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Committee on Culture and Education

2012/2302(INI)

1.6.2013

AMENDMENTS

1 - 193

Draft report
Marie-Thérèse Sanchez-Schmid
(PE510.494v01-00)

Promoting the European cultural and creative sectors as sources of economic growth and jobs
(2012/2302(INI))

AM_Com_NonLegReport

Amendment 1
Marietje Schaake

Motion for a resolution
Citation 14 a (new)

Motion for a resolution

Amendment

– having regard to its resolution of 12 May 2011 on the cultural dimensions of the EU's external actions¹,

Or. en

Amendment 2
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Citation 19 a (new)

Motion for a resolution

Amendment

– having regard to the opinion of the Committee of the Regions of 30 May 2013²,

Or. fr

Amendment 3
Rui Tavares

Motion for a resolution
Recital A

Motion for a resolution

Amendment

A. whereas the cultural and creative sectors (CCS), *by promoting the spread of innovation in other sectors*, play a major role in the economic *and* social

A. whereas the cultural and creative sectors (CCS), *encompassing arts, business, technology and the humanities*, play a major role in the economic, social *and*

¹ *OJ C 377 E*, 7.12.2012, p. 135.

² CdR 2391/2012.

development of the Union **and are** an integral part of the Europe 2020 strategy for a smart, sustainable and inclusive economy;

cultural development of the Union **by engendering innovation, producing positive externalities, having a benign effect at all the stages of the value chain of various sectors, as well as opening up new employment and investment opportunities, while also being** an integral part of the Europe 2020 strategy for a smart, sustainable and inclusive economy;

Or. en

Amendment 4
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the cultural and creative sectors (CCS), by promoting the spread of innovation in other sectors, play a major role in the economic and social development of the Union and are an integral part of the Europe 2020 strategy for a smart, sustainable and inclusive economy;

Amendment

A. whereas the cultural and creative sectors (CCS), by promoting the spread of innovation in other sectors, play a major role in the economic **(with particular regard to SMEs)** and social development of the Union and are an integral part of the Europe 2020 strategy for a smart, sustainable and inclusive economy;

Or. pl

Amendment 5
Rui Tavares

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the CCS **make a significant contribution to promoting** social cohesion and cultural and linguistic diversity in the Union;

Amendment

B. whereas the CCS **are inseparably attached to the development of regions, either by contributing to their further convergence with the Union's most developed parts, or by improving their**

comparative and competitive advantage, which makes them essential to foster social cohesion and, where inter-regional linkages are established, cultural and linguistic diversity in the Union;

Or. en

Amendment 6
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the CCS make a significant contribution to promoting social cohesion and cultural and linguistic diversity in the Union;

Amendment

B. whereas the CCS make a significant contribution to promoting social cohesion, ***creativity*** and cultural and linguistic diversity in the Union;

Or. pl

Amendment 7
Marco Scurria

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. whereas the cultural sector is the one to have least felt the impact of the economic crisis, showing itself to be a strategic area for the development of society;

Or. it

Amendment 8
Rui Tavares

Motion for a resolution
Recital C

Motion for a resolution

C. whereas the CCS should be recognised ***both for their intrinsic cultural value and for their major contribution to the Union's economy in terms of growth and jobs;***

Amendment

C. whereas the CCS should be recognised ***as a vector of development for blending cultural heritage with creativity, artistic expression, cultural and social innovation; whereas the specialisations, externalities and division of labour emerging from the penetration of CCS in other sectors of the economy, have a pivotal role in the creation of economic value and the formation of new employment positions;***

Or. en

Amendment 9
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital C

Motion for a resolution

C. whereas the CCS should be recognised ***both*** for their intrinsic cultural value and for their major contribution to the Union's economy in terms of growth and jobs;

Amendment

C. whereas the CCS should be recognised for their intrinsic cultural value and for their ***social transformation dynamic, and also for their*** major contribution to the Union's economy in terms of growth and jobs;

Or. fr

Amendment 10
Silvia Costa

Motion for a resolution
Recital C

Motion for a resolution

C. whereas the CCS should be recognised

Amendment

C. whereas the CCS should be recognised

both for their intrinsic cultural value and for their major contribution to the Union's economy in terms of growth and jobs;

both for their intrinsic cultural value and for their major contribution to **public well-being, social integration and cohesion** and the Union's economy in terms of growth and jobs, **and for their beneficial effect on tourism;**

Or. it

Amendment 11
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas the CCS include a wide variety of creative activities and services, with their own particular features in terms of financing and development models, and whereas it is important, therefore, to take account of this diversity in developing strategies for support or cooperation, including international cooperation;

Or. fr

Amendment 12
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital C b (new)

Motion for a resolution

Amendment

Cb. whereas the CCS involve various groups of creative activities and services, including public, non-profit and independent activities,

Or. fr

Amendment 13
Santiago Fisas Ayxela

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas fashion, gastronomy, architecture and design, among others, also form part of the cultural and creative sectors;

Or. es

Amendment 14
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas in its working document of 26 September 2012¹, the Commission recognised the importance of the high-end cultural and creative economic sector (fashion, jewellery watches, perfumes and cosmetics, accessories, leather goods, furniture and furnishings, household equipment, gastronomy, wines and spirits, cars, boats, hotels and leisure experience, retail and auction houses and publishing), and whereas high-end companies can act as a driving force for all the CCS;

Or. fr

¹ SWD(2012)0286.

Amendment 15
Petra Kammerevert, Isabelle Thomas

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. whereas working in the CCS is still often immensely risky in terms of social security;

Or. de

Amendment 16
Rui Tavares

Motion for a resolution
Recital D

Motion for a resolution

Amendment

D. whereas the transition to the digital era represents ***an*** opportunity for the CCS ***in terms of the expansion of markets and the development of new economic*** models;

D. whereas digitisation across all the stages of production is a clear indication of expanding economies of scale, of shifts in consumer tastes and behaviour, and of emerging markets that rise to meet new forms of demand; whereas, couched in these terms, the transition to the post-industrial digital era represents a clear opportunity for the CCS to bring innovative ideas to fruition by tapping into the potential of new technologies and by developing cross-sectoral, interdisciplinary business models;

Or. en

Amendment 17
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the transition to the digital era represents an opportunity for the CCS in terms of the **expansion of markets** and the development of new economic models;

Amendment

D. whereas the transition to the digital era represents an opportunity for the CCS in terms of **sharing, new access to knowledge, skills and culture – for as many people as possible** – and the development of new economic models, **including those of the social and inclusive economy**;

Or. fr

Amendment 18
Raimon Obiols

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the transition to the digital era represents an opportunity for the CCS **in terms of the expansion of markets and** the development of new economic models;

Amendment

D. whereas the transition to the digital era represents an opportunity for the CCS, **since new requirements and services will appear, which will lead to** the development of new economic models;

Or. es

Amendment 19
Sabine Verheyen

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the transition to the digital era represents an opportunity for the CCS **in terms of the expansion of** markets and **the development of** new economic models;

Amendment

D. whereas the transition to the digital era represents an opportunity for the CCS **to open up new** markets and **to develop** new economic models; **whereas, however, EU-wide broadband provision and a guarantee of net neutrality are a**

*fundamental prerequisite for innovation,
growth and employment in the CCS;*

Or. de

Amendment 20
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the transition to the digital era represents an opportunity for the CCS in terms of the expansion of markets *and* the development of new economic models;

Amendment

D. whereas the transition to the digital era represents an opportunity for the CCS in terms of *unlocking their potential*, the expansion of markets, the development of new economic models, *business opportunities and increasing their competitiveness*;

Or. pl

Amendment 21
Rui Tavares

Motion for a resolution
Recital D a (new)

Motion for a resolution

Da. whereas the current pilot project on 'Economy of cultural diversity' should provide an overview on challenges and solutions for CCS;

Or. en

Amendment 22
Rui Tavares

Motion for a resolution

Recital E

Motion for a resolution

E. whereas the links between training organisations and CCS companies should be strengthened in order to **respond appropriately to their needs for specific skills**;

Amendment

E. whereas the links between **the education system, research centres**, training organisations and CCS companies should be strengthened, **such as in the formation of specialised clusters and interconnected innovation hubs**, in order to **further increase the value of the Union's human capital and to provide citizens with all the necessary skills to meet the demand for labour**;

Or. en

Amendment 23

Isabelle Thomas

Motion for a resolution

Recital E

Motion for a resolution

E. whereas the links between training organisations and CCS companies should be strengthened in order to **respond appropriately to their** needs for specific skills;

Amendment

E. whereas the links between training organisations and CCS companies should be strengthened in order to **take account of changes in jobs and the** needs for specific skills **and to promote the exchange of information**;

Or. fr

Amendment 24

Joanna Katarzyna Skrzydlewska

Motion for a resolution

Recital E

Motion for a resolution

E. whereas **the links** between training

Amendment

E. whereas **cooperation** between training

organisations and CCS companies should be strengthened in order to respond appropriately to their needs for specific skills;

organisations and CCS companies should be strengthened in order to respond appropriately to their needs for specific skills, *by promoting the creation of mixed skills*;

Or. pl

Amendment 25
Santiago Fisas Aixela

Motion for a resolution
Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas the cultural and creative sectors are evidently richer and more diverse in Europe than in other parts of the world, a fact that should be used to foster growth;

Or. es

Amendment 26
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas the development of new economic models for online access to cultural works is booming and should be encouraged by a stable legal framework which promotes investment in the CCS;

Or. fr

Amendment 27
Rui Tavares

Motion for a resolution
Recital F

Motion for a resolution

F. whereas the CCS are ***an important element in*** local and regional territorial development strategies ***for achieving the objectives of*** social *cohesion* and economic *expansion*;

Amendment

F. whereas the CCS are ***one of the most dynamic elements of*** local and regional territorial development strategies, ***and best suited to promote diverse*** social and economic *models*;

Or. en

Amendment 28
Rui Tavares

Motion for a resolution
Recital G

Motion for a resolution

G. whereas ***it*** is essential ***to provide the CCS with access to*** financing *methods which are stable and adapted to their needs in order to ensure their future* development;

Amendment

G. whereas ***the stable and predictable supply of credit*** is essential ***for the financing of the operations of CCS;*** ***whereas standard forms of lending can be complemented with guarantee schemes and other kinds of ‘mixed finance’ that would make it easier for micro-entities and ventures involving intangible products to gain access to the liquidity necessary for their business;*** ***whereas in times of economic crisis and financial fragmentation across the Economic and Monetary Union, concerted action on the fiscal front may be the only way to facilitate the sustainable*** development of ***the CCS and of the economy in general;***

Or. en

Amendment 29
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital G

Motion for a resolution

G. whereas it is essential to provide the CCS with access to financing methods which are stable and adapted to their needs in order to ensure their future development;

Amendment

G. whereas it is essential to provide the CCS with access to financing methods, ***including public funding, such as in the form of grants***, which are stable and adapted to their needs, ***to their various different statuses and to their specific operating methods*** in order to ensure ***not only their continuation but also*** their future development;

Or. fr

Amendment 30
Santiago Fisas Ayxela

Motion for a resolution
Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas the cultural and creative sectors are chiefly made up of SMEs, which form the backbone of the economy of the European Union;

Or. es

Amendment 31
Rui Tavares

Motion for a resolution
Recital H

Motion for a resolution

Amendment

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to ***make them aware of the*** arts, culture ***and the***

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to ***develop their own understanding of*** arts

richness of Europe's heritage, and thereby to promote creativity;

and culture, develop their voice and awareness of the high diversity of cultures present in Europe, and thereby to promote *their own* creativity *and expression*;

Or. en

Amendment 32
Sabine Verheyen

Motion for a resolution
Recital H

Motion for a resolution

H. whereas EU citizens need to be **provided with** a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to promote creativity;

Amendment

H. whereas EU citizens need to be **given the chance of** a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to promote creativity;

Or. de

Amendment 33
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Recital H

Motion for a resolution

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to **promote** creativity;

Amendment

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to **bring out the** creativity **in them**;

Or. pl

Amendment 34
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital H

Motion for a resolution

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to promote creativity;

Amendment

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to promote creativity ***and cultural diversity***;

Or. fr

Amendment 35
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Recital H a (new)

Motion for a resolution

H. whereas EU citizens need to be provided with a cultural and artistic education from an early age so as to make them aware of the arts, culture and the richness of Europe's heritage, and thereby to promote creativity;

Amendment

Ha. whereas mobility is an important feature of the CCS, but whereas there are many obstacles to it, which vary between countries and regions and which are connected to the difficulties in obtaining visas, a lack of status for artists and the specific and varied conditions of artistic production;

Or. fr

Amendment 36
Isabelle Thomas

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas consolidation of workers statute in the CCS contributes to the structuring, viability and credibility of economic activity and the consolidation of employment;

Or. en

Amendment 37
Isabelle Thomas

Motion for a resolution
Recital H b (new)

Motion for a resolution

Amendment

Hb. whereas European cultural and creative production has a major economic impact in many sectors, such as tourism, sales, digital technologies, etc.;

Or. fr

Amendment 38
Isabelle Thomas

Motion for a resolution
Recital H c (new)

Motion for a resolution

Amendment

Hc. whereas festivals in Europe provide an opportunity to promote European cultural production and create cultural, social, economic and tourism value in the territory;

Or. fr

Amendment 39
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Notes that the CCS are performing well economically and continuing to create jobs in spite of the difficulties currently facing the economies of the Union;

Amendment

1. Notes that the CCS are performing well economically, ***making a major contribution to social cohesion*** and continuing to create jobs in spite of the difficulties currently facing the economies of the Union;

Or. fr

Amendment 40
Sabine Verheyen

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Notes that the CCS are performing well economically and continuing to create jobs in spite of the difficulties currently facing the economies of the Union;

Amendment

1. Notes that the CCS are performing well economically and continuing to create jobs ***and release considerable innovation potential*** in spite of the difficulties currently facing the economies of the Union;

Or. de

Amendment 41
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Notes that the CCS are performing well economically and continuing to create jobs

Amendment

1. Notes that the CCS are performing well economically and continuing to create jobs,

in spite of the difficulties currently facing the economies of the Union;

particularly for young people, in spite of the difficulties currently facing the economies of the Union;

Or. fr

Amendment 42
Raimon Obiols

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Notes that the CCS are performing well economically and continuing to create jobs in spite of the difficulties currently facing the economies of the Union;

Amendment

1. Notes that the CCS are performing well economically and continuing to create jobs in spite of the difficulties currently facing the economies *and austerity policies* of the Union;

Or. es

Amendment 43
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Notes the importance of adopting a European statute for bodies in the social and inclusive society, in particular for associations, under which numerous cultural actors would operate;

Or. fr

Amendment 44
Rui Tavares

**Motion for a resolution
Paragraph 2**

Motion for a resolution

2. Stresses the need for **recent, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;**

Amendment

2. Stresses the need for **fully assessing the actual and potential capacities of CCS, in terms of their contribution to economic, social and cultural development and their function in the transition towards an integrated, inclusive economic model that will feature interconnected innovation hubs and clusters of inter-disciplinary creation, incorporated in an holistic strategy of development and smart specialisation;**

Or. en

**Amendment 45
Emma McClarkin**

**Motion for a resolution
Paragraph 2**

Motion for a resolution

2. Stresses the need for **recent, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;**

Amendment

2. Stresses the need for **up to date, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of creating jobs and growth;**

Or. en

**Amendment 46
Maretje Schaake**

**Motion for a resolution
Paragraph 2**

Motion for a resolution

2. Stresses the need for **recent, reliable**

Amendment

2. Stresses the need for **up to date, reliable**

statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;

statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;

Or. en

Amendment 47

Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;

Amendment

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation, ***their specific features, including in terms of status,*** and their potential in terms of jobs and growth;

Or. fr

Amendment 48

Isabelle Thomas

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation ***and*** their potential in terms of jobs and growth;

Amendment

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation, their potential in terms of jobs and growth ***and their economic impact on other sectors; recommends setting up an observatory or database on the CCS;***

Or. fr

Amendment 49
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth;

Amendment

2. Stresses the need for recent, reliable statistics on the CCS, in particular as regards their actual situation and their potential in terms of jobs and growth, ***so as to be able to decide on the most appropriate political action to promote these sectors effectively;***

Or. fr

Amendment 50
Rui Tavares

Motion for a resolution
Paragraph 3

Motion for a resolution

3. ***Is disappointed*** that the action proposed by the Commission in its communication on the CCS* ***is limited*** in both its time horizon and scope; ***stresses the need*** to take a longer-term view of the prospects for these sectors and to draw up a programme of structured and concrete measures so as to align with the Europe 2020 strategy;

Amendment

3. ***Believes*** that the action proposed by the Commission in its communication on the CCS¹ ***provides a solid basis for political orientation, which can be improved further*** in both its time horizon and scope; ***suggests continuing the work done and complementing it with new data in order*** to take a ***holistic***, longer-term view of the prospects for these sectors and to draw up a programme of structured and concrete measures so as to align with the Europe 2020 strategy;

Or. en

¹ COM(2012)0537.

Amendment 51
Isabelle Thomas

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Is disappointed that the action proposed by the Commission in its communication on the CCS* is limited in both its time horizon and scope; stresses the need to take a longer-term view of the prospects for these sectors and to draw up a programme of structured and concrete measures so as to align with the Europe 2020 strategy;

Amendment

3. Is disappointed that the action proposed by the Commission in its communication on the CCS¹ is limited in both its time horizon and scope; stresses the need to take a longer-term view of the prospects for these sectors and to draw up a programme of structured and concrete measures so as to align with the Europe 2020 strategy; ***points out that support for cultural creation from the Union, the Member States and local authorities is vital;***

Or. fr

Amendment 52
Rui Tavares

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Calls on the Commission to bring together, on the basis of the existing platform on the potential of the cultural and creative industries, an expanded forum of the stakeholders in these sectors to develop specific solutions and thereby take an active part in establishing a structured medium- and long-term political programme;

Amendment

4. Calls on the Commission ***to proceed as envisioned with the evaluation of the existing platform for structured dialogue and to act accordingly for its improvement, with a possibility being*** to bring together, on the basis of the existing platform on the potential of the cultural and creative industries, an expanded forum of the stakeholders in these sectors to develop specific solutions and thereby take an active part in establishing a structured medium- and long-term political programme;

¹ COM(2012)0537.

Amendment 53
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Stresses that the recommendations concerning the creative industries should not lead the EU, and particularly not the Member States, to neglect other cultural actors, including local actors whose visibility in economic terms may seem less in the short term but which are nevertheless major contributors to social and territorial cohesion;

Or. fr

Amendment 54
Rui Tavares

Motion for a resolution
Paragraph 5

Motion for a resolution

Amendment

5. Believes that it is urgent to communicate more on the importance of the CCS, in particular by acting as a mediator with other economic sectors to pass on and enhance their contribution in terms of innovation, optimise exchange between sectors, promote the formation of innovation centres and attract investors;

5. Asks the Commission to continue to develop studies and collect data on the economic and social role of the CCS, in particular as the overriding element across various economic sectors, and calls on the Commission and the Member States to insist on the pivotal role of CCS in innovation, with a view to creating cross-sectoral linkages, producing agglomeration and cluster effects and providing new opportunities for investment and employment;

Or. en

Amendment 55
Marietje Schaake

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Believes *that it is urgent to communicate more on the importance of the CCS, in particular by acting* as a mediator with other economic sectors to pass on and enhance their contribution in terms of innovation, optimise exchange between sectors, promote the formation of innovation centres and attract investors;

Amendment

5. Believes the CCS *can act* as a mediator with other economic sectors to pass on and enhance their contribution in terms of innovation, optimise exchange between sectors, promote the formation of innovation centres and attract investors;

Or. en

Amendment 56
Santiago Fisas Ayxela

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

5a. Considers supporting and fostering the development of synergies with other sectors to be crucial with a view to boosting economic growth; emphasises in this connection the role played by cultural tourism, in the form of familiarity with our cultural heritage and attendance at cultural events such as festivals and travel related to language learning, in wealth-creation;

Amendment

Or. es

Amendment 57
Marietje Schaake

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue;

deleted

Or. en

Amendment 58
Emma McClarkin

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Emphasises the *very disparate nature* of the *cultural and creative ecosystem*, and *stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue*;

6. Emphasises the *diversity* of the *CCS*, and *calls for dialogue and exchange between the various actors within the CCS*;

Or. en

Amendment 59
Rui Tavares

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Emphasises the very *disparate* nature of the cultural and creative *ecosystem*, and *stresses the need to address this by promoting the emergence of a common*

6. Emphasises the very *diverse* nature of the cultural and creative *ecosystems, which is all too often viewed as an obstacle in the realisation of a unified single market*,

identity through the creation of areas of dialogue;

instead of being recognised for its richness, inspiring strength and development potential, and therefore recommends that the CCS better communicate on their strengths and establish modes of dialogue with other economic and social actors at local, regional and Union levels;

Or. en

Amendment 60
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to ***address this by promoting the emergence of a common identity through the creation of areas of dialogue;***

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to ***create an area of dialogue, allowing their common interests to emerge while respecting their diversity;***

Or. fr

Amendment 61
Lorenzo Fontana

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to ***address this by promoting the emergence of a common identity through the creation of areas of dialogue;***

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to ***develop its potential while simultaneously creating areas of common dialogue;***

Or. it

Amendment 62
Santiago Fisas Aixela

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and ***stresses the need to address this by promoting the emergence of*** a common identity ***through the creation of areas of dialogue***;

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and ***stresses the need to preserve this diversity as a source of wealth that, as a whole, helps give rise to*** a common ***European*** identity;

Or. es

Amendment 63
Sabine Verheyen

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and ***stresses the need to address this by promoting*** the emergence of a common identity ***through the creation of areas of dialogue***;

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and ***sees the need to create of areas of dialogue and thus promote*** the emergence of a common identity ***taking account of cultural diversity***;

Or. de

Amendment 64
Silvia Costa

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue;

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue ***and by encouraging joint productions;***

Or. it

Amendment 65
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue;

Amendment

6. Emphasises the very disparate nature of the cultural and creative ecosystem, and stresses the need to address this by promoting the emergence of a common identity through the creation of areas of dialogue ***in order to create new links between actors and to enable skills and knowledge to be transferred to and from other branches of the economy;***

Or. fr

Amendment 66
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Urges the EU and the Member States to promote and recognise the visibility of the cultural and creative sectors, which

make up Europe's 'cultural exception';

Or. fr

Amendment 67
Isabelle Thomas

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Draws attention to the diversity of rules on the CCS and recommends that measures be implemented to harmonise rules and practices in the Union;

Or. fr

Amendment 68
Petra Kammerevert, Isabelle Thomas

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Calls on the Commission and the Member States to adapt social security schemes to the worlds of creative work, particularly in the digital sector, taking appropriate account of the fact that people in creative jobs often have to alternate between employed and self-employed status or do both types of work simultaneously;

Or. de

Amendment 69
Petra Kammerevert, Isabelle Thomas

Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Calls on the Commission and the Member States to enable CCS workers to access health insurance and (voluntary) unemployment insurance as well as occupational and personal pension schemes for self-employed persons under affordable conditions;

Or. de

Amendment 70
Petra Kammerevert, Isabelle Thomas

Motion for a resolution
Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Calls on the Commission and the Member States to promote minimum social security standards and collective agreements in the CCS, inter alia by linking public support to compliance with such standards;

Or. de

Amendment 71
Rui Tavares

Motion for a resolution
Paragraph 7

Motion for a resolution

Amendment

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and

7. Stresses that a long-term development strategy, incorporating CCS, requires linkages to be drawn between sectors and actors at the local, regional and Union

creative enterprises to continue to promote growth and create jobs;

levels, so as to foster inter-disciplinary creation, cross-sectoral interactions and inter-cultural development;

Or. en

Amendment 72
Marietje Schaake

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a **territorial basis** to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Amendment

7. Calls for a **EU wide initiative** to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Or. en

Amendment 73
Raimon Obiols

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract **investors in order to enable the various cultural and creative enterprises to** continue to promote growth and create jobs;

Amendment

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract **investments that can** continue to promote growth and create jobs;

Or. es

Amendment 74
Silvia Costa

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Amendment

7. Calls for a territorial basis to be developed, ***for skills to be shared across sectors by creating clusters*** and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Or. it

Amendment 75
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Amendment

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to ***reinforce social and territorial cohesion and, where appropriate, to*** attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs, ***without detriment to the necessary public financing for the sector;***

Or. fr

Amendment 76
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Amendment

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises (***VSBs, SMEs, NGOs and cultural institutions***) to continue to promote growth and create jobs;

Or. fr

Amendment 77
Emma McClarkin

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs;

Amendment

7. Calls for a territorial basis to be developed and for exchanges to be optimised so as to attract investors in order to enable the various cultural and creative enterprises to continue to promote growth and create jobs, ***in particular amongst SMEs***;

Or. en

Amendment 78
Iosif Matula

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Believes that the modernisation of cultural infrastructure can help to revitalise urban areas, with ensuing social and economic benefits;

Or. ro

Amendment 79
Marek Henryk Migalski

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Points out that the majority of companies in the CCS are small and medium-sized enterprises, and stresses, therefore, the need for them to be given particular support in this context;

Or. pl

Amendment 80
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Stresses the importance of promoting mutual knowledge and transfer of the skills and knowledge essential to collaboration between creative enterprises through competitiveness clusters, excellence initiatives and networking, and thereby creating a common culture for the CCS, encouraging the various sectors to work together in order to cope with the new economic and societal challenges more effectively;

Or. fr

Amendment 81
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 7 b (new)

Motion for a resolution

Amendment

7b. Points out that professionals in the CCS must be guaranteed a social status so that they are able to enjoy satisfactory working conditions and appropriate measures with regard to tax systems, their right to work, social security rights and copyright in order to improve their mobility across the EU;

Or. fr

Amendment 82
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 8

Motion for a resolution

Amendment

8. Stresses the importance of **improving** training, learning and qualification systems, **including by offering** students in **cultural and arts** disciplines training which **is tailored to** today's professional **needs**;

8. Stresses the importance of **supporting cultural and arts** training, learning and qualification systems, **enabling** students in **these** disciplines **to acquire complete** training which **takes account of** today's professional **developments**;

Or. fr

Amendment 83
Emma McClarkin

Motion for a resolution
Paragraph 8

Motion for a resolution

Amendment

8. Stresses the importance **of improving** training, learning and qualification

8. Stresses the importance **for Member States to improve their** training, learning

systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs;

and qualification systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs;

Or. en

Amendment 84
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Stresses the importance of improving training, learning and qualification systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs;

Amendment

8. Stresses the importance of improving training, learning and qualification systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs, ***in order to bring business and teaching closer together and to ensure effective implementation in all the Member States;***

Or. fr

Amendment 85
Ivo Belet

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Stresses the importance of improving training, learning and qualification systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs;

Amendment

8. Stresses the importance of improving training, learning and qualification systems, including by offering students in cultural and arts disciplines training which is tailored to today's professional needs, ***and that in IT courses sufficient attention should be devoted to opportunities in the online content sector (e.g. gaming);***

Or. nl

Amendment 86
Sabine Verheyen

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Takes the view that it is necessary, as part of training in cultural, artistic and creative disciplines, also to teach the skills which are a prerequisite for starting up a CCS enterprise;

Or. de

Amendment 87
Isabelle Thomas

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Considers it essential to enhance the attractiveness and image of manual, artistic and cultural training among learners, the parents of schoolchildren and institutions, and to restore reality as regards opportunities and wealth creation, including by setting up an observatory or a database;

Or. fr

Amendment 88
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Calls on the Commission to recognise the specific nature of the master crafts, which are genuine sources of European jobs that are based on four criteria common to all the high-end CCS: innovation and creativity; excellence and aestheticism; know-how and technology; and career-long learning and promotion of knowledge;

Or. fr

Amendment 89
Isabelle Thomas

Motion for a resolution
Paragraph 9

Motion for a resolution

Amendment

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and ensure a better *match between the supply of training and these sectors' specific skills requirements*;

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies, ensure *better knowledge among actors, identify the key skills and have a better understanding of developments in jobs and skills*;

Or. fr

Amendment 90
Rui Tavares

Motion for a resolution
Paragraph 9

Motion for a resolution

Amendment

9. *Considers it necessary* to strengthen the links between training *institutions, including universities, and CCS*

9. *Urges the Member States* to strengthen the links between *the education system, research centres, training organisations*

companies to create *greater* synergies and ensure a *better* match between the supply of training and these sectors' specific skills requirements;

and CCS companies, *in order* to create *more inclusive cross-sectoral and interdisciplinary* synergies, *further increase the value of the Union's human capital* and ensure a *closer* match between the supply of training and these sectors' specific skills requirements;

Or. en

Amendment 91

Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and *ensure* a better match between the supply of training and these sectors' specific skills requirements;

Amendment

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create *knowledge alliances and sector skills alliances to ensure* greater synergies and a better match between the supply of *education and* training and these sectors' specific skills requirements;

Or. en

Amendment 92

Marietje Schaake

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements;

Amendment

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies *and SMEs* to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements;

Amendment 93
Emma McClarkin

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements;

Amendment

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements ***as well as to encourage an entrepreneurial spirit,***

Amendment 94
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Considers it necessary to strengthen the links between training institutions, including universities, and CCS companies to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements;

Amendment

9. Considers it necessary to strengthen the links between training institutions, including universities, ***while respecting their independence,*** and CCS companies to create greater synergies and ensure a better match between the supply of training and these sectors' specific skills requirements;

Amendment 95
Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Encourages the Commission to set up knowledge alliances between higher education and businesses in the field of CCS;

Or. en

Amendment 96
Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Motion for a resolution
Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Encourages the Commission to set up sector skills alliances between vocational education and training and businesses in the field of CCS;

Or. en

Amendment 97
Cătălin Sorin Ivan

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. Urges the Commission and the Member States to make progress on mutual recognition of courses, vocational qualifications and diplomas in cultural and art studies;

10. Acknowledges the slow-pace process of mutual recognition of diplomas across the Member States and urges the Commission and the Member States to make **significant** progress on mutual recognition of courses, vocational qualifications and diplomas in cultural and art studies;

Amendment 98
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Urges the Commission and the Member States to make progress on mutual recognition of *courses*, vocational qualifications and diplomas in cultural and art studies;

Amendment

10. Urges the Commission and the Member States to make progress on mutual recognition of *status*, vocational qualifications and diplomas in cultural and art studies;

Or. fr

Amendment 99
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow *people to give free rein to their talents*;

Amendment

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow *talents to be developed*;

Or. pl

Amendment 100
Silvia Costa

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents;

Amendment

11. Highlights the importance of supporting cultural ***and media literacy*** access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents;

Or. it

Amendment 101
Isabelle Thomas

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents;

Amendment

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents ***and pass on a taste for culture;***

Or. fr

Amendment 102
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents;

Amendment

11. Highlights the importance of supporting cultural access and education from an early age and on a lifelong basis in order to promote creativity and allow people to give free rein to their talents; ***believes that the issue of equal access and full enjoyment of cultural services and***

content is closely related to socioeconomic inequalities, which, in the context of the current crisis, are continuing to grow;

Or. fr

Amendment 103
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

Amendment

11a. Highlights the urgent need to promote the creativity of young creators and to support public participation in the creation of culture;

Or. pl

Amendment 104
Marek Henryk Migalski

Motion for a resolution
Paragraph 12

Motion for a resolution

Amendment

12. Considers that art and cultural education is a prerequisite for equal opportunities;

deleted

Or. pl

Amendment 105
Marietje Schaake

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Considers that art and cultural education ***is a prerequisite for*** equal opportunities;

Amendment

12. Considers that art and cultural education ***can foster*** equal opportunities;

Or. en

Amendment 106

Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Considers that art and cultural education is a prerequisite for ***equal opportunities***;

Amendment

12. Considers that art and cultural education is a prerequisite for ***equality and social cohesion, as a means of individual and collective expression and dialogue and a way of promoting mutual understanding***;

Or. fr

Amendment 107

Isabelle Thomas

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Considers that art and cultural education is a prerequisite for equal opportunities;

Amendment

12. Considers that art and cultural education is a prerequisite for ***democratising access to culture and for*** equal opportunities;

Or. fr

Amendment 108
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Considers that art and cultural education is a prerequisite for equal opportunities;

Amendment

12. Considers that art and cultural education is a prerequisite for equal opportunities *as it helps schoolchildren to cultivate themselves by developing their artistic abilities, meeting artists, viewing works of art and visiting places of cultural value;*

Or. fr

Amendment 109
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Points out that closer links must be forged between universities and the creative and cultural sectors with a view to making these job-rich sectors more competitive, and calls for the establishment of a platform for exchanges and of alliances and partnerships to help participants think and act in a manner likely to lead to collective success;

Or. fr

Amendment 110
Isabelle Thomas

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Calls on the Commission and the Council to consider setting up a European directory of expertise with a view to preserving and promoting European expertise; calls on the Member States and CCS stakeholders to develop training courses on such expertise;

Or. fr

Amendment 111
Santiago Fisas Aixela

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. Stresses the importance of preserving and promoting the craft trades linked to the cultural and creative sectors;

Or. es

Amendment 112
Marietje Schaake

Motion for a resolution
Paragraph 13

Motion for a resolution

Amendment

13. Considers that it is vital **to provide** appropriate support and funding **for the CCS**;

13. Considers that it is vital **for the CCS to have access to** appropriate support and funding **opportunities**;

Or. en

Amendment 113
Sabine Verheyen

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to *provide* appropriate *support and* funding for the CCS;

Amendment

13. Considers that it is vital to *enable and secure* appropriate funding *schemes* for the CCS;

Or. de

Amendment 114
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to provide appropriate support and funding for the CCS;

Amendment

13. Considers that it is vital to provide appropriate support and funding *and effective implementation instruments* for the CCS;

Or. pl

Amendment 115
Emma McClarkin

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to provide appropriate support and funding for the CCS;

Amendment

13. Considers that it is vital to provide appropriate support and funding for the CCS, *in particular for SMEs*;

Or. en

Amendment 116
Lorenzo Fontana

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to provide appropriate support and funding for the CCS;

Amendment

13. Considers that it is vital to provide appropriate support and funding for the CCS ***including by exempting those sectors from taxation;***

Or. it

Amendment 117
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to provide appropriate support and funding for the CCS;

Amendment

13. Considers that it is vital to provide appropriate support and funding for the CCS; ***stresses the need to maintain and strengthen government policies in support of the CCS, thereby ensuring the future viability of high-quality independent creative work;***

Or. fr

Amendment 118
Isabelle Thomas

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Considers that it is vital to provide appropriate support and funding for the CCS;

Amendment

13. Considers that it is vital to provide appropriate support and funding for the CCS; ***calls on the Commission and the***

Council to develop means of evaluating intangible works, particularly by establishing an observatory or a databank, and to consider setting up a cultural investment bank;

Or. fr

Amendment 119
Rui Tavares

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Urges Member States to take into consideration appropriate support and funding for the CCS in their social and economic policies;

Or. en

Amendment 120
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Stresses the need to support the European funding of the cultural and creative sectors, including in times of economic crisis; expressly asks the European Parliament to push for an ambitious and substantial culture budget; calls, therefore, on the Council not to reduce the budget allocated by the Commission for the 'Creative Europe' programme;

Or. fr

Amendment 121
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 13 b (new)

Motion for a resolution

Amendment

13b. Emphasises the importance of developing consultancy and advisory services in respect of business financing and management to help SMEs and VSBs master the requisite tools for good corporate governance, with a view to improving the creation, production, promotion and distribution of cultural goods and services;

Or. fr

Amendment 122
Isabelle Thomas

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Takes the view that the Member States should improve the project engineering capacities of CCS stakeholders by providing vocational training or by setting up bodies to assist in the drawing-up of financing plans;

Or. fr

Amendment 123
Marietje Schaake

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Welcomes the proposed loan facilities foreseen under the Creative Europe, COSME and Horizon 2020 programmes, as these instruments offer more diversified financing opportunities to the CCS;

Or. en

Amendment 124
Marietje Schaake

Motion for a resolution
Paragraph 13 b (new)

Motion for a resolution

Amendment

13b. Stresses the importance of increasing the knowledge within financial institutions of the specific characteristics of the CCS in order to improve the access of the CCS to private sources of financing;

Or. en

Amendment 125
Sabine Verheyen

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Highlights too, in this connection, new options such as crowdfunding and crowd-investment;

Or. de

Amendment 126
Isabelle Thomas

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Council, the Commission and the Member States to take the action required by recommending *mixed* methods of funding;

Amendment

14. Calls on the Council, the Commission and the Member States to take the action required by recommending *the most appropriate* methods of funding *to the given context by setting up loan-guarantee systems for small organisations and by looking into alternative means of financing such as crowd-funding*;

Or. fr

Amendment 127
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding;

Amendment

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding *that are subject to transparency requirements and which do not undermine necessary public funding*;

Or. fr

Amendment 128
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding;

Amendment

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding, ***particularly public-private partnerships***;

Or. fr

Amendment 129
Silvia Costa

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding;

Amendment

14. Calls on the Council, the Commission and the Member States to take the action required by recommending mixed methods of funding, ***in particular via types of loan guarantees***;

Or. it

Amendment 130
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Takes the view that, in the audiovisual sector, the contribution of audiovisual services to the funding of European audiovisual works is essential to support creative endeavours and should be strengthened by the clear and quantified transposition of the

Or. fr

Amendment 131
Santiago Fisas Aixela

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Urges the Member States to seek alternative ways of funding the cultural and creative sectors, especially in times of crisis; considers, in this connection, that sponsorship could be a viable alternative option;

Or. es

Amendment 132
Isabelle Thomas

Motion for a resolution
Paragraph 15

Motion for a resolution

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

deleted

Or. fr

¹ OJ L 95, 15.04.10, p. 1. Corrected version published in OJ L 263, 6.10.2010, p. 15.

Amendment 133

Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Motion for a resolution

Paragraph 15

Motion for a resolution

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

deleted

Or. en

Amendment 134

Marek Henryk Migalski

Motion for a resolution

Paragraph 15

Motion for a resolution

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

deleted

Or. pl

Amendment 135

Emma McClarkin

Motion for a resolution

Paragraph 15

Motion for a resolution

Amendment

15. Urges the Council, the Commission and the Member States to put in place a

15. Urges the Council, the Commission and the Member States to put in place a

favourable regulatory *and tax* framework, in particular *by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;*

favourable regulatory framework, in particular *creating a favourable business environment for SMEs within the cultural and creative sectors by reducing their administrative and regulatory burdens;*

Or. en

Amendment 136

Ivo Belet

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online, *including apps and educational games;*

Or. nl

Amendment 137

Marie-Christine Vergiat

Motion for a resolution

Paragraph 15

Motion for a resolution

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online, *without making it mandatory that they be subject to VAT, as a great many cultural activities are not bound by the laws of the market and cannot be considered to be commercial goods;*

Amendment 138
Isabelle Thomas

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online;

Amendment

15. Urges the Council, the Commission and the Member States to put in place a favourable regulatory and tax framework, in particular by applying reduced rates of VAT on all cultural goods, whether on a physical medium or online, ***with the exception of fashion and luxury goods;***

Amendment 139
Isabelle Thomas

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

15a. Urges the Council, the Commission and the Member States to make further progress towards tax harmonisation and, in particular, to put an end to divergences between Member States in the taxation of cultural products;

Amendment 140
Santiago Fisas Aixela

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Calls for consideration to be given to measures for the fair funding and remuneration of independent artists; stresses, furthermore, the need to establish a special European social security system for such artists in view of their highly mobile nature;

Or. es

Amendment 141
Santiago Fisas Aixela

Motion for a resolution
Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Points out that these sectors contain a great many SMEs; takes the view that appropriate tax rules should be established for them with a view to promoting their growth and ensuring their survival;

Or. es

Amendment 142
Rui Tavares

Motion for a resolution
Paragraph 16

Motion for a resolution

Amendment

16. Notes that the structural funds offer substantial opportunities in terms of funding for culture, creativity and innovation in the Union;

16. Notes that the structural funds offer substantial opportunities in terms of funding for culture, creativity and innovation in the Union, **given that culture-based investments can receive funding under all three objectives of**

*Cohesion Policy, namely convergence,
regional competitiveness and employment;*

Or. en

Amendment 143
Sabine Verheyen

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Deplores the proposal by some Member States to cut the Connecting Europe Facility by EUR 8.2 billion in the coming MFF, which will have an adverse effect on support for the expansion of broadband infrastructure and thus on the development of online business models for the CCS;

Or. de

Amendment 144
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 17

Motion for a resolution

Amendment

17. Calls, therefore, on the Member States and the Commission to facilitate access by CCS stakeholders to the funding available under these instruments;

17. Calls, therefore, on the Member States and the Commission *to use existing and future tools and programmes, such as MEDIA or the Creative Europe programme's guarantee mechanism, and to take specific measures* to facilitate access by CCS stakeholders to the funding available under these instruments;

Or. fr

Amendment 145
Marietje Schaake

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Calls, therefore, on the Member States and the Commission to facilitate access by CCS stakeholders to the funding available under these instruments;

Amendment

17. Calls, therefore, on the Member States and the Commission to facilitate access by CCS stakeholders to the funding available under these instruments, ***with particular focus on the maximum effective use of digitisation of platforms to simplify submission, evaluation and management processes and to minimise administrative burden;***

Or. en

Amendment 146
Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Motion for a resolution
Paragraph 17 a (new)

Motion for a resolution

17a. Encourages EU institutions to secure an ambitious level for the new MEDIA strand in the MFF (2014-2020);

Amendment

Or. en

Amendment 147
Marietje Schaake

Motion for a resolution
Subheading 4

Motion for a resolution

The challenges of ***digital***, globalisation and access to international markets

Amendment

The ***opportunities and digitisation***, globalisation and access to

international markets

Or. en

Amendment 148
Marietje Schaake

Motion for a resolution
Paragraph 17 a (new) (after subheading 4)

Motion for a resolution

Amendment

17a. Believes that digital and online tools and platforms offer unprecedented opportunities for the CCS to develop new business models, attract new audiences and expand their markets both within the Union and in third countries;

Or. en

Amendment 149
Marietje Schaake

Motion for a resolution
Paragraph 17 b (new) (after subheading 4)

Motion for a resolution

Amendment

17b. Stresses that the existence of 27 different intellectual property rights management systems is a particular burden for Europe's cultural and creative sectors, and that the current fragmented regime needs to be reformed to facilitate access to, and increase (global) circulation of, content, and in such a way as to enable artists, creators, consumers, businesses and audiences to benefit from digital developments, new distribution channels, new business models and other opportunities;

Or. en

Amendment 150
Marietje Schaake

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Believes that in the digital era, a modern and balanced system for protecting intellectual property rights (IPR) is an essential condition for ensuring that the CCS are competitive, ***as it makes it possible both to ensure appropriate remuneration for all categories of rightholders and to guarantee that consumers have access to a broad variety of content and a real choice in terms of linguistic and cultural diversity;***

Amendment

18. Believes that in the digital era, a modern and balanced system for protecting intellectual property rights (IPR) is an essential condition for ensuring that the CCS are competitive;

Or. en

Amendment 151
Sabine Verheyen

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Believes that in the digital era, a modern and balanced system for protecting intellectual property rights (IPR) ***is an essential condition for ensuring that the CCS are competitive, as it*** makes it possible both to ensure appropriate remuneration for all categories of rightholders and to guarantee that consumers have access to ***a broad variety of content and a real choice in terms of linguistic and cultural diversity;***

Amendment

18. Believes that in the digital era, a modern and balanced system for protecting intellectual property rights (IPR) ***which*** makes it possible both to ensure appropriate remuneration for all categories of rightholders and to guarantee that consumers have ***easy*** access to ***diverse, legal*** content and a real choice in terms of linguistic and cultural diversity, ***is an essential condition for ensuring that the CCS are competitive;***

Or. de

Amendment 152
Raimon Obiols

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Believes that in the digital era, a modern and balanced system for protecting intellectual property rights (IPR) is an essential condition for ensuring that the CCS are competitive, as it makes it possible both to ensure appropriate remuneration for all categories of rightholders and to guarantee that consumers have access to a broad variety of content and a real choice in terms of linguistic and cultural diversity;

Amendment

Does not affect English version.

Or. es

Amendment 153
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 18 a (new)

Motion for a resolution

18a. Highlights the exponential growth in the use of innovative digital services to access cultural works, and stresses the need to ensure a stable ecosystem that encourages investment in the CCS, job creation in Europe and the promotion of innovative business models;

Amendment

Or. fr

Amendment 154
Marietje Schaake

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls, therefore, on the Commission to develop a regulatory framework which is adapted to the specific features of these sectors, *particularly as regards respect for IPR*;

Amendment

19. Calls, therefore, on the Commission to develop a regulatory framework which is adapted to the specific features of these sectors, *and to harmonise and reform the copyright framework in order to improve access to content and to strengthen the position and choice of creators*;

Or. en

Amendment 155
Sabine Verheyen

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls, therefore, on the Commission to develop a regulatory framework which is adapted to the specific features of *these* sectors, *particularly as regards respect for IPR*;

Amendment

19. Calls, therefore, on the Commission, *as regards respect for IPR*, to develop a regulatory framework which is adapted to the specific features of *the various* sectors;

Or. de

Amendment 156
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Calls, therefore, on the Commission to develop a regulatory framework which is adapted to the specific features of these sectors, particularly as regards respect for

Amendment

19. Calls, therefore, on the Commission to develop a regulatory framework which is adapted to the specific features of these sectors, particularly as regards respect for

IPR;

IPR, and advocates better sharing of responsibilities throughout the digital value chain, paying due account to the competitiveness of the CCS;

Or. fr

Amendment 157
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Stresses in this connection the important role played by collecting societies in providing access to cultural heritage by enforcing IPR effectively and simplifying formalities for users;

Or. fr

Amendment 158
Isabelle Thomas

Motion for a resolution
Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Calls on the Commission, the Council and the Member States to take account of the consequences of the digitisation of works and to look into the possibility of taxing digital recording media to support culture and the creative sectors;

Or. fr

Amendment 159
Isabelle Thomas

Motion for a resolution
Paragraph 19 b (new)

Motion for a resolution

Amendment

19b. Calls on the Commission, the Council and the Member States to consider how best to facilitate the effective take-up of information and communications technology (ICT) among the CCS, especially among small organisations;

Or. fr

Amendment 160
Marietje Schaake

Motion for a resolution
Paragraph 19 a (new)

Motion for a resolution

Amendment

19a. Believes that the obstacles to the completion of the digital single market, in particular the barriers impeding the development of cross-border online services, must be removed, so that an efficient digital single market for cultural, creative, scientific and educational online content can be achieved where users across the Union should have access to the content of their choice irrespective of their country of residence; believes that this will enable more citizens to have access, throughout the Union and in the rest of the world, to contents and services;

Or. en

Amendment 161
Marietje Schaake

Motion for a resolution
Paragraph 19 b (new)

Motion for a resolution

Amendment

19b. Stresses that copyright reforms should include alternatives for licensing cross-border digital content in a more competitive and innovative environment; believes that this will lead to a level-playing field, improved cross-border access to content for users, as well as a greater choice for creators and consumers throughout the Union;

Or. en

Amendment 162
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 20

Motion for a resolution

Amendment

20. Points out the export potential of the CCS and the ***need for the Union to keep up with global competition in order*** to attract and develop creative talent;

20. Points out the ***international cooperation and*** export potential of the CCS and the ***fact that it is in the Union's interests to promote exchanges among professions in the sector, including in third countries, and*** to attract and develop creative talent, ***which would entail the streamlining of visa-granting procedures, or even the removal of visa requirements;***

Or. fr

Amendment 163
Lorenzo Fontana

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Points out the export potential of the CCS and the need for the Union to keep up with global competition in order to attract and develop creative talent;

Amendment

20. Points out the export potential of the CCS and the need for the Union to keep up with global competition in order to attract and develop creative talent, ***while preserving the specific characteristics of CCS products from different parts of the EU, so that what it can offer in these sectors is unrivalled anywhere in the world;***

Or. it

Amendment 164
Isabelle Thomas

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Points out the export potential of the CCS and the need for the Union to keep up with global competition in order to attract and develop creative talent;

Amendment

20. Points out the export potential of the CCS and the need for the Union to keep up with global competition in order to attract and develop creative talent; ***stresses the important role played by the cultural and creative industries in the dissemination, attractiveness and promotion of European culture;***

Or. fr

Amendment 165
Santiago Fisas Aixela

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Calls for the European External Action Service to be used to promote the cultural and creative sectors;

Or. es

Amendment 166
Marietje Schaake

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Underlines the importance of cultural diplomacy and underlines the need for the EU to act as a global player in order to enhance global competitiveness of the Union's CCS;

Or. en

Amendment 167
Marietje Schaake

Motion for a resolution
Paragraph 20 b (new)

Motion for a resolution

Amendment

20b. Highlights that the protection of IPR should not threaten the neutrality of the Internet;

Or. en

Amendment 168
Emma McClarkin

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Stresses the need to improve framework conditions for competitiveness, growth and internationalisation of SMEs within the cultural and creative sectors and notes that COSME is a tool for improving both access to markets and finance;

Or. en

Amendment 169
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Stresses the need to strive towards the mutual recognition of the status of artists, to look into how to provide opportunities for mobility and how best to make use of training programmes, networking and the free movement of CCS professionals, particularly cultural stakeholders, as well as artists and works;

Or. fr

Amendment 170
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 20 b (new)

Motion for a resolution

Amendment

20b. Considers it essential for the EU and its Member States to maintain the

possibility of preserving and developing their cultural and audiovisual policies, and to do so in the context of their existing laws, standards and agreements, including the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions; calls, therefore, for the exclusion of cultural and audiovisual services, including those provided online, to be clearly stated in agreements between the Union and third countries;

Or. fr

Amendment 171
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Stresses the need for the EU and its Member States to devise and draft, in accordance with the UNESCO Convention of 2005, policies in favour of cultural diversity that are suited to the digital age;

Or. fr

Amendment 172
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 20 b (new)

Motion for a resolution

Amendment

20b. Emphasises in this connection the need to keep the cultural and audiovisual outside the scope of the negotiating mandate for the EU-USA free-trade

agreement, while pointing out that cultural and creative works are not goods like any others;

Or. fr

Amendment 173
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 20 c (new)

Motion for a resolution

Amendment

20c. Stresses the need to strengthen policies on the digitisation of works to promote access to as many works of European cultural heritage as possible;

Or. fr

Amendment 174
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 20 d (new)

Motion for a resolution

Amendment

20d. Calls on the Commission to propose suitable instruments to enable the CCS to export to the international markets under the right conditions;

Or. fr

Amendment 175
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 20 e (new)

Motion for a resolution

Amendment

20e. Points out that that culture has indirect effects on other economic sectors; calls, therefore, on the CCS to step up cooperation with other sectors such as ICT and tourism with a view to meeting the challenges of digital technology, globalisation and access to international markets;

Or. fr

Amendment 176
Isabelle Thomas

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Advocates an approach based on territorial dynamics with a view to involving all stakeholders (artists, local authorities, representatives of professionals, etc.) in cultural governance at local and regional level;

Or. fr

Amendment 177
Lorenzo Fontana

Motion for a resolution
Paragraph 21

Motion for a resolution

Amendment

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS;

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional **and macro-regional** authorities in promoting and supporting the CCS;

Or. it

Amendment 178
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS;

Amendment

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS *by making use of the right instruments and financing arrangements*;

Or. fr

Amendment 179
Santiago Fisas Aixela

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS;

Amendment

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS, *paying due regard for popular culture*;

Or. es

Amendment 180
Iosif Matula

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS;

Amendment

21. Stresses the importance of regional cultural and creativity policies, and hence the central role of local and regional authorities in promoting and supporting the CCS; **welcomes the initiatives taken by public administrations to develop regional business support structures for the creative industries, including through projects funded by the EU;**

Or. ro

Amendment 181
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Notes that innovation-driven research should be supported with a view to expanding into new markets by offering innovative, creative products;

Or. pl

Amendment 182
Lorenzo Fontana

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Points out that macro-regional CCS-related projects are an opportunity for the EU that should be strongly supported;

Or. it

Amendment 183
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Stresses the importance of culture in the social and economic revitalisation of cities; urges the Commission to support peer learning among city administrations with a view to encouraging local-government policymakers to share good practices.

Or. fr

Amendment 184
Marie-Christine Vergiat, Lothar Bisky

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. Stresses the important role played by the CCS as a lever for **growth** and development at local and regional level by helping **to make** regions **attractive**, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

22. Stresses the important role played by the CCS as a lever for **social and territorial cohesion, including the preservation and promotion of cultural diversity and harmonious living**, and development at local and regional level by helping regions **develop**, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Or. fr

Amendment 185
Lorenzo Fontana

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the important role played by the CCS as a lever for growth and development at local **and** regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Amendment

22. Stresses the important role played by the CCS as a lever for growth and development at local, regional **and cross-(Member State) border** level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Or. it

Amendment 186
Emma McClarkin

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Amendment

22. Stresses the important role played by the CCS, **in particular SMEs**, as a lever for growth and development at local and regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Or. en

Amendment 187
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by

Amendment

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level,

helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

particularly by promoting cultural heritage, tourism and centres of excellence, by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Or. fr

Amendment 188
Cătălin Sorin Ivan

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Amendment

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by helping to make regions attractive, *paying special attention to regions with high cultural heritage*, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Or. en

Amendment 189
Ismail Ertug

Motion for a resolution
Paragraph 22

Motion for a resolution

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs;

Amendment

22. Stresses the important role played by the CCS as a lever for growth and development at local and regional level by helping to make regions attractive, restructuring the socioeconomic fabric, developing new activities and creating stable and sustainable jobs; *points out that this applies in particular to tourism, since*

towns and regions with a robust culture sector are especially attractive to tourists;

Or. de

Amendment 190
Marie-Thérèse Sanchez-Schmid

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Takes the view, therefore, that the territorialisation requirements that come with certain regional or national cinema aid measures help maintain this link between culture and geography and should, in accordance with the conditions laid down in the 2001 Cinema communication¹, be maintained;

Or. fr

Amendment 191
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. Notes that the CCS are subject to dynamic transformation and enable the creation of clusters which drive progress and the development of cities and regions;

Or. pl

Amendment 192
Joanna Katarzyna Skrzydlewska

¹ OJ C 43, 16.2.2002, p. 6.

Motion for a resolution
Paragraph 22 b (new)

Motion for a resolution

Amendment

22b. Recommends exploiting the hidden economic potential in the creative sectors so as to improve the quality of life in cities and regions;

Or. pl

Amendment 193
Joanna Katarzyna Skrzydlewska

Motion for a resolution
Paragraph 22 c (new)

Motion for a resolution

Amendment

22c. Highlights the need to preserve the national heritage and promote the cultural content of a given region at home and abroad;

Or. pl