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Committee on Culture and Education

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**2012/0199(COD)**

22.4.2013

# **AMENDMENTS**

## **53 - 159**

**Draft report**  
**Marco Scurria**  
(PE500.756v01-00)

Union action for the European Capitals of Culture for the years 2020 to 2033

Proposal for a decision  
(COM(2012)0407 – C7-0198/2012 – 2012/0199(COD))

AM\_Com\_LegReport

**Amendment 53**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Recital 2**

*Text proposed by the Commission*

(2) The Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on a European agenda for culture in a globalizing world, endorsed by the Council in Resolution of 16 November 2007 on a European Agenda for Culture sets the objectives for future activities of the Union in the field of culture. These activities should promote cultural diversity and intercultural dialogue. They should also promote culture as a catalyst for creativity within the framework of growth and jobs, as well as a vital element in the Union's international relations.

*Amendment*

(2) The Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on a European agenda for culture in a globalizing world, endorsed by the Council in *the* Resolution of 16 November 2007 on a European Agenda for Culture, sets the objectives for future activities of the Union in the field of culture. These activities should promote cultural diversity and intercultural dialogue. They should also promote culture as a catalyst for creativity within the framework of growth and jobs **and as a social bridge-builder**, as well as a vital element in the Union's international relations.

Or. fr

**Amendment 54**  
**Marek Henryk Migalski**

**Proposal for a decision**  
**Recital 5**

*Text proposed by the Commission*

(5) In addition to the original objectives of the European Capitals of Culture which were to highlight the richness and diversity of European cultures and the features they share and to promote greater mutual understanding between European citizens, cities holding the title have also

*Amendment*

(5) In addition to the original objectives of the European Capitals of Culture which were to highlight the richness and diversity of European cultures and **national histories**, the features they share and to promote greater mutual understanding between European citizens, cities holding

progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development.

the title have also progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development.

Or. pl

**Amendment 55**  
**Georgios Papanikolaou, Marco Scurria**

**Proposal for a decision**  
**Recital 5**

*Text proposed by the Commission*

(5) In addition to the original objectives of the European Capitals of Culture which were to highlight the richness and diversity of European cultures and the features they share and to promote greater mutual understanding between European citizens, cities holding the title have also progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development.

*Amendment*

(5) In addition to the original objectives of the European Capitals of Culture which were to highlight the richness and diversity of European cultures and the features they share and to promote greater mutual understanding **and solidarity** between European citizens, cities holding the title have also progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development.

Or. el

**Amendment 56**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Recital 5**

*Text proposed by the Commission*

(5) In addition to the original objectives of the European Capitals of Culture which were to highlight the richness and diversity of European cultures and the features they share and to promote greater mutual understanding between European citizens, cities holding the title have also

*Amendment*

(5) In addition to the original objectives of the European Capitals of Culture, which were to highlight the richness and diversity of European cultures and the features they share and to promote greater mutual understanding between European citizens, cities holding the title have also

progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development.

progressively added a new dimension by using the leverage effect of the title to stimulate the city's more general development, ***not least where urban development is concerned.***

Or. fr

**Amendment 57**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Recital 6**

*Text proposed by the Commission*

(6) These objectives are fully in line with the objectives of the Creative Europe Programme which aims to promote European cultural and linguistic diversity ***and to strengthen the competitiveness of the cultural and creative sectors, with a view to supporting smart, sustainable and inclusive growth.***

*Amendment*

(6) These objectives are fully in line with the objectives of the Creative Europe Programme, which aims to promote European cultural and linguistic diversity, to strengthen the cultural and creative sectors, ***and to foster the ever-changing European cultures produced by cultural mixing, within Europe and beyond, drawing on cultural exchanges between European and neighbouring regions, added to which are the contributions from immigrant populations.***

Or. fr

**Amendment 58**  
**Ismail Ertug**

**Proposal for a decision**  
**Recital 6**

*Text proposed by the Commission*

(6) These objectives are fully in line with the objectives of the Creative Europe Programme which aims to promote European cultural and linguistic diversity and to strengthen the competitiveness of

*Amendment*

(6) These objectives are fully in line with the objectives of the Creative Europe Programme which aims to promote European cultural and linguistic diversity and to strengthen the competitiveness of

the cultural and creative sectors, with a view to supporting smart, sustainable and inclusive growth.

the cultural and creative sectors, with a view to supporting smart, sustainable and inclusive growth. *As stated in the European Parliament resolution of 27 September 2011 on Europe, the world's No 1 tourist destination: a new political framework for tourism in Europe<sup>1</sup>, the European tourism sector in particular can benefit from the Capital of Culture programme and make a strong contribution to sustainable growth.*

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<sup>1</sup> P7\_TA(2011)0407.

Or. de

**Amendment 59**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Recital 7**

*Text proposed by the Commission*

(7) The evaluations and the public consultation have demonstrated that the European Capitals of Culture have many potential benefits when they are planned with consideration. They remain first and foremost a cultural initiative, but they can also have significant social and economic benefits, particularly when they are embedded as part of a long-term *culture led* development strategy in the city.

*Amendment*

(7) The evaluations and the public consultation have demonstrated that the European Capitals of Culture have many potential benefits when they are planned with consideration. They remain first and foremost a cultural initiative, but they can also bring significant social and economic benefits, particularly when they are embedded within a long-term *overall* development strategy in the city, *focusing on cultural development in particular*.

Or. fr

**Amendment 60**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Recital 8 a (new)**

*Text proposed by the Commission*

*Amendment*

***(8a) The European Capitals of Culture should promote social inclusion and equal opportunities and do their utmost to ensure the broadest possible involvement of all social groups (with special focus on disadvantaged groups and people with disabilities) and age groups in the preparation and implementation of the cultural programme.***

Or. en

**Amendment 61**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Recital 9**

*Text proposed by the Commission*

*Amendment*

(9) The European Capital of Culture title should continue to be reserved to cities, ***but in order*** to reach a wider public ***and amplify the impacts***, these cities should also ***continue to have the possibility*** to involve ***their surrounding region***.

(9) The European Capital of Culture title should continue to be reserved to cities. ***Cities should, however, endeavour*** to reach a wider public and, ***be it directly or through voluntary organisations, make their projects encompass their residents, especially those living on the outskirts, in the suburbs, in isolated or hemmed-in areas, or in rural areas who, for that reason, have less chance of getting to cultural events.*** These cities should also ***be encouraged, therefore, to involve regional and local authorities.***

Or. fr

*Justification*

*There are many socio-spatial inequalities in our societies. The social impact of the 'European Capital of Culture' project should be such as to afford general opportunities for self-fulfilment by helping people to free themselves from the inequalities whereby they are denied access to culture.*

## Amendment 62

Petra Kammerevert, Sabine Verheyen, Helga Trüpel

### Proposal for a decision

#### Recital 9

##### *Text proposed by the Commission*

(9) The European Capital of Culture title should ***continue to be reserved*** to cities, ***but in order*** to reach a wider public ***and*** amplify the impacts, ***these cities should also continue to have the possibility to involve their surrounding region.***

##### *Amendment*

(9) The European Capital of Culture title should ***in principle be awarded*** to cities; ***exceptionally, the title may be awarded to a region, which may be a cross-border region, where it is shown in the concept for the candidate region concerned that this will make it possible*** to reach a wider public, amplify the impacts ***and make a significant contribution to achieving the scheme's objectives.***

Or. de

## Amendment 63

Cătălin Sorin Ivan

### Proposal for a decision

#### Recital 9

##### *Text proposed by the Commission*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding ***region.***

##### *Amendment*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding ***areas.***

Or. en

## Amendment 64

Ismail Ertug



**Proposal for a decision**  
**Recital 9**

*Text proposed by the Commission*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding region.

*Amendment*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding region. ***This applies in particular to cross-border regions, whose participation can highlight the historical and cultural affinities between Member States.***

Or. de

**Amendment 65**  
**Hannu Takkula**

**Proposal for a decision**  
**Recital 9**

*Text proposed by the Commission*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding region.

*Amendment*

(9) The European Capital of Culture title should continue to be reserved to cities, but in order to reach a wider public and amplify the impacts, these cities should also continue to have the possibility to involve their surrounding region, ***remembering that the small size of a city should not in itself be a hindrance to the granting of the title.***

Or. en

**Amendment 66**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Recital 9 a (new)**

*Text proposed by the Commission*

*Amendment*

***(9a) This cultural action should be pursued in collaboration with young people so as to develop their critical faculty and help them become more self-reliant, without neglecting the need for sharing. It is essential to recognise the cultures embodied in youth if these are to be integrated within society. All too often they are termed ‘subcultures’ or indeed ‘countercultures’.***

Or. fr

**Amendment 67**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Recital 10**

*Text proposed by the Commission*

*Amendment*

(10) The award of the title of European Capital of Culture should continue to be based on a cultural programme created specifically for the European Capital of Culture ***year and which*** should have a ***very*** strong European dimension, ***but*** this programme must be part of a longer-term strategy.

(10) The award of the title of European Capital of Culture should continue to be based on a cultural programme created specifically for the European Capital of Culture ***and*** should have a strong European dimension, ***based on current European themes and European issues with broad social impact.*** This programme must be part of a longer-term strategy, ***with sustainable effects for the local economic and social development.***

Or. en

**Amendment 68**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Recital 10 a (new)**

*Text proposed by the Commission*

*Amendment*

***(10a) The cultural programme shall focus on and use Union's policies and programmes that may lead to an increased awareness of citizens in the Union.***

Or. en

**Amendment 69**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Recital 11 a (new)**

*Text proposed by the Commission*

*Amendment*

***(11a) National expertise should be ensured by the possibility granted to the relevant Member States to nominate two consultative members to the panel.***

Or. en

**Amendment 70**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Recital 12**

*Text proposed by the Commission*

*Amendment*

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities and ***more measurable in order to*** help the panel of experts in the selection and monitoring of cities. They should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy.

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities and help the panel of experts in the selection and monitoring of cities. They should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy.

*Justification*

*'Measurable' is a questionable word to use when speaking of a city's or a region's cultural potential. Culture should not be linked to performance criteria. If the word 'measurable' remains in the text, it will be necessary to determine and specify which aspects of cultural activities are to be considered 'measurable'.*

**Amendment 71**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Recital 12**

*Text proposed by the Commission*

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities and more measurable in order to help the panel of experts in the selection and monitoring of cities. They should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy.

*Amendment*

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities ***on the aims and requirements implied in the title of European Capital of Culture*** and more measurable in order to help the panel of experts in the selection and monitoring of cities. They should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy.

**Amendment 72**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Recital 12**

*Text proposed by the Commission*

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities and more measurable in order to help the panel of experts in the selection and monitoring of cities. They

*Amendment*

(12) The selection criteria should be more explicit in order to give more guidance to the candidate cities and more measurable in order to help the panel of experts in the selection and monitoring of cities. They

should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy.

should in particular reinforce the legacy of the title by rewarding cities which have developed a long-term cultural policy strategy, ***which can generate sustainable effects in terms of economic and social growth.***

Or. en

### **Amendment 73**

**Piotr Borys**

#### **Proposal for a decision**

##### **Recital 13**

###### *Text proposed by the Commission*

(13) The preparation phase between the designation of a city and the year of the title is of crucial importance for the success of a European Capital of Culture. There is a large consensus among stakeholders that the accompanying measures introduced by Decision N° 1622/2006/EC have been very useful for the cities. These measures should be further developed in particular through more frequent monitoring meetings and visits to the cities by panel members, and through an even stronger exchange of experience between past, present and future Capitals, as well as candidate cities.

###### *Amendment*

(13) The preparation phase between the designation of a city and the year of the title is of crucial importance for the success of a European Capital of Culture. There is a large consensus among stakeholders that the accompanying measures introduced by Decision N° 1622/2006/EC have been very useful for the cities. These measures should be further developed, in particular through more frequent monitoring meetings and visits to the cities by panel members, and through an even stronger exchange of experience between past, present and future Capitals, as well as candidate cities, especially by using the already established formal and informal networks of European Capitals of Culture, ***particularly by making use of existing European Capitals of Culture networks and creating a new financing line for those networks.***

Or. pl

### **Amendment 74**

**Georgios Papanikolaou, Marco Scurria**

**Proposal for a decision**  
**Recital 14**

*Text proposed by the Commission*

(14) The Melina Mercouri Prize has acquired a strong symbolic value which goes far beyond the actual amount of the prize which may be awarded by the Commission. However, in order to ensure that the designated cities fulfil their commitments, the conditions for payment of the prize should be made more stringent and explicit.

*Amendment*

(14) The Melina Mercouri Prize has acquired a strong symbolic value which goes far beyond the actual amount of the prize which may be awarded by the Commission. However, in order to ensure that the designated cities fulfil their commitments, the conditions for payment of the prize should be made more stringent and explicit, ***taking account also of economic, political and social circumstances.***

Or. el

**Amendment 75**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Recital 16**

*Text proposed by the Commission*

(16) The Commission's evaluations of the results of past European Capitals of Culture cannot provide primary data on the impact of the title and are based on data collected at a local level. Therefore, the cities themselves should be the key players in the evaluation process ***and should put in place effective measurement mechanisms.***

*Amendment*

(16) The Commission's evaluations of the results of past European Capitals of Culture cannot provide primary data on the impact of the title and are based on data collected at a local level. Therefore, the cities themselves should be the key players in the evaluation process.

Or. fr

*Justification*

*'Measurement' is a questionable word to use when speaking of a city's or a region's cultural potential. Culture should not be linked to performance criteria. If the word 'measurement' remains in the text, it will be necessary to determine and specify which aspects of cultural activities are to be considered 'measurable'.*

**Amendment 76**  
**Georgios Papanikolaou**

**Proposal for a decision**  
**Recital 17 a (new)**

*Text proposed by the Commission*

*Amendment*

***(17a) Regarding candidate countries' and potential candidate countries' cities, the progress report should be taken into account, while individual elements of the candidacy should be consistent with the Union's acquis and with respect for the cultural and historical features of the Union.***

Or. en

**Amendment 77**  
**Georgios Papanikolaou, Marco Scurria**

**Proposal for a decision**  
**Article 2 – paragraph 1 – point a**

*Text proposed by the Commission*

*Amendment*

(a) to safeguard and promote the diversity of European cultures, ***and to*** highlight the common features they share;

(a) to safeguard and promote the diversity of European cultures, highlight the common features they share ***and encourage European identity;***

Or. el

**Amendment 78**  
**Isabelle Thomas**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point a**

*Text proposed by the Commission*

(a) to enhance the range, diversity and European dimension of the cultural *offer* in cities, including through transnational co-operation;

*Amendment*

(a) to enhance the ***production***, range, diversity and European dimension of the cultural *offering* in cities, including through transnational cooperation;

Or. fr

**Amendment 79**

**Ismail Ertug**

**Proposal for a decision**

**Article 2 – paragraph 2 – point a**

*Text proposed by the Commission*

(a) to enhance the range, diversity and European dimension of the cultural offer in cities, ***including*** through transnational co-operation;

*Amendment*

(a) to enhance the range, diversity and European dimension of the cultural offer in cities, ***particularly*** through transnational co-operation;

Or. de

**Amendment 80**

**Marie-Christine Vergiat**

**Proposal for a decision**

**Article 2 – paragraph 2 – point a**

*Text proposed by the Commission*

(a) to enhance the range, diversity and European dimension of the cultural *offer* in cities, including through transnational co-operation;

*Amendment*

(a) to enhance the range, diversity and European dimension of the cultural *offering* in cities, including through transnational cooperation ***and intercultural dialogue***;

Or. fr



**Amendment 81**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point b**

*Text proposed by the Commission*

(b) to widen access to and participation in culture;

*Amendment*

(b) to widen access to and participation in culture *so as to encompass all, women and men alike*;

Or. fr

**Amendment 82**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point c**

*Text proposed by the Commission*

(c) to strengthen the capacity of the cultural sector and its *connectivity* with other sectors;

*Amendment*

(c) to strengthen the capacity of the cultural sector and its *links* with other sectors *such as creative industries and urban renewal*;

Or. en

**Amendment 83**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point c**

*Text proposed by the Commission*

(c) to strengthen the capacity of the cultural sector and its connectivity with other sectors;

*Amendment*

(c) to strengthen the capacity of the cultural sector and its connectivity with *regional and local authorities, voluntary organisations, and other sectors, especially those related to education and the environment*;

Or. fr

**Amendment 84**  
**François Alfonsi, Helga Trüpel**  
on behalf of the Verts/ALE Group

**Proposal for a decision**  
**Article 2 – paragraph 2 – point c**

*Text proposed by the Commission*

(c) to strengthen the capacity of the cultural sector and its connectivity with other sectors;

*Amendment*

(c) to strengthen the capacity of the cultural sector and its connectivity with other sectors, ***especially involved in education, research, the environment, and the local and regional economy inasmuch as they promote innovative cultural tourism;***

Or. fr

**Amendment 85**  
**Ismail Ertug**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point c**

*Text proposed by the Commission*

(c) to strengthen the capacity of the cultural sector and its connectivity with other sectors;

*Amendment*

(c) to strengthen the capacity of the cultural sector and its links with other sectors, ***in particular intra-European tourism;***

Or. de

**Amendment 86**  
**Marek Henryk Migalski**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point d a (new)**

*Text proposed by the Commission*

*Amendment*

***(da) to promote the cultural potential of the city and the region;***

**Amendment 87**  
**Marek Henryk Migalski**

**Proposal for a decision**  
**Article 2 – paragraph 2 – point d b (new)**

*Text proposed by the Commission*

*Amendment*

***(db) To boost the involvement of residents and include excluded groups.***

Or. pl

**Amendment 88**  
**Petra Kammerevert, Sabine Verheyen, Helga Trüpel**

**Proposal for a decision**  
**Article 3 – paragraph 1 – subparagraph 1**

*Text proposed by the Commission*

*Amendment*

Cities in Member States shall be entitled to be designated as European Capitals of Culture for one year, in the order set out in the Annex.

***In principle***, cities in Member States shall be entitled to be designated as European Capitals of Culture for one year, in the order set out in the Annex.

Or. de

**Amendment 89**  
**Piotr Borys**

**Proposal for a decision**  
**Article 3 – paragraph 1 – subparagraph 1**

*Text proposed by the Commission*

*Amendment*

***Cities*** in Member States shall be entitled to be designated as European Capitals of Culture for one year, in the order set out in the Annex.

***Each year, two cities*** in Member States shall be entitled to be designated as European Capitals of Culture for one year, in the order set out in the Annex. ***This***

*entitlement shall also apply to one non-Member State city located at the geographical borders of Europe.*

Or. pl

**Amendment 90**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 3 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

Where a country accedes to the Union after the adoption of ***the present*** Decision, the list ***referred to*** in the annex shall be updated accordingly. Thus the cities in ***this*** country shall be entitled to be designated as European Capitals of Culture ***according to*** the same rules and procedures as for other Member States.

*Amendment*

Where a country accedes to the Union after the adoption of ***this*** Decision, the list ***set out*** in the Annex shall be updated accordingly. Thus the cities in ***that*** country shall be entitled to be designated as European Capitals of Culture ***in accordance with*** the same rules and procedures as for other Member States. ***The order of accession of countries shall be respected. If more than one country accedes to the Union on the same date and if no agreement on the order of participation can be reached between the countries concerned, the Council shall organize a draw.***

Or. en

**Amendment 91**  
**Marek Henryk Migalski**

**Proposal for a decision**  
**Article 3 – paragraph 3 – subparagraph 1**

*Text proposed by the Commission*

Cities in candidate and potential candidate countries shall also have the possibility to apply for the European Capital of Culture title in the framework of an open

*Amendment*

Cities in candidate and potential candidate countries shall also have the possibility to apply for the European Capital of Culture title in the framework of an open

competition organised every *third* year in parallel with the competitions in the two Member States, in accordance with the calendar in the annex.

competition organised every *second* year in parallel with the competitions in the two Member States, in accordance with the calendar in the annex.

Or. pl

## Amendment 92

Petra Kammerevert, Sabine Verheyen, Helga Trüpel

### Proposal for a decision

#### Article 4 – paragraph 1

##### *Text proposed by the Commission*

1. The competition for the European Capital of Culture title shall *only* be open to cities. *Candidate cities may involve their surrounding regions.* However, the applications shall be made under the name of *the* leading city *and, if selected, the title will be awarded to this city.*

##### *Amendment*

1. *In principle*, the competition for the European Capital of Culture title shall be open to cities. *Exceptionally, the title may be awarded to a region, which may be a cross-border region, where it is shown in the concept for the candidate region concerned that this will make it possible to reach a wider public, amplify the impacts and make a significant contribution to achieving the scheme's objectives.* However, the applications shall *always* be made under the name of *a* leading city *located in a Member State which is entitled to apply that year.*

Or. de

## Amendment 93

Marie-Christine Vergiat

### Proposal for a decision

#### Article 4 – paragraph 1

##### *Text proposed by the Commission*

1. The competition for the European Capital of Culture title shall only be open to cities. Candidate cities *may* involve *their surrounding regions.* However, the

##### *Amendment*

1. The competition for the European Capital of Culture title shall only be open to cities. Candidate cities *shall be encouraged to* involve *regional and local*

applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

*authorities*. However, the applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

Or. fr

#### *Justification*

*There are many socio-spatial inequalities in our societies. The social impact of the 'European Capital of Culture' project should be such as to afford general opportunities for self-fulfilment by helping people to free themselves from the inequalities whereby they are denied access to culture. The fact of 'involving regional and local authorities' will open up the year's programme of events to people who do not have the same access to culture as those living in the centre of large cities.*

#### **Amendment 94** **Cătălin Sorin Ivan**

#### **Proposal for a decision** **Article 4 – paragraph 1**

##### *Text proposed by the Commission*

1. The competition for the European Capital of Culture title shall only be open to cities. Candidate cities may involve their surrounding *regions*. However, the applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

##### *Amendment*

1. The competition for the European Capital of Culture title shall only be open to cities. Candidate cities may involve their surrounding *areas*. However, the applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

Or. en

#### **Amendment 95** **Hannu Takkula**

#### **Proposal for a decision** **Article 4 – paragraph 1**

*Text proposed by the Commission*

1. The competition for the European Capital of Culture title shall only be open to cities. Candidate cities may involve their surrounding regions. However, the applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

*Amendment*

1. The competition for the European Capital of Culture title shall only be open to cities, ***of all sizes***. Candidate cities may involve their surrounding regions. However, the applications shall be made under the name of the leading city and, if selected, the title will be awarded to this city.

Or. en

**Amendment 96**  
**Doris Pack**

**Proposal for a decision**  
**Article 4 – paragraph 3**

*Text proposed by the Commission*

3. Every application shall be based on a cultural programme with a strong European dimension. This programme shall last ***one year*** and shall be ***created*** specifically for the ***European Capital of Culture*** title, in accordance with the criteria in Article 5. It must however be embedded in a long term strategy for cultural development in the city.

*Amendment*

3. Every application shall be based on a cultural programme with a strong European dimension. This programme shall last ***for the year of the European Capital of Culture title*** and shall be ***presented*** specifically for the title, in accordance with the criteria in Article 5. It must however be embedded in a long term strategy for cultural development in the city.

Or. en

**Amendment 97**  
**Marco Scurria**

**Proposal for a decision**  
**Article 4 – paragraph 3**

*Text proposed by the Commission*

3. Every application shall be based on a cultural programme with a strong European

*Amendment*

3. Every application shall be based on a cultural programme with a strong European

dimension. This programme shall last one year and shall be created specifically for the European Capital of Culture *title*, in accordance with the criteria in Article 5. It **must** however be embedded in a **long term strategy** for cultural development in the city.

dimension. This programme shall last **for** one year and shall be created specifically for the **title of** European Capital of Culture, in accordance with the criteria **laid down** in Article 5. It **shall** however be embedded in a **long-term strategy as an active legacy** for cultural development in the city.

Or. en

**Amendment 98**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 4 – paragraph 3**

*Text proposed by the Commission*

3. Every application shall be based on a cultural programme with a strong European dimension. This programme shall last one year and shall be created specifically for the European Capital of Culture title, in accordance with the criteria in Article 5. It must however be embedded in a *long term* strategy for cultural development in the city.

*Amendment*

3. Every application shall be based on a cultural programme with a strong European dimension. This programme shall last one year and shall be created specifically for the European Capital of Culture title, in accordance with the criteria in Article 5. It must, however, be embedded in a *long-term* strategy for cultural development in the city **aimed at securing the widest possible involvement of residents, not least the most vulnerable, so as to place access to, and participation in, culture on a footing extending to all, men and women alike.**

Or. fr

**Amendment 99**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point b**

*Text proposed by the Commission*

(b) the plans to strengthen the capacity of

*Amendment*

(b) the plans to strengthen the capacity of



*the* cultural *sector*;

cultural *sectors*;

Or. fr

**Amendment 100**

**Marie-Christine Vergiat**

**Proposal for a decision**

**Article 5 – paragraph 1 – point c**

*Text proposed by the Commission*

(c) the plans to strengthen the *long term* links between the cultural sector and the *economic* and *social* sectors in the city;

*Amendment*

(c) the plans to strengthen the *long-term* links between the cultural sector, *regional and local authorities, voluntary organisations*, and the *social* and *economic* sectors in the city *and its region*;

Or. fr

**Amendment 101**

**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**

**Article 5 – paragraph 1 – point c**

*Text proposed by the Commission*

(c) the plans to strengthen the *long term* links between *the* cultural *sector* and the economic and social sectors in the city;

*Amendment*

(c) the plans to strengthen the *long-term* links between cultural *sectors* and the economic and social sectors in the city;

Or. fr

**Amendment 102**

**Cătălin Sorin Ivan**

**Proposal for a decision**

**Article 5 – paragraph 1 – point c a (new)**

*Text proposed by the Commission*

*Amendment*

***(ca) the strategy for an urban development, with lasting results for the city;***

Or. en

**Amendment 103**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point d**

*Text proposed by the Commission*

*Amendment*

(d) the envisaged long-term ***cultural, social and economic*** effects that the title would have on the city;

(d) the envisaged long-term effects that the title would have on the city, ***culturally, socially, economically, and from the point of view of voluntary organisations;***

Or. fr

**Amendment 104**  
**Isabelle Thomas**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point d**

*Text proposed by the Commission*

*Amendment*

(d) the envisaged long-term cultural, social and economic effects that the title would have on the city;

(d) the envisaged long-term cultural, ***creative***, social and economic effects that the title would have on the city;

Or. fr

**Amendment 105**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point d a (new)**

*Text proposed by the Commission*

*Amendment*

***(da) the impact on the local population,  
including those who are most vulnerable;***

Or. fr

**Amendment 106**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point d b (new)**

*Text proposed by the Commission*

*Amendment*

***(db) the participation of young people in  
the joint efforts to pursue the cultural  
action;***

Or. fr

**Amendment 107**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 5 – paragraph 1 – point e**

*Text proposed by the Commission*

*Amendment*

(e) the plans for the monitoring and  
evaluation of the impact of the title on the  
city;

(e) the plans for the monitoring and *the*  
evaluation of the impact of the title on the  
city ***and for disseminating the results of  
the evaluation;***

Or. en

**Amendment 108**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 5 – paragraph 2 – point a**

*Text proposed by the Commission*

(a) the application has cross-party political support;

*Amendment*

(a) the application has ***broad*** cross-party political support ***and a sustainable financial commitment from the local, regional and national authorities;***

Or. en

**Amendment 109**  
**Hannu Takkula**

**Proposal for a decision**  
**Article 5 – paragraph 2 – point a**

*Text proposed by the Commission*

(a) the application has cross-party political support;

*Amendment*

(a) the application has ***notable*** cross-party political support;

Or. en

**Amendment 110**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 2 – point b**

*Text proposed by the Commission*

(b) the city has or will have adequate and viable infrastructure to host the title;

*Amendment*

*(Does not affect English version.)*

Or. fr

**Amendment 111**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 3 – point a**

*Text proposed by the Commission*

(a) a clear and coherent artistic vision for the cultural programme of the year;

*Amendment*

(a) a clear and coherent artistic vision **and strategy** for the cultural programme of the year;

Or. fr

**Amendment 112**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 3 – point b**

*Text proposed by the Commission*

(b) the involvement of local artists and cultural organisations in the conception and implementation of the cultural programme;

*Amendment*

(b) the involvement **not only** of local artists and cultural organisations, **but also of residents** in the conception and implementation of the cultural programme;

Or. fr

**Amendment 113**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 3 – point c**

*Text proposed by the Commission*

(c) the range and diversity of the activities proposed and their overall artistic quality;

*Amendment*

(c) the range, **prestige**, and diversity of the activities proposed and their overall artistic quality;

Or. fr

**Amendment 114**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point a**

*Text proposed by the Commission*

(a) the scope and quality of activities promoting the cultural diversity of Europe;

*Amendment*

(a) the scope, **impact**, and quality of activities promoting the cultural diversity of Europe;

Or. fr

**Amendment 115**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point b**

*Text proposed by the Commission*

(b) the scope and quality of activities highlighting the common aspects of European cultures, heritage and history, **as well as European integration**;

*Amendment*

(b) the scope and quality of activities highlighting the common aspects of European cultures, heritage and history;

Or. fr

**Amendment 116**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point b**

*Text proposed by the Commission*

(b) the scope and quality of activities highlighting the common aspects of European cultures, heritage and history, as well as European integration;

*Amendment*

(b) the scope and quality of activities highlighting the common aspects of European cultures, heritage and history, as well as European integration, **based on current European themes and European issues with broad social impact**;

Or. en

*Justification*

*Article 5 paragraph 4 as amended is to be moved and placed after Article 5 paragraph 1.*

**Amendment 117**

**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**

**Article 5 – paragraph 4 – point b**

*Text proposed by the Commission*

(b) the scope and quality of activities highlighting the common aspects of European cultures, heritage and history, as well as European integration;

*Amendment*

(b) the scope, **impact**, and quality of activities highlighting the common aspects of European cultures, heritage and history, as well as European integration;

Or. fr

**Amendment 118**

**Cătălin Sorin Ivan**

**Proposal for a decision**

**Article 5 – paragraph 4 – point b a (new)**

*Text proposed by the Commission*

*Amendment*

***(ba) plans to focus on and use of Union's programmes and policies that may lead to an increased awareness of citizens in the Union;***

Or. en

*Justification*

*Article 5 paragraph 4 as amended is to be moved and placed after Article 5 paragraph 1.*

**Amendment 119**

**Marco Scurria**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point c**

*Text proposed by the Commission*

(c) the scope and quality of activities featuring European artists, co-operation with operators or cities in different countries, and transnational partnerships;

*Amendment*

(c) the scope and quality of activities featuring European artists, co-operation with operators or cities ***especially other European Capitals of Culture*** in different countries, and transnational partnerships;

Or. en

**Amendment 120**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point c**

*Text proposed by the Commission*

(c) the scope and quality of activities featuring European artists, *co-operation* with operators or cities in different countries, and transnational partnerships;

*Amendment*

(c) the scope, ***impact***, and quality of activities featuring European artists, *cooperation* with operators or cities in different countries, and transnational partnerships;

Or. fr

**Amendment 121**  
**Georgios Papanikolaou, Marco Scurria**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point d**

*Text proposed by the Commission*

(d) the strategy to attract the interest of a broad European public;

*Amendment*

(d) the strategy to attract the interest of a broad European ***and international*** public;

Or. el



**Amendment 122**  
**Doris Pack**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point d a (new)**

*Text proposed by the Commission*

*Amendment*

***(da) the inclusion of a plan to increase the cultural force of Europe on a long-term scale.***

Or. en

*Justification*

*It is important to stress the European Dimension in the long-term strategy as well.*

**Amendment 123**  
**Petra Kammerevert, Sabine Verheyen, Helga Trüpel**

**Proposal for a decision**  
**Article 5 – paragraph 4 – point d a (new)**

*Text proposed by the Commission*

*Amendment*

***(da) proposals and ideas for cooperation with the Member State in which the other capital of culture is located shall be outlined in the concept submitted as part of the application and subsequently pursued.***

Or. de

**Amendment 124**  
**Georgios Papanikolaou, Marco Scurria**

**Proposal for a decision**  
**Article 5 – paragraph 5 – point a**

*Text proposed by the Commission*

*Amendment*

(a) the involvement of the local population

(a) the involvement of the local population,

and civil society in the preparation of the application and the implementation of the European Capital of Culture;

civil society *and local organisations* in the preparation of the application and the implementation of the European Capital of Culture;

Or. el

**Amendment 125**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 5 – paragraph 5 – point a**

*Text proposed by the Commission*

(a) the involvement of the local population and civil society in the preparation of the application and the implementation of the European Capital of Culture;

*Amendment*

(a) the involvement of the local population, *especially young people* and civil society in the preparation of the application and the implementation of the European Capital of Culture;

Or. en

**Amendment 126**  
**Isabelle Thomas**

**Proposal for a decision**  
**Article 5 – paragraph 5 – point a**

*Text proposed by the Commission*

(a) the involvement of the local population and civil society in the preparation of the application and the implementation of the European Capital of Culture;

*Amendment*

(a) the involvement of *individual districts*, the local population, and civil society in the preparation of the application and the implementation of the European Capital of Culture;

Or. fr

**Amendment 127**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 5 – paragraph 5 – point c**

*Text proposed by the Commission*

(c) the overall strategy for audience development, and in particular the link with education and the participation of schools;

*Amendment*

(c) the overall strategy for audience development, and in particular the link with education and the participation of schools, ***including extracurricular activities.***

Or. fr

**Amendment 128**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 5 – paragraph 5 – point c a (new)**

*Text proposed by the Commission*

*Amendment*

***(ca) the involvement of local population in the economic and social activities related to the programme.***

Or. en

**Amendment 129**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 5 – paragraph 6 – point -a (new)**

*Text proposed by the Commission*

*Amendment*

***(-a) partnership with public and private local, regional, and national stakeholders;***

Or. fr

**Amendment 130**  
**Iosif Matula**

**Proposal for a decision**  
**Article 5 – paragraph 6 – point a**

*Text proposed by the Commission*

(a) the feasibility of the proposed budget. This budget shall cover the preparation phase, the year of the title in itself and provisions for the legacy activities;

*Amendment*

(a) the feasibility of the proposed budget, **and compatibility with other European-funded initiatives and programmes**. This budget shall cover the preparation phase, the year of the title in itself and provisions for the legacy activities;

Or. ro

**Amendment 131**  
**Doris Pack**

**Proposal for a decision**  
**Article 5 – paragraph 6 – point c**

*Text proposed by the Commission*

(c) the appointment procedure of the artistic director and his/her field of action;

*Amendment*

(c) the appointment procedure of the **general manager and the** artistic director and his/her field of action;

Or. en

**Amendment 132**  
**Petru Constantin Luhan**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

The European panel shall consist of 10 **members. They shall be citizens of the Union. They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of**

*Amendment*

The European panel shall consist of 10 experts **appointed by the Union institutions and bodies and up to two national experts appointed by each Member State for its own competition.**

*Culture. They shall also be able to devote an appropriate number of working days per year to the European panel.*

Or. en

**Amendment 133**  
**Marie-Christine Vergiat**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

The European panel shall consist of 10 members. *They shall be citizens of the Union.* They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the European panel.

*Amendment*

The European panel shall consist of 10 members. They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the European panel.

Or. fr

**Amendment 134**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

The European panel shall consist of 10 members. They shall *be citizens of the Union.* They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the

*Amendment*

The European panel shall consist of 10 members *selected following the organization of an open call for expressions of interest.* They shall *have European citizenship and* shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European

European panel.

Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the European panel.

Or. en

**Amendment 135**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

The European panel shall consist of 10 members. They shall be citizens of the Union. They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the European panel.

*Amendment*

The European panel shall consist of 10 members. They shall be citizens of the Union. They shall be independent experts with substantial experience and expertise in the cultural sector, in the cultural development of cities or in the organisation of a European Capital of Culture. They shall also be able to devote an appropriate number of working days per year to the European panel. ***Each of the Member States concerned may nominate two consultative members to the panel.***

Or. en

**Amendment 136**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 2**

*Text proposed by the Commission*

***The Commission shall pre-select a pool of potential panel members following the organisation of a call for expression of interest.*** The European Parliament, the Council and the Commission shall subsequently select three experts each from

*Amendment*

***After organising a call for expression of interest, the Commission shall pre-select a pool of potential panel members.*** The European Parliament, the Council and the Commission shall subsequently select three experts each from this pool and appoint

this pool and appoint them in accordance with their respective procedures. The Committee of the Regions shall select one expert and appoint him/her in accordance with its procedures.

them in accordance with their respective procedures. The Committee of the Regions shall select one expert and appoint him/her in accordance with its procedures.

Or. en

**Amendment 137**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 2**

*Text proposed by the Commission*

*The Commission shall pre-select a pool of potential panel members* following the *organisation of a* call for *expression* of interest. The European Parliament, the Council and the Commission shall subsequently select three experts each from this pool and appoint them in accordance with their respective procedures. The Committee of the Regions shall select one expert and appoint him/her in accordance with its procedures.

*Amendment*

*After completing the formation process pool* following the *organization of an open* call for *expressions* of interest *for the participation in the European panel*, the European Parliament, the Council and the Commission shall subsequently select three experts each from this pool and appoint them in accordance with their respective procedures. The Committee of the Regions shall select one expert and appoint him/her in accordance with its procedures.

Or. en

**Amendment 138**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 6 – paragraph 2 – subparagraph 3**

*Text proposed by the Commission*

Each institution and body shall seek to ensure that the competences of the experts it appoints are as complementary as possible, and that those experts are drawn from a balanced geographical spectrum.

*Amendment*

Each institution and body shall seek to ensure that the competences of the experts it appoints are as complementary as possible, and that those experts are drawn from a balanced geographical spectrum *and safeguard the continuity of the*

*action.*

Or. en

**Amendment 139**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 6 – paragraph 4**

*Text proposed by the Commission*

4. The members of the European panel shall declare any actual or potential conflict of interest in respect of a specific candidate city. In the event of such a declaration by a member, or if such a conflict of interest comes to light, that member shall ***not participate in the selection procedure for the Member State concerned or, where appropriate, in the selection procedure for candidate or potential candidate countries. The member concerned shall not be replaced for this procedure and the selection shall be carried out by the remaining members of the European panel.***

*Amendment*

4. The members of the European panel ***(including the consultative members if appointed by the Member States)*** shall declare any actual or potential conflict of interest in respect of a specific candidate city. In the event of such a declaration by a member, or if such a conflict of interest comes to light, that member shall ***resign and the relevant Union institution or body shall replace that member for the remainder of the mandate, in accordance with the relevant procedure.***

Or. en

**Amendment 140**  
**Rareş-Lucian Niculescu**

**Proposal for a decision**  
**Article 6 – paragraph 4**

*Text proposed by the Commission*

4. The members of the European panel shall declare any actual or potential conflict of interest in respect of a specific candidate city. In the event of such a declaration by a member, or if such a conflict of interest comes to light, that

*Amendment*

4. The members of the European panel shall declare any actual or potential conflict of interest in respect of a specific candidate city. In the event of such a declaration by a member, or if such a conflict of interest comes to light, that



member shall not participate in the selection procedure for the Member State concerned or, where appropriate, in the selection procedure for candidate or potential candidate countries. The member concerned shall not be replaced for this procedure and the selection shall be carried out by the remaining members of the European panel.

member shall not participate in the selection procedure for the Member State concerned or, where appropriate, in the selection procedure for candidate or potential candidate countries. ***The members of the European panel shall not participate in the selection procedure for their Member State of origin, where appropriate.*** The member concerned shall not be replaced for this procedure and the selection shall be carried out by the remaining members of the European panel.

Or. ro

**Amendment 141**  
**Rareş-Lucian Niculescu**

**Proposal for a decision**  
**Article 7 – paragraph 2 a (new)**

*Text proposed by the Commission*

*Amendment*

***2a. When organising the competition among candidate cities on its territory, each Member State shall respect the principle of equidistance and impartiality. Public authorities in the Member States shall not favour any one of the candidate cities in any way.***

Or. ro

**Amendment 142**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 8 – paragraph 1**

*Text proposed by the Commission*

*Amendment*

1. Each of the Member States concerned shall convene the European panel for a pre-selection meeting with the candidate cities five years before the beginning of the year

1. Each of the Member States concerned shall convene the European ***selection*** panel for a pre-selection meeting with the candidate cities five years before the

of the title.

beginning of the year of the title. ***If two consultative members are appointed by the Member States, they shall attend the meeting and bring their input to the discussion.***

Or. en

**Amendment 143**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 8 – paragraph 2**

*Text proposed by the Commission*

2. The European panel shall assess the applications according to the criteria set out in Article 5. It shall agree on a short-list of candidate cities which are to be considered further and issue a report on the applications of all the candidate cities and recommendations to the short-listed candidate cities.

*Amendment*

2. The European panel shall assess the applications according to the criteria set out in Article 5. ***Justifying its selection,*** it shall agree on a short-list of candidate cities, which are to be considered further and issue a report on the applications of all the candidate cities and recommendations to the short-listed candidate cities.

Or. en

**Amendment 144**  
**Doris Pack**

**Proposal for a decision**  
**Article 9 – paragraph 1**

*Text proposed by the Commission*

1. The short-listed candidate cities shall complete their applications according to the criteria and the recommendations issued by the panel during its pre-selection meeting and transmit them to the Member States concerned, which shall then forward them to the Commission.

*Amendment*

1. The short-listed candidate cities shall complete ***and revise*** their applications according to the criteria and the recommendations issued by the panel during its pre-selection meeting and transmit them to the Member States concerned, which shall then forward them to the Commission.

**Amendment 145**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 9 – paragraph 2**

*Text proposed by the Commission*

2. Each of the Member States concerned shall convene the European panel for a final selection meeting with the short-listed candidate cities nine months after the pre-selection meeting.

*Amendment*

2. Each of the Member States concerned shall convene the European **selection** panel for a final selection meeting with the short-listed candidate cities nine months after the pre-selection **meeting**. ***If two consultative members are appointed by the Member States, they shall attend the meeting and bring their input to the discussion.***

Or. en

**Amendment 146**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 9 – paragraph 2 a (new)**

*Text proposed by the Commission*

*Amendment*

***2a. Where necessary, the Member State concerned, in consultation with the Commission, may extend that deadline for a reasonable period.***

Or. en

**Amendment 147**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 10 – paragraph 2 – subparagraph 2**

*Text proposed by the Commission*

*Amendment*

***However, for reasons of equity with the cities in the Member States, every city shall only be allowed to participate in one competition for cities in candidate and potential candidate countries during the period from 2020 to 2033, and it shall not be possible for a city which participated in such a competition to participate in any subsequent competition in a new Member State under the rules laid down in Article 3(2) during that same period.***

***Each city in the Member States is allowed to host the title only once during the period from 2020 to 2033. The same is valid for cities in candidate and potential candidate countries which have held the title during the same period, irrespective of whether their State has been accepted in the meantime as a new Member State or not.***

Or. en

**Amendment 148  
Chrysoula Paliadeli**

**Proposal for a decision  
Article 10 – paragraph 2 – subparagraph 3**

*Text proposed by the Commission*

*Amendment*

***Furthermore, also for reasons of equity with Member States, each candidate country or potential candidate country shall only be allowed to host the title once during the period from 2020 to 2033. Therefore, cities from countries which were already awarded the title shall not be allowed to participate in the subsequent competitions during that same period.***

***Cities in Member States or in candidate and potential candidate countries who have not won the title shall be allowed to participate in the competition whenever they chose during the period from 2020 to 2033.***

Or. en

**Amendment 149  
Petru Constantin Luhan**

**Proposal for a decision  
Article 11 – paragraph 1**

*Text proposed by the Commission*

The **Commission** shall, *by means of implementing acts*, officially designate the European Capitals of Culture, *having due regard to the recommendations of the European panel. The Commission shall inform the European Parliament, the Council and the Committee of the Regions of its designation.*

*Amendment*

The **Council** shall officially designate the European Capitals of Culture.

Or. en

**Amendment 150**  
**Marie-Thérèse Sanchez-Schmid**

**Proposal for a decision**  
**Article 12 – paragraph 1**

*Text proposed by the Commission*

1. After their designation, the European Capitals of Culture of the same year **shall seek to** develop links between their cultural programmes.

*Amendment*

1. After their designation, the European Capitals of Culture of the same year **must** develop links between their cultural programmes.

Or. fr

**Amendment 151**  
**Marco Scurria**

**Proposal for a decision**  
**Article 12 – paragraph 1**

*Text proposed by the Commission*

1. After their designation, the European Capitals of Culture of the same year shall seek to develop links between their cultural programmes.

*Amendment*

1. After their designation, the European Capitals of Culture of the same year shall seek to develop links between their cultural programmes. **Further links may be developed also with other European Capitals of Culture.**

Or. en

**Amendment 152**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 13 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

To this end, the Commission shall convene the European panel and the concerned cities to three meetings: the first meeting shall take place three years before the beginning of the year of the title; the second meeting shall take place eighteen months before the beginning of the year of the title and the third meeting shall take place two months before the beginning of the year of the title. The Member *State or country concerned may nominate an observer to these meetings.*

*Amendment*

To this end, the Commission shall convene the European panel and the concerned cities to three meetings: the first meeting shall take place three years before the beginning of the year of the title; the second meeting shall take place eighteen months before the beginning of the year of the title and the third meeting shall take place two months before the beginning of the year of the title. *If two consultative members are appointed by the Member States, they shall attend the meeting and bring their input to the discussion.*

Or. en

**Amendment 153**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 14 – paragraph 2 – subparagraph 1**

*Text proposed by the Commission*

If the conditions laid down in Paragraph 1 are fulfilled and the *Melina Mercouri* Prize is awarded to a designated city, the Prize shall be paid no later than the end of June of the year of the title, provided that the city keeps to the commitments it made at the application stage and all the recommendations made by the European panel in the selection and monitoring reports were implemented.

*Amendment*

If the conditions laid down in paragraph 1 are fulfilled and the Prize is awarded to a designated city, *the amount of* the Prize shall be paid no later than the end of June of the year of the title, provided that the city keeps to the commitments it made at the application stage and all the recommendations made by the European panel in the selection and monitoring reports were implemented.

Or. en

**Amendment 154**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 14 – paragraph 2 – subparagraph 2 – point d**

*Text proposed by the Commission*

(d) the communication strategy and the communication material used by the city clearly reflect that the European Capitals of Culture are an *initiative of the* Union;

*Amendment*

(d) the communication strategy and the communication material used by the city clearly reflect that the European Capitals of Culture are an *official* Union's *action*;

Or. en

**Amendment 155**  
**Cătălin Sorin Ivan**

**Proposal for a decision**  
**Article 15 – point e**

*Text proposed by the Commission*

(e) make public all relevant information and contribute to the visibility of the action at European level;

*Amendment*

(e) make public all relevant information and contribute to the visibility of the action at European level; *additionally, international visibility shall be sought*;

Or. en

**Amendment 156**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 15 – point f a (new)**

*Text proposed by the Commission*

*Amendment*

*(fa) utilize and update the archives of the existing Documentation Centre, created in 2007 by the City of Athens in collaboration with the Commission with*

*the aim of saving and storing the achievements of the past but also of making them available for future cultural projects and collaborations;*

Or. en

**Amendment 157**  
**Chrysoula Paliadeli**

**Proposal for a decision**  
**Article 15 – point f b (new)**

*Text proposed by the Commission*

*Amendment*

*(fb) update the touring exhibition created in celebration of the 25th anniversary of the European Capitals of Culture action; it shall also assume its custody and support its participation in each new European Capital of Europe in order to convey to European citizens the history and importance of this action.*

Or. en

**Amendment 158**  
**Ismail Ertug**

**Proposal for a decision**  
**Article 16 – paragraph 1 – subparagraph 2**

*Text proposed by the Commission*

*Amendment*

The Commission shall establish common guidelines and indicators for the cities based on the objectives and the criteria of the action in order to ensure a coherent approach to the evaluation procedure.

The Commission shall establish common guidelines and indicators for the cities based on the objectives and the criteria of the action in order to ensure a coherent approach to the evaluation procedure.  
*These guidelines shall include the production of statistics on the impact of the Capital of Culture award on local tourism.*

Or. de



**Amendment 159**  
**Marek Henryk Migalski**

**Proposal for a decision**  
**Annex – paragraph 1 (new) and table**

*Text proposed by the Commission*

<b>2020</b>	Croatia	Ireland	Candidate or potential candidate country
<b>2021</b>	Romania	Greece	...
<b>2022</b>	Lithuania	Luxembourg	
<b>2023</b>	Hungary	United Kingdom	<b><i>Candidate or potential candidate country</i></b>
<b>2024</b>	Estonia	Austria	
<b>2025</b>	Slovenia	Germany	
<b>2026</b>	Slovakia	Finland	Candidate or potential candidate country
<b>2027</b>	Latvia	Portugal	
<b>2028</b>	Czech Republic	France	
<b>2029</b>	Poland	Sweden	<b><i>Candidate or potential candidate country</i></b>
<b>2030</b>	Cyprus	Belgium	
<b>2031</b>	Malta	Spain	
<b>2032</b>	Bulgaria	Denmark	Candidate or potential candidate country
<b>2033</b>	Netherlands	Italy	

*Amendment*

***In line with the proposed amendment to Article 3(3), the annex should also be modified to show that candidate or potential candidate countries are entitled to nominate a city as European Capital of Culture every second year, and not every third year.***

<b>2020</b>	Croatia	Ireland	Candidate or potential candidate country
<b>2021</b>	Romania	Greece	...
<b>2022</b>	Lithuania	Luxembourg	<b><i>Candidate or potential candidate country</i></b>
<b>2023</b>	Hungary	United Kingdom	
<b>2024</b>	Estonia	Austria	<b><i>Candidate or potential candidate country</i></b>
<b>2025</b>	Slovenia	Germany	

<b>2026</b>	Slovakia	Finland	Candidate or potential candidate country
<b>2027</b>	Latvia	Portugal	
<b>2028</b>	Czech Republic	France	<b><i>Candidate or potential candidate country</i></b>
<b>2029</b>	Poland	Sweden	
<b>2030</b>	Cyprus	Belgium	<b><i>Candidate or potential candidate country</i></b>
<b>2031</b>	Malta	Spain	
<b>2032</b>	Bulgaria	Denmark	Candidate or potential candidate country
<b>2033</b>	Netherlands	Italy	

Or. pl