



EUROPEAN PARLIAMENT

2014 - 2019

Committee on Culture and Education

2014/2040(BUD)

18.8.2014

AMENDMENTS

1 - 18

Draft opinion
Silvia Costa
(PE536.051v02-00)

Opinion of the Committee on Culture and Education to the Draft Budget 2015
(COM(2014)0300 – 2014/2040(BUD))

AM_Com_NonLegOpinion

Amendment 1
Helga Trüpel

Draft opinion
Paragraph 1

Draft opinion

1. Notes that in 2015, the multiannual programmes in the fields of education, training, youth, sport, culture, media and citizenship enter into their second year; underscores the need for sufficient commitment and payment appropriations in order to ensure that *the* programmes reach the intended number of beneficiaries *and thus* impact;

Amendment

1. Notes that in 2015, the multiannual programmes in the fields of education, training, youth, sport, culture, media and citizenship enter into their second year; underscores the need for sufficient commitment and payment appropriations in order to ensure that *all* programmes reach the intended number of beneficiaries; *points out that – as a high number of citizens are directly concerned by these programmes – it is crucial for the EU not to reproduce stops of payments, which in recent years have already had a large impact, for example on Erasmus mobility grants;*

Or. en

Amendment 2
Krystyna Maria Łybacka

Draft opinion
Paragraph 1

Draft opinion

1. Notes that in 2015, the multiannual programmes in the fields of education, training, youth, sport, culture, media and citizenship enter into their second year; underscores the need for sufficient commitment and payment appropriations in order to ensure that the programmes reach the intended number of beneficiaries and thus impact;

Amendment

1. Notes that in 2015, the multiannual programmes in the fields of education, training, youth, sport, culture, media and citizenship enter into their second year; underscores the need for sufficient commitment and payment appropriations in order to ensure that the programmes reach the intended number of beneficiaries and thus *achieve the anticipated* impact;

Or. en

Amendment 3
Liadh Ní Riada

Draft opinion
Paragraph 2

Draft opinion

2. Notes the modest increase in commitment appropriations for the Erasmus+ programme in comparison to 2014; points out that due to the high implementation rate of and demand for this programme, sufficient payment appropriations are essential to make the additional commitments count and guarantee the programme's smooth functioning;

Amendment

2. Notes the modest increase in commitment appropriations for the Erasmus+ programme in comparison to 2014; points out that due to the high implementation rate of and demand for this programme, sufficient payment appropriations are essential to make the additional commitments count and guarantee the programme's smooth functioning, ***especially considering that the European Commission wishes to bring up students mobility up to 20% by the end of the decade;***

Or. en

Amendment 4
Krystyna Maria Łybacka

Draft opinion
Paragraph 2

Draft opinion

2. Notes the modest increase in commitment appropriations for the Erasmus+ programme in comparison to 2014; points out that due to the high implementation rate of and demand for this programme, sufficient payment appropriations are essential to make the additional commitments count and guarantee the programme's smooth functioning;

Amendment

2. Notes the modest increase in commitment appropriations for the Erasmus+ programme in comparison to 2014; points out that due to the high implementation rate of and demand for this programme, sufficient payment appropriations are essential to make the additional commitments count and guarantee the programme's smooth functioning; ***underlines that grants pertaining to the Erasmus+ programme should be exempt from taxation and***

social levies;

Or. en

Amendment 5
Liadh Ní Riada

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Recalls concerning the Student Loan Guarantee Facility that has been granted 3.5% of the budget, that it should be done "on favourable terms for students" "regardless of their social background" and that "this additional and innovative tool for learning mobility should neither replace any current, nor impede the development of any future, grant or loan system supporting student mobility at local, national or Union level";

Or. en

Amendment 6
Helga Trüpel

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Considers it regrettable that the Commission has proposed a lower level of commitment appropriations for the Creative Europe Programme than in 2014, despite its important role in supporting the cultural and creative industries;

3. Considers it regrettable that the Commission has proposed a lower level of commitment appropriations for the Creative Europe Programme than in 2014, despite its important role in supporting the cultural and creative industries ***and despite the necessity of organising the future guarantee facility with promised measures as training of financial intermediaries;***

Amendment 7
Liadh Ní Riada

Draft opinion
Paragraph 3

Draft opinion

3. Considers it regrettable that the Commission has proposed a lower level of commitment appropriations for the Creative Europe Programme than in 2014, despite its important role in supporting the cultural and creative industries;

Amendment

3. Considers it regrettable that the Commission has proposed a lower level of commitment appropriations for the Creative Europe Programme than in 2014, despite its important role in supporting the cultural and creative industries; ***also recalls the European Parliament's first concerns on the merger of the Culture and Media strands and subsequent policy and funding equilibrium issues for subsidised and commercial cultural operators;***

Amendment 8
Helga Trüpel

Draft opinion
Paragraph 4

Draft opinion

4. Recalls that the total financial envelope for the Europe for Citizens programme for 2014-2020 was cut by roughly 20% compared to 2007-2013; criticises the fact that the Commission Draft Budget 2015 provides for a lower level of commitment appropriations than those reached in 2014;

Amendment

4. Recalls that the total financial envelope for the Europe for Citizens programme for 2014-2020 was cut by roughly 20% compared to 2007-2013; criticises the fact that the Commission Draft Budget 2015 provides for a lower level of commitment appropriations than those reached in 2014; ***recommends a special consideration of this programme which remains unique in the contact to the citizens and the support of their bottom-up actions; points out that the present level of funding is far too***

low and is even counterproductive to the image of the Union;

Or. en

Amendment 9
Silvia Costa

Draft opinion
Paragraph 5

Draft opinion

5. Underscores that the Union communication policy is an important tool to explain the Union's functioning, policies and processes to its citizens; highlights the need to foster cooperation between the Union's institutions in matters of communication in order to maximise the impact of the funds invested.

Amendment

5. Underscores that the Union communication policy is an important tool to explain the Union's functioning, policies and processes to its citizens, *in particular in view of the fact that, as the recent elections showed, EU citizens know worryingly little about EU legislation and programmes*; highlights the need to foster cooperation between the Union's institutions in matters of communication in order to maximise the impact of the funds invested *and to step up and provide support for cooperation between European multimedia networks, with a view to expanding the provision of news on Europe*;

Or. it

Amendment 10
Helga Trüpel

Draft opinion
Paragraph 5

Draft opinion

5. Underscores that the Union communication policy *is* an important tool *to explain* the Union's functioning, policies and processes *to its citizens*;

Amendment

5. Underscores that the Union communication policy *should be improved in order to become* an important tool *for citizens to better understand and*

highlights the *need* to foster cooperation between the Union's institutions in matters of communication in order to maximise the impact of the funds invested.

participate in the Union's functioning, policies and processes; highlights the *urgency* to foster cooperation between the Union's institutions in matters of communication in order to maximise the impact of the funds invested.

Or. en

Amendment 11
Krystyna Maria Lybacka

Draft opinion
Paragraph 5

Draft opinion

5. Underscores that the Union communication policy is an important tool to explain the Union's functioning, policies and processes to its citizens; highlights the need to foster cooperation *between* the Union's institutions in matters of communication in order to maximise the impact of the funds invested.

Amendment

5. Underscores that the Union communication policy is an important tool to explain the Union's functioning, policies and processes to its citizens; highlights the need to foster cooperation *among* the Union's institutions, *national parliaments, and all other relevant parties* in matters of communication in order to maximise the impact of the funds invested.

Or. en

Amendment 12
Silvia Costa

Draft opinion
Paragraph 5 b (new)

Draft opinion

5b. Points to the importance of digital platforms, such as Europeana, which help to digitise Europe's cultural and artistic heritage and carry out projects based on transnational networks and partnerships that broaden public access to the materials available, thus showcasing

Amendment

*European culture and giving a boost to
the cultural and creative industries;*

Or. it

Amendment 13
Silvia Costa

Draft opinion
Paragraph 5 c (new)

Draft opinion

Amendment

*5c. Draws attention to the undertaking
given by the Commission, at the
prompting of Parliament, among others,
to raise the profile of European
volunteering and volunteer networks;*

Or. it

Amendment 14
Silvia Costa

Draft opinion
Paragraph 5 d (new)

Draft opinion

Amendment

*5d. Stresses that greater attention should
be paid to the Marie Skłodowska-Curie
programme;*

Or. it

Amendment 15
Krystyna Maria Łybacka

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Requests the European Commission to inform the European Parliament of the division of the funds among the Member States for the programmes in the fields of education, training, youth, sport, culture, media and citizenship in order to improve the transparency and monitoring of the allocation of public funds;

Or. en

Amendment 16
Bogdan Andrzej Zdrojewski

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Stresses the need for additional funding to broaden the scope of the Eastern Partnership Culture Programme, in particular in the light of the recent tragic events in Ukraine; points out that the provision of financial support by the EU for joint cultural projects in which young artists from Eastern Partnership countries and EU Member States take part will raise the profile and increase the political significance of such projects and will bolster efforts to secure peace in Europe;

Or. pl

Amendment 17
Liadh Ní Riada

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Notes that the Commission's Communication "Taking stock of the Europe 2020 strategy for smart, sustainable and inclusive growth" pays special attention to youth unemployment reaching 59.2% in Greece and 55.7% in Spain and that "the increasing share of young people neither in employment nor in education or training (NEETs), at 13.2% in 2012, is another major source of concern"; points out that therefore, access to knowledge is a prerequisite to employment and growth and that social aspects and reduction of inequalities must be at the core of every policy implemented;

Or. en

Amendment 18
Liadh Ní Riada

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

5b. Points out that austerity measures destroying public services are jeopardising the possibility for education and training systems to contribute to economic recovery and that lifelong learning must be a high priority in order to fight poverty and inequalities;

Or. en