



2016/2072(INI)

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AMENDMENTS

1 - 195

Draft report

Christian Ehler, Luigi Morgano

(PE583.957v01-00)

on a coherent EU policy for cultural and creative industries
(2016/2072(INI))

Amendment 1
Zdzisław Krasnodebski

Motion for a resolution
Citation 9 a (new)

Motion for a resolution

Amendment

- *having regard to the Commission's study "Boosting the competitiveness of cultural and creative industries for growth and jobs" of June 2016 (EASME/COSME/2015/003),*

Or. en

Amendment 2
Zdzisław Krasnodebski

Motion for a resolution
Citation 10 a (new)

Motion for a resolution

Amendment

- *having regard to the Communication by the Committee of the Regions on promoting cultural and creative sectors of 30 May 2013,*

Or. en

Amendment 3
Michel Reimon, Helga Trüpel

Motion for a resolution
Citation 11 a (new)

Motion for a resolution

Amendment

- *having regard to the new Strategy for international cultural relations presented by the European Commission*

*and the EU High Representative for
Foreign Affairs and Security Policy in
June 2016,*

Or. en

Amendment 4
Michel Reimon, Helga Trüpel

Motion for a resolution
Citation 13 a (new)

Motion for a resolution

Amendment

- *having regard to the study of the
European Commission on "the impact of
culture on creativity", June 2009,*

Or. en

Amendment 5
Iratxe García Pérez
on behalf of the Committee on Women's Rights and Gender Equality
Angelika Mlinar

Motion for a resolution
Citation 22 a (new)

Motion for a resolution

Amendment

- *having regard to the Council
conclusions on gender equality of 16 June
2016,*

Or. en

Amendment 6
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Citation 34 a (new)

Motion for a resolution

Amendment

- *having regard to the Working Group of EU Member States Experts report of November 2015 entitled 'Towards more efficient financial ecosystems: innovative instruments to facilitate access to finance for the cultural and creative sectors',*

Or. en

Amendment 7

Angelika Mlinar, Kaja Kallas, Morten Helveg Petersen, Fredrick Federley, Lieve Wierinck, Pavel Telička, Carolina Punset

Motion for a resolution

Citation 34 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 19 January 2016 'Towards a Digital Single Market'^{8a},*

^{8a} *Texts adopted, P8_TA(2016)0009*

Or. en

Amendment 8

Notis Marias

Motion for a resolution

Recital A

Motion for a resolution

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹⁷, the Commission *recognises* the key role of cultural and creative industries (CCIs)¹⁸ for the social and economic development of the EU;

¹⁷ COM(2012)537 final.

¹⁸Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

Amendment

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹⁷, the Commission *should give greater importance to* the key role of cultural and creative industries (CCIs)¹⁸ for the social and economic development of the EU;

¹⁷ COM(2012)537 final.

¹⁸Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

Or. el

Amendment 9
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital A

Motion for a resolution

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹, the Commission recognises the key role of cultural and creative industries (CCIs)² for the social and economic development of the EU;

¹ COM(2012)537 final.

² Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

Amendment

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹, the Commission recognises the key role of cultural and creative industries (CCIs)² for the social and economic development of the EU, ***whereas those industries are generating an increasing number of jobs (that are difficult or impossible to relocate), and whereas they are economically robust and are catalysts for innovation;***

¹ COM(2012)537 final.

² Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

Or. fr

Amendment 10

Zdzisław Krasnodebski

Motion for a resolution

Recital A

Motion for a resolution

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹⁷, the Commission recognises the key role of cultural and creative industries (CCIs)¹⁸ for the social and economic development of the EU;

Amendment

A. whereas in its communication ‘Promoting cultural and creative sectors for growth and jobs in the EU’¹⁷, the Commission recognises the key role of cultural and creative industries (CCIs)¹⁸ for the social and economic development of the EU ***and it's Member States;***

¹⁷ COM(2012)537 final.

¹⁸ Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

¹⁷ COM(2012)537 final.

¹⁸ Referred to in the Commission communication as: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design (including fashion design), festivals, music, performing and visual arts, publishing and radio.

Or. en

Amendment 11 **Pervenche Berès**

Motion for a resolution **Recital A a (new)**

Motion for a resolution

Amendment

A a. ante A. whereas the EU has to boost and invest in new sources of smart, sustainable and inclusive growth; whereas, in this respect, it should unlock the potential that remains largely untapped in creation of growth and jobs of creative and cultural industries, because of their significant impact in areas such as new business models, creativity and innovation, digitization, skills building;

Or. en

Amendment 12 **Jude Kirton-Darling, Theresa Griffin, Julie Ward, Mary Honeyball**

Motion for a resolution **Recital B**

Motion for a resolution

Amendment

B. whereas CCIs have ***dual value***, as

B. whereas CCIs have ***multiple values***,

they preserve and promote cultural and linguistic diversity, **and** strengthen European and regional identity, **while sustaining** social cohesion **and contributing substantially to investment**, growth, innovation and employment in the EU economy;

as they preserve and promote cultural and linguistic diversity, strengthen European and regional identity, **build** social cohesion, **act as a driver of sustainable economic** growth, **contribute substantially to** innovation and **create significant** employment **opportunities** in the EU economy;

Or. en

Amendment 13 **Michel Reimon, Helga Trüpel**

Motion for a resolution **Recital B**

Motion for a resolution

B. whereas CCIs have **dual value**, as **they preserve and promote** cultural and linguistic diversity, and strengthen European and regional **identity**, **while sustaining social cohesion and contributing** substantially to investment, growth, innovation and employment in the **EU economy**;

Amendment

B. whereas CCIs have **direct links to artists and creators**, **are most likely to foster** cultural and linguistic diversity, and strengthen European and regional **sense of belonging**, **therefore may contribute** substantially to investment, growth, innovation and employment in the **Union**;

Or. en

Amendment 14 **Zdzisław Krasnodębski**

Motion for a resolution **Recital B**

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional **identity**, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU

Amendment

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European, **national** and regional **identities**, while sustaining social cohesion and contributing substantially to **creativity**, investment, growth, innovation and

economy;

employment in the EU *and it's Member States economies;*

Or. en

Amendment 15

Dominique Bilde, Nicolas Bay, Jean-Luc Schaffhauser

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen *European* and regional *identity*, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU *economy;*

Amendment

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen *the national* and regional *identities of the Member States*, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the *economy of the EU Member States;*

Or. fr

Amendment 16

Laurențiu Rebegea

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have *dual* value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have *multiple* value, as they preserve and promote cultural and linguistic diversity, and strengthen European, *national* and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Or. ro

Amendment 17
Christian Ehler, Luigi Morgano

Motion for a resolution
Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual ***and intrinsic*** value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Or. en

Amendment 18
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, ***sustainable*** growth, innovation and employment in the EU economy;

Or. en

Amendment 19
Notis Marias

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have dual value, *as they* preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual value *and should* preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Or. en

Amendment 20

Momchil Nekov

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European *and regional* identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European, *regional and local* identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Or. en

Amendment 21

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially *to investment, growth,* innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially, *through a wide range of mechanisms creating and enhancing value, to prosperity,* innovation and employment in the EU economy;

Or. en

Amendment 22

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Recital B

Motion for a resolution

B. whereas CCIs have dual value, as they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy;

Amendment

B. whereas CCIs have dual value, as, *domestically,* they preserve and promote cultural and linguistic diversity, and strengthen European and regional identity, while sustaining social cohesion and contributing substantially to investment, growth, innovation and employment in the EU economy, *and, externally, they help promote the EU's shared values, such as respect for human rights, diversity and equality;*

Or. es

Amendment 23

Luigi Morgano, Christian Ehler

Motion for a resolution

Recital B a (new)

Motion for a resolution

Amendment

Ba. *whereas European culture and arts refer to 3000 years of shared cultural heritage, transmit knowledge and values and contribute to safeguard tangible and intangible evidence of the manmade and natural world for current and future generations;*

Or. en

Amendment 24

Notis Marias

Motion for a resolution

Recital C

Motion for a resolution

Amendment

C. *whereas cultural diplomacy strengthens the bilateral relations between European and third countries **and builds bridges between societies and contribute to better mutual understanding;***

C. *whereas cultural diplomacy strengthens the bilateral relations between European and third countries;*

Or. el

Amendment 25

Helga Trüpel, Michel Reimon

Motion for a resolution

Recital C

Motion for a resolution

Amendment

C. *whereas cultural **diplomacy** strengthens the bilateral relations between European and third countries **and builds***

C. *whereas **cooperation in all cultural and creative domains eases and** strengthens the bilateral relations between*

bridges between societies and contribute to better mutual understanding;

European and third countries, *fostering mutual understanding and common projects;*

Or. en

Amendment 26
Momchil Nekov

Motion for a resolution
Recital C

Motion for a resolution

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries and builds bridges between societies and contribute to better mutual understanding;

Amendment

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries and builds bridges between societies, *stimulates people-to-people contacts* and contribute to better mutual *learning and* understanding; *further emphasizes the important role of culture in EU external policy in promoting global cultural citizenship as well as intercultural and interreligious dialogue; welcomes in this regard the new EU strategy for international cultural relations;*

Or. en

Amendment 27
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Recital C

Motion for a resolution

C. whereas cultural diplomacy *strengthens* the bilateral relations between European and third countries *and builds* bridges between societies and contribute to better mutual understanding;

Amendment

C. whereas cultural diplomacy *can be a tool with which Member States can strengthen* the bilateral relations between European and third countries, *build* bridges between societies and contribute to better mutual understanding;

Amendment 28
Laurențiu Rebegea

Motion for a resolution
Recital C

Motion for a resolution

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries and builds bridges between societies and contribute to better mutual understanding;

Amendment

C. whereas cultural diplomacy strengthens the bilateral ***and multilateral*** relations between European and third countries and builds bridges between societies and contribute to better mutual understanding;

Or. ro

Amendment 29
Isabella Adinolfi, David Borrelli

Motion for a resolution
Recital C

Motion for a resolution

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries and builds bridges between societies and contribute to better mutual understanding;

Amendment

C. whereas cultural diplomacy, ***based on mutual respect of values and specificities***, strengthens the bilateral relations between European and third countries and builds bridges between societies and contribute to ***long-term*** better mutual understanding, ***since culture and education blend deeply into each other in all countries engaged in true cultural exchanges***;

Or. en

Amendment 30
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Recital C

Motion for a resolution

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries **and** builds bridges between societies and **contribute** to better mutual understanding;

Amendment

C. whereas cultural diplomacy strengthens the bilateral relations between European and third countries, builds bridges between societies and **contributes** to better mutual understanding, **while also being capable of acting as a driver of economic and social growth**;

Or. es

Amendment 31

Michel Reimon, Helga Trüpel

Motion for a resolution

Recital D

Motion for a resolution

D. whereas CCIs contribute **to Europe's 'soft power' in their role as ambassadors of European values – such as culture, creativity, quality, excellence, craftsmanship – on the world stage**;

Amendment

D. whereas CCIs contribute **also to develop Europe's image in the world – often based on the valorisation of its cultural heritage, its creativity in arts and performing arts, as well as its craftsmanship, in establishing a fruitful dialogue with CCIs from other countries**;

Or. en

Amendment 32

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital D

Motion for a resolution

D. whereas CCIs contribute to **Europe's 'soft power' in their role as ambassadors of European values – such as culture, creativity, quality, excellence,**

Amendment

D. whereas CCIs contribute to **international relations increasingly based in the reciprocal exercise of 'soft power' in their role as ambassadors of world-wide**

craftsmanship – on the world stage;

values – such as culture, creativity, quality, excellence, craftsmanship – on the world stage;

Or. en

Amendment 33

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital D

Motion for a resolution

D. whereas CCIs contribute to **Europe's** 'soft power' in their role as ambassadors of European **values** – such as culture, creativity, quality, excellence, craftsmanship – on the world stage;

Amendment

D. whereas CCIs contribute to **the** 'soft power' **of European countries** in their role as ambassadors of European **civilisation and its component parts** – such as culture, creativity, quality, **pluralism**, excellence **and** craftsmanship – on the world stage;

Or. fr

Amendment 34

Pervenche Berès

Motion for a resolution

Recital D a (new)

Motion for a resolution

Da. whereas cultural and creative industries are at the core of a dual and delicate ecosystem between large groups internationally competitive and innovative SMEs and start up, which constantly renew the area, preserve and promote diversity, create jobs, but are sometimes fragile, particularly in their access to markets and finance;

Amendment

Or. en

Amendment 35
Michel Reimon, Helga Trüpel

Motion for a resolution
Recital E

Motion for a resolution

E. whereas creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Amendment

deleted

Or. en

Amendment 36
Isabella Adinolfi, David Borrelli

Motion for a resolution
Recital E

Motion for a resolution

E. whereas creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Amendment

E. whereas creative industries in Europe provide relevant numbers of part-time, non-permanent and full-time jobs, creating significant value added, and they have the potential to further expand their contribution;

Or. en

Amendment 37
Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution
Recital E

Motion for a resolution

E. whereas creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the

Amendment

E. whereas creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the

EU's **work force**, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

EU's **workforce**, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA) **and in specific regions, creative industries represent a significantly higher percentage of GDP and employ a higher percentage of the local workforce**;

Or. en

Amendment 38
Christian Ehler, Luigi Morgano

Motion for a resolution
Recital E

Motion for a resolution

E. whereas creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Amendment

E. whereas **cultural and** creative industries in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Or. en

Amendment 39
Silvia Costa

Motion for a resolution
Recital E

Motion for a resolution

E. whereas creative **industries** in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Amendment

E. whereas **cultural and** creative **sectors** in Europe provide more than 12 million full-time jobs, which amounts to 7.5 % of the EU's work force, creating approximately EUR 509 billion in value added to GDP (5.3 % of the EU's total GVA);

Or. en

Amendment 40
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas according to a study by the European Patent Office and the Office for Harmonisation in the Internal Market, intellectual property rights (IPR)-intensive industries generate over a quarter of employment and over a third of the economic activity in the EU;

Or. es

Amendment 41
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Recital E b (new)

Motion for a resolution

Amendment

Eb. whereas almost 39% of EU GDP is generated by IPR-intensive industries, with trademark-intensive industries generating 34% of the total, design-intensive industries 13%, patent-intensive industries 14%, and copyright-intensive industries 4.2%;

Or. es

Amendment 42
Michał Boni

Motion for a resolution
Recital F

Motion for a resolution

Amendment

F. *whereas CCIs in the EU employ 2.5 times more people than automotive manufacturers and five times more than the chemical industry;* **deleted**

Or. pl

Amendment 43

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital F

Motion for a resolution

Amendment

F. *whereas CCIs in the EU employ 2.5 times more people than automotive manufacturers and five times more than the chemical industry;* **deleted**

Or. en

Amendment 44

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital F

Motion for a resolution

Amendment

F. *whereas CCIs in the EU employ 2.5 times more people than automotive manufacturers and five times more than the chemical industry;*

F. *whereas CCIs in the EU employ 2.5 times more people than automotive manufacturers and five times more than the chemical industry, **whereas those jobs are part of the development of a knowledge economy and pave the way for social and environmental renewal, whereas there is however a need to tackle the issue of the sustainability of jobs in the creative industry as well as in the audiovisual sector, music, art and entertainment;***

Amendment 45

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas CCIs play an important role in creating vibrant and distinctive regions, which can help to improve the quality of life of citizens and be an important inward investment factor;

Or. en

Amendment 46

Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas authors and performers are at the origin and the very source of CCIs;

Or. en

Amendment 47

Michal Boni

Motion for a resolution

Recital G

Motion for a resolution

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical

competences; *whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;*

competences;

Or. pl

Amendment 48 **Notis Marias**

Motion for a resolution **Recital G**

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; *whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;*

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences;

Or. el

Amendment 49 **Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay**

Motion for a resolution **Recital G**

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly *and more than any other sector* to youth employment and *have* proved to be most resilient *during* the *post-*

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly, *also* to youth employment, and proved to be most resilient *in the wake of the* 2008 economic crisis, *whereas account must nevertheless be taken of the*

2008 economic crisis;

report published in 2010 by Tera Consultants, with the backing of the Avignon Forum, which showed that between 2008 and 2011 the creative industries lost more than 185 000 jobs and around EUR 10 billion, principally as a result of digital piracy, and whereas action needs to be taken to combat such piracy, which is undermining our creative industry;

Or. fr

Amendment 50

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital G

Motion for a resolution

G. whereas *employment in* the cultural sector *is unlikely to be offshored, as it is connected* to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Amendment

G. whereas *policies for* the cultural and creative sector *need to actively resist employment offshoring, to which the sector is not immune; its connection* to specific cultural and historical competences *can indeed provide an opportunity to invert the self-destructive, short-sighted offshoring trend followed by other industries*; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Or. en

Amendment 51

Michel Reimon, Helga Trüpel

Motion for a resolution

Recital G

Motion for a resolution

G. whereas ***employment in the cultural sector is unlikely to be offshored, as it is connected to*** specific cultural and historical competences; whereas CCIs contribute significantly ***and more than any other sector*** to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Amendment

G. whereas ***CCIs rely on keeping a strong EU location in terms of employment, based on its craftsmanship, and*** specific cultural and historical competences; whereas CCIs contribute significantly to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Or. en

Amendment 52

Angel Dzhambazki, Emma McClarkin

Motion for a resolution

Recital G

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural, ***often regional*** and historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Or. en

Amendment 53

Zdzisław Krasnodębski

Motion for a resolution

Recital G

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific ***identity***, cultural and

competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Or. en

Amendment 54

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Recital G

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other sector to youth employment and have proved to be most resilient during the post-2008 economic crisis; ***whereas employment in CCIs rose throughout the EU between 2008 and 2014, which suggests that not only are they more resilient in the wake of the crisis but are also creating additional employment;***

Or. es

Amendment 55

Jude Kirton-Darling, Theresa Griffin, Mary Honeyball, Julie Ward

Motion for a resolution

Recital G

Motion for a resolution

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other

Amendment

G. whereas employment in the cultural sector is unlikely to be offshored, as it is connected to specific cultural and historical competences; whereas CCIs contribute significantly and more than any other

sector to youth employment and have proved to be most resilient during the post-2008 economic crisis;

sector to youth employment and have proved to be most resilient during the post-2008 economic crisis; *recognises the important role of the European Social Fund in promoting youth employment and skills development;*

Or. en

Amendment 56
Zdzisław Krasnodebski

Motion for a resolution
Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas CCIs have attractive qualities from a local development perspective: make use of a range of skills at a series of different levels, tend to be socially responsible and inclusive and generate positive externalities in the areas where they are located; whereas their openness and interaction with other activities give rise to agglomeration and cluster effects and they tend to generate a high proportion of total value added locally;

Or. en

Amendment 57
Luigi Morgano, Christian Ehler, José Blanco López

Motion for a resolution
Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas flexibility and mobility are indissociable in the context of professional artistic activity, and it is therefore important that the unpredictable and sometimes precarious nature of the

artistic profession is offset by a guarantee of genuine social protection;

Or. en

Amendment 58

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital H

Motion for a resolution

H. whereas the CCIs comprise a majority of small and micro-companies and whereas the cultural and creative sector (CCS) companies with *less* than **9** employees account for more than 90 % of the workforce;

Amendment

H. whereas the CCIs comprise a majority of small and micro-companies and whereas the cultural and creative sector (CCS) companies with *fewer* than **nine** employees account for more than 90 % of the workforce *of those sectors, and whereas there is a particular need to give priority support to these small and medium-sized companies in the policies pursued, as they guarantee lasting, stable jobs in the EU;*

Or. fr

Amendment 59

Michel Reimon, Helga Trüpel

Motion for a resolution

Recital H

Motion for a resolution

H. whereas the CCIs comprise a majority of small and micro-companies *and whereas the cultural and creative sector (CCS) companies with less than 9 employees account for more than 90 % of the workforce;*

Amendment

H. whereas the CCIs comprise a majority of small and micro-companies *which main strength shall remain the short value chain between artists and creators and their final output and production;*

Or. en

Amendment 60
Isabella Adinolfi, David Borrelli

Motion for a resolution
Recital H

Motion for a resolution

H. whereas the CCIs comprise a majority of small and micro-companies and whereas the cultural and creative sector (CCS) companies with less than 9 employees account for more than 90 % of the workforce;

Amendment

H. whereas the CCIs comprise a majority of small and micro-companies and whereas the cultural and creative sector (CCS) companies with less than 9 employees account for more than 90 % of the workforce; *whereas such size distribution makes them particularly suited for developing a fertile, close interaction with the Regions where they are located, and to open opportunities for highly rewarding and learning-oriented part-time and non permanent jobs;*

Or. en

Amendment 61
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Recital H a (new)

Motion for a resolution

H. whereas the cultural and creative sector (CCS) companies with less than 9 employees account for more than 90 % of the workforce;

Amendment

Ha. whereas it is erroneously argued that there is a higher degree of risk involved in investing in CCIs compared with other types of business, and whereas that argument is based, inter alia, on the fact that CCIs are IPR-intensive and that there are difficulties involved in using intangible goods as guarantees for financing;

Or. es

Amendment 62
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas culture-based initiatives and industries have a multiple role to play in local and regional development, traditionally playing a role in raising the attractiveness of regions, ensuring the economic and social development of rural and isolated areas and allowing an integrated sustainable urban regeneration;

Or. en

Amendment 63
Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution
Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas it is increasingly rare for cultural and creative artists to be in permanent employment; whereas they are, to an increasing extent, self-employed, alternating between self-employed and employed activity or engaged in part-time or irregular activity;

Or. de

Amendment 64
Notis Marias

Motion for a resolution
Recital I

Motion for a resolution

Amendment

I. *whereas CCIIs play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and digital technologies;*

deleted

Or. el

Amendment 65

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital I

Motion for a resolution

Amendment

I. *whereas CCIIs play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative **spill-overs** in other industrial sectors, such as tourism, retail, and digital technologies;*

I. *whereas CCIIs play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative **shifts** in other industrial sectors, such as tourism, **education**, retail, and digital technologies, **and whereas there is however a need to encourage interaction and exchange between those various sectors, and develop territories and creative territorial marketing so as to ensure that the creative industry can also be a driver for development in local communities;***

Or. fr

Amendment 66

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital I

Motion for a resolution

I. whereas CCIs play a key role in reindustrialising Europe, are a driver for **growth** and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and digital technologies;

Amendment

I. whereas CCIs play a key role in reindustrialising Europe, are a driver for **non-consumist, environment-respecting development** and are in a strategic position to trigger innovative spill-overs in other industrial **and service** sectors, such as tourism, retail, and digital technologies;

Or. en

Amendment 67

Zdzisław Krasnodebski

Motion for a resolution

Recital I

Motion for a resolution

I. whereas **CCIs** play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative **spill-overs** in other industrial sectors, such as tourism, retail, and digital technologies;

Amendment

I. whereas **European cultural and creative productions** play a key role in reindustrialising Europe, **CCIs** are a driver for growth and are in a strategic position to trigger innovative **economic impact** in other industrial sectors, such as tourism, retail, and digital technologies;

Or. en

Amendment 68

Julie Ward, Jude Kirton-Darling

Motion for a resolution

Recital I

Motion for a resolution

I. whereas CCIs play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and digital technologies;

Amendment

I. whereas CCIs play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and digital technologies, **in both rural and**

urban areas;

Or. en

Amendment 69

Michal Boni

Motion for a resolution

Recital I

Motion for a resolution

I. whereas *CCIs* play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and *digital technologies*;

Amendment

I. whereas *the new technology and internet industries* play a key role in reindustrialising Europe, are a driver for growth and are in a strategic position to trigger innovative spill-overs in other industrial sectors, such as tourism, retail, and *the creative industry*;

Or. pl

Amendment 70

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Pavel Telička, Carolina Punset

Motion for a resolution

Recital I a (new)

Motion for a resolution

*Ia. whereas CCI*s are a driving force for innovation and development of ICT in Europe; whereas the digital transformation of the industry offers new possibilities for the development of new business models and market expansion, but also poses challenges to the traditional sectors of the CCIs;

Amendment

Or. en

Amendment 71
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas creative industries are amongst the most entrepreneurial sectors, developing transferable skills such as creative thinking, problem-solving, teamwork, and resourcefulness;

Or. en

Amendment 72
Luigi Morgano, Christian Ehler

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas CCIs and CCI creative labs have the potential to generate positive impact in social inclusion, education, urban regeneration;

Or. en

Amendment 73
Luigi Morgano, Christian Ehler

Motion for a resolution
Recital I b (new)

Motion for a resolution

Amendment

Ib. whereas industrial heritage tourism, as well as industrial museums, can offer new cultural and economic perspectives, above all to post-industrial regions, and keep the traditional European know-how alive;

Amendment 74

Michel Reimon, Helga Trüpel

Motion for a resolution

Recital J

Motion for a resolution

J. whereas among the different sources of EU funding, only Creative Europe and the European Fund for Strategic Investment mention CCIs as a specific priority;

Amendment

J. whereas among the different sources of EU funding, only *some like* "Creative Europe" and the "European Fund for Strategic Investment" mention CCIs as a specific priority, *together with other NGOs and small associations or cultural institutions, which is the reality of the cultural field at large*;

Or. en

Amendment 75

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital J

Motion for a resolution

J. whereas among the different sources of EU funding, only Creative Europe and the European Fund for Strategic Investment mention CCIs as a specific priority;

Amendment

J. whereas among the different sources of EU funding, only Creative Europe and the European Fund for Strategic Investment mention CCIs as a specific priority; *whereas, furthermore, those funds are still struggling to prove their effectiveness when it comes to the provision of funding for SMEs in the creative and cultural industries, as within the 'culture' strand of the Creative Europe programme, only 20% of projects could ultimately be funded between 2014 and 2015, with only 11% of those projects proving successful*;

Or. fr

Amendment 76
Momchil Nekov

Motion for a resolution
Recital J

Motion for a resolution

J. whereas among the different sources of EU funding, only Creative Europe and the European Fund for Strategic Investment mention CCIs as a specific priority;

Amendment

J. whereas among the different sources of EU funding, only Creative Europe and the European Fund for Strategic Investment mention CCIs as a specific priority ***while they have a crucial role in boosting social, economic and territorial cohesion;***

Or. en

Amendment 77
Luigi Morgano, Christian Ehler

Motion for a resolution
Recital J a (new)

Motion for a resolution

Ja. whereas with the entry into force of Commission Regulation (EU) 651/2014 some measures in the sector of cultural heritage (notably restoration and preservation) and, in some cases, of the cultural activities supported by EU funds and additional regional funds, could be considered as State aid, despite their local relevance and despite the non-economic nature and the non-commercial organisation of the activities and of the cultural institution, resulting in considerable hurdles for the relevant regional authorities and in delays in implementing such measures;

Or. en

Amendment 78
Luigi Morgano, Christian Ehler

Motion for a resolution
Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas in today's converging and globalised market, innovative and research-driven European CCIs are vital for ensuring linguistic and cultural diversity, pluralism and the offer of innovative and high-quality services;

Or. en

Amendment 79
Isabella Adinolfi, David Borrelli

Motion for a resolution
Recital K

Motion for a resolution

Amendment

K. whereas despite the fact that more creative content is being ***consumed*** today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has ***not seen a comparable increase in revenues from*** this increase in consumption;

K. whereas despite the fact that more creative ***and cultural*** content is being ***accessed, shared and interconnected*** today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has ***realized that traditional business models, often based on oligopolistic positions, are not able anymore to translate in additional revenues this increase in consumption; whereas such obsolescence indicates that enormous value-creation opportunities can be seized by the creative and cultural system, if it dares to develop innovative models, combining business excellence with widespread citizens participation, matching the needs of modern society and the potential of fast-evolving technology;***

Or. en

Amendment 80

Michal Boni

Motion for a resolution

Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, *in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;*

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, and *that new technologies are opening up new sources of income for creators by making it possible to create new business models;*

Or. pl

Amendment 81

Michel Reimon

Motion for a resolution

Recital K

Motion for a resolution

K. *whereas despite the fact* that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, *the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;*

Amendment

K. *considering* that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, *facilitating the emergence of attractive legal offers with a broad catalogue and cross-border availability should be a priority;*

Or. en

Amendment 82

Kaja Kallas, Angelika Mlinar, Fredrick Federley, Carolina Punset

Motion for a resolution

Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector *has not seen* a comparable increase in revenues from this increase in consumption;

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, ***and that distribution and production costs have fallen with technology developments, the lack of transparency in the value chain, outdated legislation and the difficulties of traditional sectors to adapt to digital transformation have led to*** the cultural and creative sector *not seeing* a comparable increase in revenues from this increase in consumption;

Or. en

Amendment 83

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption, ***owing in particular to competition from a number of major multinationals in the industry, which all too often benefit from unfair taxation arrangements giving them an advantage over very small enterprises and SMEs in the industry;***

Or. fr

Amendment 84
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption; ***whereas the Commission is urged to take steps to put a stop to the transfer of value to ensure that authors, creators, performers and right holders receive fair remuneration for their works, and whereas this will result in more content for the public and a strong cultural and creative industry, as well as representing a guarantee to safeguard European cultural and linguistic diversity;***

Or. es

Amendment 85
Angel Dzhambazki, Emma McClarkin

Motion for a resolution
Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption, ***largely due to the issues surrounding legal clarity and differentiation of active and passive***

content promotion, which is often victim to illegal online activities, subsequently negatively affecting CCI's;

Or. en

Amendment 86
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Recital K

Motion for a resolution

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption;

Amendment

K. whereas despite the fact that more creative content is being consumed today than ever before, in particular on services such as user-uploaded content platforms and content aggregation services, the cultural and creative sector has not seen a comparable increase in revenues from this increase in consumption *and artists and primary creators do not benefit from it in a fair manner;*

Or. en

Amendment 87
Isabella Adinolfi, David Borrelli

Motion for a resolution
Recital K a (new)

Motion for a resolution

Ka. whereas as a result of digital and communication technology, access barriers to many types of cultural production and distribution have sharply fallen both in terms of cost and of technical difficulty, resulting de facto in a much more democratic and participative cultural system, where the intervention of an industrial contributor providing specific know-how and relevant capital

Amendment

becomes only necessary for some highly specific typologies of cultural production;

Or. en

Amendment 88
Zdzisław Krasnodębski

Motion for a resolution
Recital K a (new)

Motion for a resolution

Amendment

Ka. whereas CCIs are undergoing considerable modifications as a result of increased digital technologies witnessing changes in the conditions of artistic production and influencing intellectual property law;

Or. en

Amendment 89
Zdzisław Krasnodębski

Motion for a resolution
Recital K b (new)

Motion for a resolution

Amendment

Kb. whereas CCIs remain undervalued and unrecognised, especially in terms of their ability to access start-up capital and financing;

Or. en

Amendment 90
Michel Reimon

Motion for a resolution
Recital L

Motion for a resolution

Amendment

L. *whereas the latest study commissioned by the Commission¹⁹ takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries rely on a strong cultural and creative input, contribute to preserve the European centuries-old savoir faire and draw on a cultural heritage and traditions that cannot be replicated by others;*

deleted

¹⁹ *Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.*

Or. en

Amendment 91

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital L

Motion for a resolution

Amendment

L. *whereas the latest study commissioned by the Commission² takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries rely on a strong cultural and creative input, contribute to preserve the **European** centuries-old savoir faire and draw on a cultural heritage and traditions that cannot be replicated by others;*

L. *whereas the latest study commissioned by the Commission² takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries rely on a strong cultural and creative input, contribute to preserve the centuries-old savoir faire **of the peoples of Europe** and draw on a cultural heritage and traditions that cannot be replicated by others;*

² *Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.*

² *Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.*

Amendment 92**Isabella Adinolfi, David Borrelli****Motion for a resolution****Recital L***Motion for a resolution*

L. whereas the latest study commissioned by the Commission¹⁹ takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries rely on a strong cultural and creative input, contribute to preserve the **European** centuries-old savoir faire and draw on **a** cultural heritage and traditions **that cannot be replicated by others**;

¹⁹ Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.

Amendment

L. whereas the latest study commissioned by the Commission¹⁹ takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries rely on a strong cultural and creative input, contribute to preserve the centuries-old savoir faire **of some regions of the world** and draw on **their** cultural heritage and traditions; **whereas Europe is undoubtedly well placed to contribute significantly to such world-wide increased exchanges based on culture and creativity**;

¹⁹ Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.

Amendment 93**Zdzisław Krasnodębski****Motion for a resolution****Recital L***Motion for a resolution*

L. whereas the latest study commissioned by the Commission¹⁹ takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries

Amendment

L. whereas the latest study commissioned by the Commission¹⁹ takes into account in its definition of CCIs also the creativity-driven high-end industries; whereas fashion and high-end industries

rely on a strong cultural and creative input, contribute to preserve the European centuries-old savoir faire and draw on a cultural heritage and traditions that cannot be replicated by others;

rely on a strong cultural and creative input, contribute to preserve the European centuries-old savoir faire and draw on a cultural heritage and traditions that cannot be replicated by others; ***whereas cooperation should be strengthened in order to take account changes in employment and the need for specific skills;***

¹⁹ Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.

¹⁹ Study reference to be completed once published. Please note that all figures mentioned in this report are based on this study.

Or. en

Amendment 94

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital M

Motion for a resolution

M. whereas CCI national estimates are rarely comparable as Member States are still using different definitions of the CCI;

Amendment

M. whereas CCI national estimates are rarely comparable as Member States are still using different definitions of the CCI; ***whereas there is a need to promote an exchange of best practices and freely encourage the Member States to enhance their cooperation, particularly as regards combating counterfeit and pirated products and services;***

Or. fr

Amendment 95

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital M

Motion for a resolution

M. whereas CCI national estimates are *rarely* comparable as Member States are still using different definitions of the CCI;

Amendment

M. whereas CCI national estimates are *less* comparable *than the statistics of other industrial sectors*, as Member States are still using different definitions of the CCI, *linked to their own national understanding and perspectives*;

Or. en

Amendment 96

Notis Marias

Motion for a resolution

Recital M

Motion for a resolution

M. whereas CCI national estimates are rarely comparable *as* Member States *are still using different definitions of the CCI*;

Amendment

M. whereas CCI national estimates are rarely comparable, *in view of the major economic disparities still existing between the Member States, while countries such as Greece have been hit particularly hard in sectors such as culture, innovation and research*;

Or. el

Amendment 97

Emma McClarkin, Angel Dzhambazki

Motion for a resolution

Recital M

Motion for a resolution

Amendment

M. whereas CCI national estimates are rarely comparable as Member States are still using different definitions of the CCI;

M. whereas CCI national estimates are rarely comparable as Member States are still using different definitions of the CCI; ***notes that such definitions also include broad categories of CCIs such as software, advertising and marketing, which are highly successful both in economic terms and as examples of European creativity and entrepreneurship;***

Or. en

Amendment 98

Michel Reimon

Motion for a resolution

Recital N

Motion for a resolution

Amendment

N. whereas in 2013 international trade in counterfeit and pirated goods amounted to up to 2.5 % of world trade and up to 5 % of imports in the EU, which represents EUR 85 billion;

deleted

Or. en

Amendment 99

Isabella Adinolfi, David Borrelli

Motion for a resolution

Recital N

Motion for a resolution

Amendment

N. whereas ***in 2013*** international ***trade*** in counterfeit and pirated goods ***amounted to up to 2.5 % of world trade and up to 5 % of imports in*** the EU, which ***represents EUR 85 billion;***

N. whereas ***the worrying size of*** international ***traffic*** in counterfeit and pirated goods ***is still another indicator of the extreme vulnerability of struggling business models, and indicates the***

pressing need to develop innovative ways of protecting value-creation, especially through increased controls at the external borders of the EU, specific policies addressed to third countries which adopt different IPR approaches, and other measures which reward the long-term vision of those creative and cultural industries which have gallantly resisted delocalisation, nurturing stable relationships with their suppliers, and ensuring through the supply chain a strict respect of labour, environment and tax law;

Or. en

Amendment 100

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Recital N

Motion for a resolution

N. whereas in 2013 international trade in counterfeit and pirated goods amounted to up to 2.5 % of world trade and up to 5 % of imports in the EU, which represents EUR 85 billion;

Amendment

N. whereas in 2013 international trade in counterfeit and pirated goods amounted to up to 2.5 % of world trade and up to 5 % of imports in the EU, which represents EUR 85 billion, *whereas that is causing serious damage to the creative industries, and whereas it has led to the loss of almost 400 000 jobs in the sector over the past 10 years and to losses of revenue running into several billion euros;*

Or. fr

Amendment 101

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Recital N a (new)

Motion for a resolution

Amendment

Na. whereas in the industrial economy, investment was primarily focused on tangible goods, which were the main drivers of growth, while in today's creative economy, intangible goods are the principal targets for investment, sources of value and drivers of growth; whereas the financing of CCIs should be seen in this context;

Or. es

Amendment 102

Zdzisław Krasnodębski

Motion for a resolution

Recital N a (new)

Motion for a resolution

Amendment

Na. whereas education, cultural institutions and tourism play an important role in promoting cultural heritage, history and in particular diversity, which should be recognised for its richness, inspiring strength and development potential;

Or. en

Amendment 103

Christian Ehler, Luigi Morgano

Motion for a resolution

Recital N a (new)

Motion for a resolution

Amendment

Na. whereas even though the development of digital technology and infrastructure is a European policy priority, the dissemination of cultural and creative goods and services online

through cultural institutions still needs to be improved;

Or. en

Amendment 104
Zdzisław Krasnodebski

Motion for a resolution
Recital N b (new)

Motion for a resolution

Amendment

Nb. whereas CCIs contribute to the maintenance and improvement of Europe's immense cultural, historical, and architectural heritage; CCS is important for the development of cultural diplomacy, the tourism industry and the promotion of national and local cultures, driving towards progress and the development of cities and regions;

Or. en

Amendment 105
Notis Marias

Motion for a resolution
Paragraph 1

Motion for a resolution

Amendment

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

deleted

Or. el

Amendment 106

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 1

Motion for a resolution

1. ***Calls on the Commission*** to develop a coherent and long-term industrial policy framework for the CCS, and ***on*** the EU to ***include*** the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment

1. ***Encourages*** the ***Member States*** to develop a coherent and long-term industrial policy framework for the CCS, and ***emphasises, with that in mind, that the Commission can play a role in disseminating best practices from the Member States in this area and act as a forum for the sharing of best practices between nations; points out that*** the EU ***ought to take account of*** the development, promotion and protection of ***national*** CCIs in its strategic goals and overall political priorities;

Or. fr

Amendment 107

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment

1. ***Stresses that the ultimate goal of most authors, performers and creators is primarily the human and societal development and prosperity rather than the potential economic gain, and therefore*** calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment 108

Zdzisław Krasnodębski

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall *political priorities*;

Amendment

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, *effective* promotion and protection of CCIs in its strategic goals and overall *priorities to fulfil their potential in terms of creating jobs and growth and their economic impact on other sectors*;

Or. en

Amendment 109

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment

1. Calls on the Commission to develop a *comprehensive*, coherent and long-term industrial policy framework for the CCS *to boost the competitiveness and development of the cultural and creative industries*, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Or. en

Amendment 110
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Calls on the Commission to develop a coherent and long-term **industrial** policy framework for the CCS, and on the EU to include the **development, promotion and protection** of CCIs in its strategic goals **and overall political priorities**;

Amendment

1. Calls on the Commission to develop a coherent and long-term policy framework for the CCS, and on the EU to include the **support, development and promotion** of CCIs in its strategic goals, **as required by article 167, §4 of the TFEU throughout all its policies and programmes**;

Or. en

Amendment 111
Eleftherios Synadinos

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment

1. Calls on the Commission to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs **and adequate funding for them** in its strategic goals and overall political priorities;

Or. el

Amendment 112
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Calls on the **Commission** to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Amendment

1. Calls on the **Member States** to develop a coherent and long-term industrial policy framework for the CCS, and on the EU to include the development, promotion and protection of CCIs in its strategic goals and overall political priorities;

Or. fr

Amendment 113

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

1a. Highlights that it is a responsibility of the Parliament to define the major specific axes to be followed by the long-term industrial policy for CCS (as for example, public support and financing, interaction with the development of educational programmes, environment for stimulating entrepreneurial initiatives, mobility, modernisation of the legal framework etc.); suggests, to this end, to work towards a specific resolution providing such political inputs;

Or. en

Amendment 114

Michel Reimon

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Calls on the Commission to **design its future policies based on the following**

Amendment

2. Calls on the Commission to **provide a precise and sensible** definition of CCIs,

definition of CCIs: *‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;*

including nature and goals of those SMEs, and mentioning their own and unique strength to establish the shortest value chain between creators, artists, and the production, dissemination of creativity potential;

Or. en

Amendment 115 **Martina Michels**

Motion for a resolution **Paragraph 2**

Motion for a resolution

2. Calls on the Commission to design its future policies based on *the following* definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the Commission to design its future policies based on a definition of CCIs in line with the *UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating, *producing and marketing* value from intellectual property *and contributing to the cultural and democratic dialogue*. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and

fashion, festivals, music, performing arts, books and publishing, radio and visual arts, *as well as advertising, the dissemination of art and art therapy*';

Or. de

Amendment 116
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on *the following* definition of CCIs: *'cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts'*;

Amendment

2. Calls on the Commission to design its future policies based on *a widely shared* definition of CCIs, *adopted by societal and industrial stakeholders after a thorough participative discussion, open to technological and social evolution; recalls that such definition should be dynamic enough as to encompass not just existing forms of cultural and creative services and products, but also developing ones; furthermore, the definition should be able to consider a rich variety of mechanisms for generating and distributing value, and avoid concentrating on any single such mechanism*;

Or. en

Amendment 117
Petra Kammerevert, Martina Werner

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the **following** definition of CCIs: **‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property**. They include the following sectors **relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’**;

Amendment

2. Calls on the Commission to design its future policies based on the **latest** definition of CCIs **by UNESCO^{1a} as activities whose principal purpose is production or reproduction, promotion, distribution or commercialization of goods, services and activities of a cultural, artistic or heritage-related nature**. They include the following sectors: **advertising, architecture, books (including scientific, technical and medical books), gaming, music, movie (including motion picture production, post-production and distribution), newspapers and magazines (including business to client, business to business and news agencies), performing arts, radio, TV (programming, production and broadcasting including cable and satellite)** and visual arts;

^{1a} "Cultural times", *The first global map of cultural and creative industries*, UNESCO / Ernest & Young, December 2015, page 11; link: http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/ERI/pdf/EY-Cultural-Times2015_Low-res.pdf

Or. en

Amendment 118

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 2

Motion for a resolution

2. **Calls on** the Commission to **design its future policies** based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual

Amendment

2. **Points out that** the Commission **could provide statistics that make it possible to compare the different situations in the Member States** based on the following definition of CCIs: ‘cultural

creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Or. fr

Amendment 119

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to **create** wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to **generate continued innovation**, wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Or. en

Amendment 120
Eleftherios Synadinos

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven fashion and high-end industries, festivals, music, performing arts, books and publishing, radio and visual arts.

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on **universal** cultural values, individual **and/or collective** creativity, skills and talent with the potential to create wealth and jobs through generating value **and cultural input** from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts **and activities**, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven fashion and high-end industries, festivals, music, performing arts, books and publishing, radio and visual arts.

Or. el

Amendment 121
Silvia Costa

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property.

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating **social and economic** value **in**

They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games *and multimedia*), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

particular from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games, *multimedia and recorded music*), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, *live* music, performing arts, books and publishing, radio and visual arts’;

Or. en

Amendment 122 **Jean-Luc Schaffhauser**

Motion for a resolution **Paragraph 2**

Motion for a resolution

2. Calls on the *Commission* to design *its* future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the *Member States* to design *their* future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Or. fr

Amendment 123 **Momchil Nekov**

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, ***diversity of cultural expressions***, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Or. en

Amendment 124

Luke Ming Flanagan

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia),

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia),

cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, *native traditional sports (e.g. hurling in Ireland, an ancient sport that's mentioned even in Irish mythology, still played as an amateur sport today but with vast untapped tourist earning potential)*, books and publishing, radio and visual arts’;

Or. en

Amendment 125

Emma McClarkin, Angel Dzhambazki

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: 'cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts, *software, advertising and marketing*';

Or. en

Amendment 126

Marc Joulaud, Milan Zver, Bogdan Brunon Wenta, Anne Sander

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Amendment

2. Calls on the Commission to design its future policies based on the following definition of CCIs: ‘cultural and creative industries are those industries that are based on cultural values, ***cultural diversity***, individual creativity, skills and talent with the potential to create wealth and jobs through generating value from intellectual property. They include the following sectors relying on cultural and creative inputs: architecture, archives and libraries, artistic crafts, audio-visual (including film, television, video games and multimedia), cultural heritage, design, creativity-driven high-end industries and fashion, festivals, music, performing arts, books and publishing, radio and visual arts’;

Or. fr

Amendment 127
Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 2 b (new)

Motion for a resolution

2b. Emphasises, nevertheless, that seeking to change the scope of a common definition (in particular by giving it a political role) is risky in that it might be broader or more restrictive than national definitions, which establish the legal and political framework for CCIs at Member State level; points out, in addition, that some national definitions provide a higher level of protection for SMEs in the sector and that the common definition could jeopardise that protection for SMEs;

Amendment

Or. fr

Amendment 128
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal **impact** of its policies and regulatory proposals related to the CCS, **and to possibly** identify alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify **an ambitious range of** specific indicators in order to monitor and analyse the cultural, economic, **labour-market, educational, participatory, communicative** and societal **return** of its policies and regulatory proposals related to the CCS; **underlines that to this end it is necessary to research and** identify alternative data sources with a view to complementing and improving official statistics;

Or. en

Amendment 129
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies **and regulatory proposals related to the CCS, and to possibly identify** alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies **regarding CCS on all other domains of activity in the EU, and on connected third countries; this would allow to develop** alternative data sources with a view to complementing and improving official statistics;

Or. en

Amendment 130

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to **monitor and** analyse the cultural, economic and societal impact of **its** policies and regulatory proposals related to the CCS, and to possibly **identify** alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify specific indicators in order to analyse the cultural, economic and societal impact of **relevant national** policies and **existing European** regulatory proposals related to the CCS, and to possibly **update** alternative data sources with a view to complementing and improving official statistics;

Or. fr

Amendment 131

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Calls on the **Commission** to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of **its** policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the **Member States** to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of **their** policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics;

Or. fr

Amendment 132

Eleftherios Synadinos

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources, ***using input from the Member States' cultural sectors***, with a view to complementing and improving official statistics;

Or. el

Amendment 133

Emma McClarkin, Angel Dzhambazki, Zdzisław Krasnodębski

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics, ***to ensure that the positive effects of public investment are understood more clearly and to provide the levels of analysis required to attract more private investment; underlines that CCIs often have complex business models that can present a challenge to traditional forms of funding;***

Or. en

Amendment 134

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics;

Amendment

3. Calls on the Commission to identify specific indicators in order to monitor and analyse the cultural, economic and societal impact of its policies and regulatory proposals related to the CCS, and to possibly identify alternative data sources with a view to complementing and improving official statistics; ***considers it crucial to collect accurate data about the CCS in order to better determine its impact and dynamics and its role as driver of innovation and growth in the rest of the economy, thus helping improve its access to finance;***

Or. en

Amendment 135
Momchil Nekov

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

3a. Stresses the need for setting up of statistical data on culture and cultural industries aimed at contributing to the cultural policy debate as well as to further emphasizing the economic potential of cultural and creative industries and their impact on social well-being;

Or. en

Amendment 136
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics and to publish a sectorial biennial report on the developments of CCIs in Europe;

deleted

Or. fr

Amendment 137
Notis Marias

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics and to publish a sectorial biennial report on the developments of CCIs in Europe;

deleted

Or. el

Amendment 138
Michel Reimon, Helga Trüpel

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Encourages the Commission and Eurostat ***to include the CCS in their yearly statistics*** and to publish a sectorial biennial report on the developments of CCIs in Europe;

4. Encourages the Commission and Eurostat ***in its endeavour to regularly analyse and measure the impact of culture and cultural policies for the whole CCS, developing new and pertinent criteria,*** and to publish a sectorial biennial report on the developments of CCIs in Europe;

Amendment 139

Kaja Kallas, Angelika Mlinar, Fredrick Federley, Carolina Punset

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics and to publish a sectorial biennial report on the developments of CCIs in Europe;

Amendment

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics ***based on analysis of the value created by the CCIs that is adapted to the digital age*** and to publish a sectorial biennial report on the developments of CCIs in Europe;

Or. en

Amendment 140

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics and to publish a sectorial biennial report on the developments of CCIs in Europe;

Amendment

4. Encourages the Commission and Eurostat to include the CCS in their yearly statistics and to publish a sectorial biennial report on the developments of CCIs in Europe; ***Highlights the need to reinforce the work made by Eurostat and the Joint Research Centre to collect and produce information and data about the contribution of cultural and creative industries to other economic sectors;***

Or. en

Amendment 141

Mircea Diaconu, Ilhan Kyuchyuk, Hannu Takkula

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Calls on the Commission to foresee a coordination effort in order to facilitate trans-national synergies such as cooperation projects, mobility opportunities or joint ventures in the field, taking into account the fact that Member States are using national classification systems for the activities belonging to the culture and creative industries;

Or. en

Amendment 142
Luigi Morgano, Christian Ehler

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Calls upon the Commission to introduce an umbrella scheme that bridges the gap between R&D, European creative content production and technological innovation in the media field and beyond; notes that such an umbrella scheme would foster the production of creative and competitive EU services, commercial and employment opportunities, and enhance access to market for SMEs and start-ups, while nourishing a pluralistic and diverse European landscape built on strong synergies between CCIs and technological innovation, strengthening the European Digital Single Market;

Or. en

Amendment 143

Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. *Points out that the cultural and creative industries benefit considerably from public funding for culture, which also contributes significantly to cultural diversity in the European Union; urges the Commission and Member States therefore, within their respective spheres of competence, to continue to earmark an adequate share of their budgets for public funding for culture;*

Or. de

Amendment 144

Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution

Paragraph 4 b (new)

Motion for a resolution

Amendment

4b. *Points out that the atypical employment of cultural and creative artists is becoming increasingly common; urges the Commission and the Member States therefore, within their respective spheres of competence, to devote greater attention to legislative provisions regarding the employment and working conditions of cultural and creative artists and in particular their social protection; calls in addition for their position to be*

strengthened by means of collective representation;

Or. de

Amendment 145

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 5

Motion for a resolution

5. ***Stresses that technology and infrastructure rely on the content provided by creators;*** calls, ***therefore,*** on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Calls on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Or. en

Amendment 146

Isabella Adinolfi, David Borrelli

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure ***rely*** on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that ***takes*** into account the specificities of the sector and ***leads*** to an ***improvement*** in the remuneration of authors and creators;

Amendment

5. Stresses that ***there is a two-way relationship between, on the one hand,*** technology and infrastructure, ***and*** on the ***other hand, the*** content provided by creators, ***authors, performers, and the plurality of citizens who intervene in the process;*** ***underlines that this relationship is strongly dependent on the continuously increasing interconnectivity provided by the whole system which allows to access***

and enjoy those contents; calls, therefore, on the Commission to establish a **forward-looking** legal framework for the value chain in the digital age that **shall be able to take** into account the specificities of the sector and **shall lead** to an **increase** in the **overall value generated by the cultural and creative sector, with particular regard to improving the** remuneration of authors, performers and creators;

Or. en

Amendment 147

Eva Kaili

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that **technology** and infrastructure **rely on the** content **provided by creators**; calls, therefore, on the Commission to **establish a** legal framework for the value chain in the digital age that takes into account the specificities of the sector and **leads** to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that **new technologies** and infrastructure **have enabled authors and creators to gain direct access to global audiences and have led to new forms of artistic and creative** content, **however recognises the importance of the creative procedure**; calls, therefore, on the Commission to **take an holistic approach in its examination of the** legal framework for the value chain in the digital age that takes into account the specificities of the sector and **enables further innovation, both in content and in technology that will lead** to an improvement in the remuneration of authors and creators, **while enabling the sustainability of new business models which have emerged in recent years**;

Or. en

Amendment 148

Nikolay Barekov

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure ***rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;***

Amendment

5. Stresses that technology and infrastructure ***enable creators to spread their content for free and to easily acquire a broad and international audience; points out that the creative sector has specificities and different challenges, notably arising from the different types of content and creative works and from the business models used; believes that any reform should strike the right balance between all the interests involved and that authors, performers and right holders should be fairly remunerated for the use of their work on the internet without hampering innovation;***

Or. en

Amendment 149
Emma McClarkin, Angel Dzhambazki

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure ***rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain*** in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure ***rely on the content provided by creators; calls, therefore, on the Commission to support the creation of industry-led guidelines, based on best practice, to improve transparency and fairness in value chains, updating them to take into account new viewing and listening practices*** in the digital age ***in a way*** that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Or. en

Amendment 150

Silvia Costa

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission ***to establish a legal framework for the*** value chain in the digital age that takes into account the specificities of ***the sector*** and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure, ***allowing access to cultural and creative products***, rely on the content provided by creators; calls, therefore, on the Commission, ***when implementing its policies, to implement a*** value chain ***approach to CCIs*** in the digital age ***and to establish a legal framework*** that takes into account the specificities of ***sectors*** and leads to an improvement in the remuneration of authors and creators;

Or. en

Amendment 151

Michał Boni

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; ***calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of*** authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the ***quality*** content provided by creators ***at various levels of society: from the users of new technologies, to individuals who create content for a living, start-ups and major international production companies purchasing the rights to the work of many*** different creators;

Or. pl

Amendment 152

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and ***leads to an improvement in the remuneration of authors and creators;***

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and ***guarantees a fair remuneration for authors, creators, performers and right holders, thus ensuring a thriving digital economy;***

Or. en

Amendment 153

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; ***calls, therefore, on the Commission to establish a*** legal framework for ***the value chain*** in the digital age ***that takes*** into account the specificities of the sector and ***leads to an improvement in the remuneration of authors and creators;***

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; ***highlights that the revised*** legal framework for ***copyright*** in the digital age ***should take*** into account the specificities of the sector and ***should ensure for authors and creators to be fairly remunerated for the use of their work on the internet without hampering innovation;***

Or. en

Amendment 154

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the **Commission** to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the **Member States** to establish, *if necessary*, a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in, *or protection of*, the **fair** remuneration of authors and creators;

Or. fr

Amendment 155
Christian Ehler, Luigi Morgano

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of **authors and creators**;

Amendment

5. Stresses that **digital** technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of **all parties involved in the creative process**;

Or. en

Amendment 156
Jean-Luc Schaffhauser

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, *therefore*, on the **Commission** to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls on the **Member States** to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Or. fr

Amendment 157

Zdzisław Krasnodębski

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration *and legal protection* of authors and creators *for their works*;

Or. en

Amendment 158

Pervenche Berès

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the

Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to ***an improvement in the*** remuneration of authors and creators;

Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to ***a fair*** remuneration of authors and creators ***and a better protection of creation***;

Or. en

Amendment 159
Julie Ward, Jude Kirton-Darling

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to ***an*** improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to ***a significant*** improvement in the remuneration of authors and creators ***and greater public awareness***;

Or. en

Amendment 160
Pilar del Castillo Vera

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the

Amendment

5. Stresses that technology and infrastructure rely ***in part*** on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement

remuneration of authors and creators;

in the remuneration of authors and creators;

Or. en

Amendment 161

Marc Joulaud, Milan Zver, Bogdan Brunon Wentta, Anne Sander

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators, ***and to a fair sharing of value, without undermining new ways of creating;***

Or. fr

Amendment 162

Martina Michels

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators ***as well as to the strengthening of their contractual position vis-à-vis right holders;***

Amendment 163

Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators;

Amendment

5. Stresses that technology and infrastructure rely on the content provided by creators; calls, therefore, on the Commission to establish a legal framework for the value chain in the digital age that takes into account the specificities of the sector and leads to an improvement in the remuneration of authors and creators, *i.e. through the introduction of an unwaivable right of authors to remuneration;*

Amendment 164

Dietmar Köster, Mary Honeyball, Giorgos Grammatikakis, Mady Delvaux

Motion for a resolution

Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Encourages the Commission to establish legal provisions which create a fairer environment governing the transfer of rights and the contractual remuneration of authors and performers; calls therefore to create a contract adjustment mechanism, which allows authors and performers to claim additional remuneration in case the revenues yielded out of the exploitation of the works are disproportionately high compared to the remuneration agreed in the initial contract; recommends also to

provide for a transparency obligation for publishers and producers to detail on a regular basis timely, adequate and comprehensive information on the exploitation of works, notably as regards modes of exploitation, revenues generated and remuneration due; calls on the Commission to examine the possibility of entitling unions or associations representing creators to a kind of collective bargaining related to the definition of appropriate remuneration; asks the Commission to introduce a rights reversion mechanism which would enable creators to terminate a contract, namely in case of lack of exploitation, lack of payment of the remuneration foreseen, in established case of inappropriate remuneration as well as lack of regular reporting;

Or. en

Amendment 165
Martina Michels

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Calls for consideration to be given to the introduction of a fair work label to safeguard the earnings of those unable to claim copyright protection for their products or services, given the way in which CCI occupations are structured, calling on numerous individual self-employed operators, particularly in the case of design and advertising agencies, communications and games software engineering, event services, editorial teams and publishers;

Or. de

Amendment 166
Zdzisław Krasnodębski

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. *Stresses the need to work together and the importance of constantly sharing knowledge in promoting creativity, therefore recommends establishing a platform or working group with an aim of facilitating interaction and enabling the creation of a network for the exchange of information and best practices between Member States in search of ways to support and stimulate the creative industry, promote creativity as well as productivity at all levels;*

Or. en

Amendment 167
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. *Considers that the digital revolution has changed the way in which citizens and companies are related and has opened new opportunities for the CCS to develop new ideas and business models, attract new audiences and expand their markets;*

Or. en

Amendment 168
Dietmar Köster, Mary Honeyball, Mady Delvaux

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5b. Calls on the Commission to examine the possibility of entitling unions or associations representing creators to file legal complaints on behalf of creators;

Or. en

Amendment 169
José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

6. Considers that copyright and related rights constitute the legal framework for the European cultural and creative industries (CCIs) and form the basis for their ability to generate economic activity, competitiveness, employment, creativity and innovation; Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Or. en

Amendment 170
Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to **create** legal solutions which will suit creators, **right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;**

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to **provide for a common definition of 'public domain' to ensure legal certainty together with the widespread dissemination of cultural and creative services and products across the EU and beyond; accordingly, calls on the Commission to propose legal solutions which will suit authors, performers, creators, citizens, and industrial contributors to the creative process alike; such solutions should protect fundamentally authors, performers and creators, both economically and legally, avoid rigidities, dominant positions, and speculative behaviour at their expense, and be suited to the real costs of the productive process;**

Or. en

Amendment 171
Eva Kaili

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to **make clear** that liability exemptions **can only** apply to genuinely neutral and passive online service providers **and not to services that play an active role in distributing, promoting and monetising content** at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will **further strengthen these protections to** suit creators, right holders and consumers alike in order to **show** that liability exemptions apply to genuinely neutral and passive online service providers- **as defined by the E-Commerce Directive and the case law of the CJEU- and not** at the expense of creators, **while it acknowledges that intermediary liability is a fundamental element of innovation and creative**

expression on the internet;

Or. en

Amendment 172
Pervenche Berès

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. ***Recalling that copyright is vital for the creative industry survival and good health***, asks the Commission, in view of the upcoming copyright reform, to create legal solutions, ***strengthening the legal framework in the digital world***, which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Or. en

Amendment 173
Emma McClarkin, Angel Dzhambazki

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to ***create legal solutions which will suit*** creators, right holders and consumers alike ***in order to make clear that*** liability exemptions can ***only apply to genuinely neutral and passive*** online service providers ***and not to services that play an active role in***

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to ***investigate solutions, in partnership with industry and consumer groups, that will support*** creators, right holders and consumers alike ***in identifying where*** liability exemptions can ***be appropriately applied to*** online service providers;

distributing, promoting and monetising content at the expense of creators;

Or. en

Amendment 174

Angelika Mlinar, Kaja Kallas, Lieve Wierinck, Morten Helveg Petersen, Fredrick Federley, Pavel Telička, Carolina Punset

Motion for a resolution

Paragraph 6

Motion for a resolution

6. *Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;*

Amendment

6. *Welcomes the Commission's commitment to modernize the current copyright framework to adapt it to the digital age; believes that any adjustment should strike the right balance between the inherent value and appreciation of creative and artistic content with consumer rights and consumer access to diverse and legal content;*

Or. en

Amendment 175

Michał Boni

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit *creators, right holders* and *consumers alike* in order to make clear that liability exemptions can only apply to *genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising*

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit *all those involved in the process of creating, distributing and consuming content in the digital environment*, in order to make clear that liability exemptions can only apply to *those engaging in commercial infringements of intellectual property*

content at the expense of creators;

rights by making use of revenue streams emanating from illegal activities;

Or. pl

Amendment 176

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike ***in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;***

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike, ***and therefore to take into account, as regards the taxation of online platforms, the country of destination principle rather than the country of origin principle, which is only beneficial to large companies, often enabling them to avoid tax when it comes to funding audiovisual production;***

Or. fr

Amendment 177

Jean-Luc Schaffhauser

Motion for a resolution

Paragraph 6

Motion for a resolution

6. ***Asks the Commission,*** in view of the upcoming copyright reform, ***to*** create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. ***Suggests that the Member States,*** in view of the upcoming copyright reform, create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of

creators;

Or. fr

Amendment 178

Martina Michels

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will *suit* creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will *meet the interests of* creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Or. en

Amendment 179

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 6

Motion for a resolution

6. *Asks* the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. *Urges* the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment 180

Dietmar Köster, Mary Honeyball, Mady Delvaux

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders, **right users** and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Or. en

Amendment 181

Michel Reimon, Helga Trüpel

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in **distributing**, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in promoting and monetising content at the expense of creators;

Or. en

Amendment 182
Pilar del Castillo Vera

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators; ***considers that given the borderless nature of the digital environment there is a need to ensure coherence and coordination between regulators, law enforcement agencies and the judicial system, within the EU, but also globally;***

Or. en

Amendment 183
Stefano Maullu

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators, ***and to propose***

policies that encourage the CCIs to offer market-driven licensing solutions to the demands and challenges of the digital environment;

Or. en

Amendment 184
Angel Dzhambazki

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators;

Amendment

6. Asks the Commission, in view of the upcoming copyright reform, to create legal solutions which will suit creators, right holders and consumers alike in order to make clear that liability exemptions can only apply to genuinely neutral and passive online service providers and not to services that play an active role in distributing, promoting and monetising content at the expense of creators *and clearly differentiate between types of intermediaries;*

Or. en

Amendment 185
Pilar del Castillo Vera

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

6a. Emphasises the opportunities that new ICT technologies such as big data, cloud computing, the Internet of things and other data-driven technologies can offer to the economy and society, especially if integrated with other sectors such as CCIs; stresses however that in

order for CCIs to fully seize the potential for growth and jobs of new developments or technologies, the completion of the Digital Single Market must be a priority;

Or. en

Amendment 186

Kaja Kallas, Angelika Mlinar, Fredrick Federley, Carolina Punset

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Highlights that technology has reduced costs and barriers, thereby creating new opportunities for creators to produce, distribute, promote and finance their works; stresses therefore the need for the European Union to improve framework conditions for new innovative content platforms to emerge, in particular by improving legal certainty and reducing administrative burden;

Or. en

Amendment 187

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Considers it crucial to adapt, strengthen and enforce rules on copyright and related rights in order to create an appropriate legal framework for the European cultural and creative industry and help it generate growth and jobs and become more competitive, creative and innovative;

Amendment 188

Patrizia Toia

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Highlights the importance of the Digital single market to ensure that creative businesses take advantage of digital infrastructures in order to improve connectivity, to digitise information and integrate systems at all stages of product creation, transformation and use;

Or. en

Amendment 189

Dietmar Köster, Mary Honeyball, Mady Delvaux

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Highlights that the majority of organisations in the CCI sector are SMEs; stresses that SMEs often face major challenges with regard to rights clearance; asks the Commission, therefore, to simplify rights clearance systems in the upcoming copyright reform;

Or. en

Amendment 190

Isabella Adinolfi, David Borrelli

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Calls on the Commission to propose an expanded set of specifically defined exceptions to the standard copyright framework, taking into account fundamental rights and the needs of contemporary society;

Or. en

Amendment 191

Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Milan Zver, Michaela Šojdrová, Therese Comodini Cachia, Andrea Bocskor, Stefano Maullu

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Calls on the Commission to propose, in view of the ongoing review of the EU Enforcement framework, effective enforcement measures for the digital environment;

Or. en

Amendment 192

Dietmar Köster, Mary Honeyball, Mady Delvaux

Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Highlights that research on right holders and intransparent rules on copyright represent administrative burdens entailing high expenses and a lot of efforts, especially for SMEs working on

cross-border basis; recommends, therefore, to establish a common pan-European database with all available information on right holders for each sector in order to facilitate rights clearance;

Or. en

Amendment 193

José Blanco López, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Calls on the Commission to place greater stress on helping SME, SVE and micro-enterprises in the cultural and creativity sector to identify, assess and protect the value of their intellectual property rights;

Or. en

Amendment 194

Dominique Bilde, Jean-Luc Schaffhauser, Nicolas Bay

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Notes that, ultimately, the country of origin principle can, via tax dumping, weaken both creators and their creations at national level;

Or. fr

Amendment 195

Dietmar Köster, Mary Honeyball, Mady Delvaux

Motion for a resolution
Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Stresses that Directive 2014/26/EU has led to improvements in the rights clearance system of musical works in the online environment; asks the Commission to also improve good governance, efficiency, transparency and accountability of collective rights management organisations in other sectors;

Or. en