



EUROPEAN PARLIAMENT

2009 - 2014

Committee on Culture and Education

2013/2167(INI)

6.12.2013

AMENDMENTS

1 - 59

Draft opinion
Georgios Papanikolaou
(PE522.889v01-00)

The EU foreign policy in a world of cultural and religious differences
(2013/2167(INI))

AM_Com_NonLegOpinion

Amendment 1
Raimon Obiols

Draft opinion
Recital A

Draft opinion

A. Whereas the EU is at the heart of a rich cultural and religious interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture as a key part of the EU's external relations and the European Neighbourhood Policy;

Amendment

A. Whereas the EU *is characterised by its* cultural and religious *diversity and* is at the heart of a rich cultural interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture as a key part of the EU's external relations and the European Neighbourhood Policy;

Or. es

Amendment 2
Daniël van der Stoep

Draft opinion
Recital A

Draft opinion

A. Whereas the EU is at the heart of a rich cultural *and religious* interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture as a key part of the EU's external relations and the European Neighbourhood Policy;

Amendment

A. Whereas the EU is at the heart of a rich cultural interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture as a key part of the EU's external relations and the European Neighbourhood Policy;

Or. nl

Amendment 3
Helga Trüpel

Draft opinion
Recital A

Draft opinion

A. Whereas the EU is at the heart of a rich cultural and religious interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture as a key part of the EU's external relations and the European Neighbourhood Policy;

Amendment

A. whereas the EU is at the heart of a rich cultural and religious interchange; whereas under the EU Agenda for Culture, all relevant actors have jointly set the goal of promoting culture ***and cultural dialogue*** as a key part of the EU's external relations and the European Neighbourhood Policy;

Or. en

Amendment 4
Emilio Menéndez del Valle

Draft opinion
Recital A a (new)

Draft opinion

Amendment

Aa. whereas the EU is not only an economic area or a market power;

Or. en

Amendment 5
Helga Trüpel

Draft opinion
Recital A a (new)

Draft opinion

Amendment

Aa. Whereas culture, as it develops reciprocal respect and ability to listen to and understand other behaviours, mentalities, ways of thinking or belonging to diverse religious and faiths, is a strong vehicle for the promotion of human rights;

Or. en

Amendment 6
Marietje Schaake, Hannu Takkula

Draft opinion
Recital A a (new)

Draft opinion

Amendment

Aa. Whereas culture is a facilitator for development, inclusion, democracy, human rights, trade, innovation, education, conflict prevention and reconciliation, mutual understanding, creativity and entrepreneurship;

Or. en

Amendment 7
Marie-Christine Vergiat

Draft opinion
Recital A a (new)

Draft opinion

Amendment

Aa Whereas successive EU enlargements, the mobility of European citizens, past and present migration flows and exchanges of every kind with the rest of the world are contributing to this diversity in matters of culture, conscience, belief or religion;

Or. fr

Amendment 8
Marie-Christine Vergiat

Draft opinion
Recital A b (new)

Draft opinion

Amendment

Ab. Whereas creators and artists effectively act as cultural 'diplomats, exchanging and comparing their different aesthetic, political, moral, social or religious values;

Or. fr

Amendment 9
Helga Trüpel

Draft opinion
Recital B

Draft opinion

Amendment

B. Whereas the EU is party to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which aims to ensure that ***cultural expertise can be disseminated worldwide; whereas cultural exchange promotes*** peace and stability;

B. whereas the EU is party to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which aims to ensure that ***cultures are to be respected worldwide, based on the recognition of the role of cultural dialogues and exchanges as promoters of*** peace and stability;

Or. en

Amendment 10
Raimon Obiols

Draft opinion
Recital B

Draft opinion

Amendment

B. Whereas the EU is party to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which aims to ensure that cultural expertise can be disseminated

B. Whereas the EU is party to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which aims to ensure that cultural expertise can be disseminated

worldwide; whereas cultural exchange promotes peace and stability;

worldwide; whereas cultural exchange promotes *learning, mutual understanding*, peace and stability;

Or. es

Amendment 11
Marietje Schaake, Hannu Takkula

Draft opinion
Recital B a (new)

Draft opinion

Amendment

Ba. Whereas the internet can facilitate freedom of expression, pluralism, exchange of information, access to cultural content, education, human rights, development, freedom of assembly, democracy, and intercultural and interreligious interaction and inclusion;

Or. en

Amendment 12
Helga Trüpel

Draft opinion
Recital B a (new)

Draft opinion

Amendment

Ba. Whereas respect of freedom of cultural and religious expression and practices means above all to strictly respect human rights;

Or. en

Amendment 13
Helga Trüpel

**Draft opinion
Paragraph 1**

Draft opinion

1. Recalls that ***all types*** of learning ***are prerequisites*** for accessing culture ***and promoting mobility***; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Amendment

1. Recalls that ***education, in all its forms*** of learning, ***training, peer-to-peer training, formal and informal, is a prerequisite*** for accessing culture, ***and especially guaranteeing equal access to education***; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Or. en

**Amendment 14
Marie-Christine Vergiat**

**Draft opinion
Paragraph 1**

Draft opinion

1. Recalls that ***all types of learning are prerequisites*** for accessing culture and promoting ***mobility***; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Amendment

1. Recalls that ***education, both formal and informal, is the most frequent prerequisite*** for accessing culture and promoting ***exchanges***; highlights the importance of ***the plastic arts and human and social sciences, including history, geography, literature, etc. in*** providing ***an appreciation of different cultures and*** comprehensive knowledge of cultural and religious heritage;

Or. fr

**Amendment 15
Marietje Schaake, Hannu Takkula**

**Draft opinion
Paragraph 1**

Draft opinion

1. Recalls that all types of learning **are prerequisites for accessing** culture and **promoting** mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Amendment

1. Recalls that all types of learning **can enable access to** culture **and knowledge and promote** mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Or. en

Amendment 16
Daniël van der Stoep

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural **and religious** heritage;

Amendment

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural heritage;

Or. nl

Amendment 17
Georgios Papanikolaou

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Amendment

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage; ***underlines the meaning of culture as an element for promoting***

democratisation, human rights, conflict prevention and peace-building, with respect to all kinds of diversity;

Or. en

Amendment 18
Hannu Takkula

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage;

Amendment

1. Recalls that all types of learning are prerequisites for accessing culture and promoting mobility; highlights the importance of area studies in providing comprehensive knowledge of cultural and religious heritage; ***highlights public diplomacy efforts that present a well-informed view of the Union to third and neighbourhood countries;***

Or. en

Amendment 19
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Stresses that democratic and fundamental freedoms such as freedom of expression, press freedom, access to information and communication, freedom of religion or belief, freedom from want and freedom from fear, and freedom to connect, online and offline, are preconditions for cultural expression;

Or. en

Amendment 20
Marie-Christine Vergiat

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Emphasizes its commitment to secularism as a fundamental characteristic of certain states and cultures, defined as the strict separation between political and religious authorities and involving the rejection of any religious interference in the functioning of government or political interference in religious affairs, if only to uphold the rules of safety and public order (including respect for the freedom of others), thereby guaranteeing equal freedom of conscience and public expression of belief for all (believers, agnostics or atheists);

Or. fr

Amendment 21
Daniël van der Stoep

Draft opinion
Paragraph 2

Draft opinion

Amendment

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the

deleted

audiovisual sector;

Or. nl

Amendment 22

Helga Trüpel

Draft opinion

Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and ***Europe for Citizens programmes***, which will contribute to enhancing ***linguistic competence***, cultural awareness, ***active citizenship*** and mutual understanding; stresses the importance of the ***Creative Europe*** programme ***in the cultural and creative sectors, in particular the audiovisual sector;***

Amendment

2. Underlines the importance of cultural diplomacy; welcomes ***the focus on internationalisation of the new EU programmes*** Erasmus+ and ***Creative Europe, on culture and education***, which will contribute to enhancing cultural awareness and mutual understanding; stresses the importance of the ***Europe for Citizens*** programme ***to enhance active citizenship in following up EU related issues in the world;***

Or. en

Amendment 23

Marie-Christine Vergiat

Draft opinion

Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; ***welcomes*** the Erasmus+ ***and Europe for Citizens programmes***, which ***will*** contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Amendment

2. Underlines the importance of cultural diplomacy; ***notes*** the Erasmus+ programmes, which ***could*** contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding, ***provided that it is accessible to all and not exploited for purely political ends***; stresses the importance of the Creative Europe programme in the cultural and creative

sectors, in particular the audiovisual sector; ***calls for the creation of a cultural visa for third country nationals, artists and other professionals in the cultural sector, along the lines of the scientific visa programme established since 2005; highlights the need for specific protection for artists and workers in the entertainment industry, enabling them to play their role as 'diplomats' promoting cultural enhancement and exchanges between different cultures, ideas or beliefs;***

Or. fr

Amendment 24
Hannu Takkula

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Amendment

2. Underlines the importance of cultural ***and public*** diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Or. en

Amendment 25
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Amendment

2. Underlines the importance of cultural diplomacy ***in advancing the EU's interests and values in the world, and underlines the need for the EU to act as a global player***; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Or. en

Amendment 26
Andreas Mölzer

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Amendment

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding ***and respect for different national cultures***; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Or. de

Amendment 27
Georgios Papanikolaou

Draft opinion
Paragraph 2

Draft opinion

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector;

Amendment

2. Underlines the importance of cultural diplomacy; welcomes the Erasmus+ and Europe for Citizens programmes, which will contribute to enhancing linguistic competence, cultural awareness, active citizenship and mutual understanding; stresses the importance of the Creative Europe programme in the cultural and creative sectors, in particular the audiovisual sector; ***points out the importance of the exchange of cultural goods, particularly in context of bilateral agreements;***

Or. en

Amendment 28
Doris Pack

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Points out that many European films also, in particular subtitled works competing for the LUX Prize, are highly suited to the promotion of cross-cultural understanding;

Or. de

Amendment 29
Emilio Menéndez del Valle

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Underlines the importance of the EU as an unprecedented and successful social and cultural project that aims to shape the perceptions of third countries in the world;

Or. en

Amendment 30
Emilio Menéndez del Valle

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. Calls on Member States and EU institutions to strengthen the cultural component of the foreign policy of the EU as an instrument to protect the diversity of cultures, traditions and languages within the EU and abroad;

Or. en

Amendment 31
Emilio Menéndez del Valle

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Calls on the EU to promote the principle "united in diversity" to shape the mentalities of third countries so that they commit themselves to protect their culture diversity;

Or. en

Amendment 32
Emilio Menéndez del Valle

Draft opinion
Paragraph 2 d (new)

Draft opinion

Amendment

2d. Urges Member States in cooperation with stakeholders in the culture industry of the Union to elaborate a cultural policy and strategy for EU external relations;

Or. en

Amendment 33
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Recalls that a common EU strategy on culture in the EU's external actions coordinated by the European External Action Service (EEAS) is necessary in order to enable strategic and efficient use of cultural resources and budgets;

Or. en

Amendment 34
Marie-Christine Vergiat

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls for the European External Action Service (EEAS) to promote

constructive exchanges between different cultures and beliefs that contribute to cultural, social and economic life in the EU and with third countries, focusing especially on foreign communities resident in the EU and able to promote the expression of the cultural diversity emerging from such contacts and the resulting exchanges , for example in the course of diplomatic, trade and other negotiations between the EU and third countries; stresses the need to develop effective strategies for cultural intercourse on an equal footing between the EU and its third country partners;

Or. fr

Amendment 35
Santiago Fisas Aixela

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the European External Action Service (EEAS) delegations to publicize the cultural initiatives launched by the Member States, in particular those launched by the EU institutions such as the Lux Prize; calls for action to disseminate Europe's rich cultural heritage as a means of promoting cultural exchanges and tourism;

Or. es

Amendment 36
Helga Trüpel

**Draft opinion
Paragraph 3**

Draft opinion

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes; encourages synergies and youth initiatives *in education*, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Amendment

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural ***and educational*** programmes; encourages synergies and ***good practices in*** youth initiatives, ***in mobility schemes for all participants in Erasmus+ or in Creative Europe, in order to foster mutual understanding, while promoting*** multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Or. en

**Amendment 37
Andreas Mölzer**

**Draft opinion
Paragraph 3**

Draft opinion

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Amendment

3. Supports the increasing ***cooperation between, and*** involvement of, third and neighbourhood countries in EU cultural programmes; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Or. de

**Amendment 38
Marie-Christine Vergiat**

Draft opinion
Paragraph 3

Draft opinion

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Amendment

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes, ***for example the launching of multinational projects and simplified visa arrangements for those involved***; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Or. fr

Amendment 39
Georgios Papanikolaou

Draft opinion
Paragraph 3

Draft opinion

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Amendment

3. Supports the increasing involvement of third and neighbourhood countries in EU cultural programmes; ***highlights that those programmes should be consistent with the EU acquis and respect the cultural and historic features of the Union***; encourages synergies and youth initiatives in education, multilingualism, sport, media, tourism, volunteering and training as integral parts of external relations;

Or. en

Amendment 40
Emilio Menéndez del Valle

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Urges the EEAS and the EU Delegations to further complement the cultural initiatives carried out by Member States;

Or. en

**Amendment 41
Emilio Menéndez del Valle**

**Draft opinion
Paragraph 3 b (new)**

Draft opinion

Amendment

3b. Calls on the EEAS and the EU Delegations to promote Europe's rich cultural diversity and heritage without the establishment of hierarchies among the Member States;

Or. en

**Amendment 42
Emilio Menéndez del Valle**

**Draft opinion
Paragraph 3 c (new)**

Draft opinion

Amendment

3c. Calls on the EU institutions to strengthen cultural cooperation with third countries to promote the visibility of the Union and its Member States, market access for cultural goods and services from developing countries, tourism, investment, as well as expertise in heritage;

Or. en

Amendment 43
Emilio Menéndez del Valle

Draft opinion
Paragraph 3 d (new)

Draft opinion

Amendment

3d. Urges the EU to develop cultural cooperation programmes with the aim of increasing people's access to culture and people-to-people contacts;

Or. en

Amendment 44
Helga Trüpel

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Encourages the EEAS to work on the results of the Preparatory Action on 'Culture in external relations' and to integrate culture as a vital element of EU external policy and diplomacy;

Or. en

Amendment 45
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Underlines that digitisation, virtual exchanges, eTwinning and Open Educational Resources offer

unprecedented opportunities to further develop interaction with third and neighbourhood countries in the field of culture and education;

Or. en

Amendment 46
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 4

Draft opinion

4. Highlights the role of new technologies as instruments for *promoting intercultural and interreligious dialogue*; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Amendment

4. Highlights the role of new technologies as instruments for *connecting people around culture and diversity*; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana; *regrets that repressive regimes increasingly censor and monitor the internet; urges the Commission to implement the recommendations set out in the European Parliament resolution on a Digital Freedom Strategy in EU Foreign Policy*¹;

¹ *Texts adopted, P7_TA(2012)0470.*

Or. en

Amendment 47
Daniël van der Stoep

Draft opinion
Paragraph 4

Draft opinion

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; *stresses* the

Amendment

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; *refutes* the

importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Or. nl

Amendment 48
Hannu Takkula

Draft opinion
Paragraph 4

Draft opinion

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Amendment

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue ***between EU citizens and citizens of third and neighbourhood countries***; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Or. en

Amendment 49
Marie-Christine Vergiat

Draft opinion
Paragraph 4

Draft opinion

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Amendment

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue ***provided that they seek to ensure wide accessibility, taking into account the quality rather than the profitability of works***; stresses the importance of the new media in providing access to cultural goods, ***particularly for those encountering obstacles thereto (in the form of disability, financial difficulties, rural isolation, membership of***

*cultural minority, etc.), as demonstrated by key projects such as Europeana, **which should be developed as a genuine alternative to the dominant search engines, allowing access to culture for the largest number and the expression of differences in matters of of culture, politics, conscience, belief and religion.***

Or. fr

Amendment 50
Georgios Papanikolaou

Draft opinion
Paragraph 4

Draft opinion

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana.

Amendment

4. Highlights the role of new technologies as instruments for promoting intercultural and interreligious dialogue; stresses the importance of the new media in providing access to cultural goods, as demonstrated by key projects such as Europeana; ***underlines the importance of 'virtual exchange' through social media and communication technology, as a debate channel and youth exchange network between cultural and educational institutions.***

Or. en

Amendment 51
Marie-Thérèse Sanchez-Schmid

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls for the continuation and amplification of cross-border cultural

cooperation programmes under the European Neighbourhood Instruments, such as the Euromed Heritage IV programme, so as to preserve and promote Europe's cultural heritage and intercultural exchanges;

Or. fr

Amendment 52
Hannu Takkula

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Promotes the use of social media and other forms of interactive cultural dialogue to engage youth with the common values of the European Union, including human rights, rule of law, democracy and good governance; highlights the importance of youth-led initiatives to promote youth participation and citizenship;

Or. en

Amendment 53
Emilio Menéndez del Valle

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Highlights that the Union must continue its efforts to be a relevant 'soft power' and a 'civilian power' founded on norms and values that inspire the world of tomorrow;

Or. en

Amendment 54
Emilio Menéndez del Valle

Draft opinion
Paragraph 4 b (new)

Draft opinion

Amendment

4b. Highlights the importance of an EU framework policy on culture in external relations to promote the founding values of our democratic societies and combat the ideologies of emerging populist movements within the Union and abroad.

Or. en

Amendment 55
Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Recognises the link between cultural rights and human rights and meanwhile objects to the use of cultural or religious arguments to justify human rights violations;

Or. en

Amendment 56
Monika Panayotova

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Reminds that the cultural aspect of

diplomatic and foreign relations gives the possibility for a more targeted image projection of the EU on the global stage and the creation of a common external European cultural identity based on the principle "united in diversity"; highlights that a strategic approach to the cultural aspect of EU foreign affairs is necessary in order to fully utilise this potential;

Or. en

Amendment 57
Monika Panayotova

Draft opinion
Paragraph 4 b (new)

Draft opinion

Amendment

4b. Notes that culture is a potent instrument that can have an added value to EU diplomatic and foreign relations and calls for strengthening capacity building in terms of cultural skills through training of EU diplomats so as to guarantee that they are well equipped to be EU's cultural ambassadors.

Or. en

Amendment 58
Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Encourages the EEAS to integrate the cultural dimension in its external policies;

Or. en

Amendment 59

Morten Løkkegaard, Marietje Schaake, Hannu Takkula

Draft opinion

Paragraph 4 b (new)

Draft opinion

Amendment

4b. Encourages the EEAS to establish a contact point specifically tasked with coordinating culture diplomacy.

Or. en