cultural diversity.

Or. de

Amendment 387
Emma McClarkin

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) to this end, improve the capacity of financial institutions to assess cultural and creative projects, including technical assistance and networking measures.	***deleted***

Or. en

Justification

The Commission proposal does not provide enough detail as to the exact nature of the Financial Instrument. It is not clear why a new sector specific instrument is required.

Amendment 388
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) to this end, improve the capacity of financial institutions to assess cultural and creative projects, including technical assistance and networking measures.	***deleted***

Or. de

Amendment 389
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) ***to this end, improve*** the capacity of financial ***institutions*** to assess cultural and creative projects, including technical assistance and networking measures.	(b) ***improving*** the capacity of ***participating*** financial ***intermediaries*** to assess ***the risks associated with SMEs and organisations in the*** cultural and creative ***sectors and their*** projects, including ***through*** technical assistance***, knowledge-building*** and networking measures.

Or. en

Amendment 390
Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) ***to this end,*** improve the capacity of	(b) ***improve*** the capacity of ***participating***

financial ***institutions*** to assess cultural and creative projects, including technical assistance and networking measures.

financial ***intermediaries*** to assess cultural and creative projects, including technical assistance and networking measures.

Or. fr

Amendment 391
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission

(b) ***to this end, improve*** the capacity of financial institutions to assess cultural and creative projects, including technical assistance and networking measures.

Amendment

(b) ***improving*** the capacity of financial institutions to assess cultural and creative projects, including ***through awareness-raising,*** technical assistance and networking measures.

Or. en

Amendment 392
Marietje Schaake

Proposal for a regulation
Article 7 – paragraph 1 – point b

Text proposed by the Commission

(b) to this end, ***improve*** the capacity of financial institutions to assess cultural and creative projects, including technical assistance and networking measures.

Amendment

(b) to this end, ***improving*** the capacity ***and readiness*** of financial institutions to assess cultural and creative projects, including ***through*** technical assistance and networking measures.

Or. en

Amendment 393
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 7 – paragraph 1 – point b a (new)

Text proposed by the Commission	*Amendment*
	(b a) in order to ensure a balanced provision of guarantees, precise conditions will be drawn up for banks and their sales representatives which will protect primarily the free profit-making sector.

Or. de

Amendment 394
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Article 7 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. In accordance with Article 130(3) of the Financial Regulation, the Commission shall implement the Guarantee Facility in an indirect management mode by entrusting tasks to the European Investment Fund (EIF) referred to in point (iv) of Article 55(1) of the Financial Regulation, subject to the terms of an agreement to be concluded between the Commission and the EIF.

Or. en

Amendment 395
Emma McClarkin

Proposal for a regulation
Article 7 – paragraph 2

Text proposed by the Commission	*Amendment*
2. The priorities shall be implemented as	***deleted***

defined in Annex I.

Or. en

Justification

The Commission proposal does not provide enough detail as to the exact nature of the Financial Instrument. It is not clear why a new sector specific instrument is required.

Amendment 396
Heinz K. Becker

Proposal for a regulation
Article 8 – introductory wording

Text proposed by the Commission	*Amendment*
In order to foster policy development, innovation, audience building and business models in the cultural and creative sectors the Commission shall implement the following support measures for transnational policy cooperation:	In order to foster policy development, innovation, ***customer and*** audience building and business models in the cultural and creative sectors the Commission shall implement the following support measures for transnational policy cooperation:

Or. de

Amendment 397
Marietje Schaake

Proposal for a regulation
Article 8 – introductory wording

Text proposed by the Commission	*Amendment*
In order to foster policy development, innovation, audience building and business models in the cultural and creative sectors the Commission shall implement the following support measures for transnational policy cooperation:	In order to foster policy development, innovation, audience building and business models in the cultural and creative sectors the Commission shall implement the following support measures for transnational policy cooperation***, primarily via an internet website with a view to ensuring the development of institutional***

memory and easy access to information across borders:

Or. en

Amendment 398
Heinz K. Becker

Proposal for a regulation
Article 8 – point a

Text proposed by the Commission	*Amendment*
(a) transnational exchange of experiences and knowhow on new business models, peer-learning activities and networking among cultural operators and policy makers related to the development of the cultural and creative sectors;	(a) transnational exchange of experiences and knowhow on new business models, peer-learning activities and networking among cultural ***and economic*** operators and policy makers related to the development of the cultural and creative sectors;

Or. de

Amendment 399
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 8 – point a

Text proposed by the Commission	*Amendment*
(a) transnational exchange of experiences and knowhow on new ***business*** models, peer-learning activities and networking among cultural operators and policy makers related to the development of the cultural and creative sectors;	(a) transnational exchange of experiences and knowhow on new ***economic*** models, peer-learning activities and networking among cultural operators and policy makers related to the development of the cultural and creative sectors;

Or. fr

Amendment 400
Chrysoula Paliadeli

Proposal for a regulation
Article 8 – point a

Text proposed by the Commission	*Amendment*
(a) transnational exchange of experiences and knowhow on new business models, peer-learning activities and networking among cultural operators and policy makers related to the development of the cultural and creative sectors;	(a) transnational exchange of experiences and knowhow on new business models, peer-learning activities and networking among cultural operators **–** ***in particular among the smaller ones*** **–** and policy makers related to the development of the cultural and creative sectors;

Or. en

Amendment 401
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 8 – point a a (new)

Text proposed by the Commission	*Amendment*
	(a a) establishment of 'Creative Europe' advisory bodies by Member States participating in the framework programme corresponding to their internal needs, together with a guarantee that account will be taken of existing expertise and the specific characteristics of the MEDIA and culture programmes.

Or. de

Amendment 402
Gianni Pittella

Proposal for a regulation
Article 8 – point b

Text proposed by the Commission	*Amendment*
(b) market data, studies, ***anticipation*** skills	(b) ***the collection of*** market data, ***drafting***

and jobs' tools, ***evaluations, policy analysis and support for*** statistical surveys;	***of*** studies, ***analysis of labour market and*** skills ***needs***, ***European and national cultural policies analysis and*** statistical surveys ***based on instruments and criteria specific to each sector***;

Or. en

Amendment 403
Katarína Neveďalová

Proposal for a regulation
Article 8 – point b

Text proposed by the Commission	*Amendment*
(b) market data, studies, ***anticipation*** skills ***and jobs' tools, evaluations, policy analysis and support for*** statistical surveys;	(b) ***the collection of*** market data, ***drafting of*** studies, ***analysis of labour market and*** skills ***needs, European and national cultural policies analysis and*** statistical surveys ***based on instruments and criteria specific to each sector***;

Or. en

Amendment 404
Chrysoula Paliadeli

Proposal for a regulation
Article 8 – point b

Text proposed by the Commission	*Amendment*
(b) market data, studies, ***anticipation*** skills and jobs' ***tools***, evaluations, policy analysis and support for statistical surveys;	(b) ***the collection of*** market data, ***drafting of*** studies, ***analysis of labour market and*** skills and jobs' ***needs***, evaluations, policy analysis and support for statistical surveys ***based on instruments and criteria specific to each sector. For this purpose the general orientations of Smart Specialisation Strategies (S3) may be an appropriate means of developing this collaborative knowledge base involving cultural operators, industry, universities***

and other research institutions, in particular at local and regional level;

Or. en

Amendment 405
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 8 – point b

Text proposed by the Commission	*Amendment*
(b) market data, studies, anticipation skills and jobs' tools, evaluations, policy analysis and support for statistical surveys;	(b) market data, studies, anticipation skills and jobs' tools, evaluations, policy analysis and support for statistical surveys***, also with regard to the free profit-making area and the analysis of the conditions for cultural activities***;

Or. de

Amendment 406
Santiago Fisas Ayxela

Proposal for a regulation
Article 8 – point b a (new)

Text proposed by the Commission	*Amendment*
	(bb) establishment of a festivals and artists database to improve communication between culture professionals from all over Europe and to promote the exchange of best practices;

Or. es

Amendment 407
Silvia Costa

Proposal for a regulation
Article 8 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) a feasibility study, to be carried out by 30 June 2014, exploring the possibility of collecting and analysing data in the cultural and creative sectors, other than the audiovisual sector, the results of which shall be presented to the European Parliament and the Council;

Or. en

Amendment 408
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 8 – point d

Text proposed by the Commission	*Amendment*
(d) testing of new and cross-sectoral business approaches to funding***, distributing***, and ***monetising*** creation;	(d) testing of new and cross-sectoral business approaches to ***the*** funding ***and distribution of,*** and ***the demand for,*** creation***, also with regard to the free profit-making area***;

Or. de

Amendment 409
Helga Trüpel

Proposal for a regulation
Article 8 – point d

Text proposed by the Commission	*Amendment*
(d) testing of new and cross-sectoral business approaches to funding***, distributing, and monetising creation***;	(d) testing of new and cross-sectoral business approaches to funding ***the creation, distribution and communication of cultural and creative works***;

Or. en

Amendment 410
Emma McClarkin

Proposal for a regulation
Article 8 – point d

Text proposed by the Commission	*Amendment*
(d) ***testing of*** new and cross-sectoral business approaches to funding, distributing, and monetising creation;	(d) ***identifying, supporting development of, and disseminating information about*** new and cross-sectoral business approaches to funding, distributing, and monetising creation;

Or. en

Amendment 411
Georgios Papanikolaou

Proposal for a regulation
Article 8 – point d a (new)

Text proposed by the Commission	*Amendment*
	d a) implementation of European pilot projects, where feasible, to showcase, promote and support innovative initiatives;

Or. el

Amendment 412
Sabine Verheyen

Proposal for a regulation
Article 8 – point e

Text proposed by the Commission	*Amendment*
(e) conferences, seminars and policy	(e) conferences, seminars***, training courses***

dialogue ***including in the field of*** cultural ***and*** media literacy;	and policy dialogue ***on*** cultural***,*** media ***and digital*** literacy***, and film education in cooperation with, for example, universities, the radio and media organisations***;

Or. de

Amendment 413
Marco Scurria

Proposal for a regulation
Article 8 – point e

Text proposed by the Commission	*Amendment*
(e) conferences, seminars and policy dialogue ***including in the field of cultural and media literacy***;	(e) conferences, ***training,*** seminars and policy dialogue ***on cultural, media and digital literacy as well as film education, in cooperation with, inter alia, media organisations such as broadcasting organisations, universities, and other cultural institutions***;

Or. en

Amendment 414
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 8 – point e

Text proposed by the Commission	*Amendment*
(e) conferences, seminars and policy dialogue ***including in the field of cultural and media*** literacy;	(e) ***the organisation of*** conferences, seminars and policy dialogue ***on cultural, media and digital*** literacy;

Or. en

Amendment 415
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – introductory wording

Text proposed by the Commission	*Amendment*
(f) support to the national members of the Creative Europe Desks' network to carry out the following tasks:	***deleted***

Or. fr

Amendment 416
Helga Trüpel

Proposal for a regulation
Article 8 – point f – introductory wording

Text proposed by the Commission	*Amendment*
(f) support to the national members of the Creative Europe Desks' network to carry out the following tasks:	***deleted***

Or. en

Amendment 417
Santiago Fisas Ayxela

Proposal for a regulation
Article 8 – point f – introductory wording

Text proposed by the Commission	*Amendment*
(f) ***support*** to the ***national members of the*** Creative Europe *Desks'* network to carry out the following tasks:	(f) ***subject*** to the ***Member States' decision on the arrangements for structuring or bringing together the existing desk networks (e.g. the current Media Desk network), establishment of a*** Creative Europe *Desks* network to carry out the following tasks:

Or. es

Amendment 418
Emma McClarkin

Proposal for a regulation
Article 8 – point f – introductory wording

Text proposed by the Commission	*Amendment*
(f) support to the national members of the Creative Europe Desks' network to carry out ***the following tasks***:	(f) support to the national members of the Creative Europe Desks' network to carry out ***their tasks according to their own national circumstances***:

Or. en

Justification

It is important to respect the principle of subsidiarity. The programme should allow Member States to organise the Desks according to their own national circumstances and not impose a single model.

Amendment 419
Marek Henryk Migalski

Proposal for a regulation
Article 8 – point f – introductory wording

Text proposed by the Commission	*Amendment*
(f) support to the national members of the Creative Europe Desks' network to carry out the following tasks:	(f) support to the national members of the Creative Europe Desks' network***, which should be incorporated into the European Parliament's information office network in order to keep programme administration costs down,*** to carry out the following tasks:

Or. pl

Amendment 420
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – indent 1

Text proposed by the Commission	*Amendment*
– promote the Creative Europe Programme at national level;	***deleted***

Or. fr

Amendment 421
Helga Trüpel

Proposal for a regulation
Article 8 – point f – indent 1

Text proposed by the Commission	*Amendment*
– promote the Creative Europe Programme at national level;	***deleted***

Or. en

Amendment 422
Marietje Schaake

Proposal for a regulation
Article 8 – point f – indent 1

Text proposed by the Commission	*Amendment*
– promote the Creative Europe Programme at national level;	– promote ***and inform about*** the Creative Europe Programme at national level;

Or. en

Amendment 423
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – indent 2

Text proposed by the Commission	*Amendment*
– assist the cultural and creative sectors regarding the Creative Europe Programme and provide information on the various types of aid available under Union policy;	***deleted***

Or. fr

Amendment 424
Helga Trüpel

Proposal for a regulation
Article 8 – point f – indent 2

Text proposed by the Commission	*Amendment*
– assist the cultural and creative sectors regarding the Creative Europe Programme and provide information on the various types of aid available under Union policy;	***deleted***

Or. en

Amendment 425
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 8 – point f – indent 2

Text proposed by the Commission	*Amendment*
– assist the cultural and creative sectors regarding the Creative Europe Programme and provide information on the various types of aid available under Union policy;	– assist the cultural and creative sectors regarding the Creative Europe Programme and provide ***basic*** information on the various types of aid available under Union policy;

Or. en

Amendment 426
Marietje Schaake

Proposal for a regulation
Article 8 – point f – indent 2 a (new)

Text proposed by the Commission	*Amendment*
	– provide training and assistance to cultural and creative SMEs and organisations enabling them to improve their business and entrepreneurial skills and to access finance;

Or. en

Amendment 427
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – indent 3

Text proposed by the Commission	*Amendment*
– stimulate cross-border cooperation between professionals, institutions platforms and networks in the cultural and creative sectors;	***deleted***

Or. fr

Amendment 428
Helga Trüpel

Proposal for a regulation
Article 8 – point f – indent 3

Text proposed by the Commission	*Amendment*
– stimulate cross-border cooperation between professionals, institutions platforms and networks in the cultural and creative sectors;	***deleted***

Or. en

Amendment 429
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – indent 4

Text proposed by the Commission	*Amendment*
– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors;	***deleted***

Or. fr

Amendment 430
Helga Trüpel

Proposal for a regulation
Article 8 – point f – indent 4

Text proposed by the Commission	*Amendment*
– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors;	***deleted***

Or. en

Amendment 431
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 8 – point f – indent 4

Text proposed by the Commission	*Amendment*
– support the Commission by providing	– support the Commission by providing

assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors;	assistance regarding the cultural and creative sectors in the Member States, for example through the provision of ***available*** data on these sectors;

Or. en

Amendment 432
Marietje Schaake

Proposal for a regulation
Article 8 – point f – indent 4

Text proposed by the Commission	*Amendment*
– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors;	– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors ***and through fostering efficiency through cooperation***;

Or. en

Amendment 433
Mikael Gustafsson
on behalf of the Committee on Women's Rights and Gender Equality

Proposal for a regulation
Article 8 – point f – indent 4

Text proposed by the Commission	*Amendment*
– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors;	– support the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on these sectors***. Where possible, data shall be broken down by gender***;

Or. en

Amendment 434
Jean-Marie Cavada

Proposal for a regulation
Article 8 – point f – indent 5

Text proposed by the Commission	*Amendment*
– support the Commission in ensuring proper communication and dissemination of the results and impacts of the programme.	***deleted***

Or. fr

Amendment 435
Helga Trüpel

Proposal for a regulation
Article 8 – point f – indent 5

Text proposed by the Commission	*Amendment*
– support the Commission in ensuring proper communication and dissemination of the results and impacts of the programme.	***deleted***

Or. en

Amendment 436
Chrysoula Paliadeli

Proposal for a regulation
Article 8 – point f – indent 5 a (new)

Text proposed by the Commission	*Amendment*
	– disseminating information about the new Financial Facility;

Or. en

Amendment 437
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 8 – point f – indent 5 a (new)

Text proposed by the Commission	*Amendment*
	– support the establishment of Creative Europe contact points at local level;

Or. fr

Amendment 438
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 8 a (new)

Text proposed by the Commission	*Amendment*
	Article 8a
	Creation and cross-sectoral experimentation
	In order to encourage creation and experimentation between different cultural and creative sectors, the Commission shall implement support measures, through pilot projects, with a view to increasing collaboration between sectors which have hitherto had little or no experience with collaboration.

Or. fr

Amendment 439
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – title

Text proposed by the Commission	*Amendment*
	Article 8 bis
	Network of Creative Europe Desks

Or. fr

Amendment 440
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – title

Text proposed by the Commission	*Amendment*
	Article 8 a
	Creative Europe Desks

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 441
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 (new)

Text proposed by the Commission	*Amendment*
	1. The countries participating in the framework programme shall, each in accordance with its own regulations and provisions, establish Creative Europe desks, consisting of MEDIA Desks and Europe culture points, in order to guarantee that existing expertise is utilised and that the specific features of each sector are taken into account.

Or. fr

Amendment 442
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 (new)

Text proposed by the Commission	*Amendment*
	1. The Commission shall organise the setting-up of Creative Europe Desks, considering this to be an experimental measure aimed at developing a better link between the two programmes and including the cross-sectoral strand. Nevertheless, the present structure of Culture Contact Points and MEDIA Desks shall be maintained in their tasks, while the cooperation between them shall be reinforced in order to build up an efficient network.

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 443
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. The Commission shall, in collaboration with each country participating in the framework programme, create a network of Creative Europe Desks, consisting of all the MEDIA Desks and Europe culture points

in the participating countries.

Or. fr

Amendment 444
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. The Creative Europe Desks shall support the national members of the Culture Contact Points and MEDIA Desks for the purposes of carrying out the following tasks:

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 445
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 (new)

Text proposed by the Commission	*Amendment*
	– promoting the Creative Europe Programme at national level;

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 446
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	– assisting the cultural and creative sectors (Cultural Contact Points) and the audiovisual sector (MEDIA Desks) as regards the Creative Europe Programme and providing information on the various types of aid available under Union policy;

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 447
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 b (new)

Text proposed by the Commission	*Amendment*
	– stimulating cross-border cooperation between professionals, institutions platforms and networks in the cultural and creative sectors;

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 448
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 c (new)

Text proposed by the Commission	*Amendment*
	– supporting the Commission by providing assistance regarding the cultural and creative sectors in the Member States, for example through the provision of data on those sectors;

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 449
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 d (new)

Text proposed by the Commission	*Amendment*
	– supporting the Commission in ensuring proper communication and dissemination of the results and impacts of the Programme;

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 450
Helga Trüpel

Proposal for a regulation
Article 8 a (new) – paragraph 1 a – indent 1 e (new)

Text proposed by the Commission	*Amendment*
	– developing closer cooperation between themselves in order to build an effective European network for the provision of services to the cultural and creative sectors, including in the audiovisual field.

Or. en

Justification

to be an independent article between art 8 and 9.

Amendment 451
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b (new) – introductory wording

Text proposed by the Commission	*Amendment*
	1b. The Creative Europe Desks organised around the MEDIA Desks and the Europe culture points shall carry out the following tasks:

Or. fr

Amendment 452
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 (new)

Text proposed by the Commission	*Amendment*
	– promote the programmes at national level in the participating countries and to engage in advertising and publicity for them;

Or. fr

Amendment 453
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	– assist the cultural and creative sectors with regard to the programmes and to provide information on other opportunities for assistance provided by EU policies;

Or. fr

Amendment 454
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 b (new)

Text proposed by the Commission	*Amendment*
	– stimulate cross-border cooperation between professionals in the cultural and creative sectors, and the creation of institutional platforms and networks in the cultural and creative sectors;

Or. fr

Amendment 455
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 c (new)

Text proposed by the Commission	*Amendment*
	– support the Commission by assisting it in matters relating to the cultural and creative sectors, in particular the audiovisual sector, in the countries participating in the programmes, for example by supplying it with available data for these sectors, which should also be made available to stakeholders;

Or. fr

Amendment 456
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 d (new)

Text proposed by the Commission	*Amendment*
	– support the Commission in ensuring proper communication and dissemination of the results and impacts of the programmes;

Or. fr

Amendment 457
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 e (new)

Text proposed by the Commission	*Amendment*
	– encourage the greatest possible level of programme participation by operators in the cultural and creative sectors as a result of efficient dissemination of information to them and appropriate initiatives for networking between them;

Or. fr

Amendment 458
Jean-Marie Cavada

Proposal for a regulation
Article 8 a (new) – paragraph 1 b – indent 1 f (new)

Text proposed by the Commission	*Amendment*
	– assist cultural and creative operators in presenting their projects in response to calls for proposals.

Or. fr

Amendment 459
Jean-Marie Cavada

Proposal for a regulation
Chapter III – Article -9 (new)

Text proposed by the Commission	*Amendment*
	Article -9
	Scope of the Culture Programme
	The Culture Programme shall seek to emphasise the cultural space shared by Europeans and based on a common cultural heritage, by developing cultural cooperation between the various European operators in the cultural and creative sectors, with a view to strengthening people's sense of sharing a common European citizenship. The Culture Programme shall be open to cultural and creative operators, in particular SMEs and cultural and creative operators carrying out non-profit cultural and creative activities.

Or. fr

Amendment 460
Jean-Marie Cavada

Proposal for a regulation
Article -9 a (new) (after Chapter III "The Culture Strand")

Text proposed by the Commission	*Amendment*
	Article -9a
	Specific objectives of the Culture Programme
	1. The specific objectives of the Programme shall be:
	(a) to promote transnational mobility of cultural and creative operators;
	(b) to promote the transnational circulation of cultural and creative, and, in particular, artistic, works, projects and products;
	(c) to encourage intercultural dialogue.

Or. fr

Amendment 461
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions ***providing operators with skills and knowhow encouraging the*** adaption to digital technologies, including testing ***new*** approaches to audience building ***and business models***;	(a) supporting ***free profit-making*** actions ***which contribute to reinforcing the cultural and creative sector, such as support for*** adaption to digital technologies, including testing ***innovative*** approaches to ***new cultural projects and*** audience building***, together with support for cultural education***;

Or. de

Amendment 462
Silvia Costa, Gianni Pittella

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills ***and knowhow encouraging the adaption*** to digital technologies, ***including*** testing new approaches to audience ***building and*** business models;	(a) supporting actions providing ***cultural and creative*** operators with skills***, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation*** to digital technologies, testing new approaches to audience ***development, e.g by promoting active participation, and developing and testing new*** business models***, including partnership among SMEs, cultural institutions and not-for-profit organisations***;

Or. en

Amendment 463
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills and ***knowhow*** encouraging the adaption to digital technologies, ***including*** testing new approaches to audience ***building and*** business models;	(a) supporting actions providing ***cultural and creative*** operators with skills and ***know-how,*** encouraging the adaption to digital technologies, ***with a view to strengthening the whole sector, and promoting intercultural dialogue and social cohesion. This includes*** testing new approaches to audience ***development and testing of entrepreneurial and fair cultural and creative*** business models;

Or. en

Amendment 464
Marietje Schaake

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills and knowhow encouraging the adaption to digital technologies, including testing new approaches to ***audience building and*** business models;	(a) supporting actions providing operators with skills and know-how encouraging the adaption to digital technologies, including testing new approaches to ***reaching audiences and developing new*** business models;

Or. en

Amendment 465
Marco Scurria

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills and knowhow encouraging the adaption to digital technologies, including testing new approaches to audience building and ***business*** models;	(a) supporting actions providing operators with skills and know-how encouraging the adaption to digital technologies, including ***the*** testing ***of*** new approaches to audience-building and ***entrepreneurial*** models;

Or. en

Amendment 466
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills and knowhow encouraging the adaption to digital technologies, ***including***	(a) supporting actions providing operators with skills and know-how***, including those*** encouraging the adaption to digital

testing new approaches to audience building and business models;	technologies, ***and*** testing new approaches to audience-building and business models;

Or. en

Amendment 467
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
a) supporting actions providing operators with skills and knowhow encouraging the adaption to digital technologies, including testing new approaches to audience building and ***business*** models;	a) supporting actions providing operators with skills and know-how encouraging the adaption to digital technologies, including testing new approaches to audience building and ***economic and management*** models;

Or. fr

Amendment 468
Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 9 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) supporting actions providing operators with skills and knowhow encouraging the adaption to digital technologies, including testing new approaches to audience building and business models;	(a) supporting actions providing operators with skills***, competences*** and know-how encouraging the adaption to digital technologies, including testing new approaches to audience-building and business models;

Or. en

Amendment 469
Zoltán Bagó

Proposal for a regulation
Article 9 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) supporting actions enabling operators to make better use of the tools of the creative and cultural sectors with a view to preserving and promoting the Union's cultural and linguistic diversity;

Or. en

Amendment 470
Chrysoula Paliadeli

Proposal for a regulation
Article 9 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) supporting cooperation between the cultural sector and other economic sectors, such as tourism, in order to achieve the development of a long-term audience, as well as the creation of new business models (for, inter alia, the cultural tourism industry);

Or. en

Amendment 471
Iosif Matula

Proposal for a regulation
Article 9 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) exploiting the social as well as the economic value of culture;

Or. ro

Amendment 472
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 9 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) supporting actions enabling operators to ***internationalise their careers in Europe and beyond***;	(b) supporting actions enabling ***creative and cultural*** operators to ***cooperate internationally, on the basis of long-term strategies***;

Or. en

Amendment 473
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 9 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) supporting actions enabling operators to ***internationalise their careers in Europe and beyond***;	(b) supporting ***independent, non-profit-making*** actions enabling operators to ***secure international recognition***;

Or. de

Amendment 474
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 9 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
b) supporting actions enabling operators to internationalise their ***careers*** in Europe and beyond;	b) supporting actions enabling operators to internationalise their ***activities*** in Europe and beyond;

Or. fr

Amendment 475
Jean-Marie Cavada

Proposal for a regulation
Article 9 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
b) supporting actions enabling operators to internationalise their careers in Europe and beyond;	b) supporting actions enabling ***cultural and creative*** operators to internationalise their careers in Europe and beyond;

Or. fr

Amendment 476
Chrysoula Paliadeli

Proposal for a regulation
Article 9 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) supporting actions enabling operators to internationalise their careers in Europe and beyond;	(b) supporting actions enabling operators***, in particular artists and cultural professionals,*** to internationalise their careers in Europe and beyond;

Or. en

Amendment 477
Helga Trüpel

Proposal for a regulation
Article 9 – paragraph 1 – point c

Text proposed by the Commission	*Amendment*
(c) providing support to ***strengthen*** European ***operators and international cultural*** networks ***in order to facilitate access to professional opportunities***.	(c) providing support to ***cultural and creative operators, in particular organisations and*** European networks***, so that they may develop their field of activities and experimentation, while***

ensuring their contribution to the debate about policy development at European level.

Or. en

Amendment 478
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 9 – paragraph 1 – point c

Text proposed by the Commission	*Amendment*
(c) providing support to strengthen European operators and international cultural networks in order to facilitate access to professional opportunities.	(c) providing support to strengthen European operators ***in the independent, non-profit-making sector*** and international cultural networks in order to facilitate access to professional opportunities.

Or. de

Amendment 479
Iosif Matula

Proposal for a regulation
Article 9 – paragraph 1 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) facilitating capital market access for SMEs in this sector.

Or. ro

Amendment 480
Marietje Schaake

Proposal for a regulation
Article 9 – paragraph 1 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) supporting digitisation and online access to European cultural content;

Or. en

Amendment 481
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 9 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. promoting a common and diverse culture and putting across the idea of culture, and cultural knowledge in general, as an expression of cultural diversity and as a means of fostering European integration and a sense of European identity, combating prejudice and creating a European public space.

Or. de

Amendment 482
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 9 – paragraph 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. The priorities in the field of ***promoting*** transnational circulation shall be the following:	2. The priorities in the field of ***mobility and*** transnational circulation shall be the following:

Or. en

Amendment 483
Marek Henryk Migalski

Proposal for a regulation
Article 9 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) supporting international ***touring,*** events and exhibitions;	(a) supporting international events and exhibitions;

Or. pl

Amendment 484
Chrysoula Paliadeli

Proposal for a regulation
Article 9 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) supporting international touring, events and exhibitions;	(a) supporting international touring, events and ***the mobility of*** exhibitions ***and museum collections***;

Or. en

Amendment 485
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 9 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) supporting international touring, events and exhibitions;	(a) supporting international touring, events***, festivals*** and exhibitions;

Or. de

Amendment 486
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 9 – paragraph 2 – point a

Text proposed by the Commission	*Amendment*
(a) supporting international touring, events and exhibitions;	(a) supporting international ***creation,*** touring, events and exhibitions;

Or. en

Amendment 487
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 9 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) supporting the circulation of European ***literature***;	(b) supporting the circulation of European ***literary works, or of works related to arts, crafts and culture***;

Or. en

Amendment 488
Heinz K. Becker

Proposal for a regulation
Article 9 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) supporting the circulation of European ***literature***;	(b) supporting the circulation of European ***culture***;

Or. de

Amendment 489
Marco Scurria

Proposal for a regulation
Article 9 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) supporting the circulation of European literature;	(b) supporting the circulation of European ***cultural and creative works and products, such as*** literature***, with a view to ensuring its widest possible accessibility***;

Or. en

Justification

This more encompassing wording is consistent with that used in the current Culture programme. EU support scheme should not be restricted to literature only, but rather encourage the circulation of other works and cultural and artistic products in its field of application.

Amendment 490
Sabine Verheyen

Proposal for a regulation
Article 9 – paragraph 2 – point b

Text proposed by the Commission	*Amendment*
(b) supporting the circulation of European literature;	(b) supporting the circulation of European ***cultural and creative works and products, such as*** literature***, with a view to maximising access to them***;

Or. de

Amendment 491
Chrysoula Paliadeli

Proposal for a regulation
Article 9 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
(c) supporting audience ***building*** as a means of stimulating interest in European	(c) supporting audience ***development*** as a means of stimulating interest in***,***

cultural works**.**	***facilitating knowledge of, and improving access to*** European cultural works ***and tangible and intangible cultural heritage;***

Or. en

Amendment 492
Katarína Neveďalová

Proposal for a regulation
Article 9 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
(c) supporting audience ***building*** as a means of stimulating interest in European cultural works**.**	(c) supporting audience ***development*** as a means of stimulating interest in***, and improving access to,*** European cultural works ***and cultural heritage, also through the promotion of reading;***

Or. en

Amendment 493
Chrysoula Paliadeli

Proposal for a regulation
Article 9 – paragraph 2 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) providing support to digital platforms with a view to expanding knowledge of the cultural heritage, strengthening cultural exchanges and enhancing the circulation of cultural and creative works.

Or. en

Amendment 494
Jean-Marie Cavada

Proposal for a regulation
Article 10 – introductory wording

Text proposed by the Commission	*Amendment*
The Culture ***Strand*** shall provide support for ***the following measures***:	The Culture ***programme*** shall provide support for:

Or. fr

Amendment 495
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 10 – point a

Text proposed by the Commission	*Amendment*
(a) cooperation ***measures*** bringing together operators from different countries ***to undertake sectoral or cross-sectoral activities***;	(a) ***annual and pluri-annual*** cooperation ***projects,*** bringing together ***cultural and creative*** operators from different countries***, with a view to:*** ***– developing activities to stimulate intercultural dialogue and mutual understanding;*** ***– improving access to culture and the arts for as many citizens as possible, this being a means to combat social exclusion.*** ***This support measure shall be targeted at not-for-profit projects***;

Or. en

Amendment 496
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 10 – point a

Text proposed by the Commission	*Amendment*
(a) cooperation measures bringing together operators from different countries to	(a) cooperation measures bringing together operators from different countries to

undertake ***sectoral or cross-sectoral*** activities;	undertake activities ***which are specific to one culture or cross-cultural in scope***;

Or. de

Amendment 497
Jean-Marie Cavada

Proposal for a regulation
Article 10 – point a

Text proposed by the Commission	*Amendment*
a) cooperation ***measures*** bringing together operators from different countries to undertake sectoral or cross-sectoral activities;	a) ***annual and multiannual*** cooperation ***projects*** bringing together ***cultural and creative*** operators from different countries to undertake sectoral or cross-sectoral ***cultural and creative*** activities;

Or. fr

Amendment 498
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 10 – point a

Text proposed by the Commission	*Amendment*
a) cooperation ***measures*** bringing together operators from different countries to undertake sectoral or cross-sectoral activities;	a) cooperation ***projects*** bringing together operators from different countries to undertake sectoral or cross-sectoral activities;

Or. fr

Amendment 499
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 10 – point a

Text proposed by the Commission	*Amendment*
(a) cooperation measures bringing together operators from different countries to undertake sectoral or cross-sectoral activities;	(a) ***transnational*** cooperation measures bringing together operators from different countries to undertake sectoral or cross-sectoral activities***, in particular those of a small-scale, innovative and experimental nature***;

Or. en

Amendment 500
Zoltán Bagó

Proposal for a regulation
Article 10 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) transnational cooperation projects aimed at harnessing the potential of Europe's linguistic diversity as a cultural asset;

Or. en

Amendment 501
Doris Pack

Proposal for a regulation
Article 10 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) retention of the title of European Cultural Ambassadors for the period from 2014 to 2020 for those organisations which have hitherto been appointed as European Cultural Ambassadors under the Culture 2007 programme and which, therefore, through their influence in the cultural field at European level, have a clear aptitude to be European

"representatives" of European culture.

Or. en

Amendment 502
Jean-Marie Cavada

Proposal for a regulation
Article 10 – point b

Text proposed by the Commission	*Amendment*
b) activities by European ***bodies comprising*** networks of operators from different countries;	b) activities by European networks of ***cultural and creative*** operators from different countries ***and at cultural events of a European character***;

Or. fr

Amendment 503
Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 10 – point b

Text proposed by the Commission	*Amendment*
(b) activities by European bodies comprising networks of operators from different countries***;***	(b) activities by European bodies***, including European Cultural Ambassadors,*** comprising networks of operators from different countries***,***

Or. en

Justification

The role of European Cultural Ambassadors has been one which is highly regarded and brings added value (both delivering benefits to those who could use the title and appreciation of the role of the EU) especially if s/he operates at a truly European level.

Amendment 504
Iosif Matula

Proposal for a regulation
Article 10 – point b a (new)

Text proposed by the Commission	*Amendment*
	(ba) support for SMEs in the cultural sector in less-favoured areas;

Or. ro

Amendment 505
Jean-Marie Cavada

Proposal for a regulation
Article 10 – point c

Text proposed by the Commission	*Amendment*
c) ***activities by organisations providing a promotional European platform for the development of*** emerging talent ***and stimulating the circulation of artists and works, with a systemic and large scale effect***;	c) ***projects for the promotion and the circulation beyond their own borders of artists, works and professionals, particularly*** emerging talent***, in the cultural and creative sectors***;

Or. fr

Amendment 506
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 10 – point c

Text proposed by the Commission	*Amendment*
c) ***activities by organisations providing a promotional European platform for the development of*** emerging talent ***and stimulating the circulation of artists and works, with a systemic and large scale***	c) ***structural projects for the exchange, promotion and circulation beyond their own borders of artists, works and professionals, particularly*** emerging

effect;	talent;

Or. fr

Amendment 507
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 10 – point c

Text proposed by the Commission	*Amendment*
(c) activities by organisations providing ***a promotional*** European ***platform*** for the ***development*** of emerging ***talent and stimulating the circulation*** of artists and works***, with a systemic and large scale effect;***	(c) activities by organisations providing European ***platforms*** for the ***promotion*** of emerging ***talents and fostering the mobility*** of artists and ***their*** works ***throughout Europe and beyond, with the potential to influence broadly the whole sector, and to provide for lasting effects:***

Or. en

Amendment 508
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 10 – point c

Text proposed by the Commission	*Amendment*
(c) activities by organisations providing a promotional European platform for the development of ***emerging*** talent and stimulating the circulation of artists and works***, with a systemic and large scale effect***;	(c) activities by ***independent, non-profit-making*** organisations providing a promotional European platform for the development of talent and stimulating the circulation of artists and works;

Or. de

Amendment 509
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 10 – point c – indent 1 (new)

Text proposed by the Commission	*Amendment*
	– facilitating mobility schemes for artists working in diverse countries, and informing and assisting artists and cultural workers in practical matters such as visas and social security schemes;

Or. en

Amendment 510
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 10 – point c – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	– facilitating access to peer training and the development of skills in workshops and informal meetings;

Or. en

Amendment 511
Jean-Marie Cavada

Proposal for a regulation
Article 10 – point d

Text proposed by the Commission	*Amendment*
d) support for literary translation;	d) support for literary translation ***(such as pieces of fiction, novels, stories, novellas, plays, poetry, comic strips) from one European language to another***;

Or. fr

Amendment 512
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 10 – point d

Text proposed by the Commission	*Amendment*
d) support for literary translation;	d) ***projects to*** support literary translation***, subtitling of audiovisual works and surtitling of live performances of works***;

Or. fr

Amendment 513
Helga Trüpel

Proposal for a regulation
Article 10 – point d

Text proposed by the Commission	*Amendment*
(d) support for literary translation;	(d) support for literary translation***, and works related to arts, crafts and culture***;

Or. en

Amendment 514
Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 10 – point d

Text proposed by the Commission	*Amendment*
(d) support for literary translation;	(d) support for literary translation***, the promotion of literature in different languages and the encouragement of reading***;

Or. en

Amendment 515
François Alfonsi

Proposal for a regulation
Article 10 – point d

Text proposed by the Commission	*Amendment*
d) support for literary translation;	d) support for literary translation ***into all EU languages, whether or not they have official status in the Member States***;

Or. fr

Amendment 516
Marek Henryk Migalski

Proposal for a regulation
Article 10 – point e

Text proposed by the Commission	*Amendment*
(e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.	(e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, ***such as Europeana,*** and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.

Or. pl

Amendment 517
Chrysoula Paliadeli

Proposal for a regulation
Article 10 – point e

Text proposed by the Commission	*Amendment*
(e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual	(e) special actions aiming to achieve greater visibility for the richness and diversity of European ***ancient civilisations and contemporary*** cultures, and stimulate

understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.

intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.

Or. en

Amendment 518
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 10 – point e

Text proposed by the Commission	*Amendment*
e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.	e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including ***festivals, art festivals,*** European cultural prizes, the European Heritage Label, and the European Capitals of Culture.

Or. fr

Amendment 519
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 10 – point e

Text proposed by the Commission	*Amendment*
e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.	e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, ***festivals, art festivals*** and the European Capitals of Culture.

Or. fr

Amendment 520
Marietje Schaake

Proposal for a regulation
Article 10 – point e

Text proposed by the Commission	*Amendment*
(e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture.	(e) special actions aiming to achieve greater visibility for the richness and diversity of European cultures, and stimulate intercultural dialogue and mutual understanding, including European cultural prizes, the European Heritage Label, and the European Capitals of Culture***, as well as Europeana***.

Or. en

Amendment 521
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 10 – point e a (new)

Text proposed by the Commission	*Amendment*
	ea) actions to promote artistic and cultural education from the very earliest age;

Or. fr

Amendment 522
Gianni Pittella

Proposal for a regulation
Article 10 – point e a (new)

Text proposed by the Commission	*Amendment*
	(ea) support for the gathering of

information and data on the cultural and creative sectors and for comparable analyses of policies, evaluation criteria, measurable results, new skills, job creation, employability and economic impact. The assignment and the fee necessary to implement this activity shall be defined by the Commission in accordance with the conclusions of the feasibility study provided for in point (ca) of Article 8.

Or. en

Amendment 523
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 10 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. Those measures shall in particular support not-for-profit projects.

Or. en

Amendment 524
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Chapter IV – Article -11 (new)

Text proposed by the Commission	*Amendment*
	Article -11
	Scope of the MEDIA Programme
	The audiovisual sector is an essential vector for conveying and developing European cultural values and for creating highly skilled jobs for the digital age. Its creativity is a positive factor for competitiveness and appeal with the

public. The MEDIA Programme is intended to strengthen the audiovisual sector economically to enable it to play its cultural and creative role more effectively by developing an industry with powerful and diversified content and a valuable and accessible heritage and to add value to national support.

Or. fr

Amendment 525
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 11 – title

Text proposed by the Commission	*Amendment*
Priorities of the MEDIA Strand	***Specific objectives and*** priorities of the MEDIA ***Programme***

Or. fr

Amendment 526
Jean-Marie Cavada

Proposal for a regulation
Article 11 – paragraph -1 (new)

Text proposed by the Commission	*Amendment*
	The MEDIA Programme shall have the following specific objectives:
	(a) preserve and enhance European cultural and linguistic diversity and its cinematographic and audiovisual heritage, guarantee its accessibility to the public and promote intercultural dialogue;
	(b) increase the circulation and viewership of European audiovisual works inside and outside the European

Union, including through greater cooperation between players;

(c) strengthen the competitiveness of the European audiovisual sector in the framework of an open and competitive European market favourable to employment, including by promoting links between audiovisual professionals;

(d) increase the competitiveness of the European audiovisual industry, permit Europe to play its cultural and political role more effectively in the world, and broaden consumer choice and enhance cultural diversity, in particular through support for international collaborative projects in the audiovisual sector and improved access to third country markets, and build trust and confidence and long-term working relationships.

Or. fr

Amendment 527
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 11 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. ***The priorities in the field of*** reinforcing the sector's capacity ***shall be the following***:	1. ***To achieve these objectives and with a view to*** reinforcing the ***European audiovisual*** sector's capacity***, the MEDIA Programme shall support***:

Or. fr

Amendment 528
Jean-Marie Cavada

Proposal for a regulation
Article 11 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
a) ***facilitating*** the acquisition of skills and the development of networks and in particular ***encouraging*** the use of digital technologies to ensure the adaptation to market ***development***;	a) the acquisition ***and improvement*** of skills ***in the audiovisual field*** and the development of networks and in particular the use of digital technologies to ensure the adaptation to market ***developments***;

Or. fr

Amendment 529
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 11 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) promoting cultural diversity and supporting research into and the teaching of media skills;

Or. de

Amendment 530
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 11 – paragraph 1 – point a b (new)

Text proposed by the Commission	*Amendment*
	(ab) promoting cultural diversity, focusing in particular on the independent, non-profit-making sector and art house films;

Or. de

Amendment 531
Marietje Schaake

Proposal for a regulation
Article 11 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) increasing the capacity of audiovisual operators to develop audiovisual works with ***a*** potential to circulate in Europe and beyond and to facilitate European and international co-production ***including with TV broadcasters***;	(b) increasing the capacity of audiovisual operators to develop audiovisual works with ***the*** potential to circulate in Europe and beyond and to facilitate European and international co-production;

Or. en

Amendment 532
Gianni Pittella

Proposal for a regulation
Article 11 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) increasing the capacity of audiovisual operators to develop audiovisual works with ***a*** potential to circulate in ***Europe*** and beyond and to facilitate European and international co-production including with ***TV*** broadcasters;	(b) increasing the capacity of ***independent*** audiovisual operators to develop audiovisual works with ***the*** potential to circulate in ***the Union*** and beyond and to facilitate European and international co-production***,*** including with ***television*** broadcasters***, to develop, in particular, documentaries, short films, animated films for children and innovative story-telling, and to highlight European audiovisual cultural and linguistic diversity and Europe's cultural heritage***;

Or. en

Amendment 533
Jean-Marie Cavada

Proposal for a regulation
Article 11 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
b) ***increasing*** the capacity of audiovisual operators to develop audiovisual works with a potential to circulate in Europe and beyond and to facilitate European and international co-production including with TV broadcasters;	b) the capacity of ***European*** audiovisual operators to ***design and*** develop ***European*** audiovisual works with a potential to circulate in Europe and beyond and to facilitate European and international coproduction including with TV broadcasters;

Or. fr

Amendment 534
Gianni Pittella

Proposal for a regulation
Article 11 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) increasing the capacity of audiovisual operators to develop audiovisual works with a potential to circulate in Europe and beyond and to facilitate European and international co-production including with TV broadcasters;	(b) increasing the capacity of audiovisual operators to develop ***and create*** audiovisual works with a potential to circulate in Europe and beyond and to facilitate***, in particular,*** European and international co-production including with TV broadcasters;

Or. it

Amendment 535
Gianni Pittella

Proposal for a regulation
Article 11 – paragraph 1 – point c

Text proposed by the Commission	*Amendment*
(c) ***encouraging business to business exchanges by facilitating access to markets and business tools for audiovisual operators to increase the visibility of their projects on European***	(c) ***adopting measures to facilitate, in particular, European and international co-production of audiovisual works, including those for TV.***

and international markets.

Or. it

Amendment 536
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 11 – paragraph 1 – point c

Text proposed by the Commission	*Amendment*
(c) encouraging business to business exchanges ***by facilitating access to markets and business tools for audiovisual operators*** to increase the visibility of their projects on European and international markets.	(c) encouraging business to business ***and organisation to organisation*** exchanges ***in the form of cooperation between audiovisual operators from different countries in carrying out activities which are specific to one culture or cross-cultural in scope*** to increase the visibility of their projects on European and international markets.

Or. de

Amendment 537
Jean-Marie Cavada

Proposal for a regulation
Article 11 – paragraph 1 – point c

Text proposed by the Commission	*Amendment*
c) ***encouraging*** business to business exchanges by facilitating access to markets and ***business*** tools for audiovisual operators to increase the visibility of their projects on European and international markets.	c) business to business exchanges by facilitating access to markets and ***economic*** tools for audiovisual operators to increase the visibility of their projects on European and international markets.

Or. fr

Amendment 538
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 11 – paragraph 1 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) reducing imbalances in the European audiovisual market.

Or. en

Amendment 539
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 11 – paragraph 1 – point c a (new)

Text proposed by the Commission	*Amendment*
	ca) promoting activities helping European and international co-production partners to meet and/or provide indirect support for audiovisual works co-produced;

Or. fr

Amendment 540
Jean-Marie Cavada

Proposal for a regulation
Article 11 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
c) ***supporting audience building as means of stimulating*** interest for audiovisual works in particular through promotion, events, film literacy and festivals;	c) ***stimulation of audience*** interest for ***European*** audiovisual works in particular through promotion, events, film literacy and festivals;

Or. fr

Amendment 541
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 11 – paragraph 2 – point c

Text proposed by the Commission	*Amendment*
c) supporting audience building as means of stimulating interest for audiovisual works in particular through promotion, events, film literacy and festivals;	c) supporting audience building as *a* means of stimulating interest for audiovisual works in particular through promotion, events, film ***and media*** literacy and festivals;

Or. fr

Amendment 542
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 11 – paragraph 2 – point c a (new)

Text proposed by the Commission	*Amendment*
	(ca) helping European and international co-production partners to collaborate and to provide support for co-produced audiovisual works;

Or. fr

Amendment 543
Morten Løkkegaard, Hannu Takkula, Marietje Schaake

Proposal for a regulation
Article 11 – paragraph 2 – point d

Text proposed by the Commission	*Amendment*
(d) Promoting flexibility of new distribution modes in order to allow the emergence of new business models**.**	(d) promoting flexibility of new distribution modes ***and keeping to an absolute minimum obstacles to licensing, including cross border licensing,*** in order to allow the emergence of new business models ***with a view to ensuring***

completion of the digital single market.

Or. en

Amendment 544
Jean-Marie Cavada

Proposal for a regulation
Article 12 – introductory wording

Text proposed by the Commission	*Amendment*
The MEDIA ***Strand*** shall provide support for ***the following measures***:	***In order to achieve the specific objectives and pursue the priorities set out in Article 11,*** the MEDIA ***programme*** shall provide support for:

Or. fr

Amendment 545
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point a

Text proposed by the Commission	*Amendment*
(a) support the development of a comprehensive offer of new skills acquisition, knowledge sharing and networking initiatives;	(a) ***continuing training measures*** to support the development of a comprehensive offer of new skills acquisition***, particularly through the establishment of pan-European training provision enabling those who work in the audiovisual industry to enhance their skills, especially in IT, in the international market, as well as well as*** knowledge sharing and networking initiatives;

Or. fr

Amendment 546
Helga Trüpel

Proposal for a regulation
Article 12 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) the subtitling, surtitling, dubbing and audio-description of audiovisual works;

Or. en

Amendment 547
Silvia Costa

Proposal for a regulation
Article 12 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) the subtitling, surtitling, dubbing and audio-description of audiovisual works;

Or. en

Amendment 548
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 12 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) support such training and exchange activities particularly at the writing and development stages so as to facilitate the creation of innovative formats making full use of new technologies, and to enhance creative skills;

Or. fr

Amendment 549
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) subtitling, surtitling, dubbing and audio description of audiovisual works;

Or. fr

Amendment 550
Marietje Schaake

Proposal for a regulation
Article 12 – point b

Text proposed by the Commission	*Amendment*
(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential;	(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential***, including games***;

Or. en

Amendment 551
Petra Kammerevert

Proposal for a regulation
Article 12 – point b

Text proposed by the Commission	*Amendment*
(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential;	(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential***, including digital games as stand-alone audiovisual works***;

Or. en

Amendment 552
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point b

Text proposed by the Commission	*Amendment*
(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential;	(b) ***measures to*** support ***European*** audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential***, and especially to promote the development of projects for the production of European television programmes and films (fiction, animation and documentaries) as well as interactive works, notably video games for the European and international markets***;

Or. fr

Amendment 553
Doris Pack

Proposal for a regulation
Article 12 – point b

Text proposed by the Commission	*Amendment*
(b) support audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential;	(b) ***measures to*** support ***European*** audiovisual operators to develop European audiovisual works with enhanced cross-border circulation potential***, and especially to promote the development of projects for the production of European television programmes and films (fiction, animation, documentaries and short films) as well as interactive works***;

Or. fr

Amendment 554
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point c

Text proposed by the Commission	*Amendment*
(c) ***support activities aiming at*** facilitating European and international co-productions, including television;	(c) ***measures to support the activities of independent European audiovisual production companies with a view to*** facilitating European and international co-productions, including television ***and especially the production of works for television such as series and pilot programmes, as well as supporting international co-production funds***;

Or. fr

Amendment 555
Georgios Papanikolaou

Proposal for a regulation
Article 12 – point c

Text proposed by the Commission	*Amendment*
c) support activities aiming at facilitating European and international co-productions, including television;	c) support activities aiming at facilitating European and international co-productions, including television ***and the internet***;

Or. el

Amendment 556
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 12 – point c

Text proposed by the Commission	*Amendment*
(c) support activities aiming at facilitating European and international co-productions, including television;	(c) support activities aiming at facilitating European and international co-productions, including television***, ensuring at the***

writing stage that cultural and linguistic diversity are respected;

Or. fr

Amendment 557
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 12 – point c

Text proposed by the Commission	*Amendment*
(c) support activities aiming at facilitating European and international co-productions, including television;	(c) support activities aiming at facilitating European and international co-productions, including television***, inter alia by facilitating meetings between interested parties and indirect support for audiovisual co-productions***;

Or. en

Amendment 558
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point d

Text proposed by the Commission	*Amendment*
(d) facilitate access to professional audiovisual trade events and markets and the use of online business tools inside and outside Europe;	***deleted***

Or. de

Amendment 559
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point d

Text proposed by the Commission	*Amendment*
(d) facilitate access to professional audiovisual ***trade*** events and markets and the use of online ***business tools*** inside and outside Europe;	(d) ***measures to*** facilitate access to professional audiovisual events and markets and the use of online ***economic resources*** inside and outside Europe***, particularly through co-production forums, and to promote European audiovisual projects and works on the European and international film markets***;

Or. fr

Amendment 560
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point d a (new)

Text proposed by the Commission	*Amendment*
	(da) promoting more flexible means of distribution, and the lifting of embargoes, with a view to more effective marketing, in particular of art house films.

Or. de

Amendment 561
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point e

Text proposed by the Commission	*Amendment*
(e) establish systems of support for the distribution of non-national European films on all platforms and for international sales activities;	***deleted***

Or. de

Amendment 562
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point e

Text proposed by the Commission	*Amendment*
(e) establish systems of support for the distribution of non-national European films on ***all*** platforms and for international ***sales*** activities;	(e) ***measures to*** establish systems of support for the distribution of non-national European films on ***distribution*** platforms ***of all types*** and for international ***economic*** activities;

Or. fr

Amendment 563
Petra Kammerevert

Proposal for a regulation
Article 12 – point e

Text proposed by the Commission	*Amendment*
(e) establish systems of support for the distribution of non-national European ***films*** on all platforms and for international sales activities;	(e) establish systems of support for the distribution of non-national European ***audiovisual works*** on all platforms ***including video on demand platforms and mobile platforms*** and for international sales activities;

Or. en

Amendment 564
Marietje Schaake

Proposal for a regulation
Article 12 – point e

Text proposed by the Commission	*Amendment*
(e) establish systems of support for the	(e) establish systems of support for the

distribution of non-national European ***films*** on all platforms and for international sales activities;	distribution of non-national European ***audiovisual works*** on all platforms and for international sales activities;

Or. en

Amendment 565
Iosif Matula

Proposal for a regulation
Article 12 – point e a (new)

Text proposed by the Commission	*Amendment*
	(ea) encourage investment in both digital media resources and support infrastructure;

Or. ro

Amendment 566
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point f

Text proposed by the Commission	*Amendment*
(f) facilitate circulation of European films worldwide and of international films in Europe on all platforms;	***deleted***

Or. de

Amendment 567
Petra Kammerevert

Proposal for a regulation
Article 12 – point f

Text proposed by the Commission	*Amendment*
(f) facilitate circulation of European ***films***	(f) facilitate circulation of European

worldwide and of international ***films*** in Europe on all platforms;	***audiovisual works*** worldwide and of international ***audiovisual works*** in Europe on all platforms;

Or. en

Amendment 568
Marietje Schaake

Proposal for a regulation
Article 12 – point f

Text proposed by the Commission	*Amendment*
(f) facilitate circulation of European ***films*** worldwide and of international ***films*** in Europe on all platforms;	(f) facilitate circulation of European ***audiovisual works*** worldwide and of international ***works*** in Europe on all platforms;

Or. en

Amendment 569
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point f

Text proposed by the Commission	*Amendment*
(f) facilitate circulation of European films worldwide and of international films in Europe on all platforms;	(f) ***measures to*** facilitate circulation of European films worldwide and of international films in Europe on all platforms ***via projects for cooperation among various interests in the audiovisual sector (festivals, sales agents, distributors and distribution platforms generally)***;

Or. fr

Amendment 570
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point g

Text proposed by the Commission	*Amendment*
(g) support of a European cinema owners' network screening a significant proportion of non-national European films, including the integration of digital technologies;	***deleted***

Or. de

Amendment 571
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point g

Text proposed by the Commission	*Amendment*
(g) ***support of*** a European cinema owners' network screening a significant proportion of non-national European films, ***including*** the integration of digital technologies;	(g) ***measures to support the creation of*** a European cinema owners' network screening ***mostly European films including*** a significant proportion of non-national European films, ***and to support*** the integration of digital technologies***, particularly by encouraging the digitisation of these operators' cinemas***;

Or. fr

Amendment 572
Petra Kammerevert

Proposal for a regulation
Article 12 – point g

Text proposed by the Commission	*Amendment*
(g) support ***of*** a European cinema owners' network screening a significant proportion of non-national European ***films***, including the integration of digital technologies;	(g) support ***for*** a European cinema owners' network screening a significant proportion of non-national European ***audiovisual works***, including the integration of digital

technologies;

Or. en

Amendment 573
Marietje Schaake

Proposal for a regulation
Article 12 – point g

Text proposed by the Commission	*Amendment*
(g) support ***of*** a European cinema owners' network screening a significant proportion of non-national European films, including the integration of digital technologies;	(g) support ***for*** a European cinema owners' network screening a significant proportion of non-national European films, including ***through*** the integration of digital technologies;

Or. en

Amendment 574
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point h

Text proposed by the Commission	*Amendment*
(h) support initiatives presenting and promoting a diversity of European audiovisual works;	***deleted***

Or. de

Amendment 575
Gianni Pittella

Proposal for a regulation
Article 12 – point h

Text proposed by the Commission	*Amendment*
(h) ***support*** initiatives presenting and promoting a diversity of European audiovisual works;	(h) initiatives presenting and promoting a diversity of European audiovisual works ***and the audiovisual and cinematographic heritage, enhancing access for European and international audiences, inter alia through networking and online platforms***;

Or. en

Amendment 576
Silvia Costa, Gianni Pittella

Proposal for a regulation
Article 12 – point h

Text proposed by the Commission	*Amendment*
(h) ***support*** initiatives presenting and promoting a diversity of European audiovisual works***;***	(h) initiatives presenting and promoting a diversity of European audiovisual works ***and the audiovisual and cinematographic heritage, enhancing access for European and international audiences, inter alia through networking and online platforms;***

Or. en

Amendment 577
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point h

Text proposed by the Commission	*Amendment*
(h) support initiatives presenting and promoting a diversity of European audiovisual works;	(h) ***measures to*** support initiatives***, including festivals,*** presenting and promoting a diversity of European audiovisual works;

Or. fr

Amendment 578
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point i

Text proposed by the Commission	*Amendment*
(i) support activities aiming at increasing knowledge and interest of audiences;	***deleted***

Or. de

Amendment 579
Gianni Pittella

Proposal for a regulation
Article 12 – point i

Text proposed by the Commission	*Amendment*
(i) ***support*** activities ***aiming at increasing*** knowledge and interest ***of audiences***;	(i) activities ***designed to increase audiences'*** knowledge and interest***, active participation through social media and audiovisual content-sharing of European audiovisual works***;

Or. en

Amendment 580
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point i

Text proposed by the Commission	*Amendment*
(i) support activities aiming at increasing knowledge and interest of audiences;	(i) ***measures*** to support activities aiming at increasing ***audiences'*** knowledge ***of*** and interest ***in European cinema and the European cinematographic heritage, particularly activities to educate film***

audiences, and especially young audiences;

Or. fr

Amendment 581
Hannu Takkula, Morten Løkkegaard, Marietje Schaake

Proposal for a regulation
Article 12 – point i

Text proposed by the Commission	*Amendment*
(i) support activities aiming at increasing knowledge and interest of audiences;	(i) support activities aiming at increasing knowledge and interest of audiences***, as well as media literacy***;

Or. en

Amendment 582
Marco Scurria

Proposal for a regulation
Article 12 – point i a (new)

Text proposed by the Commission	*Amendment*
	(ia) activities designed to promote film and media literacy, in particular in cooperation with cultural institutions, broadcasting and other media organisations and universities;

Or. en

Justification

Involving media organisations in policy dialogue and activities concerning audio, audiovisual and internet sectors such as media literacy is essential and needs to be mentioned. A number of public service broadcasting organisations are committed to enhance media literacy levels for the public at large, including notably elderly people and linguistic minorities, and have already invested in media literacy initiatives. These actions would need to be recognised and

further encouraged.

Amendment 583
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 12 – point j

Text proposed by the Commission	*Amendment*
(j) support innovative actions testing new business models and tools in areas likely to be influenced by the introduction and the use of digital technologies.	***deleted***

Or. de

Amendment 584
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 12 – point j

Text proposed by the Commission	*Amendment*
(j) support innovative actions testing new business models and tools in areas likely to be influenced by the introduction and the use of digital technologies.	(j) ***measures to*** support innovative actions testing new business models and tools in areas likely to be influenced by the introduction and the use of digital technologies.

Or. fr

Amendment 585
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 12 – point j a (new)

Text proposed by the Commission	*Amendment*
	(ja) measures to promote and give access

to Europe's cinematographic heritage;

Or. en

Amendment 586
Marietje Schaake

Proposal for a regulation
Article 12 – point j a (new)

Text proposed by the Commission	*Amendment*
	(ja) measures to reform and harmonise Europe´s IPR management system so as to allow for low barriers to access for audiences and consumers to film and other audiovisual content online;

Or. en

Amendment 587
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, ***health***, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, employment, cohesion, ***training, youth provision***, research and innovation, enterprise, tourism, justice and development;

Or. fr

Amendment 588
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, ***youth, citizenship,*** employment, health, research and innovation, enterprise, tourism, justice and development;

Or. en

Amendment 589
Marietje Schaake

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, ***the Digital Agenda, external relations,*** enterprise, tourism, justice and development;

Or. en

Amendment 590
Helga Trüpel

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, ***training, youth, citizenship,*** employment, health, research and innovation, enterprise***, external relations***, tourism, justice and development;

Or. en

Amendment 591
Marie-Thérèse Sanchez-Schmid, Santiago Fisas Ayxela

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, ***training, youth provision, citizenship,*** employment, health, research and innovation, enterprise, tourism, justice and development;

Or. fr

Amendment 592
Marietje Schaake

Proposal for a regulation
Article 13 – paragraph 1 – point a

Text proposed by the Commission	*Amendment*
(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development;	(a) relevant EU policies, in particular those in the fields of education, employment, health, research and innovation, enterprise, tourism, justice and development***, foreign policy, development, human rights, enlargement and trade policies***;

Or. en

Amendment 593
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 13 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. In this regard and in accordance with

Article 167(4) of the Treaty on the Functioning of the European Union, the above-mentioned policies and programmes shall take full account of the Creative Europe Programme's objectives in order to respect and promote cultural diversity and strengthen synergies.

Or. fr

Amendment 594
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 13 – paragraph 1 b (new)

Text proposed by the Commission	*Amendment*
	1b. To enable cultural operators to take full advantage of the opportunities offered by European programmes, it shall be an absolute requirement that these programmes be identified and promoted. It is therefore of utmost importance that:
	– independent in-depth studies be carried out to determine how much money from the relevant funds goes into culture, via what types of measure, and to evaluate the results;
	– information for cultural operators and communication with them be developed.

Or. fr

Amendment 595
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 13 – paragraph 2

Text proposed by the Commission	*Amendment*
2. This Regulation shall apply and be	2. This Regulation shall apply and be

implemented respecting international commitments of the Union.	implemented respecting international commitments of the Union***, notably the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions***.

Or. fr

Amendment 596
Jean-Marie Cavada

Proposal for a regulation
Article 13 – paragraph 2

Text proposed by the Commission	*Amendment*
2. This Regulation shall apply and be implemented respecting international commitments of the Union.	2. This Regulation shall apply and be implemented respecting international commitments of the Union***, notably the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions***.

Or. fr

Amendment 597
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the following performance indicators***. It has to be taken into account that the achievement of performance results depends on the complementary impact of other activities at European and national level affecting the cultural and creative sectors***:	1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the following performance indicators:

Or. en

Amendment 598
Santiago Fisas Ayxela

Proposal for a regulation
Article 14 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against ***the following performance indicators. It has to be taken into*** account that ***the achievement of performance*** results ***depends on the complementary impact of other activities at European and national level affecting the cultural and creative sectors***:	1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against ***qualitative and quantitative criteria, taking*** account ***of the fact*** that ***some*** results ***are difficult to assess purely statistically or numerically***:

Or. es

Amendment 599
Emilio Menéndez del Valle

Proposal for a regulation
Article 14 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the following performance indicators. It has to be taken into account that the achievement of performance results depends on the complementary impact of other ***activities*** at European ***and*** national level affecting the cultural and creative sectors:	1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the following performance indicators. It has to be taken into account that the achievement of performance results depends on the complementary impact of other ***policies*** at European***,*** national ***and regional*** level affecting the cultural and creative sectors:

Or. es

Amendment 600
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 14 – paragraph 1 – introductory wording

Text proposed by the Commission	*Amendment*
1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the ***following*** performance indicators. It has to be taken into account that the achievement of performance results depends on the complementary impact of other activities at European and national level affecting the cultural and creative sectors:	1. The Commission shall ensure regular monitoring and external evaluation of the Creative Europe Programme against the performance indicators ***set out below***.
	Particular attention shall be given to the Guarantee Facility. As an experimental project, the whole process of establishment, functioning and results shall be monitored and evaluated on an annual basis, following the different constitution phases: the conclusion of an agreement between the Commission and the EIF, a call for tenders within the Member States, the establishment of a form of agreement between the EIF and the chosen banks/financial intermediaries, the training of staff, the despatch of a communication on the tool itself to the operators, and the production of an impact assessment and progress report with a view to reflecting the situation in the next programme period.
	It has to be taken into account that the achievement of performance results ***of the entire Framework Programme*** depends on the complementary impact of other activities at European and national level affecting the cultural and creative sectors:

Or. en

Amendment 601
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – point a – introductory wording

Text proposed by the Commission	*Amendment*
(a) Indicators for the general objectives referred in Article 4:	***deleted***

Or. fr

Justification

Article 14(1)(a) is being deleted to be replaced by Article 14 – paragraph 1 – subparagraph 1 a (new).

Amendment 602
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point a – introductory wording – point i (new)

Text proposed by the Commission	*Amendment*
	(i) multiplier effects on, and external benefits with respect to, social well-being and human capital development (e.g. the number of people that accessed cultural/creative activity for the first time, improved self-esteem and sense of belonging);

Or. en

Amendment 603
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point a – introductory wording – point i a (new)

Text proposed by the Commission	*Amendment*
	(ia) the cultural and creative sectors' contribution to job creation and growth (direct effects);

Or. en

Amendment 604
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point a – introductory wording – point i b (new)

Text proposed by the Commission	*Amendment*
	(ib) the cultural and creative sectors' contribution to jobs and growth as regards related suppliers of products and services (indirect effects).

Or. en

Amendment 605
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 1

Text proposed by the Commission	*Amendment*
the sectors' share of employment and share of GDP;	***deleted***

Or. fr

Justification

Article 14(1)(a) is being deleted to be replaced by Article 14 – paragraph 1 – subparagraph 1 a (new).

Amendment 606
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 1

Text proposed by the Commission	*Amendment*
– the sectors' share of employment and share of GDP;	***deleted***

Or. en

Amendment 607
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 1

Text proposed by the Commission	*Amendment*
– the sectors' ***share of employment*** and share of GDP;	– the sectors' ***level, change in*** and share of ***employment and*** GDP;

Or. en

Justification

The amendments make the indicators more relevant and meaningful.

Amendment 608
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2

Text proposed by the Commission	*Amendment*
percentage of people reporting that they access European cultural works.	***deleted***

Or. fr

Justification

Article 14(1)(a) is being deleted to be replaced by Article 14 – paragraph 1 – subparagraph 1 a (new).

Amendment 609
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2

Text proposed by the Commission	*Amendment*
– percentage of people reporting that they access European cultural works.	***deleted***

Or. en

Amendment 610
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2

Text proposed by the Commission	*Amendment*
– percentage of people reporting that they access European cultural works.	– percentage of people reporting that they access European cultural ***and audiovisual*** works ***from countries other than their own***.

Or. en

Justification

The amendments make the indicators more relevant and meaningful.

Amendment 611
Marietje Schaake

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2

Text proposed by the Commission	*Amendment*
– percentage of people reporting that they access European cultural works**.**	– percentage of people reporting that they access European cultural works***;***

Or. en

Amendment 612
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2 a (new)

Text proposed by the Commission	*Amendment*
	- number of members of new, previously under-represented target groups which the Programme reaches;

Or. de

Amendment 613
Marietje Schaake

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2 a (new)

Text proposed by the Commission	*Amendment*
	– multiplier effects and external benefits on social well-being and human capital development;

Or. en

Amendment 614
Marietje Schaake

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2 b (new)

Text proposed by the Commission	*Amendment*
	– the cultural and creative sectors' contribution to job creation and growth (direct effects);

Or. en

Amendment 615
Marietje Schaake

Proposal for a regulation
Article 14 – paragraph 1 – point a – indent 2 c (new)

Text proposed by the Commission	*Amendment*
	– the cultural and creative sectors' contribution to jobs and growth as regards related suppliers of products and services (indirect effects);

Or. en

Amendment 616
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – subparagraph 1 a (new)

Text proposed by the Commission	*Amendment*
	The indicators shall enable the effectiveness of each strand of the Creative Europe Programme to be determined as faithfully as possible. To that end, evaluation criteria shall be established to determine how well all the action lines of the Culture and MEDIA strands, as well as the transnational policy cooperation activities and the Cultural and Creative Sectors Facility, reflect the priorities laid down for each strand.

Or. fr

Justification

See amendments to the introductory part and the first and second indents of Article 14(1)(a).

Amendment 617
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – point b

Text proposed by the Commission	*Amendment*
(b) Indicators for the specific objectives referred in Article 5:	***deleted***
With regard to the objective on support for the capacity of the European cultural and creative sectors referred to in point (a) of Article 5:	
internationalisation of cultural operators and the number of transnational partnerships created;	
number of learning experiences created for artists/cultural operators which have increased their skills and employability.	
With regard the objective on promotion of transnational circulation of cultural and creative works and operators and the reaching of new audiences in Europe and beyond referred to in point (b) of Article 5:	
Culture Strand:	
number of people directly and indirectly reached through projects supported by the Programme.	
MEDIA Strand:	
number of admissions for European films in Europe and worldwide (10 most important non-European markets);	
percentage of European audiovisual works in cinemas, TV and digital	

platforms.

With regard to the objective on strengthening of the financial capacity of cultural and creative sectors referred to in point (c) of Article 5:

volume of loans granted in the framework of the financial facility;

number and geographical spread of financial institutions providing access to finance for the cultural and creative sectors;

number, national origin and sub-sectors of final beneficiaries benefitting from the financial facility.

With regard to the objective on support for transnational policy cooperation referred to in point (d) of Article 5:

number of Member States making use of the results of the Open Method of Coordination in their national policy development and the number of new initiatives.

Or. fr

Justification

Article 14(1)(b) is being deleted to be replaced by Article 14 – paragraph 1 – subparagraphs 1b (new) and 1c (new).

Amendment 618
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 1 – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	- number of members of new, previously under-represented target groups which the Programme reaches;

Or. de

Amendment 619
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 1 – indent 1 b (new)

Text proposed by the Commission	*Amendment*
	- diversity of the cultural sectors, artistic disciplines, works, authors and target groups which the framework programme reaches, in terms of their ages, social background, financial situation, degree of professionalism, size, profile, origin, language, gender, etc.

Or. de

Amendment 620
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 1 – indent 1 c (new)

Text proposed by the Commission	*Amendment*
	- diversity of the projects which the framework programme supports, in terms of their differing characteristics, categories and types (independent and non-profit-making);

Or. de

Amendment 621
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 2 – indent 1

Text proposed by the Commission	*Amendment*
– number of admissions for European films in Europe and worldwide (10 most important non-European markets);	– number of admissions for ***non-national*** European films in Europe and ***for European films*** worldwide (10 most important non-European markets);

Or. en

Justification

The indicators should relate to the circulation of European audiovisual works and their availability outside the Member State in which they originated.

Amendment 622
Petra Kammerevert

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 2 – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	– number of European digital games released in major game platforms (major console, mobile and online platforms);

Or. en

Amendment 623
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 2 – indent 2

Text proposed by the Commission	*Amendment*
– percentage of European audiovisual works in cinemas, TV and digital platforms.	– percentage of ***non-national*** European audiovisual works in cinemas, TV and digital platforms ***in Europe***.

Or. en

Justification

The indicators should relate to the circulation of European audiovisual works and their availability outside the Member State in which they originated.

Amendment 624
Petra Kammerevert

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 2 – part 2 – indent 2

Text proposed by the Commission	*Amendment*
– percentage of European audiovisual works in cinemas, TV and digital platforms.	– percentage of European audiovisual works ***which should be classified in cinema productions, fictional TV productions, non-fictional TV productions, web productions, digital games or show and entertainment formats*** in cinemas, TV and digital platforms.

Or. en

Amendment 625
Joanna Katarzyna Skrzydlewska

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 3 – indent 1

Text proposed by the Commission	*Amendment*
– volume of loans granted in the framework of the financial facility;	– volume of loans granted in the framework of the financial facility***, broken down by their national origin, size and sectors***;

Or. en

Amendment 626
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 3 – indent -1 (new)

Text proposed by the Commission	*Amendment*
	- the equity capital situation of the final recipients of funding

Or. de

Amendment 627
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 4 – indent 1

Text proposed by the Commission	*Amendment*
– number of Member States making use of ***the results of the Open Method of Coordination*** in their national policy development and the number of new initiatives.	– number of Member States making use of ***transnational consultation and cooperation*** in their national policy development and the number of new initiatives.

Or. en

Justification

The indicator should not focus only on one method of transnational co-operation.

Amendment 628
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 4 – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	– number and quality of applications handled in Culture Contact Points and MEDIA Desks;

Or. en

Amendment 629
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 1 – point b – subparagraph 4 – indent 1 b (new)

Text proposed by the Commission	*Amendment*
	– quality of the service provided by the Culture Contact Points and MEDIA Desks to the coordinators of potential projects, to be evaluated by an independent and external expert office.

Or. en

Amendment 630
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – subparagraph 1b (new)

Text proposed by the Commission	*Amendment*
	The indicators shall be determined by the Commission, the European Parliament and the body responsible for external evaluation, in concert with people working in the sector, the Creative Europe Desks and the body or bodies responsible for gathering and analysing data on the cultural and creative and audiovisual sectors (the European Audiovisual Observatory and another body if appropriate).

Or. fr

Justification

See amendment to Article 14(1)(b).

Amendment 631
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 1 – subparagraph 1c (new)

Text proposed by the Commission	*Amendment*
	The indicators shall be particularly precise in the case of new action lines or new instruments such as the Cultural and Creative Sectors Facility. The results of this programme shall be available by geographical area, sector and type of cultural operator.

Or. fr

Justification

See amendment to Article 14(1)(b).

Amendment 632
Emma McClarkin

Proposal for a regulation
Article 14 – paragraph 2

Text proposed by the Commission	*Amendment*
2. The results of the monitoring and evaluation process shall be used when implementing the Programme.	***deleted***

Or. en

Amendment 633
Helga Trüpel

Proposal for a regulation
Article 14 – paragraph 3 – point a

Text proposed by the Commission	*Amendment*
(a) ***In addition to the regular monitoring the Commission shall establish an external evaluation report no later than end-2017*** in order to assess the effectiveness in achieving the objectives and the efficiency of the Programme ***and its European added value in view of a decision on the renewal, modification or suspension of the Programme. The evaluation shall address the scope for simplification, its internal and external coherence,*** the continued relevance of ***all*** objectives***,*** as well as ***the contribution of the measures to the Union priorities of smart, sustainable and inclusive growth. It shall take into account*** evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council.	(a) ***The Commission shall ensure that the Framework Programme is evaluated regularly, externally and independently.*** In order to assess the effectiveness in achieving the objectives and the efficiency of the ***Framework*** Programme***, the evaluation shall address the possibility of its being simplified, its internal and external coherence, the development of a network of Cultural Contact Points and MEDIA Desks as well as the possibility of creating efficient Creative Europe Desks, and*** the continued relevance of ***its*** objectives***.*** As well as ***considering the indicators referred to in paragraph 1, the evaluation shall include an assessment of other relevant factors, such as the difference between the average interest rate for loans provided under the Guarantee Facility and the average interest rate for loans generally provided to SMEs under normal market conditions.*** Evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council ***shall also be taken into account. The Commission shall present a mid-term evaluation report to the European Parliament and the Council by 31 December 2017***.
	Or. en

Amendment 634
Zoltán Bagó

Proposal for a regulation
Article 14 – paragraph 3 – point a

Text proposed by the Commission	*Amendment*
(a) In addition to the regular monitoring the	(a) In addition to the regular monitoring the

Commission shall establish an external evaluation report no later than end-2017 in order to assess the effectiveness in achieving the objectives and the efficiency of the Programme and its European added value in view of a decision on the renewal, modification or suspension of the Programme. The evaluation shall address the scope for simplification, its internal and external coherence, the continued relevance of all objectives, as well as the contribution of the measures to the Union priorities of smart, sustainable and inclusive growth. It shall take into account evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council.	Commission shall establish an external evaluation report no later than end-2017 in order to assess the effectiveness in achieving the objectives and the efficiency of the Programme and its European added value in view of a decision on the renewal, modification or suspension of the Programme. The evaluation shall address the scope for simplification, its internal and external coherence, the continued relevance of all objectives, as well as the contribution of the measures to the Union priorities of smart, sustainable and inclusive growth. It shall take into account evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council. ***The Commission shall present a mid-term evaluation report to the European Parliament and the Council by 31 December 2017.***

Or. en

Amendment 635
Hans-Peter Martin

Proposal for a regulation
Article 14 – paragraph 3 – point a

Text proposed by the Commission	*Amendment*
(a) In addition to the regular monitoring the Commission shall establish an external evaluation report no later than end-2017 in order to assess the effectiveness in achieving the objectives and the efficiency of the Programme and its European added value in view of a decision on the renewal, modification or suspension of the Programme. The evaluation shall address the scope for simplification, its internal and external coherence, the continued relevance of all objectives, as well as the contribution of the measures to the Union	(a) In addition to the regular monitoring the Commission shall establish an external evaluation report no later than end-2017 in order to assess the effectiveness in achieving the objectives and the efficiency of the Programme and its European added value in view of a decision on the renewal, modification or suspension of the Programme. The evaluation shall address the scope for simplification, ***possible alternative uses for the funding,*** its internal and external coherence, the continued relevance of all objectives, as

priorities of smart, sustainable and inclusive growth. It shall take into account evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council.

well as the contribution of the measures to the Union priorities of smart, sustainable and inclusive growth. It shall take into account evaluation results on the long-term impact of Decision No 1855/2006/EC, Decision No 1718/2006/EC and Decision No 1041/2009/EC of the European Parliament and of the Council.

Or. de

Amendment 636
Jean-Marie Cavada, Piotr Borys

Proposal for a regulation
Article 14 – paragraph 3 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) Without prejudice to the requirements set out in point (a), the Member States shall submit to the Commission no later than 30 September 2017 a report on the implementation and impact of the Framework Programme within their territory.

Or. fr

Amendment 637
Jean-Marie Cavada

Proposal for a regulation
Article 14 – paragraph 3 – point a b (new)

Text proposed by the Commission	*Amendment*
	(ab) A final evaluation of the Framework Programme shall be submitted by the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions no later than 30 June 2022.

Or. fr

Amendment 638
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 14 – paragraph 3 a (new)

Text proposed by the Commission	*Amendment*
	3a. The Commission shall take the lead in obtaining all relevant data from the Member States and the relevant institutions, in order to ensure that no excessive burden is imposed on small, independent, non-profit-making projects.

Or. de

Amendment 639
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 14 – paragraph 3 a (new)

Text proposed by the Commission	*Amendment*
	3a. The results of the external evaluation shall be communicated in their entirety and in a timely manner to those who work in the sector so that they can be fully involved in the process of amending and improving the Creative Europe Programme. Identification and exchange of good practice in relation to projects that reflect particularly well the objectives of the Creative Europe Programme shall be encouraged, with specific attention to those countries that have benefited little from the MEDIA 2007 and Culture programmes and whose cultural and creative sectors are under-developed.

Or. fr

Amendment 640
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 15 – paragraph 1

Text proposed by the Commission	*Amendment*
1. Beneficiaries of the projects supported by the Programme shall ensure communication and dissemination of information concerning the Union's funding they have received and the results obtained.	1. Beneficiaries of the projects supported by the Programme shall ensure communication and dissemination of information concerning the Union's funding they have received and the results obtained***, focusing in particular on independent, non-profit-making organisations and undertakings***.

Or. de

Amendment 641
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 15 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1 a. The Commission and the EIF shall ensure that information relevant to their tasks is disseminated to the Creative Europe Desks referred to in point (f) of Article 8.

Or. en

Amendment 642
Jean-Marie Cavada

Proposal for a regulation
Article 15 – paragraph 2

Text proposed by the Commission	*Amendment*
2. The Creative Europe Desks network referred to in Article ***8 (f)*** shall ensure communication and dissemination of information concerning the Union funding awarded and results obtained for their country.	2. The Creative Europe Desks network referred to in Article ***8a*** shall ensure communication and dissemination of information concerning the Union funding awarded and results obtained for their country.

Or. fr

Amendment 643
Maurice Ponga, Marie-Thérèse Sanchez-Schmid

Proposal for a regulation
Article 16 – title

Text proposed by the Commission	*Amendment*
Provisions concerning non-EU Member States and international organisations	***Participation in the Programme***

Or. fr

Amendment 644
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Article 16 – paragraph 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. The Strands shall be open to the participation of the following countries provided that the conditions are met, including ***those*** contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services ***for the MEDIA strand, and*** additional	2. The Strands shall be open to the participation of the following countries provided that the conditions ***set out below*** are met, including***:***

appropriations are paid***:***

– commitment to the values of diversity of cultural expression, evinced by signature and ratification of the 2005 UNESCO Convention;

– in respect of the MEDIA strand, the conditions contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services***; and that:***

– additional appropriations are paid***, the amounts of which shall be commensurate with the countries' participation, on the basis of the payments made during previous programmes.***

Or. fr

Amendment 645
Jean-Marie Cavada

Proposal for a regulation
Article 16 – paragraph 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. The Strands shall be open to the participation of the following countries provided that the conditions are met***, including those*** contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services ***for the MEDIA strand, and*** additional appropriations ***are paid:***	2. The Strands shall be open to the participation of the following countries provided that the conditions ***set out below*** are met***:***
	– commitment to the values of diversity of cultural expression, evinced by signature

and ratification of the 2005 UNESCO Convention;

– in respect of the MEDIA strand, the conditions contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services***;***

– payment of additional appropriations***, the amounts of which shall be commensurate with the countries' participation, on the basis of the payments made during previous programmes.***

Or. fr

Amendment 646
Helga Trüpel

Proposal for a regulation
Article 16 – paragraph 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. The ***Strands*** shall be open to the participation of the following countries provided that the conditions are met, including those ***contained within*** Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services ***for the*** MEDIA ***strand,*** and additional appropriations are paid:	2. The ***Framework Programme, with the exception of the measures listed in Article 7,*** shall be open to the participation of the ***Member States, and the*** following countries provided that the conditions are met, including***, for the MEDIA programme,*** those ***laid down in*** Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services ***(Audiovisual*** Media ***Services Directive),*** and ***provided that*** additional appropriations are paid:

Or. en

Amendment 647
Maurice Ponga, Marie-Thérèse Sanchez-Schmid

Proposal for a regulation
Article 16 – paragraph 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. The ***Strands*** shall be open to the participation of the following countries provided that the conditions are met, including those contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services for the MEDIA strand, and additional appropriations are paid:	2. The ***Programme*** shall be open to the participation of the following countries***:***
	(a) the Member States and their overseas countries and territories listed in Annex II to the Treaty on the Functioning of the European Union,
	(b) the countries listed below, provided that the conditions are met, including those contained within Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services for the MEDIA strand, and additional appropriations are paid:

Or. fr

Justification

The current Overseas Association Decision provides for participation by the OCTs in European Union cultural programmes. The new Decision also provides that the OCTs shall be eligible to participate in all EU programmes. Their eligibility should therefore be specifically reflected in the current Regulation.

Amendment 648
Marietje Schaake

Proposal for a regulation
Article 16 – paragraph 2 – point d a (new)

Text proposed by the Commission	*Amendment*
	(da) Individuals, journalists and artists from countries where expression is not free, or who are themselves facing repression, and who can learn about press and media freedom as well as freedom of expression in Europe and can be given shelter in the Union, such as, for example, in the context of the European Shelter City Programme;

Or. en

Amendment 649
Marietje Schaake

Proposal for a regulation
Article 16 – paragraph 4

Text proposed by the Commission	*Amendment*
4. The Programme shall permit cooperation and joint actions with countries not participating in the Programme and with international organisations active in the cultural and creative sectors such as UNESCO, the Council of Europe, OECD or the World Intellectual Property Organisation on the basis of joint contributions for the realisation of the Programme's objectives.	4. The Programme shall permit cooperation and joint actions with countries not participating in the Programme and with international organisations active in the cultural and creative sectors such as UNESCO, the Council of Europe, OECD***, EUNIC*** or the World Intellectual Property Organisation on the basis of joint contributions for the realisation of the Programme's objectives.

Or. en

Amendment 650
Emma McClarkin

Proposal for a regulation
Article 17 – paragraph -1 (new)

Text proposed by the Commission	*Amendment*
	-1. The Commission shall implement the Programme in accordance with the Financial Regulation.

Or. en

Amendment 651
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 17 – paragraph 1

Text proposed by the Commission	*Amendment*
In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the ***advisory*** procedure referred to in Article 18 ***(2)***. The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.	In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the ***examination*** procedure referred to in Article 18***(1a)***. The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing. ***The Commission shall also adopt the general guidelines for implementation of the Programme in accordance with the advisory procedure referred to in Article 18(2).***

Or. en

Amendment 652
Marco Scurria

Proposal for a regulation
Article 17 – paragraph 1

Text proposed by the Commission	*Amendment*
In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the advisory procedure referred to in Article 18 ***(2)***. The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.	In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the advisory procedure referred to in Article 18***(1a) and with the principles laid down in this Regulation***. The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.

Or. en

Justification

This amendment serves to ensure that the changes proposed in "amendment 5" concerning Recital 23 are incorporated in the main text of the Regulation.

Amendment 653
Emma McClarkin

Proposal for a regulation
Article 17 – paragraph 1

Text proposed by the Commission	*Amendment*
In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the ***advisory*** procedure	In order to implement the programme, the Commission shall adopt annual work programmes by way of implementing acts in accordance with the ***examination***

referred to in Article 18 (2). The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.	procedure referred to in Article 18(2). The annual work programmes shall set out the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan. They shall also contain a description of the actions to be financed, an indication of the amount allocated to each action and an indicative implementation timetable. For grants they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.

Or. en

Justification

The examination procedure should apply for the annual work programmes. The advisory procedure should apply for all other measures required to implement the programme.

Amendment 654
Emma McClarkin

Proposal for a regulation
Article 17 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1 a. The Commission shall adopt all other measures necessary for the implementation of the Programme in accordance with the advisory procedure referred to in Article 18(2).

Or. en

Justification

The examination procedure should apply for the annual work programmes. The advisory procedure should apply for all other measures required to implement the programme.

Amendment 655
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Article 17 a (new)

Text proposed by the Commission	*Amendment*
	Article 17a
	Annual work programmes
	1. The Commission shall be empowered to adopt delegated acts in accordance with Article 17b laying down annual work programmes.
	2. The annual work programmes shall specify, in particular, the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan.
	3. The annual work programmes shall also contain a description of the actions to be financed, an indication of the amount allocated to each section and an indicative implementation timetable. For grants, they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.
	4. For the Guarantee Facility, the annual work programme shall include the eligibility and selection criteria for financial intermediaries, the exclusion criteria related to the content of projects submitted to the participating financial intermediaries, the annual allocation to the EIF and the eligibility, selection and award criteria for capacity-building providers.

Or. en

Amendment 656
Helga Trüpel, Malika Benarab-Attou

Proposal for a regulation
Article 17 a (new)

Text proposed by the Commission	*Amendment*
	Article 17a
	Annual work programmes
	1. The Commission shall be empowered to adopt delegated acts in accordance with Article 17b laying down annual work programmes.
	2. The annual work programmes shall specify, in particular, the objectives pursued, the expected results, the method of implementation and the total amount of the financing plan.
	3. The annual work programmes shall also contain a description of the actions to be financed, an indication of the amount allocated to each section and an indicative implementation timetable. For grants, they shall include the priorities, the essential evaluation criteria and the maximum rate of co-financing.
	4. For the Guarantee Facility, the annual work programme shall include the eligibility and selection criteria for financial intermediaries, the exclusion criteria related to the content of projects submitted to the participating financial intermediaries, the annual allocation to the EIF and the eligibility, selection and award criteria for capacity-building providers.
	Or. en

Amendment 657
Emma McClarkin

Proposal for a regulation
Article 18 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. Where reference is made to this paragraph, Article 5 of Regulation (EU) No 182/2011 shall apply.

Or. en

Justification

The examination procedure should apply for the annual work programmes. The advisory procedure should apply for all other measures required to implement the programme.

Amendment 658
Joanna Katarzyna Skrzydlewska, Piotr Borys

Proposal for a regulation
Article 18 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. Where reference is made to this paragraph, Article 5 of Regulation (EU) No 182/2011 shall apply.

Or. en

Amendment 659
Emma McClarkin

Proposal for a regulation
Article 19 – paragraph 1

Text proposed by the Commission	*Amendment*
1. The financial envelope for implementing this Programme for the period set out in Article 1 (1) is fixed at ***EUR 1 801 000 000***.	1. The financial envelope for implementing this Programme for the period set out in Article 1(1) is fixed at ***EUR 1 150 700 000***.

Or. en

Amendment 660
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 19 – paragraph 1

Text proposed by the Commission	*Amendment*
1. The financial envelope for implementing this Programme for the period set out in Article 1 (1) is fixed at EUR 1 801 000 000.	1. The financial envelope for implementing this Programme for the period set out in Article 1 (1) is fixed at ***at least*** EUR 1 801 000 000.]

Or. de

Amendment 661
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 19 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. Should the financial envelope for implementing this Programme fall short of this figure, any cuts shall primarily be made in the area of cross-sectoral measures.

Or. de

Amendment 662
Marietje Schaake

Proposal for a regulation
Article 19 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. The budgetary allocation between the Strands shall be as follows:

– 55% for the MEDIA Strand;

– 30% for the Culture Strand;

– 15% for the Cross-sectoral Strand.

Or. en

Amendment 663
Silvia Costa

Proposal for a regulation
Article 19 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	1a. The budgetary allocation between the MEDIA and Culture programmes and the Cross-sectoral Strand referred to in Article 6 shall be as follows:
	– at least 55% for the MEDIA programme;
	– at least 30% for the Culture programme;
	–a maximum of 15% for the Cross-sectoral Strand, with at least 4% being allocated for the transnational cooperation measures listed in Article 8 and guaranteeing, for the Creative Europe Desks, at least the level of funding under the previous Culture and MEDIA Programmes (2007-2013).

Or. en

Amendment 664
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Article 19 – paragraph 2

Text proposed by the Commission	*Amendment*
2. The financial allocation for the	2. The financial allocation for the

Programme may also cover expenses pertaining to preparatory, monitoring, control, audit and evaluation activities which are required directly for the management of the programme and the achievement of its objectives; in particular, studies, meetings of experts, information and communication actions, including corporate communication of the political priorities of the European Union as far as they are related to the general objectives of this Regulation, expenses linked to IT networks focusing on information processing and exchange, together with all other technical and administrative assistance expenses incurred by the Commission for the management of the Programme.	Programme may also cover expenses pertaining to preparatory, monitoring, control, audit and evaluation activities which are required directly for the management of the programme and the achievement of its objectives; in particular, studies, meetings of experts, information and communication actions, including corporate communication of the political priorities of the European Union as far as they are related to the general objectives of this Regulation, expenses linked to IT networks focusing on information processing and exchange, together with all other technical and administrative assistance expenses incurred by the Commission for the management of the Programme. ***This allocation must be clearly defined and visible.***

Or. de

Amendment 665
Hans-Peter Martin

Proposal for a regulation
Article 19 – paragraph 5

Text proposed by the Commission	*Amendment*
5. In duly justified cases the Commission may consider costs directly linked to the implementation of the supported actions as eligible even if those costs are incurred by the beneficiary before the submission of the financing application.	***deleted***

Or. de

Amendment 666
Marco Scurria

Proposal for a regulation
Article 20 – paragraph 2

Text proposed by the Commission	*Amendment*
2. The Commission or its representatives and the Court of Auditors shall have the power of audit, on the basis of documents and on-the-spot, over all grant beneficiaries, contractors and subcontractors who have received Union funds. The European Anti-fraud Office (OLAF) may be authorised to carry out on-the-spot checks and inspections on economic operators concerned directly or indirectly by such funding in accordance with the procedures laid down in the Regulation (Euratom, EC) No 2185/96 with a view to establishing that there has been fraud, corruption or any other illegal activity affecting the financial interests of the European Union in connection with a grant agreement or decision or a contract concerning Union funding.	2. The Commission or its representatives and the Court of Auditors shall have the power of audit, on the basis of documents and on-the-spot, over all grant beneficiaries, contractors and subcontractors who have received Union funds. The European Anti-fraud Office (OLAF) may be authorised to carry out on-the-spot checks and inspections on economic operators concerned directly or indirectly by such funding ***obtained under the Programme in question,*** in accordance with the procedures laid down in the Regulation (Euratom, EC) No 2185/96 with a view to establishing that there has been fraud, corruption or any other illegal activity affecting the financial interests of the European Union in connection with a grant agreement or decision or a contract concerning Union funding.

Or. it

Amendment 667
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Annex I – point 1 – paragraph 1 – point a a (new)

Text proposed by the Commission	*Amendment*
	(aa) Ensure that these financial intermediaries are carefully selected and, if at all possible, have experience in the cultural and creative sector;

Or. de

Amendment 668
Heinz K. Becker

Proposal for a regulation
Annex I – point 1 – paragraph 1 – point b a (new)

Text proposed by the Commission	*Amendment*
	(ba) Provide financial intermediaries with a simple and easily manageable instrument;

Or. de

Amendment 669
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Annex I – point 2 – introductory wording

Text proposed by the Commission	*Amendment*
2. Selection of intermediaries	2. Selection of intermediaries
	Financial intermediaries with substantial experience in the financing of SMEs in the creative industries and in small countries shall be prioritised in the selection process so that:
	– all cultural and creative sectors can benefit from this financial instrument;
	Financial intermediaries shall be selected on the basis of their ability to create diversified loan portfolios, and having regard to the financing needs of SMEs in the various cultural and creative sectors in accordance with the results of the relevant study authorised by the Commission.
	– certain European operators' experience in the cultural and creative sectors can be put to good use (by giving them priority access either to the selection of financial intermediaries or to that of experts). For example, the experience of the Institute for the Funding of Cinema and Cultural Industries (IFCIC) should be tapped.

Or. fr

Amendment 670
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Annex I – point 2 – paragraph 1

Text proposed by the Commission	*Amendment*
Intermediaries shall be selected in conformity with best market practice with regard to the effect on:	***deleted***
– the volume of debt financing made available to cultural and creative operator and/or	
– cultural and creative operator access to finance, and/or	
– risk-taking in cultural and creative operator financing by the intermediary concerned.	

Or. fr

Amendment 671
Lothar Bisky, Marie-Christine Vergiat

Proposal for a regulation
Annex I – point 2 – paragraph 1 – indent 1 a (new)

Text proposed by the Commission	*Amendment*
	- the volume of debt financing made available to cultural and creative operators in the independent, non-profit-making sector.

Or. de

Amendment 672
Silvia Costa

Proposal for a regulation
Annex I – point 3 – paragraph 2 a (new)

Text proposed by the Commission	*Amendment*
	The guarantee may be called in after 90 days of failure to pay or when the financial intermediary considers that the SME has defaulted on the loan. Demands for payment may be made quarterly, together with the quarterly reporting to the EIF. The EIF will pay the guarantee within 60 days of receipt of the demand for payment.

Or. en

Amendment 673
Marie-Christine Vergiat, Lothar Bisky

Proposal for a regulation
Annex I – point 4 – paragraph 1

Text proposed by the Commission	*Amendment*
Capacity building under the Cultural and Creative Sectors Facility is essentially the provision of expert services to the financial intermediaries signing a facility agreement under the Cultural and Creative Sectors Facility, with the objective of providing each financial intermediary with additional expertise and capacity to evaluate risks associated to financing the cultural and creative sectors. Additionally, operators in the cultural and creative sectors could benefit from this capacity building by developing the appropriate skills to elaborate business plans and to prepare accurate information of their projects that would help the financial intermediary evaluate the cultural and creative projects in an efficient way.	Capacity building under the Cultural and Creative Sectors Facility is essentially the provision of expert services to the financial intermediaries signing a facility agreement under the Cultural and Creative Sectors Facility, with the objective of providing each financial intermediary with additional expertise and capacity to evaluate risks associated to financing the cultural and creative sectors. Additionally, operators in the cultural and creative sectors could benefit from this capacity building by developing the appropriate skills to elaborate business plans and to prepare accurate information of their projects that would help the financial intermediary evaluate the cultural and creative projects in an efficient way. ***European financial intermediaries with specific experience in the financing of the cultural and creative sectors shall be prioritised in the selection.***

Or. fr

Amendment 674
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Annex I – point 4 – paragraph 1 a (new)

Text proposed by the Commission	*Amendment*
	The resources allocated to capacity-building shall be limited to [10%][1] of the budget for the Guarantee Facility.
	The EIF shall select the capacity-building providers on behalf of the Guarantee Facility and under the supervision of the Commission through a public and open procurement procedure, on the basis of criteria such as experience in financing the cultural and creative sectors, expertise, geographical reach, delivery capacity and market knowledge.

[1] Depending on the final budget for the Creative Europe Programme, as agreed in the context of the Multiannual Financial Framework 2014-2020.

Or. en

Amendment 675
Silvia Costa, Jean-Marie Cavada

Proposal for a regulation
Annex I – point 6 – paragraph 2 a (new)

Text proposed by the Commission	*Amendment*
	Types of loans covered by the Guarantee Facility shall include in particular:
	– investment in tangible or intangible assets;
	– business transfers;

– working capital (such as interim finance, gap finance, tax incentives, cash flow, credit lines, etc.)

Or. en

Amendment 676
Petra Kammerevert

Proposal for a regulation
Annex I – point 6 a (new)

Text proposed by the Commission	*Amendment*
	6a. Working capital may include relevant short-term bank financing credits by which funds of the producers may be secured.

Or. en