



EUROPEAN PARLIAMENT

2014 - 2019

Committee on Regional Development

2014/2149(INI)

14.4.2015

AMENDMENTS

1 - 57

Draft opinion
Andrea Cozzolino
(PE549.097v01-00)

towards an integrated approach to cultural heritage for Europe
(2014/2149(INI))

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PE554.716v01-00

EN

United in diversity

EN

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Amendment 1
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1

Draft opinion

Amendment

-1. Notes that an integrated approach for cultural heritage for Europe is necessary for the contemporary processes of cultural dialogue and cultural mutual understanding between EU regions;

Or. en

Amendment 2
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1 – a (new)

Draft opinion

Amendment

-1a. Notes that cultural heritage by nature is not a mere commodity, hence an integrated approach to cultural heritage for Europe cannot be based on a business as usual model;

Or. en

Amendment 3
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1 – b (new)

Draft opinion

Amendment

-1b. Believes that unconditional private

sector engagement in cultural heritage projects and the application of sole market-oriented criteria in this field, does not favour cultural heritage promotion in remote, poor and sparsely populated European regions;

Or. en

Amendment 4
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1 – c (new)

Draft opinion

Amendment

-1c. Notes that the expansion of using cultural traditions, architecture and cultural history as a marketing issue drastically affects the blossom of unique regional cultures and customs, which in many occasions are the locomotives of local economies, by imposing a framework of standardized cultural models;

Or. en

Amendment 5
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1 – d (new)

Draft opinion

Amendment

-1d. Notes that economic, social and territorial disparities, which were increased during the economic crisis, create inequalities in access to culture and cultural heritage sights among the citizens of EU regions;

Amendment 6
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph - 1 – e (new)

Draft opinion

Amendment

-1e. Believes that culture and culture heritage are common and public goods and must be provided equitably, without exclusions and artificial barriers in order to promote economic, social and territorial cohesion;

Or. en

Amendment 7
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph -1 – f (new)

Draft opinion

Amendment

-1f. Notes that an integrated approach to cultural heritage for Europe should mainstream social and territorial cohesion in all its dimensions and should support and enhance public and free profit-making projects;

Or. en

Amendment 8
Ivana Maletić

Draft opinion
Paragraph 1

Draft opinion

1. Notes that cultural heritage *projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);*

Amendment

1. Notes that *culture has positive impact on smart, sustainable and inclusive growth, competitiveness and job creation; therefore calls on the Commission to encourage Member States to invest in cultural heritage and infrastructure as well as education, skills and trainings, cultural entrepreneurship and innovation, when projects clearly contribute to the fulfilment of goals set in the Operational Programmes and Europe 2020 Strategy;*

Or. en

Amendment 9

Martina Michels, Josu Juaristi Abaunz

**Draft opinion
Paragraph 1**

Draft opinion

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Amendment

1. *Notes that cultural heritage projects can contribute to the creation of new, innovative and high qualified jobs in the fields of museum restoration, public relations, research, cultural statistics and digitalization; and in addition to the required state and regional public funding;*

Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Or. en

Amendment 10
Viorica Dăncilă

Draft opinion
Paragraph 1

Draft opinion

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Amendment

1. Notes that ***the*** cultural heritage ***is of fundamental importance for social innovation, promoting smart, sustainable growth and stimulating creativity and that*** projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Or. ro

Amendment 11
Rosa D'Amato, Isabella Adinolfi, Marco Zullo

Draft opinion
Paragraph 1

Draft opinion

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Amendment

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs), ***increase tourism and above all help to protect and conserve regional, national and European cultural identity***;

Or. it

Amendment 12
Aldo Patriciello

**Draft opinion
Paragraph 1**

Draft opinion

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Amendment

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs) ***in particular, given that they account for 99% of the EU's productive fabric;***

Or. it

**Amendment 13
Marc Joulaud**

**Draft opinion
Paragraph 1**

Draft opinion

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Amendment

1. Notes that cultural heritage projects are often examples of innovative and sustainable economic activities which ***attract more people***, create jobs and develop the business and research capabilities of small and medium-sized enterprises (SMEs);

Or. fr

**Amendment 14
Iskra Mihaylova**

**Draft opinion
Paragraph 1 – a (new)**

Draft opinion

Amendment

1a. Highlights that promoting conservation of cultural heritage assets

and their inclusion in sustainable tourism products helps to strengthen the economy, including providing incentives for job creation, physical improvement of urban environment, general infrastructure, education, services and manufacturing industry.

Notes that the integrated development of the cultural and historical sites, such as regeneration, protection, exhibiting, socialising, equipping, introducing innovative techniques and programmes for interpretation and animation, has also the potential aimed at leveraging cultural and natural assets to achieve economic and social development through sustainable tourism;

Or. en

Amendment 15
Andrea Cozzolino

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission, in the context of the ***Juncker investment plan*** and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Amendment

2. Calls on the Commission, in the context of ***the European Fund for Strategic Investments (EFSI)*** and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Or. it

Amendment 16
Daniel Buda, Iuliu Winkler

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Amendment

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people; ***notes the multiple benefits of investment in the cultural heritage and stresses the need to consolidate public-private partnerships for funding purposes;***

Or. ro

Amendment 17
Viorica Dăncilă

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Amendment

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people ***and enhance the intrinsic value of the European cultural heritage;***

Or. ro

Amendment 18
Demetris Papadakis

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Amendment

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people, **and they contribute to social cohesion**;

Or. en

Amendment 19
Angel Dzhambazki

Draft opinion
Paragraph 2

Draft opinion

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly for young people;

Amendment

2. Calls on the Commission, in the context of the Juncker investment plan and the revision of the Europe 2020 strategy, to support European cultural heritage projects, including large-scale projects, on the grounds that they create jobs in the regions, particularly **the underdeveloped ones as well as** for young people;

Or. en

Amendment 20
Andrea Cozzolino

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Commission to evaluate

the possibility of promoting within the European Fund for Strategic Investments, a thematic investment platform to attract public and private resources in areas of applied research to the preservation and enhancement of the cultural heritage;

Or. it

Amendment 21
Demetris Papadakis

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses the importance to develop synergies among the EU's structural funds, framework programmes and other resources available to cultural sector in order to achieve maximum effectiveness and efficiency in implementing local and regional strategies on cultural heritage;

Or. en

Amendment 22
Ivana Maletić

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls on the Commission to establish more comprehensive approach to culture having in mind role of the culture in the urban infrastructure developments, preservation of monuments, capacity building and support of SMEs;

Or. en

Amendment 23
Ivana Maletić

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. Notes that integrated approach to cultural heritage in the ESIF is still to be further straighten; calls on Commission to monitor closely and guide Member States on integrating cultural heritage in local economic development, considering tangible and intangible assets comprehensively;

Or. en

Amendment 24
Ivana Maletić

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Considering that protection, promotion and development of cultural heritage could be financed from different funds (ERDF, ESF, EAFRD, EMFF); and that funding opportunities are also under different thematic objectives, calls on the Member States and the Commission to report in their progress and respectively strategic reports on investments in cultural heritage and results achieve;

Or. en

Amendment 25
Andrea Cozzolino

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the **concentration of funding advocated in the context of the** revision of the European Regional Development Fund (ERDF) regulation can **often be achieved** by supporting large-scale projects **for which the budget exceeds the EUR 50 million threshold**;

Amendment

3. Notes that the **spirit behind** the revision of the European Regional Development Fund (ERDF) regulation **and, in particular, the principle of concentration of funding**, can **also be put into practice** by supporting large-scale projects;

Or. it

Amendment 26
Terry Reintke

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the concentration of funding advocated in the context of the **revision** of the European Regional Development Fund (ERDF) regulation can **often** be achieved by supporting large-scale projects for which the budget exceeds the EUR 50 million threshold;

Amendment

3. Notes that the concentration of funding advocated in the context of the **repeal** of the European Regional Development Fund (ERDF) regulation can be achieved by **both** supporting large-scale projects for which the budget exceeds the EUR 50 million threshold **and by investing in small-scale projects which are of articulate importance for endogenous development**;

Or. en

Amendment 27
Ivana Maletić

Draft opinion
Paragraph 3

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Draft opinion

3. Notes that the concentration of funding advocated in the context of the revision of the European Regional Development Fund (ERDF) regulation can *often* be achieved by supporting large-scale projects for which the budget exceeds the EUR 50 million threshold;

Amendment

3. Notes that the concentration of funding advocated in the context of the revision of the European Regional Development Fund (ERDF) regulation can *in very specific and limited cases* be achieved by supporting large-scale projects for which the budget exceeds the EUR 50 million threshold;

Or. en

Amendment 28

Rosa D'Amato, Isabella Adinolfi, Marco Zullo

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3a. Recognises, however, the need to promote and support small-scale cultural initiatives also, which can help conserve cultural heritage and promote local development and economic growth in general;

Or. it

Amendment 29

Iskra Mihaylova

Draft opinion

Paragraph 4

Draft opinion

Amendment

4. Regards the Pompei project, which was carried out under the 2007-2013 ERDF, as a prime example of such concentration and of the benefits of safeguarding Europe's unique cultural heritage;

deleted

Amendment 30

Rosa D'Amato, Isabella Adinolfi, Marco Zullo

Draft opinion

Paragraph 4

Draft opinion

Amendment

4. Regards the Pompei project, which was carried out under the 2007-2013 ERDF, as a prime example of such concentration and of the benefits of safeguarding Europe's unique cultural heritage; *deleted*

Or. it

Justification

We do not consider it particularly appropriate for an opinion of the REGI Committee to refer to the 'Pompeii project', of which EUR 105 million — 70 million in Community funding and 35 million in national funding - are now at risk of decommitment because of bureaucratic delays and inefficiencies at national and regional level.

Amendment 31

Andrea Cozzolino

Draft opinion

Paragraph 4

Draft opinion

Amendment

4. Regards the Pompei project, which was carried out under the 2007-2013 ERDF, as a prime example of such concentration and of the benefits of safeguarding Europe's unique cultural heritage;

4. Regards the Pompei project as a prime example of such concentration and of the benefits of safeguarding Europe's unique cultural heritage, ***as reflected by the Commission's direct and constant involvement in, and supervision of, the project;***

Or. it

Amendment 32
José Blanco López

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Stresses the need to recognise the significance of the Camino de Santiago as the first step towards intercultural links and unification between the regions of Europe, as well as the development of certain cities or the creation of new institutions, reflecting the importance of the contacts established by its many pilgrims travelling across the entire continent;

Or. es

Amendment 33
Terry Reintke

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Notes that Article 3(1)(e) of Regulation (EU) No 1301/2013 refers to investment in ‘small-scale cultural [...] infrastructure’;

5. Notes that Article 3(1)(e) of Regulation (EU) No 1301/2013 refers to investment in ‘small-scale cultural [...] infrastructure’; ***appreciates the funding opportunities for cultural services provided for in the same regulation in Article 5(9)(a); underlines the important contribution of both small and large cultural projects for sustainable development by fostering local and regional economies and societies;***

Or. en

Amendment 34
Mara Bizzotto

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Asks the Commission to make available immediately EUR 2 million for the renovation of the Ponte Vecchio in Bassano del Grappa (Vicenza), a construction of extraordinary historical and artistic value and unique of its kind in Europe, helping to enhance the European architectural heritage and, as a major tourist attraction, doing much to stimulate local business activities;

Or. it

Amendment 35
Lambert van Nistelrooij

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Considers that DG Education and Culture should create a KIC (Knowledge and Innovation Communities) in the European Institute of Innovation and Technologies (EIT), specifically dedicated to cultural heritage conservation, and this should directly support a holistic vision of research and innovation;

Or. en

Amendment 36
Iskra Mihaylova

Draft opinion
Paragraph 7

Draft opinion

7. Notes that this ceiling, in particular because it relates to total costs, rather than total eligible costs, could seriously limit Member States' ability to finance such projects;

Amendment

7. Notes that this ceiling, in particular because it relates to total costs, rather than total eligible costs, could seriously limit Member States' ability to finance such projects *of integrated nature contributing to the cultural heritage preservation and valorisation*;

Or. en

Amendment 37
Daniel Buda, Iuliu Winkler

Draft opinion
Paragraph 7

Draft opinion

7. Notes that this ceiling, in particular because it relates to total costs, rather than total eligible costs, could seriously limit Member States' ability to finance such projects;

Amendment

7. Notes that this ceiling, in particular because it relates to total costs, rather than total eligible costs, could seriously limit Member States' ability to finance such projects; *notes the rapid improvement in access to digitisation and urges the Commission to review eligible project costs in the light of recent developments*;

Or. ro

Amendment 38
Ivana Maletić

Draft opinion
Paragraph 7

Draft opinion

7. Notes that this ceiling, in particular because it relates to total costs, rather than

Amendment

7. Notes that this ceiling, in particular because it relates to total costs, rather than

total eligible costs, **could** seriously limit Member States' ability to finance such projects;

total eligible costs, **cannot** seriously limit Member States' ability to finance such projects **since cultural infrastructural projects could be combined with cultural educational projects, projects for SMEs etc. and in this way total invested amount can be much higher than 5 million euros**;

Or. en

Amendment 39
Ivana Maletić

Draft opinion
Paragraph 8

Draft opinion

8. Calls on the Commission to **reconsider the figure of EUR 5 million, given that it could detract from Member States' ability to disburse spend ERDF funds effectively**;

Amendment

8. **Therefore** calls on the Commission to **encourage the effective combination of funds for financing cultural projects, and to introduce flexibility in the case of specific projects when investment in infrastructure exceeds limit of 5 million euro**;

Or. en

Amendment 40
Marc Joulaud

Draft opinion
Paragraph 8

Draft opinion

8. Calls on the Commission to **reconsider** the figure of EUR 5 million, given that it could detract from Member States' ability to disburse spend ERDF funds effectively;

Amendment

8. Calls on the Commission, **after consulting the Member States and regions**, to **consider increasing** the figure of EUR 5 million, given that it could detract from Member States' ability to disburse spend ERDF funds effectively;

Or. fr

Amendment 41
Lambert van Nistelrooij

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Considers that in the implementation of Urban Integral and Sustainable Strategies (Chapter II Art.7 FEDER, 1301/2013) should be reinforced the policies of heritage conservation, housing adaptation to climate change demands and ITC accessibility;

Or. en

Amendment 42
Ivan Jakovčić

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Calls on the Commission, in view of the economic importance of cultural heritage and the links between cultural heritage and tourism, and following the model of the status of the EU Culture programme (2007-2013 under the European Structural and Cohesion Funds (ESCF), to prepare the conditions for a more straightforward and accessible approach to the funding of such projects under regional development policy after 2020;

Or. hr

Amendment 43
Daniel Buda, Iuliu Winkler

**Draft opinion
Paragraph 9**

Draft opinion

9. Highlights the fact that ERDF cultural heritage projects are a practical example of multilevel governance and of the principle of subsidiarity;

Amendment

9. Highlights the fact that ERDF cultural heritage projects are a practical example of multilevel governance and of the principle of subsidiarity; ***stresses the importance of cross-border cultural projects that contribute to increasing economic and social cohesion and encourage inclusion***

Or. ro

**Amendment 44
Enrico Gasbarra**

**Draft opinion
Paragraph 9**

Draft opinion

9. Highlights the fact that ERDF cultural heritage projects are a practical example of multilevel governance and of the principle of subsidiarity;

Amendment

9. Highlights the fact that ERDF cultural heritage projects are a practical example of multilevel governance and of the principle of subsidiarity; ***calls in this connection for measures to be taken to strengthen and expand support for institutional funding through public-private partnership agreements;***

Or. it

**Amendment 45
Terry Reintke**

**Draft opinion
Paragraph 9**

Draft opinion

9. Highlights the fact that ERDF cultural heritage projects are a practical example of

Amendment

9. Highlights the fact that ERDF cultural heritage projects are a practical example of

multilevel governance and of the principle of subsidiarity;

multilevel governance and of the principle of subsidiarity; ***stresses that the cultural and creative sector remain a priority in ERDF spending;***

Or. en

Amendment 46
Daniel Buda, Iuliu Winkler

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Takes the view that, thanks to joint funding under the Joint Strategic Framework and the Juncker initiative, investments for the development of EU cultural infrastructures will have a major economic impact and will contribute to increasing employment;

Or. ro

Amendment 47
Ramón Luis Valcárcel Siso

Draft opinion
Paragraph 9 a (new)

Draft opinion

Amendment

9a. Recommends that that support be given to Community-led local development strategies (CLDS) in the Regional Operational Programmes for the recovery and comprehensive development of cities and thus encouraging the active participation of enterprises and local residents;

Or. es

Amendment 48
Ramón Luis Valcárcel Siso

Draft opinion
Paragraph 9 b (new)

Draft opinion

Amendment

9b. Calls on the Commission, in carrying out any standardisation and harmonisation necessary for construction purposes or for the retrofitting of existing structures, to bear in mind that the diversity and special characteristics of the historical heritage necessitate specific solutions and methods;

Or. es

Amendment 49
Daniel Buda, Iuliu Winkler

Draft opinion
Paragraph 10

Draft opinion

Amendment

10. Notes that projects of this kind often provide examples of good practice in carrying out integrated projects in urban areas, thereby contributing to the development of the urban agenda;

10. Notes that projects of this kind often provide examples of good practice in carrying out integrated projects in urban areas, thereby contributing to the development of the urban agenda; ***stresses the urban dimension of the European cultural capital initiatives, which contribute to the development of cultural networks in cities and promote creative initiatives in the long term;***

Or. ro

Amendment 50
Enrico Gasbarra

Draft opinion
Paragraph 10

Draft opinion

10. Notes that projects of this kind often provide examples of good practice in carrying out integrated projects in urban areas, thereby contributing to the development of the urban agenda;

Amendment

10. Notes that projects of this kind often provide examples of good practice in carrying out integrated projects in urban areas, thereby contributing to the development of the urban agenda, ***for example by safeguarding the identities of various local cultural traditions;***

Or. it

Amendment 51
Iskra Mihaylova

Draft opinion
Paragraph 10 – a (new)

Draft opinion

Amendment

10a. Points out that the cultural heritage assets preserved and developed through creating all-round tourist products based on an integrated local development strategy/plan, incl. marketing and improvement of the knowledge and skills of those maintaining this sphere, could substantially contribute to the socio-economic development of a particular region, as well as the local businesses therein;

Highlights the necessity of applying an integrated approach, taking account of the cultural, economic, social and environmental elements of development of a cultural site and its importance for the local and regional development;

Or. en

Amendment 52
Iskra Mihaylova

Draft opinion
Paragraph 10 a (new)

Draft opinion

Amendment

10b. Notes the importance of applying smart specialization in inclusion of cultural heritage in tourist products, as well as of the use of ICT tools, marketing tools and other innovative techniques for the purpose of enhancing the visibility of cultural heritage, making it sustainable, accessible and oriented to new technologies which are friendly also to the young people;

Or. en

Amendment 53
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph 11

Draft opinion

Amendment

11. Welcomes the Commission proposal to introduce VALOR as the platform for the dissemination of project results, but calls on the Commission also to include in the platform examples of good practice taken from the cultural heritage projects carried out under the ERDF during the 2000-2006 and 2007-2013 programming periods.

11. Welcomes the Commission proposal to introduce VALOR as the platform for the dissemination of project results, but calls on the Commission also to include in the platform examples of good practice taken from the cultural heritage projects carried out under the ERDF during the 2000-2006 and 2007-2013 programming periods;

Calls on the Commission to introduce a communication platform in order to inform potential beneficiaries in an effective way about existing European funding lines for cultural heritage.

Or. en

Amendment 54

Rosa D'Amato, Isabella Adinolfi, Marco Zullo

Draft opinion

Paragraph 11

Draft opinion

11. Welcomes the Commission proposal to introduce VALOR as the platform for the dissemination of project results, but calls on the Commission also to include in the platform examples of good practice taken from the cultural heritage projects carried out under the ERDF during the 2000-2006 and 2007-2013 programming periods.

Amendment

11. Welcomes the Commission proposal to introduce VALOR as the platform for the dissemination of project results, but calls on the Commission also to include in the platform examples of good practice taken from the cultural heritage projects carried out under the ERDF during the 2000-2006 and 2007-2013 programming periods; ***recommends carrying out a technical analysis of the specific methods of uploading data on the portal.***

Or. it

Amendment 55

Iskra Mihaylova

Draft opinion

Paragraph 11 a (new)

Draft opinion

Amendment

11a. Draws attention to the need of creation of a unified EU database/portal, encompassing information about funded cultural heritage projects from all EU programmes and initiatives and providing opportunities for networking and exchange of best practices and experience.

Or. en

Amendment 56

Ramón Luis Valcárcel Siso

Draft opinion
Paragraph 11 a (new)

Draft opinion

Amendment

11a. Urges the Commission to support the conservation of historic centres in view of their key contribution to economic revitalisation, tourism, job creation, media activity and the development of integrated urban strategies.

Or. es

Amendment 57
Martina Michels, Josu Juaristi Abaunz

Draft opinion
Paragraph 11 a (new)

Draft opinion

Amendment

11a. Establish a European Year of Cultural heritage in the near future with an adequate budget.

Or. en