



2016/2024(BUD)

31.5.2016

AMENDMENTS

1 - 45

Draft opinion
Bogdan Andrzej Zdrojewski
(PE582.087v01-00)

Budget 2017 - Mandate for Trilogue
(2016/2024(BUD))

Amendment 1
Rosa D'Amato, Isabella Adinolfi

Draft opinion
Paragraph 1

Draft opinion

1. Expresses its continued strong support for the programmes in the field of education and culture, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Amendment

1. Expresses its continued strong support for the programmes in the field of education and culture, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation; ***stresses that the RAL (reste à liquider) is the consequence of faulty choices made by the institutions when establishing multi-annual programming and differentiated appropriations and calls for a swift improvement of the current situation with the aim to reduce gaps between commitments and payments, avoiding new difficulties for ongoing programmes;***

Or. en

Amendment 2
Andrew Lewer, Angel Dzhambazki, Zdzisław Krasnodębski

Draft opinion
Paragraph 1

Draft opinion

1. Expresses its continued strong support for the programmes in the field of education and culture, and calls for the allocation of sufficient commitment and payment appropriations to ensure their ***proper*** implementation;

Amendment

1. Expresses its continued strong support for the programmes in the field of education and culture, ***such as Erasmus+, that provide clear EU added value,*** and calls for the allocation of sufficient commitment and payment appropriations to ensure their ***effective*** implementation;

Or. en

Amendment 3

Luigi Morgano, Milan Zver, Terry Reintke, Eva Paunova, Brando Benifei

Draft opinion

Paragraph 1

Draft opinion

1. Expresses its continued strong support for the programmes in the field of education **and culture**, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Amendment

1. Expresses its continued strong support for the programmes in the field of education, **training, youth, culture and sport**, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Or. en

Amendment 4

Hannu Takkula, Yana Toom, Ilhan Kyuchyuk

Draft opinion

Paragraph 1

Draft opinion

1. Expresses its continued strong support for the programmes in the field of education **and culture**, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Amendment

1. Expresses its continued strong support for the programmes in the field of education, **training, sport, culture and youth** and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Or. en

Amendment 5

Ernest Maragall, Helga Trüpel

Draft opinion

Paragraph 1

Draft opinion

1. Expresses its continued strong

Amendment

1. Expresses its continued strong

support for the programmes in the field of education and culture, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

support for the programmes in the field of education **training, youth** and culture, and calls for the allocation of sufficient commitment and payment appropriations to ensure their proper implementation;

Or. en

Amendment 6
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Asks Member States to comply with the decisions they themselves, as budgetary authorities, have taken with regards to payment appropriations;

Or. en

Amendment 7
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2

Draft opinion

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, **and** calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding **to allow for the provision of quality mobility for all; in this sense, recalls the urgent need to enhance the lines addressed to cover the mobility demand for VET students, centre and teachers; notes that the decentralisation of the Erasmus + Programme towards National Agencies, represents a significant obstacle to the action of the European civil society organizations especially impacting their involvement in**

strategic partnership (KA2); calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Or. en

Amendment 8
Dominique Bilde

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, *as* an emblematic mobility programme, *must receive increased* funding, *and* calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Amendment

2. Reiterates its firm belief that Erasmus+ *is* an emblematic mobility programme *and important in terms of the opportunities that it offers to young Europeans; expresses its concern, therefore, at the Commission's announcement that part of its budget is to be reallocated for the purpose of managing the migrant crisis; considers that it would be wrong to cut funding for education and culture programmes at a time when austerity, to some extent, is already making the position of young Europeans less secure*; calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Or. fr

Amendment 9
Michaela Šojdrová

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, and calls for the strengthening of

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme *and a tool for improving quality of education and integration of*

the Creative Europe and Europe for Citizens programmes;

disadvantaged groups including children of refugees, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Or. en

Amendment 10

Andrew Lewer, Angel Dzhambazki, Zdzisław Krasnodębski

Draft opinion

Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive *increased* funding, and calls for *the strengthening* of the Creative Europe and Europe for Citizens programmes;

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive *sufficient* funding, and calls for *further evaluation* of the Creative Europe and Europe for Citizens programmes *to ensure that they too provide a similar degree of added value*;

Or. en

Amendment 11

Luigi Morgano, Milan Zver, Terry Reintke, Eva Paunova, Brando Benifei

Draft opinion

Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility *and lifelong learning* programme, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Or. en

Amendment 12
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility **and lifelong learning** programme, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Or. en

Amendment 13
Ivan Jakovčić

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, and calls for the strengthening of the Creative Europe and Europe for Citizens programmes;

Amendment

2. Reiterates its firm belief that Erasmus+, as an emblematic mobility programme, must receive increased funding, and calls for the strengthening **and expansion** of the Creative Europe and Europe for Citizens programmes;

Or. hr

Amendment 14
Luigi Morgano, Eva Paunova, Terry Reintke, Milan Zver

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Highlights the need to strengthen a European approach to face common European challenges by supporting large

scale innovation projects in the field of education, training and youth carried out by European Civil Society networks;

Or. en

Amendment 15
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. *Insists on a thorough simplification of the application forms and criteria, of reporting and reimbursement, especially for small-scale projects, both in Erasmus+ and in the Creative Europe and Europe for Citizens programmes;*

Or. en

Amendment 16
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2 b (new)

Draft opinion

Amendment

2b. *Recommends the Commission to pay special attention to the implementation of the financial Guarantee facility tool which is delayed by more than a few months; is concerned that cultural NGOs and small associations will not be eligible for this tool, and only cultural and creative SMEs would be able to participate; recommends a thorough analysis of the experiences done throughout the whole process in order to check the pertinence and sustainability of such a tool, aside COSME;*

Amendment 17

Luigi Morgano, Milan Zver, Terry Reintke, Eva Paunova

Draft opinion

Paragraph 2 b (new)

Draft opinion

Amendment

2b. Calls on the Institutions, therefore, to promptly address the shortcomings of the decentralisation in the provision of funding under KA2 Cooperation for innovation and the exchange of good practices of Erasmus+;

Or. en

Amendment 18

Luigi Morgano

Draft opinion

Paragraph 2 c (new)

Draft opinion

Amendment

2c. Reiterates its concern over how important programmes that seek to make investments in education, training, youth, culture and the EU's cultural and creative industries, and which invest in human capital – Erasmus+, Creative Europe and Europe for Citizens – will manage to reach cruising speed, owing to the late approval of the legal bases and of the operational programmes; welcomes the albeit belated launch of the Financial Guarantee Facility of Creative Europe, one of the key means to improve access to loan financing for SMEs and organisations working in the cultural and creative sector, and one of the key means for guaranteeing the necessary fair remuneration of creators; welcomes the

initiative of the integrated training scheme of the Guarantee Facility proposed to bankers and financial intermediaries; strongly recommends the necessary measures to be put in place in the course of 2016, as in the original Commission proposal;

Or. en

Amendment 19
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Considers that Erasmus+ would reach its cruising speed only if it takes on board a growing number of smaller projects that allow a larger diffusion of the programme at schools or for youth, an increase of VET mobility, and therefore a better efficiency in realising its educative, social and humanitarian goals;

Or. en

Amendment 20
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2 d (new)

Draft opinion

Amendment

2d. Notes that some of the budgetary lines within Erasmus+ have not been fully utilised, and, therefore, proposes flexibility in the management of such funds; this would allow their reallocation to other, insufficiently funded, categories within the programme that are currently struggling to meet demand within the

allotted budget;

Or. en

Amendment 21
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 2 e (new)

Draft opinion

Amendment

2e. Highlights the need of strengthening a European approach to face common European challenges by supporting large scale innovation projects in the field of education, training and youth carried out by European Civil Society networks which should be done by allocating 5% of the overall KA2 Cooperation for innovation and the exchange of good practices of Erasmus+ to centralised actions;

Or. en

Amendment 22
Isabella Adinolfi, Rosa D'Amato

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Stresses that the European Fund for Strategic Investment (EFSI) **must contribute substantially to investment in** the areas of education, training and research, **and** that the cultural and creative sectors must be given adequate support;

3. Stresses that the European Fund for Strategic Investment (EFSI) **has not boosted the EU economy at all and must be replaced by economic measures able to achieve the goal of noticeably improving the quality of living conditions of the EU citizens, especially those from the most disadvantaged groups; highlights that the EU's economic approach must primarily and substantially be focused on reinforcing** the areas of **public** education,

training and research; ***takes the view*** that the cultural and creative sectors must be given adequate support ***as the mechanisms and measures adopted by the European Union failed to tackle the huge difficulties and the structural weakness of cultural and creative micro, small and medium-sized enterprises and to effectively boost the free movement of knowledge;***

Or. en

Amendment 23
Dominique Bilde

Draft opinion
Paragraph 3

Draft opinion

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given adequate support;

Amendment

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given adequate support; ***points out that the cultural and creative sectors account for more than 3% of employment and GDP in the EU and their potential in terms of economic growth and public utility should consequently not be overlooked;***

Or. fr

Amendment 24
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 3

Draft opinion

3. Stresses that the European Fund for Strategic Investment (EFSI) must

Amendment

3. Stresses that the European Fund for Strategic Investment (EFSI) must

contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given adequate support;

contribute substantially to investment in the areas of education, training, *youth* and research, and that the cultural and creative sectors must be given adequate support; *recalls the urgency of fully offsetting the budgetary lines in Horizon 2020 Program affected by significant cuts to make possible the first EFSI guarantee funds;*

Or. en

Amendment 25

Andrew Lewer, Angel Dzhambazki, Zdzisław Krasnodębski

Draft opinion

Paragraph 3

Draft opinion

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given *adequate* support;

Amendment

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given *a level of* support *that reflects their potential to generate jobs and growth;*

Or. en

Amendment 26

Luigi Morgano, Milan Zver, Terry Reintke, Eva Paunova, Brando Benifei

Draft opinion

Paragraph 3

Draft opinion

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training and research, and that the cultural and creative sectors must be given adequate support;

Amendment

3. Stresses that the European Fund for Strategic Investment (EFSI) must contribute substantially to investment in the areas of education, training, *youth* and research, and that the cultural and creative sectors must be given adequate support;

Amendment 27
Liadh Ní Riada

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. Expresses concern at the impact the EFSI will have on research and innovation projects considering the fact that 500 million is to be taken from Horizon 2020 over the next 5 years; notes that investments in education, training, cultural and creative industries should form part of the general objectives of the European Fund for Strategic Investments as they are a key factor for social inclusion which at a later stage will translate into investment decisions and economic growth;

Or. en

Amendment 28
Isabella Adinolfi, Rosa D'Amato

Draft opinion
Paragraph 4

Draft opinion

Amendment

4. Underlines ***the essential role*** of the Youth Employment Initiative in combating youth unemployment, and notes the need for the Commission to present its evaluation; recalls, in that context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the framework of the 2016 budget;

4. Underlines ***that is essential to review the operational mechanisms*** of the Youth Employment Initiative in ***order to make it an effective tool for combating the huge levels of youth unemployment, poor workers and NEETs amongst young people***, and notes the need for the Commission to present its evaluation; recalls, in that context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the

framework of the 2016 budget *and regrets that the Youth Employment Initiative has hitherto failed to achieve the goal of improving working and economic conditions for young people;*

Or. en

Amendment 29
Dominique Bilde

Draft opinion
Paragraph 4

Draft opinion

4. *Underlines the essential role of the Youth Employment Initiative in combating youth unemployment, and* notes the need for the Commission to present its evaluation; recalls, in that context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the framework of the 2016 budget;

Amendment

4. *Continues to have doubts about the effectiveness of the Youth Employment Initiative; points out that that this scheme was originally designed to ensure sustainable labour-market integration through high-quality offers, but that in some countries, for example France, 75% of 'future-oriented jobs' are in the non-profit sector or lead to training only in a third of cases;* notes the need for the Commission to present its evaluation; recalls, in that context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the framework of the 2016 budget;

Or. fr

Amendment 30
Andrew Lewer, Angel Dzhambazki, Zdzisław Krasnodębski

Draft opinion
Paragraph 4

Draft opinion

4. *Underlines the essential role of the Youth Employment Initiative in combating youth unemployment, and*

Amendment

4. Notes the need for the Commission to present *an* evaluation *of the Youth Employment Initiative*; recalls, in that

notes the need for the Commission to present *its* evaluation; recalls, in that context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the framework of the 2016 budget;

context, the importance of the joint statement of the three institutions on the Youth Employment Initiative in the framework of the 2016 budget, ***which reaffirmed their determination to make the best possible use of budgetary resources available to tackle youth unemployment;***

Or. en

Amendment 31
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls for the continuation of the Youth Employment Initiative (YEI); calls for subsequent adjustments in regulation and resources to be proposed to overcome existing implementation impediments up to the end of the current financial framework;

Or. en

Amendment 32
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 4 b (new)

Draft opinion

Amendment

4b. Urges the Member States to implement fully the Youth Guarantee, based on a strong cooperation between employment services and the education system; the Youth Guarantee should be integrated in national employment plans, but also in youth plans and education plans;

Amendment 33
Dominique Bilde

Draft opinion
Paragraph 5

Draft opinion

5. **Highlights** that *an effective EU communication policy must support reliable information, strengthen media credibility and promote genuine dialogue with citizens; with this in mind, recalls the pivotal role played by pan-European networks such as Euranet Plus;*

Amendment

5. **Points out** that *only 42.61% of EU citizens and only 27.8% of young people between 18 and 24 voted in the last European Parliament elections, the lowest turn-out since 1979; maintains that, as the above figures show, the EU is suffering from a democratic deficit and a crisis of legitimacy in the eyes of Member States' citizens; considers, from that point of view, that it might be helpful to publicise the workings of the European edifice in a more transparent way by making use of, for example, pan-European networks such as Euranet Plus;*

Or. fr

Amendment 34
Isabella Adinolfi, Rosa D'Amato

Draft opinion
Paragraph 5

Draft opinion

5. Highlights that an effective EU communication policy must support reliable information, **strengthen media credibility and promote** genuine dialogue with citizens; with this in mind, recalls the pivotal role played by pan-European networks **such as Euranet Plus;**

Amendment

5. Highlights that an effective EU communication policy must support reliable information, **strengthening the credibility, objectivity, impartiality and independence of the media and promoting** a genuine dialogue with citizens; with this in mind, recalls the pivotal role played by pan-European networks;

Or. en

Amendment 35
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Urges the Commission and Council to review their position on the "Europe for Citizens" programme, the only programme which involves all citizens directly, and to provide it with a substantial additional budget allowing better implementation of the goals of the programme; indeed, having been cut beyond any reason, the programme can only accept a dramatically low percentage of projects, a situation that is not sustainable and defensible towards the EU citizens, even more so in the present social and humanitarian situation in the EU;

Or. en

Amendment 36
Luigi Morgano, Terry Reintke, Brando Benifei

Draft opinion
Paragraph 6

Draft opinion

Amendment

6. Notes, in the context of the evolving migration and refugee crisis, the importance of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and radicalisation.

6. Notes, in the context of the evolving migration and refugee crisis, the importance of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and radicalisation; **notes, furthermore, that upcoming challenges, including migration and diverse societies, require more investments in education, training, youth,**

culture and sport as a way to reinforce cohesive, equal and inclusive societies, as well as intercultural dialogue; draws, therefore, the attention of the Institutions to the need to respond to such challenges by providing additional resources in both the directly managed programmes and the Structural Funds, in addition to dedicated budget lines;

Or. en

Amendment 37
Dominique Bilde

Draft opinion
Paragraph 6

Draft opinion

6. Notes, in the context of the evolving migration and refugee crisis, the importance of *the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and radicalisation.*

Amendment

6. Notes, in the context of the evolving migration and refugee crisis, the importance of *implementing long-term solutions in countries of departure, centring on an effective co-development policy, particularly in the spheres of education and culture, to be pursued by European nations and countries affected by mass emigration;*

Or. fr

Amendment 38
Ivan Jakovčić

Draft opinion
Paragraph 6

Draft opinion

6. Notes, in the context of the evolving migration and refugee crisis, the importance of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation,

Amendment

(Does not affect the English version.)

intolerance, racism and radicalisation.

Or. hr

Amendment 39

Andrew Lewer, Angel Dzhambazki, Zdzisław Krasnodębski

Draft opinion

Paragraph 6

Draft opinion

6. Notes, in the context of the evolving migration and refugee crisis, the ***importance*** of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and ***radicalisation***.

Amendment

6. Notes, in the context of the evolving migration and refugee crisis, the ***relevance*** of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and ***radicalization***;

Or. en

Amendment 40

Ernest Maragall, Helga Trüpel

Draft opinion

Paragraph 6

Draft opinion

6. Notes, in the context of ***the evolving*** migration and ***refugee crisis, the importance of the Paris Declaration of 17 March 2015, which calls for intercultural dialogue and EU-level cooperation to prevent and tackle marginalisation, intolerance, racism and radicalisation.***

Amendment

6. Notes, in the context of ***new increasing challenges, including migration and diverse societies, more investments in education, training, youth and culture are very much needed to reinforce cohesive, equal and inclusive societies as well as intercultural dialogue;***

Or. en

Amendment 41

Luigi Morgano

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Welcomes the efforts undertaken by the Institutions in recent years to address the payments' backlog; recalls that - even more so in the case of programmes in the fields of education, training, youth, culture and sport - the delays in the finalisation of contracts and in payments between authorities and beneficiaries, as they endanger the full implementation of the programmes by the European Commission, and as such undermine the citizens' trust in and the credibility of European Institutions;

Or. en

Amendment 42
Hannu Takkula, Yana Toom, Ilhan Kyuchyuk

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Welcomes the new action under the Creative Europe Programme on "Support for refugees integration", nevertheless, calls for a more concrete actions to be taken in the area of recognition and validation of the qualifications of refugees and asylum seekers in order to power them with the possibilities to contribute to the EU labour market and to the society in general as soon as possible after their arrival to the host country.

Or. en

Amendment 43
Ernest Maragall, Helga Trüpel

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Strongly believes that programmes relating to culture, education, youth and sport play a crucial role when it comes to integration policies for migrants and refugees, and thus asks European institutions to respond to the migration crisis by providing for additional resources in both the directly managed programmes and the Structural Funds, in addition to dedicated budget lines;

Or. en

Amendment 44
Liadh Ní Riada

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Points out that austerity measures destroying public services are jeopardising the possibility for education and training systems to contribute to economic recovery and that lifelong learning must be a high priority in order to fight poverty and inequalities;

Or. en

Amendment 45
Liadh Ní Riada

Draft opinion
Paragraph 6 b (new)

Draft opinion

Amendment

6b. Stresses the importance of cultural and linguistic diversity amongst Member States and calls on the Commission to ensure that this diversity is safeguarded, enhanced and promoted;

Or. en