



EUROPEAN PARLIAMENT

2014 - 2019

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*Committee on Culture and Education*

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**2015/2074(BUD)**

13.5.2015

# **AMENDMENTS**

## **1 - 30**

**Draft opinion**  
**Bogdan Andrzej Zdrojewski**  
(PE555.009v01-00)

2016 Budget - Mandate for the Trilogue  
(2015/2074(BUD))

AM\_Com\_NonLegOpinion

**Amendment 1**  
**Helga Trüpel, Ernest Maragall**

**Draft opinion**  
**Recital A**

*Draft opinion*

A. whereas investments in *education, training, cultural and creative industries* should *form part* of the *general* objectives of the European Fund for Strategic Investments as they are *a key factor for* social inclusion *which at a later stage will translate into investment decisions and* economic growth;

*Amendment*

A. whereas investments in *secondary and higher* education, *formal and informal vocational training* should *be at the core* of the objectives of the European Fund for Strategic Investments, as they are *the key to a better* social inclusion, *and to sustainable* economic growth;

Or. en

**Amendment 2**  
**Liadh Ní Riada**

**Draft opinion**  
**Recital A**

*Draft opinion*

A. *whereas* investments in education, training, cultural and creative industries should form part of the general objectives of the European Fund for Strategic Investments as they are a key factor for social inclusion which at a later stage will translate into investment decisions and economic growth;

*Amendment*

A. *expresses concern at the impact the EFSI will have on research and innovation projects considering the fact that 500 million is to be taken from Horizon 2020 over the next 5 years;* investments in education, training, cultural and creative industries should form part of the general objectives of the European Fund for Strategic Investments as they are a key factor for social inclusion which at a later stage will translate into investment decisions and economic growth;

Or. en

**Amendment 3**  
**Luigi Morgano**

**Draft opinion**  
**Recital A**

*Draft opinion*

A. whereas investments in education, training, cultural and creative industries should form part of the general objectives of the European Fund for Strategic Investments as they are a key factor for social inclusion which at a later stage will translate into investment decisions and economic growth;

*Amendment*

A. whereas investments in education, training, cultural and creative industries, ***as well as research***, should form part of the general objectives of the European Fund for Strategic Investments as they are a key factor for social inclusion which at a later stage will translate into investment decisions and ***sustainable*** economic growth, ***and in the long term support competitiveness***;

Or. en

**Amendment 4**  
**Helga Trüpel, Ernest Maragall**

**Draft opinion**  
**Recital A a (new)**

*Draft opinion*

***Aa. whereas the cultural and creative sectors at large must be prioritised in the European Fund for strategic investments, as they are part of a booming economic sector, able to create jobs and opportunities for further economic and social development in Europe, provided that the necessary investments are responding to their needs;***

*Amendment*

Or. en

**Amendment 5**  
**Ernest Maragall, Helga Trüpel**

**Draft opinion**  
**Recital B**

*Draft opinion*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means *of putting an end to the untenable* situation whereby *programmes which have* already been approved, and *which are therefore* being implemented, *are* compromised by a lack of resources and non-payment of funding by the Union;

*Amendment*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means to *alleviate the unacceptable* situation whereby *projects,* which have already been approved, and *therefore are already* being implemented, *could be* compromised by a lack of resources and non-payment of funding by the Union, *following up on a lack of payment by Member States*;

Or. en

**Amendment 6**  
**Dominique Bilde**

**Draft opinion**  
**Recital B**

*Draft opinion*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means of putting an end to the untenable situation whereby programmes which have already been approved, and which are therefore being implemented, are compromised by a lack of resources and non-payment of funding by the Union;

*Amendment*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means of putting an end to the untenable situation whereby programmes which have already been approved, and which are therefore being implemented, are compromised by a lack of resources and non-payment of funding by the Union *and even if the EU treaties prohibit all debts*;

Or. en

**Amendment 7**  
**Luigi Morgano**

**Draft opinion**  
**Recital B**

*Draft opinion*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means of putting an end to the untenable situation whereby programmes which have already been approved, and which are therefore being implemented, are compromised by a lack of resources and non-payment of funding by the Union;

*Amendment*

B. whereas the MFF enters in 2016 into its third year and needs to be reviewed at its mid-term as a means of putting an end to the untenable situation whereby programmes which have already been approved, and which are therefore being implemented, are compromised by a lack of resources and non-payment of funding by the Union; ***is particularly worried that a similar situation might develop in the context of the new programmes, which - taking into account the great number of citizens directly involved in such as programmes, notably Erasmus+ - would in turn determine a dangerous loss of credibility by the European Union and would undermine the citizens' trust in the European institutions;***

Or. en

**Amendment 8**

**Ernest Maragall, Helga Trüpel**

**Draft opinion**

**Paragraph 1**

*Draft opinion*

1. ***Recalls*** the importance of ***programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact,***

*Amendment*

1. ***Reminds of*** the importance of ***Creative Europe, Erasmus +, Europe for Citizens as well as research programmes, and therefore asks for a European Budget that ensures that beneficiaries will be paid without delay and with the regularity they are entitled to;***

Or. en

**Amendment 9**  
**Luigi Morgano**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact;

*Amendment*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus ***produce the intended*** impact;

Or. en

**Amendment 10**  
**Silvia Costa**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact;

*Amendment*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact; ***Reiterates its concerns on the implementation of the integrated Creative Europe programme after the administrative division of its Culture and Media strands within the programme and the subsequent balance issues regarding policy and funding;***

Or. en

**Amendment 11**  
**Angel Dzhambazki, Andrew Lewer, Zdzisław Krasnodębski**

**Draft opinion**  
**Paragraph 1**

*Draft opinion*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact;

*Amendment*

1. Recalls the importance of programs in the field of education and culture and their need for sufficient commitment and payment appropriation in order to ensure that programs reach the intended number of beneficiaries and thus impact ***while ensuring that focus on transparency remains, keeping in mind the principles of subsidiarity and proportionality;***

Or. en

**Amendment 12**  
**Ernest Maragall, Helga Trüpel**

**Draft opinion**  
**Paragraph 1 a (new)**

*Draft opinion*

*Amendment*

***1a. Reminds also that Erasmus+, Creative Europe have the vocation to open up to smaller scale projects that are key to creativity, mobility and innovation in Europe; smaller projects in Erasmus + under key 2 actions at schools should be especially targeted from now on, as there has been a constant decline in the number of smaller projects selected in this area, which is in direct contradiction with the goals of the Union in terms of developing education and mobility at schools; furthermore, smaller projects in Creative Europe should be emphasised, as they are key to a very European distinctive characteristic, enabling artists and cultural workers to meet and develop laboratories of ideas, practices and innovation;***

Or. en

**Amendment 13**  
**Ernest Maragall, Helga Trüpel**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

2. Underscores that the Union communication policy must urgently be improved in order to **better** enter into dialogue with citizens, and in this regard highlights the **positive** role of pan-European networks made up of local and national media;

*Amendment*

2. Underscores that the Union communication policy must urgently be improved in order to enter into **a true** dialogue with citizens, **allowing them to make full use of their right to be informed and involved in European policy making**, and in this regard highlights the **crucial** role of pan-European networks made up of local and national media **like Euranet**, **appeals to the Commission to make sure that pan-European networks receive due funding in order to continue their information flow, as any disruption in this type of communication would make clear that the Union is not up to its citizens' expectations.**

Or. en

**Amendment 14**  
**Aldo Patriciello**

**Draft opinion**  
**Paragraph 2**

*Draft opinion*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, and in this regard highlights the positive role of pan-European networks made up of local and national media;

*Amendment*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, **reach a wider range of actions**, and in this regard highlights the positive role of pan-European networks made up of local and national media;

**Amendment 15**

**Bogdan Andrzej Zdrojewski, Sabine Verheyen, Silvia Costa, Marc Joulaud, Fernando Maura Barandiarán**

**Draft opinion**

**Paragraph 2**

*Draft opinion*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, and in this regard highlights the positive role of pan-European networks made up of local and national media;

*Amendment*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, and in this regard highlights the positive role of pan-European networks made up of local and national media *such as EuranetPlus; calls on the Commission to reinstate sustainable financing for these networks;*

**Amendment 16**

**Andrea Bocskor, Therese Comodini Cachia, Milan Zver, Michaela Šojdrová**

**Draft opinion**

**Paragraph 2**

*Draft opinion*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, and in this regard highlights the positive role of pan-European networks made up of local and national media;

*Amendment*

2. Underscores that the Union communication policy must urgently be improved in order to better enter into dialogue with citizens, and in this regard highlights the positive role of pan-European networks made up of local and national media *such as EuranetPlus; calls on the Commission to reinstate sustainable financing for these networks;*

**Amendment 17**  
**Dominique Bilde**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, in the context of joint cultural and educational projects through ***which the EU should promote its culture and values;***

*Amendment*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, in the context of joint cultural and educational projects through;

Or. en

**Amendment 18**  
**Ernest Maragall, Helga Trüpel**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, in the ***context of joint cultural and educational projects through which the EU should promote its culture and values;***

*Amendment*

3. Reiterates the importance of cultural ***cooperation and*** diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, ***and asks that funding is especially dedicated to this transversal goal in the different programmes and also in the use of Heading IV budget lines, especially in the case of Erasmus + and the cooperation with third countries.***

Or. en

**Amendment 19**  
**Aldo Patriciello**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, in the context of joint cultural and educational projects through which the EU should promote its culture and values;

*Amendment*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists and creators working in the cultural sector, in the context of joint cultural and educational projects **with partner countries**, through which the EU should promote its culture and values;

Or. en

**Amendment 20**  
**Andrea Bocskor, Therese Comodini Cachia, Milan Zver, Michaela Šojdrová**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Reiterates the importance of cultural diplomacy in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists **and creators** working in the cultural sector, in the context of joint cultural and educational projects through which the EU should promote its culture and values;

*Amendment*

3. Reiterates the importance of cultural diplomacy **and cultural cooperation** in relations with EU neighbours; therefore, calls for a coherent strategy to support the mobility of young people, artists, **creators and other professionals** working in the cultural sector, in the context of joint cultural and educational projects through which the EU should promote its culture and values;

Or. en

**Amendment 21**  
**Liadh Ní Riada**

**Draft opinion**  
**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

**3a. Stresses the importance of cultural and linguistic diversity amongst Member States and calls on the Commission to ensure that this diversity is safeguarded, enhanced and promoted;**

Or. en

**Amendment 22**  
**Petra Kammerevert**

**Draft opinion**  
**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

**3a. Considers the for the European Parliament non-transparent contractual relations of the European Commission with Euronews, financed under the Multimedia Actions budget line at the DG CNECT, with growing scepticism, especially in light of the recent partnership agreements and new investors to Euronews;**

Or. en

**Amendment 23**  
**Silvia Costa**

**Draft opinion**  
**Paragraph 3 a (new)**

*Draft opinion*

*Amendment*

**3a. asks the Commission, in the framework of the European Fund for Strategic Investment (EFSI), to consider**

*co-financing with EFSI funds those projects which are already financed by cohesion funds in the sectors of Cultural and Creative Industries (CCI), and which aim to safeguard and valorize European cultural heritage, ensuring the additionality;*

Or. en

**Amendment 24**  
**Luigi Morgano**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Calls on the Commission to urgently revise the current limitation *set* for small-scale infrastructure projects which in the cultural sector risks to reduce the scope for investment in culture, which is of vital importance to the social and economic development in the EU;

*Amendment*

4. Calls on the Commission to urgently revise the current limitation, ***set at €5 million (€10 million for UNESCO sites) in the European Fund for Regional Development***, for small-scale infrastructure projects which in the cultural sector risks to reduce the scope for investment in culture, which is of vital importance to the social and economic development in the EU;

Or. en

**Amendment 25**  
**Ernest Maragall**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Calls on the Commission to urgently revise the current limitation set for small-scale infrastructure projects which in the cultural sector risks to reduce the scope for investment in culture, which is of vital importance to the social and economic

*Amendment*

4. Calls on the Commission to urgently revise the current limitation set for small-scale infrastructure projects ***within the regional funds***, which in the cultural sector risks to reduce the scope for investment in culture, which is of vital importance to the

development in the EU;

social and economic development in the EU;

Or. en

**Amendment 26**  
**Ernest Maragall**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem.

*Amendment*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem, *as well as a reserve for training of employees and officials of local and national administrations, in order to ensure a better implementation and communication on the tools already proposed by the Union, like the Youth Guarantee, or the Youth Employment Initiative.*

Or. en

**Amendment 27**  
**Luigi Morgano**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem.

*Amendment*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem, *namely by strengthening the links between education, research and innovation, without which the objectives of Europe2020 would be unattainable.*

Or. en

**Amendment 28**  
**Svetoslav Hristov Malinov**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem.

*Amendment*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem, ***emphasising the crucial role of education and training for recruitment of young people.***

Or. en

**Amendment 29**  
**Angel Dzhambazki, Zdzisław Krasnodębski**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem.

*Amendment*

5. Stresses the current high level of youth unemployment and asks for strong budget commitments to address this problem ***while focusing on underdeveloped regions and related problems there.***

Or. en

**Amendment 30**  
**Liadh Ní Riada**

**Draft opinion**  
**Paragraph 5**

*Draft opinion*

5. Stresses the current high level of youth

*Amendment*

5. Stresses the current high level of youth

unemployment and asks for strong budget commitments to address this problem.

unemployment and asks for strong budget commitments to address this problem;  
*criticises the inadequacy of the Youth Employment Initiative to deal with the scale of the youth unemployment crisis in the EU.*

Or. en