



2016/2036(INI)

22.3.2016

AMENDMENTS

1 - 72

Draft opinion
Angel Dzhambazki
(PE578.556v01-00)

Implementation of the Common Foreign and Security Policy
(2016/2036(INI))

AM_Com_NonLegOpinion

Amendment 1
Dominique Bilde

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of *intercultural dialogue through* intergovernmental *collaboration* as a tool for peace *building* and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role *that Member States can play in the field of cultural diplomacy, and maintains that the EU should draw on the strategic partnerships Member States have developed with third countries over the years, with a view to making intergovernmental cooperation in the cultural sphere* a tool for peace and *for* conflict prevention;

Or. fr

Amendment 2
Isabella Adinolfi

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between *internal* and *external EU policies*, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between *EU external policies and the principles laid down in Article 21 of the Treaty on European Union, such as democracy, the rule of law, the universality and indivisibility of human rights and fundamental freedoms, respect for human dignity, the principles of equality and solidarity, and respect for the principles of the United Nations Charter and international law*, and stresses that

targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building, ***ensuring formal and substantive equality, combating all forms of discrimination***, and conflict prevention;

Or. it

Amendment 3
Momchil Nekov

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Highlights the important role of culture in EU external policy in promoting global cultural citizenship as well as dialogue and mutual understanding and learning; Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural ***and interreligious*** dialogue ***in combating extremism, radicalization and marginalization*** through intergovernmental collaboration ***and cooperation with local partners*** as a tool for peace building and conflict prevention; ***considers that culture should become an essential part of political dialogue with third countries and that there is a need to systematically integrate culture into development projects and programmes;***

Or. en

Amendment 4
Nikolaos Chountis

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for ***mutual understanding between peoples***, peace building and conflict prevention;

Or. el

Amendment 5
Julie Ward

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention ***and resolution; calls on the Commission to mainstream cultural diplomacy and intercultural dialogue in all EU external relations instruments and in the EU development agenda;***

Or. en

Amendment 6
Angel Dzhambazki, María Teresa Giménez Barbat

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives ***and contribute to the reinforcement of democracy, the rule of law and the protection of human rights***; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Or. en

Amendment 7
Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration, ***acting in close coordination with civil society and NGOs in the field of culture***, as a tool for peace building and conflict prevention;

Or. en

Amendment 8
Theodoros Zagorakis

Draft opinion
Paragraph 1

Draft opinion

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Amendment

1. Recalls the need to ensure coherence between internal and external EU policies, and stresses that targeted cultural and educational policies can support key EU foreign and security policy objectives; reiterates the role of intercultural ***and interfaith*** dialogue through intergovernmental collaboration as a tool for peace building and conflict prevention;

Or. el

Amendment 9
Momchil Nekov, Silvia Costa

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Reiterates the importance of the "Declaration on promoting citizenship and the common values of freedom, tolerance and non-discrimination through education" adopted in Paris on March 2015 highlighting the need of fostering active dialogue between cultures as well a global solidarity and mutual respect;

Or. en

Amendment 10
Momchil Nekov, Silvia Costa

Draft opinion
Paragraph 1 b (new)

Draft opinion

Amendment

1b. Underlines the importance of

education in humanitarian emergencies, and calls on EU to earmark 4% of its humanitarian aid for education; further stresses the crucial role of education in fostering citizenship and intercultural skills as well as in building better economic prospects and in improving health;

Or. en

Amendment 11

Maria Teresa Giménez Barbat, Hannu Takkula, António Marinho e Pinto, Ilhan Kyuchyuk

Draft opinion Paragraph 2

Draft opinion

2. ***Regrets the fact*** that the 2014 annual report on the common foreign and security policy ***does*** not refer to cultural diplomacy, ***and*** underlines the need for the Member States to ***initiate a strategic approach to culture and intercultural dialogue, which should be reflected*** in the ***EU's*** external relations;

Amendment

2. ***Recalls*** that the 2014 annual report on the common foreign and security policy ***did*** not refer to cultural diplomacy, ***therefore*** underlines the need for the ***EU and the*** Member States to ***highlight the role of cultural and scientific diplomacy*** in the ***European*** external relations;

Or. en

Amendment 12 Dominique Bilde

Draft opinion Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture ***and intercultural dialogue***, which

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture, which should be reflected in the

should be reflected in the EU's external relations;

EU's external relations;

Or. fr

Amendment 13
Theodoros Zagorakis

Draft opinion
Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations;

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural ***and interfaith*** dialogue, which should be reflected in the EU's external relations;

Or. el

Amendment 14
Nikolaos Chountis

Draft opinion
Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations;

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, ***based on the principles of interculturalism, solidarity and mutual understanding between peoples,*** which should be reflected in the EU's external relations;

Or. el

Amendment 15
Momchil Nekov

Draft opinion
Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations;

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural ***and interreligious*** dialogue, which should be reflected in the EU's external relations; ***further underlines the important role of cultural diplomacy, cultural cooperation and education and cultural exchange in strengthening a common core of universal values;***

Or. en

Amendment 16
Zdzisław Krasnodębski

Draft opinion
Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations;

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations ***including putting in place a European strategy for cultural diplomacy;***

Or. en

Amendment 17

Angel Dzhambazki, Zdzisław Krasnodębski, Emma McClarkin

Draft opinion

Paragraph 2

Draft opinion

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations;

Amendment

2. Regrets the fact that the 2014 annual report on the common foreign and security policy does not refer to cultural diplomacy, and underlines the need for the Member States to initiate a strategic approach to culture and intercultural dialogue, which should be reflected in the EU's external relations; ***suggests that the coming Communication of the Commission on cultural diplomacy proposes such a strategic framework for international cultural cooperation providing appropriate long-term support to public and private cultural actors;***

Or. en

Amendment 18

María Teresa Giménez Barbat, Ilhan Kyuchyuk, Hannu Takkula, António Marinho e Pinto

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Calls the Commission to bring forward the Preparatory Action on Culture in EU external relations;

Or. en

Amendment 19

Angel Dzhambazki, Emma McClarkin

Draft opinion

Paragraph 2 a (new)

Draft opinion

Amendment

2a. Encourages the Commission and the Member States to enhance cooperation and partnerships in the areas of culture education, audiovisual, youth and sports policies; stresses the need to exchange best practices with the EU's strategic partners in these fields;

Or. en

Amendment 20
Julie Ward, Momchil Nekov

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Reminds that cultural diplomacy must promote exchanges and collaboration with local and grass roots organisations and civil society, from both EU Member States and third countries, in order to promote EU fundamental values and tackle challenges such as the migratory crisis, the rise of extremism and xenophobia, the destruction of cultural heritage and threats to freedom of expression and creation;

Or. en

Amendment 21
Zdzisław Krasnodębski

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses that cultural diplomacy should not be approached only in the

traditional way of showcasing European cultures, but also as the promotion of people-to-people activities that directly involve societies and individuals thereby establishing durable ties and mutual understanding; emphasizes that cultural diplomacy should be amplified in the situation of rupture of political and economic cooperation between the EU and other countries, and especially where sanctions regimes are applied;

Or. en

Amendment 22
Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Welcomes the work done by DG EAC on extending the cultural and education links to third countries like China, Korea and India; supports the cooperation between DG EAC and the EEAS, as stated in the recommendations of the Preparatory Action "on culture in the EU external relations", and the nomination of a cultural attaché in the EU Representation in China;

Or. en

Amendment 23
Julie Ward

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. Believes that the EU, when promoting fundamental values, intercultural

dialogue and cultural diversity at international level, should strongly condemn any inhuman and degrading treatment and all human rights violations so as to concretely promote the full respect for the Universal Declaration of Human Rights;

Or. en

Amendment 24

María Teresa Giménez Barbat, Ilhan Kyuchyuk, Hannu Takkula, António Marinho e Pinto

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

2b. Calls the EU Institutions and EU leaders to include cultural and scientific diplomacy in the upcoming Global Strategy for the European Union;

Or. en

Amendment 25

Momchil Nekov

Draft opinion

Paragraph 3

Draft opinion

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased ***profile*** of culture and education in the bilateral and regional cooperation programmes under the ENP;

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased ***integration*** of culture and education in the bilateral and regional cooperation programmes under the ENP; ***welcomes the Preparatory Action on culture in EU external relations and its follow-up as an important basis in enhancing the role of culture as a strategic factor for human, social and economic development contributing to***

external policy objectives;

Or. en

Amendment 26
Dominique Bilde

Draft opinion
Paragraph 3

Draft opinion

3. **Welcomes** the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. **Notes** the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Or. fr

Amendment 27
Isabella Adinolfi

Draft opinion
Paragraph 3

Draft opinion

3. **Welcomes** the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. **Notes** the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Or. it

Amendment 28
Theodoros Zagorakis

Draft opinion
Paragraph 3

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and ***education*** in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture, ***education, sport and youth*** in the bilateral and regional cooperation programmes under the ENP;

Or. el

Amendment 29

María Teresa Giménez Barbat, Hannu Takkula, Ilhan Kyuchyuk, António Marinho e Pinto

**Draft opinion
Paragraph 3**

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP, ***with initiatives such as the European Neighbourhood Instrument (ENI)***;

Or. en

**Amendment 30
Julie Ward**

**Draft opinion
Paragraph 3**

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP ***especially under the 'people-to-people***

contacts' objective;

Or. en

Amendment 31
Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 3

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP, ***aiming at involving more citizens in cultural and educational offers and build up a resilient civil society;***

Or. en

Amendment 32
Angel Dzhambazki, Zdzisław Krasnodębski, Emma McClarkin

Draft opinion
Paragraph 3

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP; ***underlines the importance of the same in relationships with acceding and candidate countries;***

Or. en

Amendment 33
Zdzisław Krasnodębski

Draft opinion
Paragraph 3

Draft opinion

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;

Amendment

3. Welcomes the renewed European Neighbourhood Policy (ENP), and calls for an increased profile of culture and education in the bilateral and regional cooperation programmes under the ENP;
notes that these programmes should be based on a broad definition of civil society and support wide range of actors and public-motivated activities;

Or. en

Amendment 34
Momchil Nekov

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Calls on EU to increase cooperation with the UN toward achieving more explicit integration of culture and education in the UN post -2015 agenda for sustainable development and especially in the Sustainable Development Goals (SDGs);

Or. en

Amendment 35
María Teresa Giménez Barbat, Hannu Takkula, Ilhan Kyuchyuk, António Marinho e Pinto

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Encourages the current efforts of the Commission to enhance the role of Science and research cooperation as soft power tools in European external relations; highlight how scientific exchange can contribute to coalition building and conflict resolution, particularly in the relationship with EU Neighbouring Countries;

Or. en

Amendment 36
Momchil Nekov, Silvia Costa

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. Welcomes the EU-UNESCO Memorandum of Understanding and the subsequent increased cooperation between the two parties; is of the opinion that in order to strengthen the cooperation, there is a need to go beyond the financial assistance and joint project management by enhancing partnership in the field of education and culture in a long term perspective; calls therefore for the establishment of high level annual strategic dialogue with aim to tackle common challenges in a more sustainable way;

Or. en

Amendment 37
Momchil Nekov

Draft opinion
Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. *Reiterates that cultural heritage represents the diversity of cultural expressions and* calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites ***and especially those at risk; advocates for a more coherent strategy in combating illicit trade in cultural artefacts as well as for the protection and promotion of World heritage and reinforced international cooperation in conflict areas in closer cooperation with the International Committee of the Blue Shield (ICBS); welcomes in this regard, the Strategy for the reinforcement of the UNESCO's actions for the protection of culture and the promotion of cultural pluralism in the event of armed conflict adopted in November 2015;***

Or. en

Amendment 38

Marc Joulaud, Bogdan Brunon Wenta, Santiago Fisas Ayselà

Draft opinion

Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites, ***which have become ideological targets in armed conflicts;***

Or. fr

Amendment 39

Theodoros Zagorakis

Draft opinion
Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural ***and religious*** heritage sites ***and cultural and religious goods and articles***;

Or. el

Amendment 40

María Teresa Giménez Barbat, Ilhan Kyuchyuk, Hannu Takkula, António Marinho e Pinto

Draft opinion
Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites, ***in collaboration with UNESCO***;

Or. en

Amendment 41

Angel Dzhambazki, Zdzisław Krasnodebski

Draft opinion
Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites; ***furthermore urges the Member States in***

cooperation with the EU to take appropriate action to promote and protect cultural heritage from targeted destruction and looting particularly in the Middle East and North Africa;

Or. en

Amendment 42
Dominique Bilde

Draft opinion
Paragraph 4

Draft opinion

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;

Amendment

4. Calls for the EU and the Member States to support international efforts to set up a rapid reaction mechanism for the protection of cultural heritage sites;
stresses the need, in line with Council of Europe Parliamentary Assembly Resolution 2036 of 29 January 2015, for special attention to be paid to Christian buildings, which are currently being destroyed deliberately on a massive scale;

Or. fr

Amendment 43
Silvia Costa

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Reminds that UNESCO has launched last June the Intergovernmental initiative "Unite4Heritage", asking for the deployment of the Blue helmets of culture in urgent interventions of prevention, safeguarding and restoration of endangered or damaged cultural heritage and cultural goods; recalls in this regard

the Memorandum of Understanding signed by the Italian Government and the UNESCO on 16 February 2016; encourages other Member States to follow the Italian example and to take the MoU as a model for further bilateral agreements between Member States' Governments and UNESCO; encourages in this regard the European Commission to promote this initiative in the United Nations framework speaking as the unique voice of the European Union;

Or. en

Amendment 44
Momchil Nekov, Silvia Costa

Draft opinion
Paragraph 5

Draft opinion

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad;

Amendment

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad, *to empowering local civil society actors as well as to reinforcing the dialogue with third countries; calls therefore on EU to take into consideration their expertise and knowledge and to encourage active cooperation between EUNIC and the EU Delegations abroad;*

Or. en

Amendment 45
Angel Dzhambazki, Zdzisław Krasnodebski, Emma McClarkin

Draft opinion
Paragraph 5

Draft opinion

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad;

Amendment

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad ***through achieving scale; underlines that Europe's cultural diversity should be used as a strength in the EU's external action;***

Or. en

Amendment 46
Zdzisław Krasnodębski

Draft opinion
Paragraph 5

Draft opinion

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad;

Amendment

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad; ***recommends the Member States to encourage its cultural institutes for enhanced participation in the EU cultural diplomacy;***

Or. en

Amendment 47
Nikolaos Chountis

Draft opinion
Paragraph 5

Draft opinion

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad;

Amendment

5. Notes the results of a recent European Parliament study on European cultural institutes abroad, in particular the set of guiding principles for the effective pooling and sharing of resources between cultural institutes and the EU institutions with a view to improving the visibility of European actions abroad ***regarding the promotion of the values of democracy, peace-building and respect for human rights and interculturalism;***

Or. el

Amendment 48
Dominique Bilde

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Believes that those cultural institutes should continue to reflect the cultural diversity of the Member States and that, in so doing, they can play a major role in spreading the influence of European nations;

Or. fr

Amendment 49
Isabella Adinolfi

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Recognises the ***role of*** cultural and

6. Recognises ***that the EU and its Member***

creative industries in fostering **growth** and economic development, and encourages further support to creative industries in the EU and in third countries;

States need to give cultural and creative industries **a central role to play** in fostering, **both within the EU and around the world, an economic, social and cultural** development **model based on knowledge, innovation and enforcement of the highest possible human rights and environmental standards**, and encourages further support to **cultural and** creative industries in the EU and in third countries;

Or. it

Amendment 50
Nikolaos Chountis

Draft opinion
Paragraph 6

Draft opinion

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU **and in third countries**;

Amendment

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to, **and cooperation on a footing of equality with**, creative industries in the EU **based on common intercultural exchanges**;

Or. el

Amendment 51
Julie Ward

Draft opinion
Paragraph 6

Draft opinion

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU and in third countries;

Amendment

6. Recognises the role of cultural and creative industries in fostering growth and **sustainable** economic development, and encourages further support to creative industries in the EU and in third countries **including social enterprises such as co-**

operatives;

Or. en

Amendment 52
Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 6

Draft opinion

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU and in third countries;

Amendment

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU and in third countries, *for example with the pilot project supporting networks of young creative entrepreneurs in EU and third countries which is due to start in 2016;*

Or. en

Amendment 53
Momchil Nekov

Draft opinion
Paragraph 6

Draft opinion

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU and in third countries;

Amendment

6. Recognises the role of cultural and creative industries in fostering growth and economic development, and encourages further support to creative industries in the EU and in third countries; *in this regard, stresses the need for setting up of statistical data on culture and cultural industries aimed at contributing to the cultural policy debate as well as to further emphasise the economic potential of cultural and creative industries and their impact on social well-being; calls in this regard for the continuation of the EU-*

Or. en

Amendment 54
Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Welcomes the work done by the Commission and the Communication on cultural diplomacy due to be published in 2016;

Or. en

Amendment 55
Krystyna Lybacka

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Draws attention to the importance of coherent and mutually complementary cooperation in connection with the 'knowledge triangle', with a view to meeting EU foreign and security policy objectives, and in particular in connection with action to enhance public security, thus aiding in the search for innovative solutions to global problems and the challenges facing individual states and helping to support European competitiveness;

Or. pl

Amendment 56
Julie Ward, Momchil Nekov

Draft opinion
Paragraph 7

Draft opinion

7. Notes the important and valuable role *that* sport can play in supporting international goals;

Amendment

7. Notes the important and valuable role *informal learning*, sport, *youth work and volunteering* can play in supporting international *goals, in particular Sustainable Development* Goals;

Or. en

Amendment 57
Momchil Nekov

Draft opinion
Paragraph 7

Draft opinion

7. Notes the important and valuable role that sport can play in supporting international goals;

Amendment

7. Notes the important and valuable role that sport can play in supporting international goals *in reinforcing intercultural exchanges, people-to-people contacts and in promoting universal values and global citizenship*;

Or. en

Amendment 58
Theodoros Zagorakis

Draft opinion
Paragraph 7

Draft opinion

7. Notes the important and valuable role that sport can play in supporting international goals;

Amendment

7. Notes the important and valuable role that sport can play in supporting international goals *and promoting peace particularly in war zones*;

Or. el

Amendment 59

Marc Joulaud, Bogdan Brunon Wenta, Santiago Fisas Ayxelà

Draft opinion

Paragraph 7

Draft opinion

7. Notes the important and valuable role that sport can play in supporting international goals;

Amendment

7. Notes the important and valuable role that sport can play in supporting international goals; ***stresses, in this connection, sport's potential as a means of reconciliation, of bringing communities together, in particular as part of a post-conflict approach, as well as the importance of using sport as a vehicle for social inclusion;***

Or. fr

Amendment 60

Angel Dzhambazki, Zdzisław Krasnodębski, Andrew Lewer, Emma McClarkin

Draft opinion

Paragraph 7

Draft opinion

7. Notes the important and valuable role that sport can play in supporting international goals;

Amendment

7. Notes the important and valuable role that sport can play in supporting international goals; ***underlines that sports can contribute to developing effective cultural relations based on mutual understanding, reciprocity, trust and co-operation; in this regard looks forward to the EUNIC 2016 Yearbook on the topic and its conclusions;***

Or. en

Amendment 61

Isabella Adinolfi

Draft opinion

Paragraph 7 a (new)

Draft opinion

Amendment

7a. Draws attention to the decisive role the institutions can play in supporting fair play and combating doping, match fixing and all forms of illegal activity in sport, both inside and outside Europe, with a view to promoting fairness and healthy competition in all sporting activities;

Or. it

Amendment 62

Julie Ward

Draft opinion

Paragraph 7 a (new)

Draft opinion

Amendment

7a. Encourages the EEAS and EU delegations to explore the potential of ICTs in order to increase the relevance of cultural diplomacy and cultural relations in the digital age;

Or. en

Amendment 63

Dominique Bilde

Draft opinion

Paragraph 8

Draft opinion

Amendment

8. *Encourages the participation of* eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020.

8. *Notes that* eligible third countries ***may take part*** in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020; ***stresses, nonetheless that priority should be given to making sure that those programmes work well inside the Member States, and points out in this connection***

that Erasmus+ funding has been frozen for more than a year now in Greece.

Or. fr

Amendment 64

María Teresa Giménez Barbat, Hannu Takkula, Ilhan Kyuchuk, António Marinho e Pinto

Draft opinion

Paragraph 8

Draft opinion

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education *and culture*, such as Erasmus+, Creative Europe and Horizon 2020.

Amendment

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education, *culture, citizenship and scientific research* such as Erasmus+, Creative Europe, *Europe for Citizens* and Horizon 2020.

Or. en

Amendment 65

Angel Dzhambazki, Emma McClarkin, María Teresa Giménez Barbat

Draft opinion

Paragraph 8

Draft opinion

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020.

Amendment

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020 *focusing on exchange of best practice.*

Or. en

Amendment 66

Helga Trüpel, Ernest Maragall

Draft opinion
Paragraph 8

Draft opinion

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020.

Amendment

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020; ***supports all actions allowing youth to be in contact with third countries and vice-versa to learn better from one another, and open up to their neighbours, i.e. in the preparatory actions on youth exchanges between EU and Ukraine, EU and Russia.***

Or. en

Amendment 67
Momchil Nekov

Draft opinion
Paragraph 8

Draft opinion

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020.

Amendment

8. Encourages the participation of eligible third countries in the main EU programmes in the field of education and culture, such as Erasmus+, Creative Europe and Horizon 2020; ***highlights the need for sharing the European experience in cultural capacity building and governance and to remove obstacles to mobility of artists and culture professionals in accordance with the 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions.***

Or. en

Amendment 68
Silvia Costa

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Acknowledges the importance of support for cooperation between European and third-country media, in particular public broadcasters, with a view to enhancing mutual understanding and boosting intercultural dialogue, joint projects and co-productions;

Or. it

Amendment 69
María Teresa Giménez Barbat, Hannu Takkula, António Marinho e Pinto

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Underlines the crucial importance of maintaining a secular approach in all cultural aspects of EU's international relations.

Or. en

Amendment 70
Angel Dzhambazki, Zdzisław Krasnodębski, Emma McClarkin

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Stresses the importance of education for children in emergency situations and protracted crises and the need to raise the profile of education projects in such cases; in this regard notes the announcement from the Commission to provide €445 million in humanitarian aid for the Syria crisis in 2016, part of which

will be allocated to education.

Or. en

Amendment 71
Julie Ward, Momchil Nekov

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Calls on the European External Action Service and EU delegations all over the world to appoint a cultural attaché in each EU representation in third partner countries, and to provide EEAS staff, as well as all other relevant EU staff, with training in intercultural competences and the cultural dimension of external policy.

Or. en

Amendment 72
Julie Ward

Draft opinion
Paragraph 8 b (new)

Draft opinion

Amendment

8b. Calls for the European Commission and the Member States to fully exploit existing funding instruments including the European Development Funds (EDF), the Global Allocation of the Development Cooperation Instrument (DCI), the European Neighbourhood Instrument (ENP), the instrument of Pre-Accession (IAP II), the Partnership Instrument (PI) or the budget of the Press and Information Office of EU delegations to fund culture-based activities and enhance the use of culture in EU external

relations.

Or. en