



2015/2328(INI)

22.11.2016

AMENDMENTS

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Draft report
Silvia Costa
(PE589.315v01-00)

Implementation report on Creative Europe
(2015/2328(INI))

Amendment 1
Silvia Costa, Helga Trüpel

Motion for a resolution
Citation 2

Motion for a resolution

— having regard to **Article 167** of the Treaty on the Functioning of the European Union,

Amendment

— having regard to **Articles 167 and 173** of the Treaty on the Functioning of the European Union,

Or. en

Amendment 2
Notis Marias

Motion for a resolution
Citation 2 a (new)

Motion for a resolution

- **having regard to Protocol (No 1) of the Treaty on the Functioning of the European Union (TFEU) on the role of National Parliaments in the European Union,**

Or. el

Amendment 3
Notis Marias

Motion for a resolution
Citation 2 b (new)

Motion for a resolution

- **having regard to Protocol (No 2) of the Treaty on the Functioning of the European Union (TFEU) on the application of the principles of Subsidiarity and Proportionality,**

Amendment 4
Angel Dzhambazki

Motion for a resolution
Citation 4

Motion for a resolution

Amendment

— *having regard to the Joint communication of 8 June 2016 to the European Parliament and the Council entitled ‘Towards an EU strategy for international cultural relations’ (JOIN(2016)0029),* *deleted*

Or. en

Amendment 5
Angel Dzhambazki

Motion for a resolution
Citation 12

Motion for a resolution

Amendment

— *having regard to its resolution of 12 May 2011 on the cultural dimensions of the EU’s external actions¹⁶,* *deleted*

¹⁶ OJ C 377 E, 7.12.2012, p. 133.

Or. en

Amendment 6
Julie Ward, Silvia Costa

Motion for a resolution
Citation 10 b (new)

Motion for a resolution

Amendment

- ***having regard to the Joint communication 'Towards an EU strategy for international cultural relations' JOIN/2016/029 final,***

Or. en

Amendment 7
Martina Michels

Motion for a resolution
Citation 10 a (new)

Motion for a resolution

Amendment

- ***having regard to its resolution of 19 January 2016 on the role of intercultural dialogue, cultural diversity and education in promoting EU fundamental values^{2a},***

^{2a} *Texts adopted, P8_TA(2016)0005.*

Or. de

Amendment 8
Julie Ward, Silvia Costa

Motion for a resolution
Citation 10 a (new)

Motion for a resolution

Amendment

- ***having regard to the European Parliament resolution of 19 January 2016 on the role of intercultural dialogue, cultural diversity and education in promoting EU fundamental values,***

Or. en

Amendment 9
Sylvie Guillaume

Motion for a resolution
Citation 10 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 28 April 2015 on European cinema in the digital era^{14a},*

^{14a} Texts adopted, P8_TA(2015)0108

Or. fr

Amendment 10
Momchil Nekov

Motion for a resolution
Citation 10 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution on 1 April 2015 on European film in the digital era,*

Or. en

Amendment 11
Marc Joulaud, Bogdan Brunon Wentz

Motion for a resolution
Citation 15 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 28 April 2015 on European cinema in the digital era,*

Amendment 12
Momchil Nekov

Motion for a resolution
Citation 10 b (new)

Motion for a resolution

Amendment

- *having regard to the study "European Capitals of Cultures: success strategy and long term effects" conducted by Policy department B: structural and cohesion policies in 2013 upon the request of the Committee on Culture and Education,*

Or. en

Amendment 13
Momchil Nekov

Motion for a resolution
Citation 14 a (new)

Motion for a resolution

Amendment

- *having regard to the EU Work Plan for Culture for the period 2015-2018,*

Or. en

Amendment 14
Dominique Bilde

Motion for a resolution
Recital A

Motion for a resolution

Amendment

A. whereas Creative Europe has

A. whereas, **while** Creative Europe has

proved to be a successful programme in terms of its objectives;

made it easier, in relative terms to pursue particular objectives, there is still a great deal of progress to be achieved, in particular as regards promoting and translating European literature or capitalising on cultural heritage;

Or. fr

Amendment 15
Helga Trüpel

Motion for a resolution
Recital A

Motion for a resolution

A. whereas Creative Europe has *proved to be a successful programme in terms of its objectives;*

Amendment

A. whereas Creative Europe has *the objectives to safeguard and promote European cultural and linguistic diversity and to promote Europe's cultural heritage on the one hand, and to strengthen the competitiveness of the European cultural and creative sectors on the other;*

Or. en

Amendment 16
Martina Michels

Motion for a resolution
Recital A

Motion for a resolution

A. whereas Creative Europe *has proved* to be a successful programme in terms of its objectives;

Amendment

A. whereas Creative Europe *will prove* to be a successful programme in terms of its objectives *if those objectives are not geared one-sidedly to economic effects and parameters and instead place more emphasis on the specific features of culture and its contribution to democratic dialogue and the discussion on values and future developments looking beyond economic success;*

Amendment 17
Liadh Ní Riada

Motion for a resolution
Recital A

Motion for a resolution

A. whereas Creative Europe *has proved* to be a successful programme in terms of its objectives;

Amendment

A. whereas Creative Europe *will prove* to be a successful programme in terms of its objectives *if those objectives are not geared one-sidedly to economic effects and parameters and instead place more emphasis on the specific features of culture and its contribution to democratic dialogue and the discussion on values and future developments looking beyond economic success*;

Or. de

Amendment 18
Eleftherios Synadinos

Motion for a resolution
Recital A

Motion for a resolution

A. whereas Creative Europe has proved to be a successful programme in terms of its objectives;

Amendment

A. whereas Creative Europe has *mostly* proved to be a successful programme in terms of its objectives;

Or. el

Amendment 19
Momchil Nekov

Motion for a resolution
Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas cultural exchange in the EU in the field of music, painting, sculpture, ballet and other non-verbal arts takes place freely, because the works created reach the public in every European country without impediment, regardless of the language spoken there; whereas this is not so with literature, which has to be translated and in connection with which one should emphasise the importance of the grants awarded under the Culture Programme for translations of literature and its further promotion;

Or. bg

Amendment 20
Helga Trüpel, Silvia Costa

Motion for a resolution
Recital Aa (new)

Motion for a resolution

Amendment

Aa. whereas the objectives may prove difficult to align as it means combining the intention of preserving the diversity of the creative and cultural sectors and the dynamic of assuring their "competitiveness" and the continuation of industrial policy in those sectors;

Or. en

Amendment 21
Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution
Recital A a (new)

Motion for a resolution

Amendment

Aa. *whereas culture is a key factor in promoting European integration;*

Or. en

Amendment 22
Angel Dzhambazki

Motion for a resolution
Recital B

Motion for a resolution

Amendment

B. *whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;*

deleted

Or. en

Amendment 23
Dominique Bilde

Motion for a resolution
Recital B

Motion for a resolution

Amendment

B. *whereas the Creative Europe Programme, in particular, its **Culture Sub-programme**, is seriously underfinanced;*

B. *whereas the Creative Europe Programme **has a total budget of EUR 1.46 billion for the 2014-2020 period, under heading 3 of the Multiannual Financial Framework, and management of those funds should now be optimised, in particular through administrative rationalisation and by focusing on its core remit, i.e. Support for the cultural and creative industries;***

Or. fr

Amendment 24
Martina Michels

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;

Amendment

B. whereas the Creative Europe Programme's sub-programmes are seriously underfinanced *in various ways, since the focus on networks, marketing and dissemination and a fresh audience and new recipients is insufficient*;

Or. de

Amendment 25
Liadh Ní Riada

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;

Amendment

B. whereas the Creative Europe Programme's sub-programmes are seriously underfinanced *in various ways, since the focus on networks, marketing and dissemination and a fresh audience and new recipients is insufficient*;

Or. de

Amendment 26
Petra Kammerevert

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;

Amendment

B. whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced *and*

is consequently struggling to meet high expectations;

Or. de

Amendment 27
Notis Marias

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;

Amendment

B. whereas *it is to be deplored that* the Creative Europe Programme, in particular, its Culture Sub-programme, is seriously underfinanced;

Or. el

Amendment 28
Momchil Nekov

Motion for a resolution
Recital B a (new)

Motion for a resolution

Ba. whereas under Articles 3 and 4 of the Regulation the promotion of European cultural and linguistic diversity and the promotion of Europe's cultural heritage – and more specifically the promotion of the transnational circulation of cultural and creative works – are among the basic objectives of the Programme;

Amendment

Or. bg

Amendment 29
Petra Kammerevert

Motion for a resolution
Recital B a (new)

Motion for a resolution

Amendment

Ba. *whereas the funding quotas for some funding lines of both sub-programmes are so low that the work involved in submitting an application is out of proportion to the chances of its being approved;*

Or. de

Amendment 30
Momchil Nekov

Motion for a resolution
Recital B b (new)

Motion for a resolution

Amendment

Bb. *whereas under Article 12 of the Regulation the promotion of transnational circulation and mobility – and specifically support for the circulation of European literature with a view to ensuring its widest possible accessibility – are among the priorities of the Culture Sub-programme;*

Or. bg

Amendment 31
Momchil Nekov

Motion for a resolution
Recital B c (new)

Motion for a resolution

Amendment

Bc. *whereas there is a need to promote literary exchanges across the EU with the aim of encouraging international dialogue between Member States and*

their mutual awareness and understanding;

Or. bg

Amendment 32
Dominique Bilde

Motion for a resolution
Recital C

Motion for a resolution

C. *whereas* the structure *of a unique programme* makes it possible to reach a critical mass and give visibility to areas still underestimated and facing the same challenges as regards fragmentation, globalisation, lack of data *and* difficulties in accessing credit;

Amendment

C. *whereas* the *single programme* structure *has been welcomed by national offices, in particular because that* makes it possible to reach a critical mass and give visibility to areas still underestimated and facing *a number of* the same challenges as regards fragmentation, globalisation, lack of data *or* difficulties in accessing credit;

Or. fr

Amendment 33
Angel Dzhambazki

Motion for a resolution
Recital C

Motion for a resolution

C. *whereas* the structure of a unique programme *makes it possible to* reach a critical mass and *give* visibility to areas still underestimated and facing the same challenges as regards fragmentation, globalisation, lack of data and difficulties in accessing credit;

Amendment

C. *whereas* the structure of a unique programme *shows advantages leading to the reach of* a critical mass and *potentially gives* visibility to areas still underestimated and facing the same challenges as regards fragmentation, globalisation, lack of data and difficulties in accessing credit;

Or. en

Amendment 34
Helga Trüpel

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the *split into* two sub-programmes *and* a Cross-sectoral Strand is *still considered useful, given the different nature and specific vocation of culture and media, but requires adjustments*;

Amendment

D. whereas the *structure of the programme in* two sub-programmes, *preserving the particularities and identity of both, and the addition of* a cross-sectoral strand is *an asset to provide a better understanding of cooperation and developments in the cultural field, linking up with third countries*;

Or. en

Amendment 35
Dominique Bilde

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but *requires adjustments*;

Amendment

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but *the fact that both sub-programmes are managed by two different directorates-general (DG EAC and DG Connect) may pose a risk of imbalance and fragmentation*;

Or. fr

Amendment 36
Eleftherios Synadinos

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but requires adjustments;

Amendment

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but requires **major** adjustments **and a more targeted approach**;

Or. el

Amendment 37
Angel Dzhambazki

Motion for a resolution
Recital D

Motion for a resolution

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but requires adjustments;

Amendment

D. whereas the split into two sub-programmes and a Cross-sectoral Strand is still considered useful, given the different nature and specific vocation of culture and media, but requires adjustments **and improvement**;

Or. en

Amendment 38
Notis Marias

Motion for a resolution
Recital E

Motion for a resolution

E. whereas the Cross-sectoral Strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation;

Amendment

E. whereas the Cross-sectoral Strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation, **although it is expected to facilitate access to funding for SMEs, the cultural and creative sector and non-profit organisations**;

Amendment 39
Dominique Bilde

Motion for a resolution
Recital E

Motion for a resolution

E. whereas the Cross-sectoral Strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation;

Amendment

E. whereas the Cross-sectoral Strand has only partially developed its strategic goal of promoting transnational and trans-sectoral cultural cooperation, ***in particular because its tasks have become over-diversified with the addition of the specific measure for the social inclusion of refugees;***

Or. fr

Amendment 40
Helga Trüpel, Silvia Costa

Motion for a resolution
Recital E a (new)

Motion for a resolution

Ea. whereas Creative Europe allows for cooperation and joint action with countries not participating in the programme, and with international organisations which are active in the cultural and creative sectors, such as UNESCO, the Council of Europe, and the Organisation for Economic Co-operation and Development, on the basis of joint contribution in the pursuit of the programmes objectives;

Amendment

Or. en

Amendment 41
Dominique Bilde

Motion for a resolution
Recital F

Motion for a resolution

F. whereas the lack of data and quantitative and qualitative indicators, despite the provision made therefor in the regulation, makes it difficult to evaluate the impact of the programme;

Amendment

F. whereas the lack of data and quantitative and qualitative indicators, despite the provision made therefor in the regulation, makes it difficult to evaluate the impact of the programme; ***whereas the national desks in particular expect the Commission to share information in a meaningful way in order to help them to support applications at national level;***

Or. fr

Amendment 42
Helga Trüpel, Silvia Costa

Motion for a resolution
Recital F

Motion for a resolution

F. whereas the ***lack of data and quantitative and qualitative indicators, despite the provision made therefor in the regulation, makes it difficult to evaluate the impact of the programme;***

Amendment

F. whereas the ***system of performance indicators provided for in the Article 18 of the main regulation, including indicators for the general objectives of the programme, indicators attached to the MEDIA and culture strands respectively, as well as specific indicators concerning the Guarantee Facility instrument, has not been set or become operational to date;***

Or. en

Amendment 43
Julie Ward

Motion for a resolution

Recital F

Motion for a resolution

F. whereas the lack of data and quantitative and qualitative indicators, despite the provision made ***therefor*** in the regulation, makes it difficult to evaluate the impact of the programme;

Amendment

F. whereas the lack of data and quantitative and qualitative indicators, despite the provision made ***therefore*** in the regulation, makes it difficult to evaluate the impact of the programme;

Or. en

Amendment 44

Dominique Bilde

Motion for a resolution

Recital G

Motion for a resolution

G. whereas the current evaluation system has proved unsuited to the nature and specificity of the programme;

Amendment

G. whereas the current evaluation system has proved unsuited to the nature and specificity of the programme ***as it carries with it the danger of favouring projects with strong economic potential to the detriment of the cultural and creative value of the applications;***

Or. fr

Amendment 45

Notis Marias

Motion for a resolution

Recital G

Motion for a resolution

G. whereas the current evaluation system has proved unsuited to the nature and specificity of the programme;

Amendment

G. whereas the current evaluation system has proved unsuited to the nature and specificity of the programme ***and should therefore be improved;***

Or. el

Amendment 46
Eleftherios Synadinos

Motion for a resolution
Recital G

Motion for a resolution

G. whereas the current evaluation system has proved unsuited to the nature and specificity of the programme;

Amendment

G. whereas the current evaluation system has proved ***unproductive and*** unsuited to the nature and specificity of the programme;

Or. el

Amendment 47
Dominique Bilde

Motion for a resolution
Recital H

Motion for a resolution

H. whereas specific actions, such as the European Capitals of Culture, Prizes and the European Heritage Label, ***should*** be enhanced and promoted more proactively;

Amendment

H. whereas specific actions, such as the European Capitals of Culture, Prizes and the European Heritage Label, ***might*** be enhanced and promoted more proactively ***as they contribute to enriching our heritage; whereas, however, it would be preferable to support the reinforcement of such actions in a national framework;***

Or. fr

Amendment 48
Momchil Nekov

Motion for a resolution
Recital H

Motion for a resolution

H. whereas specific actions, such as

Amendment

H. whereas specific actions, such as

the European Capitals of Culture, Prizes and the European Heritage Label, should be enhanced and promoted more proactively;

the European Capitals of Culture, Prizes and the European Heritage Label *have revealed the potential for sustainable local economic development and cultural tourism and* should be *therefore* enhanced and promoted more proactively;

Or. en

Amendment 49
Angel Dzhambazki

Motion for a resolution
Recital H

Motion for a resolution

H. whereas specific actions, such as the European Capitals of Culture, Prizes and the European Heritage Label, should be *enhanced and* promoted more proactively;

Amendment

H. whereas specific actions, such as the European Capitals of Culture, Prizes and the European Heritage Label, should be promoted more proactively *and efficiently not necessarily through budget increase;*

Or. en

Amendment 50
Jonás Fernández

Motion for a resolution
Recital H

Motion for a resolution

H. whereas specific actions, such as the European Capitals of Culture, Prizes and the European Heritage Label, should be enhanced and promoted more proactively;

Amendment

H. whereas specific actions, such as the European Capitals of Culture, *including its network,* Prizes and the European Heritage Label, should be enhanced and promoted more proactively;

Or. en

Amendment 51
Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution
Recital I

Motion for a resolution

I. whereas the specific call for **refugee integration** has been launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue;

Amendment

I. whereas the specific call for **refugee's joining in the European society** has been launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue;

Or. en

Amendment 52
Dominique Bilde

Motion for a resolution
Recital I

Motion for a resolution

I. whereas the specific call for refugee integration has been launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue;

Amendment

I. whereas the specific call for refugee integration has been launched in 2016 within the cross-sectoral strand, to promote and support creativity and intercultural dialogue; **whereas this measure received EUR 1.6 million in funding in 2015;**

Or. fr

Amendment 53
Petra Kammerevert

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas the 'cooperation projects' funding area of the Culture Sub-programme takes up around 70 % of the

sub-programme's budget, is highly popular among cultural operators and is aimed at common approaches on a cross-border basis, allowing an open formulation of unpredictable, highly innovative and creative projects, which are explicitly welcomed;

Or. de

Amendment 54
Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas some of the refugees arriving in Europe are artists, writers and musicians;

Or. en

Amendment 55
Dominique Bilde

Motion for a resolution
Recital J

Motion for a resolution

Amendment

J. whereas, although the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, to *date only a few countries have completed the procedure;*

J. whereas, although the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, *the limited budget of Creative Europe and its specific objectives linked to European culture should be concentrated on applications from the Member States;*

Or. fr

Amendment 56
Angel Dzhambazki

Motion for a resolution
Recital J

Motion for a resolution

J. whereas, ***although*** the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, to date ***only*** a few countries have completed the procedure;

Amendment

J. whereas, ***knowing that*** the regulation provides for the establishment of bilateral agreements with third countries with a view to their participation in the programme or parts of it, to date a few countries have completed the procedure;

Or. en

Amendment 57
Angel Dzhambazki

Motion for a resolution
Recital K

Motion for a resolution

K. whereas, thanks to Parliament's action, culture, cultural and creative industries (CCIs) and the audiovisual sector have been included, albeit inadequately, in the Erasmus +, Horizon 2020 and Cosme multiannual programmes, the structural funds and the priorities of the European Investment Strategic Fund;

Amendment

deleted

Or. en

Amendment 58
Dominique Bilde

Motion for a resolution
Recital K

Motion for a resolution

K. whereas, ***thanks to Parliament's action***, culture, cultural and creative industries (CCIs) and the audiovisual sector ***have been*** included, ***albeit inadequately***, in the Erasmus +, Horizon 2020 and Cosme multiannual programmes, the structural funds and the priorities of the European Investment Strategic Fund;

Amendment

K. whereas culture, cultural and creative industries (CCIs) and the audiovisual sector ***are*** included in the Erasmus +, Horizon 2020 and Cosme multiannual programmes, the structural funds and the priorities of the European Investment Strategic Fund;

Or. fr

Amendment 59

Notis Marias

Motion for a resolution

Recital K

Motion for a resolution

K. whereas, thanks to Parliament's action, culture, cultural and creative industries (CCIs) and the audiovisual sector have been included, albeit inadequately, in the Erasmus +, Horizon 2020 and Cosme multiannual programmes, the structural funds and the priorities of the European Investment Strategic Fund;

Amendment

K. whereas, thanks to Parliament's action, culture, cultural and creative industries (CCIs) and the audiovisual sector have been included, albeit inadequately ***and with insufficient funding***, in the Erasmus +, Horizon 2020 and Cosme multiannual programmes, the structural funds and the priorities of the European Investment Strategic Fund;

Or. el

Amendment 60

Julie Ward, Silvia Costa

Motion for a resolution

Recital K a (new)

Motion for a resolution

Ka. whereas there is a strong synergy between informal learning and the creative and media sector, as many arts,

Amendment

media and culture organisations provide informal education opportunities;

Or. en

Amendment 61
Angel Dzhambazki

Motion for a resolution
Recital L

Motion for a resolution

L. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA, **but even** lower (32 %) in the latter sub-programme if automatic schemes are excluded;

Amendment

L. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA **and a bit** lower (32 %) in the latter sub-programme if automatic schemes are excluded;

Or. en

Amendment 62
Dominique Bilde

Motion for a resolution
Recital L

Motion for a resolution

L. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA, but even lower (32 %) in the latter sub-programme if automatic schemes are excluded;

Amendment

L. whereas the proportion of successful applicants is 15 % in Culture and 44 % in MEDIA, but even lower (32 %) in the latter sub-programme if automatic schemes are excluded; **whereas, in addition, in the ‘Culture’ sub-programme, most of the projects deemed eligible originate from non-profit organisations, which might suggest that the programme is not financing profit-making organisations such as medium-sized enterprises;**

Or. fr

Amendment 63
Dominique Bilde

Motion for a resolution
Recital M

Motion for a resolution

M. whereas MEDIA has so far registered a total of 13 000 applications, and awarded more than 5 500 projects;

Amendment

M. whereas MEDIA has so far registered a total of 13 000 applications, and awarded more than 5 500 projects; ***whereas this figure is much lower for the ‘Culture’ sub-programme, which has given priority to financing performing arts projects over other areas;***

Or. fr

Amendment 64
Dominique Bilde

Motion for a resolution
Recital N

Motion for a resolution

N. whereas the automatic points system in MEDIA, which is aimed at ensuring a level playing field between the Member States, ***leads to market distortion and*** heavily penalises countries with high audiovisual production capacity;

Amendment

N. whereas the automatic points system in MEDIA, which is aimed at ensuring a level playing field between the Member States, heavily penalises countries with high audiovisual production capacity; ***whereas this ‘positive discrimination’ system favouring countries with lower production capacity may be to the detriment of the artistic quality and innovative potential of the projects;***

Or. fr

Amendment 65
Angel Dzhambazki

Motion for a resolution
Recital N

Motion for a resolution

N. whereas the automatic points system in MEDIA, which is aimed at ensuring a level playing field between the Member States, leads to market distortion and **heavily** penalises countries with high audiovisual production capacity;

Amendment

N. whereas the automatic points system in MEDIA, which is aimed at ensuring a level playing field between the Member States, leads to market distortion and penalises countries with high audiovisual production capacity;

Or. en

Amendment 66
Helga Trüpel

Motion for a resolution
Recital O

Motion for a resolution

O. whereas the ***support provided for networks, including the most representative and significant networks, can no longer be allocated to their operational activities, as was the case under the previous programme, but only to projects;***

Amendment

O. whereas the ***type of grants for cooperation projects within the culture sub-programme of Creative Europe doesn't fit the needs of networks, which rely on operational structure and activities, as in the previous programme Culture 2007-2013;***

Or. en

Amendment 67
Dominique Bilde

Motion for a resolution
Recital O

Motion for a resolution

O. whereas the support provided for networks, including the most representative and significant networks, can no longer be allocated to their operational activities, as was the case under the previous programme, but only to projects;

Amendment

O. whereas the support provided for networks, including the most representative and significant networks, can no longer be allocated to their operational activities, as was the case under the previous programme, but only to projects; ***whereas this rationalising of financing enables the***

independence of these networks and the optimisation of the funds allocated to be guaranteed;

Or. fr

Amendment 68
Dominique Bilde

Motion for a resolution
Recital P

Motion for a resolution

P. whereas the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders as still being burdensome;

Amendment

P. whereas the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders – *particularly the national desks* – as still being burdensome; *whereas this administrative burden affects the evaluation procedure in particular, with guidelines which are not always considered relevant by the national desks;*

Or. fr

Amendment 69
Momchil Nekov

Motion for a resolution
Recital P

Motion for a resolution

P. whereas the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders as still being burdensome;

Amendment

P. whereas the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders as still being burdensome; *stresses therefore the need for simplification of the application procedure in order to facilitate the access to the programme and to encourage participation among potential beneficiaries;*

Amendment 70

Notis Marias

Motion for a resolution

Recital P

Motion for a resolution

P. whereas the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders as still being burdensome;

Amendment

P. whereas ***it must be emphasised that*** the administrative management (application, evaluation and reporting processes) has been criticised by stakeholders as still being burdensome;

Or. el

Amendment 71

Michaela Šojdrová

Motion for a resolution

Recital Q

Motion for a resolution

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more closely involved in ***the decision making process***;

Amendment

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more closely involved in ***providing information on projects and promoting their results***;

Or. cs

Amendment 72

Helga Trüpel

Motion for a resolution

Recital Q

Motion for a resolution

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be *more closely involved in the decision making* process;

Amendment

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be *better informed about the decision-making* process;

Or. en

Amendment 73

Petra Kammerevert

Motion for a resolution

Recital Q

Motion for a resolution

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more *closely involved in* the decision making process;

Amendment

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more *informed about the ongoing* decision making process;

Or. de

Amendment 74

Dominique Bilde

Motion for a resolution

Recital Q

Motion for a resolution

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more closely involved in the

Amendment

Q. whereas the Creative Europe Desks (CED) are the crucial intermediary between the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the applicants, and whereas they should be more closely involved in the

decision making process;

decision making process *and should be sent all the available information, data and statistics by the Commission, in particular on those projects which have been selected and those which have not;*

Or. fr

Amendment 75
Dominique Bilde

Motion for a resolution
Recital R

Motion for a resolution

R. whereas the operators deplore the high administrative burden in the application process, which includes extensive guidelines and a large number of documents with sometimes contradictory information;

Amendment

R. whereas the operators deplore the high administrative burden in the application process, which includes extensive guidelines and a large number of documents with sometimes contradictory information, *and whereas there is a need to reduce this burden and simplify the application procedures for the sake of clarity and expedition;*

Or. fr

Amendment 76
Dominique Bilde

Motion for a resolution
Recital S

Motion for a resolution

S. whereas the registering companies within the European Commission Authentication Service (ECAS) system is reported as problematic; whereas, however, the e-form (NING) is *very* positively welcomed;

Amendment

S. whereas the registering companies within the European Commission Authentication Service (ECAS) system is reported as problematic; whereas, however, the e-form (NING) is *somewhat* positively welcomed;

Or. fr

Amendment 77
Petra Kammerevert

Motion for a resolution
Recital S

Motion for a resolution

S. whereas the registering companies within the European Commission Authentication Service (ECAS) system is reported as problematic; whereas, however, the e-form (*NING*) is very positively welcomed;

Amendment

S. whereas the registering companies within the European Commission Authentication Service (ECAS) system is reported as problematic; whereas, however, the e-form is very positively welcomed;

Or. de

Amendment 78
Angel Dzhambazki

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme;

deleted

Amendment

Or. en

Amendment 79
Dominique Bilde

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme;

Amendment

1. Suggests that the Member States optimise the management of available funds, including by finding a new balance between the Culture sub-programme and the Media sub-programme, and by stopping the expansion of the objectives

and the participating third countries in order to focus on key projects from candidates in the Member States;

Or. fr

Amendment 80
Fernando Ruas

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget *in* line with the ambitions of the programme;

Amendment

1. Urges the Member States to increase the Creative Europe budget *to bring it into* line *both with the expectations of European citizens and* with the ambitions of the programme *proper*;

Or. pt

Amendment 81
Notis Marias

Motion for a resolution
Paragraph 1

Motion for a resolution

1. *Urges the Member States* to increase the Creative Europe budget in line with the ambitions of the programme;

Amendment

1. *Calls on the Union* to increase the Creative Europe budget in line with the ambitions of the programme;

Or. el

Amendment 82
Hermann Winkler

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of *the programme*;

Amendment

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of *each sub-programme*;

Or. de

Amendment 83
Liadh Ní Riada

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme;

Amendment

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme, *accepting that the values of cultural production cannot be gauged in terms of economic figures alone*;

Or. de

Amendment 84
Martina Michels

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme;

Amendment

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme, *accepting that the values of cultural production cannot be gauged in terms of economic figures alone*;

Or. de

Amendment 85
Eleftherios Synadinos

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Urges the Member States to increase the Creative Europe budget in line with the ambitions of the programme;

Amendment

1. Urges the Member States to increase the Creative Europe budget in line with the ***needs and possibilities of the Member States and with the*** ambitions of the programme;

Or. el

Amendment 86
Angel Dzhambazki

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Welcomes the ambitions of the Creative Europe programme and calls for more efficiency and better results;

Or. en

Amendment 87
Dominique Bilde

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Asks the Commission to enhance the programme's consistency ***with all relevant EU policies and other funding sources;***

Amendment

2. Asks the Commission to enhance the programme's consistency, ***including through reflecting on the relevance of the administrative division into two directorates-general;***

Or. fr

Amendment 88
Liadh Ní Riada

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources;

Amendment

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources ***and thereby to take due account of the particular creative processes and creativity of cultural production, which produce aesthetic discoveries and communicative innovations for society now and in the future;***

Or. de

Amendment 89
Martina Michels

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources;

Amendment

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources ***and thereby to take due account of the particular creative processes and creativity of cultural production, which produce aesthetic discoveries and communicative innovations for society now and in the future;***

Or. de

Amendment 90
Angel Dzhambazki

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources;

Amendment

2. Asks the Commission to enhance the programme's consistency with all relevant EU policies and other funding sources *for better use of the existing funds*;

Or. en

Amendment 91
Helga Trüpel, Silvia Costa

Motion for a resolution
Paragraph 2 a (new)

Motion for a resolution

Amendment

2a. Asks the Commission to ensure a good coordination between the DGs in charge of Creative Europe, as well as with the EACEA Agency and CED taking care of the different phases in the implementation of Creative Europe, whereby the role of CED and EACEA is crucial as it involves direct links not only with beneficiaries, but the whole cultural and creative sector;

Or. en

Amendment 92
Helga Trüpel, Silvia Costa

Motion for a resolution
Paragraph 2 b (new)

Motion for a resolution

Amendment

2b. Asks the Commission to work as close as possible with UNESCO, the Council of Europe and also the OCDE, to

develop a stronger basis of joint contributions in the pursuit of programme objectives and evaluation of impact, especially in the international dimension and the respect of the specific human and economic values of culture and creation;

Or. en

Amendment 93
Helga Trüpel

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Recommends that the Commission *maintain the existing* structure *with two sub-programmes and use the potential of* the cross-sectoral strand *more effectively*;

Amendment

3. Recommends that the Commission *retains the present* structure *of Creative Europe, while better defining the specificities and identity of both sub-programmes and* the cross-sectoral strand;

Or. en

Amendment 94
Petra Kammerevert

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Recommends that the Commission *maintain* the existing structure with two sub-programmes and use the potential of the cross-sectoral strand more effectively;

Amendment

3. Recommends that the Commission *examine* the existing structure with two *very different* sub-programmes and use the potential of the cross-sectoral strand more effectively;

Or. de

Amendment 95
Notis Marias

Motion for a resolution
Paragraph 3

Motion for a resolution

3. **Recommends that** the Commission maintain the existing structure with two sub-programmes and use the potential of the cross-sectoral strand more effectively;

Amendment

3. **Calls on** the Commission **to** maintain the existing structure with two sub-programmes and use the potential of the cross-sectoral strand more effectively;

Or. el

Amendment 96
Dominique Bilde

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Recommends that the Commission maintain the existing structure with two sub-programmes and use the potential of the cross-sectoral strand more effectively;

Amendment

3. Recommends that the Commission maintain the existing structure with two sub-programmes, ***consider the possibility of having them managed jointly by a single directorate-general***, and use the potential of the cross-sectoral strand more effectively ***by limiting its objectives and by restricting participation in it to Member States in order to ensure its coherence and effectiveness***;

Or. fr

Amendment 97
Petra Kammerevert

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Calls on the Commission to verify whether the Guarantee Fund in the programme is fully effective or whether it

could operative even more efficiently if it was implemented as part of the COSME programme;

Or. de

Amendment 98
Martina Michels

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Asks the Commission to strike a better balance, in both sub-programmes and in the guidelines for evaluators, between the artistic and creative component and the managerial and innovative aspects, *especially of CCI*;

Amendment

4. Asks the Commission to strike a better balance, in both sub-programmes and in the guidelines for evaluators, between the artistic and creative component and the managerial and innovative aspects, *in relation to both the projects funded and, in particular, CCI*;

Or. de

Amendment 99
Liadh Ní Riada

Motion for a resolution
Paragraph 4

Motion for a resolution

4. Asks the Commission to strike a better balance, in both sub-programmes and in the guidelines for evaluators, between the artistic and creative component and the managerial and innovative aspects, *especially of CCI*;

Amendment

4. Asks the Commission to strike a better balance, in both sub-programmes and in the guidelines for evaluators, between the artistic and creative component and the managerial and innovative aspects, *in relation to both the projects funded and, in particular, CCI*;

Or. de

Amendment 100
Helga Trüpel, Silvia Costa

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. *Asks the Commission to make use of the system of performance indicators provided in the Article 18 of the legal basis of Creative Europe, whereby insisting on the artistic and creative component of the programme, too often sacrificed to pure economic considerations like managerial capacities or a quantitative audience development;*

Or. en

Amendment 101
Helga Trüpel

Motion for a resolution
Paragraph 5

Motion for a resolution

Amendment

5. *Urges the Commission to set more than the existing six areas of expertise for evaluators in order to cope more effectively with the specific areas;*

deleted

Or. en

Amendment 102
Dominique Bilde

Motion for a resolution
Paragraph 5

Motion for a resolution

Amendment

5. Urges the Commission to ***set more than the existing six*** areas of expertise for evaluators in order to cope more effectively with the specific areas;

5. Urges the Commission to ***carry out an accurate assessment of the relevance*** of areas of expertise for evaluators in order to cope more effectively with the specific

areas;

Or. fr

Amendment 103
Eleftherios Synadinos

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Urges the Commission to set more than the existing six areas of expertise for evaluators in order to cope more effectively with the specific areas;

Amendment

5. Urges the Commission to set more than the existing six areas of expertise for evaluators in order to cope more effectively with the specific areas ***and adopt a more targeted approach;***

Or. el

Amendment 104
Angel Dzhambazki

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Urges the Commission and EACEA to improve the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase;

Amendment

deleted

Or. en

Amendment 105
Helga Trüpel

Motion for a resolution
Paragraph 6

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Motion for a resolution

Amendment

6. Urges the Commission and EACEA to improve the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase;

deleted

Or. en

Amendment 106
Dominique Bilde

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Urges the Commission and EACEA to improve the evaluation procedure **by increasing the number of evaluators in the first phase**, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase;

6. Urges the Commission and EACEA to improve the evaluation procedure, **including through a review of the guidelines**, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase;

Or. fr

Amendment 107
Eleftherios Synadinos

Motion for a resolution
Paragraph 6

Motion for a resolution

Amendment

6. Urges the Commission and EACEA to **improve** the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in

6. Urges the Commission and EACEA to **make specific and practical improvements to** the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select

the second phase;

candidates from among those shortlisted in the second phase;

Or. el

Amendment 108
Hermann Winkler

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Urges the Commission and EACEA to improve the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase;

Amendment

6. Urges the Commission and EACEA to improve the evaluation procedure by increasing the number of evaluators in the first phase, and to provide for a de visu collegial decision round to select candidates from among those shortlisted in the second phase; ***stresses that transparency needs to be very high and the grounds for rejecting projects need to be very thoroughly and clearly explained in order not to jeopardise the acceptance of the programme on grounds of incomprehensibility;***

Or. de

Amendment 109
Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

6a. Asks the Commission to provide training and capacity building opportunities for the cultural operators who wish to improve their skills in respect to the application procedures, overall project management and project implementation;

Or. en

Amendment 110

Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Asks the Commission and the EACEA to better support the cultural operators in finding partners for the cooperation projects, through measures including but not limited to dedicated matching sections within the most important European cultural events, improving the existing search tools and databases and organizing networking opportunities on previously announced themes;

Or. en

Amendment 111

Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution

Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Asks the Commission and the EACEA to take measures in order to improve the transparency of the contestation procedure for rejected applications, thus reducing the overall frustration among candidates and increasing the Programme's credibility on the long-term;

Or. en

Amendment 112

Petra Kammerevert

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a **standard form** for the cooperation agreement;

Amendment

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a **template** for the cooperation agreement;

Or. de

Amendment 113
Michaela Šojdrová

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Urges the Commission to further simplify the application and reporting procedures by **limiting the number of** guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

Amendment

7. Urges the Commission to further simplify the application and reporting procedures by **simplifying** guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

Or. cs

Amendment 114
Eleftherios Synadinos

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of

Amendment

7. Urges the Commission to further simplify the application and reporting procedures by **standardising, simplifying**

guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

and limiting the number of guidelines and other documents, making the time sheet less rigid *in practice* and drawing up a *single* standard form for the cooperation agreement;

Or. el

Amendment 115
Dominique Bilde

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

Amendment

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement *in order to increase speed, legibility and flexibility*;

Or. fr

Amendment 116
Hermann Winkler

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Urges the Commission to further simplify the application and reporting procedures by limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

Amendment

7. Urges the Commission to further simplify the application and reporting procedures by, *for example*, limiting the number of guidelines and other documents, making the time sheet less rigid and drawing up a standard form for the cooperation agreement;

Or. de

Amendment 117

Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Calls on the Commission to use all available tools for even better promotion and dissemination of results of the implemented projects, as well as information about the European added value of all actions carried out under the program;

Or. en

Amendment 118

Dominique Bilde

Motion for a resolution

Paragraph 8

Motion for a resolution

Amendment

8. Urges the Commission to avoid ***changing or*** adding new priorities and rules ***without giving*** the CED and stakeholders ***the necessary time*** to prepare for the next calls;

8. Urges the Commission to avoid adding new priorities and rules ***while assessing existing ones which have been subject to criticism from national offices, and while taking into account the time needed by*** the CED and stakeholders to prepare for the next calls;

Or. fr

Amendment 119

Eleftherios Synadinos

Motion for a resolution

Paragraph 8

Motion for a resolution

8. Urges the Commission to avoid changing or adding new priorities and rules without giving the CED and stakeholders the necessary time to prepare for the next calls;

Amendment

8. Urges the Commission to avoid changing or adding new priorities and rules ***without sufficient prior consultation of the institutional and management bodies and*** without giving the CED and stakeholders the necessary time ***and assistance*** to prepare ***sufficiently*** for the next calls;

Or. el

Amendment 120

Helga Trüpel

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Urges the Commission to further simplify financial aspects and ***speed up the balancing procedure, at least for small cooperation beneficiaries;***

Amendment

9. Urges the Commission to further simplify financial aspects and ***use criteria that do not hamper small projects to access to funding, and to make sure that the final payment of the grants is realized in the best time possible, which should be a criteria of excellence for the work of EACEA, both for the culture and MEDIA sub-programmes;***

Or. en

Amendment 121

Silvia Costa

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Urges the Commission to further simplify financial aspects and speed up the ***balancing*** procedure, at least for small

Amendment

9. Urges the Commission to further simplify financial aspects, ***also by extending the lump-sum instrument*** and

cooperation beneficiaries;

encouraging greater use of flat-rate reimbursements, and to speed up the final payment procedure, at least for small cooperation beneficiaries;

Or. it

Amendment 122
Dominique Bilde

Motion for a resolution
Paragraph 9

Motion for a resolution

9. Urges the Commission to further simplify financial aspects and speed up the balancing procedure, at least for small cooperation beneficiaries;

Amendment

9. Urges the Commission to further simplify financial aspects and speed up the balancing procedure, *initially more rapidly* at least for small cooperation beneficiaries, *and then more generally by simplifying the financial aspects for all;*

Or. fr

Amendment 123
Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Notes that there are significant national differences in the salary levels of the staff involved in cooperation projects which then results in considerable discrepancies in terms of the co-financing power between the partners from different Member States; Calls therefore the Commission to consider a possible alternative for the evaluation of the staff's work within the cooperation projects based on other indicators than solely the pay grade;

Amendment 124
Dominique Bilde

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. Urges the Commission to continue, together with Eurostat, to establish specific criteria appropriate to the specific nature of the sectors (creation, cultural and artistic value, innovation, growth, social inclusion, community building, internationalisation, entrepreneurial improvement, aptitude to create spill-overs and cross-overs, etc.) and to evaluate the possible inclusion of the Joint Research Centre in the process;

deleted

Or. fr

Amendment 125
Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. Urges the Commission to continue, together with Eurostat, to establish specific criteria appropriate to the specific nature of the sectors (creation, cultural and artistic value, innovation, growth, social inclusion, community building, internationalisation, entrepreneurial improvement, aptitude to create spill-overs and cross-overs, etc.) and to evaluate the possible inclusion of the Joint Research Centre in the process;

10. Urges the Commission to continue, together with Eurostat, to establish specific criteria appropriate to the specific nature of the sectors (creation, cultural and artistic value, innovation, growth, social inclusion, community building, internationalisation, entrepreneurial improvement, aptitude to create spill-overs and cross-overs, etc.) and to evaluate the possible inclusion of the Joint Research Centre in the process; ***in this respect highlights the importance of building high-quality resources of knowledge about the sectors, as well as***

statistical research and access to comparable data resources in the field allowing for the effective monitoring and analysis of the cultural, economic and societal impact of policies in the cultural and creative sectors;

Or. en

Amendment 126
Angel Dzhambazki

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Notes that Creative Europe is managed by three different entities and expresses concerns about the effectiveness of such a management;

Or. en

Amendment 127
Angel Dzhambazki

Motion for a resolution
Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Recommends that better analysis about return on investment should be made, in order to bring more effectiveness to the programme;

Or. en

Amendment 128
Angel Dzhambazki

Motion for a resolution
Paragraph 10 c (new)

Motion for a resolution

Amendment

10c. Suggests that through further flexibility of the funds, better efficiency of the projects and the right management in place the results can be improved;

Or. en

Amendment 129
Dominique Bilde

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Urges the Commission to modify the automatic points system ***in order to allow a genuine level playing field, taking into account the existing national support schemes for the audiovisual industry;***

11. Urges the Commission to modify the automatic points system, ***which could result in the establishment of a system of 'positive discrimination' in favour of countries with lower production capacities, which would consequently be detrimental to the artistic quality of projects and to their innovative potential, thus 'punishing' the countries with strong production capacities;***

Or. fr

Amendment 130
Marc Joulaud, Bogdan Brunon Wenta

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Urges the Commission to modify the automatic points system in order to allow a genuine level playing field, taking into account ***the existing national support***

11. Urges the Commission to modify the automatic points system in order to allow a genuine level playing field, taking into account, ***in a balanced way, all of the***

schemes for the audiovisual industry;

criteria mentioned in the ‘Creative Europe’ programme (transnational character, development of transnational cooperation, economies of scale, critical mass, leverage effect, taking into account of production capacities);

Or. fr

Amendment 131
Sylvie Guillaume

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Urges the Commission to modify the automatic points system in order to allow a genuine level playing field, taking into account *the existing national support schemes for the audiovisual industry;*

Amendment

11. Urges the Commission to modify the automatic points system in order to allow a genuine level playing field, taking into account, *in a balanced way, all of the criteria mentioned in the ‘Creative Europe’ programme (transnational character, development of transnational cooperation, economies of scale, critical mass, leverage effect, taking into account of production capacities);*

Or. fr

Amendment 132
Angel Dzhambazki

Motion for a resolution
Paragraph 11

Motion for a resolution

11. *Urges* the Commission *to modify* the automatic points system *in order to allow* a genuine level playing field, taking into account the existing national support schemes for the audiovisual industry;

Amendment

11. *Suggests that* the Commission *should further evaluate* the automatic points system *so that* a genuine level playing field *is not troubled*, taking into account the existing national support schemes for the audiovisual industry;

Amendment 133
Helga Trüpel, Silvia Costa

Motion for a resolution
Paragraph 11

Motion for a resolution

11. *Urges* the Commission to modify the automatic points system in order to allow a genuine level playing field, taking into account the existing national support schemes for the audiovisual industry;

Amendment

11. *Welcomes* the Commission *and Agency current work* to modify the automatic points system in order to allow a genuine level playing field, taking into account the existing national support schemes for the audiovisual industry;

Amendment 134
Dominique Bilde

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Acknowledges that MEDIA has proved to be deeply rooted in the diversified audiovisual sector and efficiently supports cultural diversity and industrial policy;

Amendment

12. Acknowledges that MEDIA has proved to be deeply rooted in the diversified audiovisual sector and efficiently supports cultural diversity and industrial policy *of the Member States, in particular through the digitisation or promotion of national cinematic heritage*;

Amendment 135
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. *Stresses that, in an international and increasingly competitive film landscape, the European audiovisual sector continues to require the need to uphold and foster support measures to safeguard its diversity and independence, as well as to strengthen its competitiveness;*

Or. en

Amendment 136

Silvia Costa

Motion for a resolution

Paragraph 12 a (new)

Motion for a resolution

Amendment

12a. *Encourages greater development of subtitling and dubbing in order to facilitate the circulation of audiovisual products within and outside the EU;*

Or. it

Amendment 137

Silvia Costa

Motion for a resolution

Paragraph 12 b (new)

Motion for a resolution

Amendment

12b. *Recommends that the European audiovisual heritage be secured and made available for the purposes of study, audience engagement and economic promotion, by digitising films and audiovisual archives;*

Or. it

Amendment 138
Petra Kammerevert

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that, in an aggressive and evolving international market, European audiovisual production still needs to be supported *by extending training to cover more actions and by paying due attention to trainers' curricula;*

Amendment

13. Underlines that, in an aggressive and evolving international market, European audiovisual production still needs to be supported, *particularly during the project development phase,* by *extending training to cover more actions;*

Or. de

Amendment 139
Dominique Bilde

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that, in an aggressive and evolving international market, *European* audiovisual production still needs to be supported by extending training to cover more actions and *by* paying due attention to trainers' curricula;

Amendment

13. Underlines that, in an aggressive and evolving international market, *Member States'* audiovisual production still needs to be supported by: *pursuing policies to combat fiscal and social dumping; allowing Member States to protect their cultural industries, for example through the cultural exception principle; ensuring that the domains of culture, the media and creative industries are left out of free trade agreements;* extending training, *including through facilitated apprenticeship policies,* to cover more actions; and paying due attention to trainers' curricula;

Or. fr

Amendment 140
Eleftherios Synadinos

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that, in an aggressive *and* evolving international market, *European* audiovisual production still needs to be supported by extending training to cover more actions and by paying due attention to trainers' curricula;

Amendment

13. Underlines that, in an aggressive, evolving *and highly competitive and globalised* international market, audiovisual production *in the European Union* still needs to be supported by extending training to cover more actions and by paying due attention to trainers' curricula;

Or. el

Amendment 141
Notis Marias

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that, in an aggressive and evolving international market, European audiovisual production still needs to be supported by extending training to cover more actions and by paying due attention to trainers' curricula;

Amendment

13. Underlines that, in an aggressive and evolving international market, European audiovisual production still needs to be *directly* supported by extending training to cover more actions and by paying due attention to trainers' curricula;

Or. el

Amendment 142
Sylvie Guillaume

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Recommends stepping up actions

for third countries under the programme with a view to boosting the promotion of European works on their territory and of joint creative projects;

Or. fr

Amendment 143
Petra Kammerevert

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Acknowledges that European online platforms are still not competitive at international level despite the support provided for online distribution;

Amendment

14. Acknowledges that European online platforms are still not competitive at international level despite the support provided for online distribution *and that European content on existing platforms is difficult to find and to access;*

Or. de

Amendment 144
Dominique Bilde

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Acknowledges that European online platforms are still not competitive at international level despite the support provided for online distribution;

Amendment

14. Acknowledges that European online platforms are still not competitive at international level despite the support provided for online distribution; *stresses that a number of European countries have enormous potential in terms of innovation and new technologies, and that they should be given the opportunity to develop those sectors through ambitious national policies in order to cement their position on the international market;*

Amendment 145
Dominique Bilde

Motion for a resolution
Paragraph 15

Motion for a resolution

15. **Welcomes** the splitting of audience development between film literacy and audience development initiatives;

Amendment

15. **Notes** the splitting of audience development between film literacy and audience development initiatives;

Amendment 146
Michaela Šojdrová

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Welcomes the splitting of audience development between film literacy and audience development initiatives;

Amendment

15. Welcomes the splitting of audience development between film literacy, ***with an emphasis on film education in schools,*** and audience development initiatives;

Amendment 147
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Underlines the need for the European Commission to put forward a data-driven European audience

engagement project, which would aim at exploring and strengthening the capacity of Europe's audio-visual and film sector to collect, analyse and predict data concerning audience behaviours with a view to increase demand for non-national European films;

Or. en

Amendment 148
Dominique Bilde

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Underlines that the support of independent TV producers for fiction series seeking to compete at *world* level *is ongoing*, even if the best results seem to be achieved in the documentary and children's sectors;

Amendment

16. Underlines that the support of independent TV producers for fiction series seeking to compete *must be provided, first and foremost by the national authorities by following, for instance, the French model of 'l'Institut pour le Financement du Cinéma et des Industries Culturelles'*, even if the best results seem to be achieved in the documentary and children's sectors;

Or. fr

Amendment 149
Petra Kammerevert

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Underlines that the support of independent TV producers for fiction series seeking to compete at world level is ongoing, even if the best results *seem to be* achieved in the documentary and children's sectors;

Amendment

16. Underlines that the support of independent TV producers for fiction series seeking to compete at world level is ongoing, *in particular in order to provide authentically European responses to the current strong demand for high-quality series*, even if the best results *so far have*

been achieved in the documentary and children's sectors;

Or. de

Amendment 150

Bogdan Brunon Wentz, Santiago Fisas Ayxelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Asks the Commission to maintain its support to cinemas networks, such as Europa Cinemas, that promote European film worldwide by financially and operationally helping cinemas which exhibit a significant number of European films and underlines the crucial role that cinemas have in raising audience awareness and maintaining the social element of the cinema experience;

Or. en

Amendment 151

Dominique Bilde

Motion for a resolution

Paragraph 17

Motion for a resolution

Amendment

17. Asks the Commission to *change* the bonus system *for* simultaneous releases in theatres and VOD;

17. Asks the Commission to *modify* the bonus system *in order to prevent* simultaneous releases in theatres and VOD, *in view of the differences between European countries and the need to allow first screenings to take place in cinemas, as this is an issue of crucial importance for many small cinemas and independent cinemas; proposes that consideration subsequently be given to creating certain*

facilitations so that some films can go to VOD, video or new entrants sooner;

Or. fr

Amendment 152

Marc Joulaud

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Calls on the Commission to raise the funding ceiling for European video games, in order to take account of their high and growing production costs; stresses, in addition, the need to review the eligibility criterion relating to the exclusively narrative nature of a video game in order to widen the range to include projects with transnational distribution potential (sports games, sandbox games, etc.) and to incorporate 'gameplay' into the evaluation criteria for projects, to reflect the centrality of this aspect in the success of a product;

Or. fr

Amendment 153

Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 18 a (new)

Motion for a resolution

Amendment

18a. Recommends the introduction of specific financial support for TV and film productions that feature the political life of the European institutions;

Or. en

Amendment 154
Dominique Bilde

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Asks the Commission to balance the weight of the economic dimension with the intrinsic value of arts and culture per se, and to focus more on artists and creators;

Amendment

19. Asks the Commission to balance the weight of the economic dimension with the intrinsic value of arts and culture per se, and to focus more on artists and creators, ***also by diversifying the type of projects selected, which are currently mostly from the performing arts sector;***

Or. fr

Amendment 155
Notis Marias

Motion for a resolution
Paragraph 19

Motion for a resolution

19. Asks the Commission to balance the weight of the economic dimension with the intrinsic value of arts and culture per se, and to focus more on artists and creators;

Amendment

19. Asks the Commission to balance the weight of the economic dimension with the intrinsic value of arts and culture per se, and to focus more on artists and creators, ***so as to support the cultural and creative sector in European countries;***

Or. el

Amendment 156
Sylvie Guillaume

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Recommends that European cooperation projects be split into three

Amendment

deleted

sub-calls: innovation, mobility and coproductions;

Or. fr

Amendment 157
Helga Trüpel

Motion for a resolution
Paragraph 20

Motion for a resolution

Amendment

20. Recommends that European cooperation projects be split into three sub-calls: innovation, mobility and coproductions;

deleted

Or. en

Amendment 158
Michaela Šojdrová

Motion for a resolution
Paragraph 20

Motion for a resolution

Amendment

20. Recommends that European cooperation projects be split into three sub-calls: innovation, mobility and coproductions;

deleted

Or. cs

Amendment 159
Dominique Bilde

Motion for a resolution
Paragraph 20

Motion for a resolution

20. Recommends that European cooperation projects be split into **three** sub-calls: innovation, **mobility** and coproductions;

Amendment

20. Recommends that European cooperation projects be split into **two** sub-calls: innovation and coproductions;

Or. fr

Amendment 160

Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution

Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Asks the Commission to introduce possible measures to limit the disproportion of the number of beneficiaries and the number of applicants include, among others, Culture Sub-programme budget increase, more adequate representation of all cultural and creative sectors and more support to smaller scale projects;

Or. en

Amendment 161

Dominique Bilde

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation;

Amendment

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation **and promote the diversity of cultural expression in Europe**

and the handing down of national heritages;

Or. fr

Amendment 162
Eleftherios Synadinos

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation;

Amendment

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation, *widen readership and stimulate an interest in reading;*

Or. el

Amendment 163
Julie Ward, Silvia Costa

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation;

Amendment

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation, *as well as access to literacy for all, including for people with disabilities;*

Or. en

Amendment 164
Momchil Nekov

Motion for a resolution
Paragraph 21

Motion for a resolution

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation;

Amendment

21. Recommends that literary translation projects include the promotion of books and reading, and support participation in book fairs in order to increase book circulation; ***furthermore, it is of the opinion that the role of publishers should be maximized when it comes to the application process;***

Or. en

Amendment 165
Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Recommends the creation of an annual European Book Fair featuring European topics and authors, which will be held every year in a different European city;

Or. en

Amendment 166
Momchil Nekov

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution

Amendment

21a. Emphasises the need to overcome the visible imbalance in the presentation of different national literatures of the common European book market;

Amendment 167
Dominique Bilde

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. *Recommends that the European Platforms be extended to all sectors of Creative Europe, to enable emerging talent to circulate in the EU;*

deleted

Or. fr

Amendment 168
Helga Trüpel

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. *Recommends that the European Platforms be extended to all sectors of Creative Europe, to enable emerging talent to circulate in the EU;*

22. *Welcomes the creation of "hubs" (European platform projects) to support and enable emerging artists and creators to exchange and work together;*

Or. en

Amendment 169
Notis Marias

Motion for a resolution
Paragraph 22

Motion for a resolution

Amendment

22. Recommends that the European Platforms be extended to all sectors of Creative Europe, to *enable* emerging talent

22. Recommends that the European Platforms be extended to all sectors of Creative Europe, to *encourage* emerging

to circulate in the EU;

talent to circulate in the EU;

Or. el

Amendment 170

Helga Trüpel

Motion for a resolution

Paragraph 23

Motion for a resolution

23. Insists that European Networks ***which are stable and highly representative of one of the sectors of Creative Europe should be supported with a mix of grants: operational grants aimed at ensuring the institutional activities and project grants;***

Amendment

23. Insists that European ***cultural*** networks ***are fundamental for a visibility of culture and artistic activities in Europe and with third countries, as they are often the first ones to go into cooperation with new fields, sectors or countries; their role as coordinator of actions and promoters of culture and creativity for whole artistic domains should be supported with operational grants;***

Or. en

Amendment 171

Dominique Bilde

Motion for a resolution

Paragraph 23

Motion for a resolution

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported ***with a mix of grants: operational grants aimed at ensuring the institutional activities and project grants;***

Amendment

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported ***only with project grants, since operational grants pose a risk of administrative and financial dependency and fund mismanagement;***

Or. fr

Amendment 172
Petra Kammerevert

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported with ***a mix of grants***: operational grants aimed at ensuring the institutional activities ***and project grants***;

Amendment

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported with operational grants aimed at ensuring the institutional activities;

Or. de

Amendment 173
Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported with a mix of grants: operational grants aimed at ensuring the institutional activities and project grants;

Amendment

23. Insists that European Networks which are stable and highly representative of one of the sectors of Creative Europe should be supported with a mix of grants: operational grants aimed at ensuring the institutional activities and project grants; ***in this respect, clear and transparent selection criteria should be established beforehand***;

Or. en

Amendment 174
Silvia Costa

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution

Amendment

23a. Calls on the Commission and the EACEA to give the Culture sub-programme opportunities to present itself externally and to hold structured meetings with operators in the sector;

Or. it

Amendment 175
Dominique Bilde

Motion for a resolution
Paragraph 24

Motion for a resolution

24. **Recommends that the European Theatre Prize be reintroduced;**

Amendment

24. **Calls for the Member States to consider the possibility of reintroducing the European Theatre Prize;**

Or. fr

Amendment 176
Eleftherios Synadinos

Motion for a resolution
Paragraph 24

Motion for a resolution

24. Recommends that the European Theatre Prize be reintroduced;

Amendment

24. Recommends that the European Theatre Prize **not** be reintroduced **but that instead a new way be sought of rewarding creative artists in a bid to achieve the renewal, modernisation and effective recognition of their work, while showing every consideration for professionals in the world of theatre;**

Or. el

Amendment 177
Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk

Motion for a resolution
Paragraph 24

Motion for a resolution

24. Recommends that the European Theatre Prize be reintroduced;

Amendment

24. Recommends that the European Theatre Prize be reintroduced ***and appropriated funding be allocated;***

Or. en

Amendment 178
Helga Trüpel, Silvia Costa

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Underlines the success and significance of the European ***Capital*** of Culture scheme, ***and calls for better use*** of the ***know-how of capitals of culture for the development of cities;***

Amendment

25. Underlines the success and significance of the European ***Capitals*** of Culture scheme, ***based on the dynamic of cities and regions involved in the process, making out of the label and still very modest EU financial contribution a real asset for further financing and activities, well over the year;***

Or. en

Amendment 179
Martina Michels

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Underlines the ***success and*** significance of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for the

Amendment

25. Underlines the significance of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for ***cultural dialogue***

development of cities;

and democratic exchange in the development of cities, including long-term support for the local cultural scene in cities;

Or. de

Amendment 180
Liadh Ní Riada

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Underlines the *success and* significance of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for the development of cities;

Amendment

25. Underlines the significance of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for *cultural dialogue and democratic exchange in the development of cities, including long-term support for the local cultural scene in cities;*

Or. de

Amendment 181
Dominique Bilde

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Underlines the *success and significance* of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for the development of cities;

Amendment

25. Underlines the *potential gains* of the European Capital of Culture scheme, and calls for better use of the know-how of capitals of culture for the development of cities;

Or. fr

Amendment 182
Dominique Bilde

Motion for a resolution
Paragraph 26

Motion for a resolution

26. **Welcomes** the extension of the ECOC to third countries as from 2023 **and recommends better spreading of this experience in the context of EU external relations**;

Amendment

26. **Regrets** the extension of the ECOC to third countries as from 2023 **since, as its name indicates, this scheme should be used to showcase European cities, all the more so in a context of budgetary austerity and economic crisis**;

Or. fr

Amendment 183
Michaela Šojdrová

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Welcomes the extension of the ECOC to **third** countries as from **2023** and recommends better spreading of this experience **in the context of EU external relations**;

Amendment

26. Welcomes the **upcoming** extension of the ECOC to **candidate and EFTA** countries as from **2021** and recommends better spreading of this experience **within the EU and beyond**;

Or. cs

Amendment 184
Eleftherios Synadinos

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Welcomes the extension of the ECOC to third countries as from 2023 and recommends better spreading of this experience in the context of EU external

Amendment

26. Welcomes the extension of the ECOC to third countries **with cultural relevance** as from 2023 and **cautiously** recommends better spreading of this

relations;

experience in the context of *proportionally and reasonable balanced* EU external relations;

Or. el

Amendment 185
Dominique Bilde

Motion for a resolution
Paragraph 27

Motion for a resolution

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards *European identity and building* the EU;

Amendment

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards *the national identities of the Member States and the promotion of European civilisation through a common heritage*;

Or. fr

Amendment 186
Julie Ward, Silvia Costa

Motion for a resolution
Paragraph 27

Motion for a resolution

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards European identity *and* building the EU;

Amendment

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards European identity, building the EU *and learning about diverse Heritage for a better future*;

Or. en

Amendment 187

Momchil Nekov

Motion for a resolution

Paragraph 27

Motion for a resolution

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards European identity and building the EU;

Amendment

27. Recommends that the European Heritage Label be given greater visibility and stresses the significance of the (material and immaterial) sites concerned as regards European identity ***and promoting a common feeling of belonging to Europe*** and building the EU;

Or. bg

Amendment 188

Dominique Bilde

Motion for a resolution

Paragraph 28

Motion for a resolution

28. Recommends that steps be taken to coordinate ***and adequately support*** the initiatives under the European Year of Cultural Heritage 2018 with Creative Europe, beginning with the preparatory year 2017, ***albeit through a budget dedicated line, and not using resources allocated to the Culture sub-programme, as proposed by the Commission;***

Amendment

28. Recommends that steps be taken to coordinate the initiatives under the European Year of Cultural Heritage 2018 with Creative Europe, beginning with the preparatory year 2017;

Or. fr

Amendment 189

Jonás Fernández, Eider Gardiazabal Rubial

Motion for a resolution

Paragraph 28 a (new)

Motion for a resolution

Amendment

28a. *Asks the Commission to consider ways for facilitating the access of refugees versed in the arts to the Creative Europe programme;*

Or. en

Amendment 190
Dominique Bilde

Motion for a resolution
Paragraph 29

Motion for a resolution

29. Urges the Commission to ***develop and fully use*** the ***potential*** of ***the strand in order to achieve its objectives, as set in the regulation, in particular the promotion of transnational and cross-sectoral cooperation;***

Amendment

29. Urges the Commission to ***refocus its action on specific objectives, such as the promotion of transnational and cross-sectoral cooperation, by abandoning the logic of infinite extension, which is likely to harm the success and consistency of the tasks assigned to this strand;***

Or. fr

Amendment 191
Notis Marias

Motion for a resolution
Paragraph 29

Motion for a resolution

29. ***Urges*** the Commission to develop and fully use the potential of the strand in order to achieve its objectives, as set in the regulation, in particular the promotion of transnational and cross-sectoral cooperation;

Amendment

29. ***Calls on*** the Commission to develop and fully use the potential of the strand in order to achieve its objectives, as set in the regulation, in particular the promotion of transnational and cross-sectoral cooperation;

Or. el

Amendment 192
Angel Dzhambazki

Motion for a resolution
Paragraph 30

Motion for a resolution

30. *Recommends the introduction of three new support measures under the strand: (a) Creative Europe Mundus for transnational cooperation, (b) social inclusion and (c) innovative cross-over and cross-sectoral projects;*

Amendment

deleted

Or. en

Amendment 193
Dominique Bilde

Motion for a resolution
Paragraph 30

Motion for a resolution

30. *Recommends* the introduction of three new support measures under the strand: (a) Creative Europe Mundus for transnational cooperation, (b) social inclusion and (c) innovative cross-over and cross-sectoral projects;

Amendment

30. *Objects to* the introduction of three new support measures under the strand: (a) Creative Europe Mundus for transnational cooperation, (b) social inclusion, *which has unfortunately already devoted EUR 1.6 million to refugees, when the number of homeless people has more than doubled over ten years in some Member States;* and (c) innovative cross-over and cross-sectoral projects;

Or. fr

Amendment 194
Liadh Ní Riada

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards the development of synergies with *EFSI and* other programmes;

Amendment

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact, *in particular on small cultural enterprises, cultural mediators and networkers*, and examine possibilities as regards the development of synergies with other programmes;

Or. de

Amendment 195
Martina Michels

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards the development of synergies with *EFSI and* other programmes;

Amendment

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact, *in particular on small cultural enterprises, cultural mediators and networkers*, and examine possibilities as regards the development of synergies with other programmes;

Or. de

Amendment 196
Petra Kammerevert

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Asks the Commission to *guarantee* a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards the

Amendment

31. Asks the Commission to *seek to achieve* a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards

development of synergies with EFSI and other programmes;

the development of synergies with EFSI and other programmes *and, before continuation of the programme after 2020, to examine whether this Guarantee Facility could be used more efficiently as a separate cultural and creative section in the COSME Programme;*

Or. de

Amendment 197
Julie Ward, Silvia Costa

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards the development of synergies with EFSI and other programmes;

Amendment

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, *ensure the access for small scale organisations and grass roots initiatives and projects*, evaluate its impact and examine possibilities as regards the development of synergies with EFSI and other programmes;

Or. en

Amendment 198
Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution
Paragraph 31

Motion for a resolution

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility, evaluate its impact and examine possibilities as regards the development of synergies with EFSI and other programmes;

Amendment

31. Asks the Commission to guarantee a geographic and sectoral balance in the Guarantee Facility *and equal access for cultural operators from all Member States*, evaluate its impact and examine possibilities as regards the development of synergies with EFSI and other programmes;

Amendment 199
Dominique Bilde

Motion for a resolution
Paragraph 32

Motion for a resolution

32. *Welcomes* the actions taken by the Commission and EACEA to provide training *and equalise skills in all the CED and recommends that such efforts be pursued;*

Amendment

32. *Takes note of* the actions taken by the Commission and EACEA to provide training;

Or. fr

Amendment 200
Bogdan Brunon Wenta, Santiago Fisas Aixelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution
Paragraph 32 a (new)

Motion for a resolution

32a. Asks the Commission to make the tools and documentation produced by various Creative Europe Desks available online as models of good practices to be followed;

Amendment

Or. en

Amendment 201
Bogdan Brunon Wenta, Santiago Fisas Aixelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution
Paragraph 32 b (new)

Motion for a resolution

Amendment

32b. *Underlines a need for better collaboration between CEDs in order to become more effective advisory tools for their national applicants;*

Or. en

Amendment 202

Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution

Paragraph 32 c (new)

Motion for a resolution

Amendment

32c. *Calls on the Commission and EACEA to improve the communication and exchange of the information with CEDs, in particular on the financial instruments and on new cross sectorial initiatives;*

Or. en

Amendment 203

Sylvie Guillaume

Motion for a resolution

Paragraph 33

Motion for a resolution

Amendment

33. *Stresses the request from the CED to be involved in the decision-making process and for greater account to be taken of their expertise in the field;* points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

33. *Recommends that the Commission, in order to improve the implementation of the programme, take into account the expertise of the CED both upstream and downstream of the selection procedure;* points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Amendment 204
Petra Kammerevert

Motion for a resolution
Paragraph 33

Motion for a resolution

33. Stresses the request from the CED to be ***involved in the decision-making process and for greater account to be taken of their expertise in the field***; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Amendment

33. Stresses the request from the CED to be ***given more information about ongoing decision-making processes***; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Or. de

Amendment 205
Eleftherios Synadinos

Motion for a resolution
Paragraph 33

Motion for a resolution

33. Stresses the request from the CED to be involved in the decision-making process and for greater account to be taken of their expertise in the field; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Amendment

33. Stresses the request from the CED to be involved in the decision-making process and for greater account to be taken of their expertise in the field; ***advocates the regular consultation of the CED and its participation in decision making on a purely advisory basis***; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Or. el

Amendment 206
Dominique Bilde

Motion for a resolution
Paragraph 33

Motion for a resolution

33. Stresses the request from the CED to be involved in the decision-making process and for greater account to be taken of their expertise in the field; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Amendment

33. Stresses the request from the **national** CED to be involved in the decision-making process and for greater account to be taken of their expertise in the field; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Or. fr

Amendment 207
Helga Trüpel

Motion for a resolution
Paragraph 33

Motion for a resolution

33. Stresses the request from the CED to be **involved in** the decision-making process and for greater account to be taken of their expertise in the field; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Amendment

33. Stresses the request from the CED to be **better informed about** the decision-making process and for greater account to be taken of their expertise in the field; points out that the confidential sharing of evaluation reports, even negative ones, can help improve their capacity;

Or. en

Amendment 208
Bogdan Brunon Wenta, Santiago Fisas Ayxelà, Silvia Costa, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution
Paragraph 33 a (new)

Motion for a resolution

Amendment

33a. Calls on the Commissions to

increase the transparency of the evaluations and selection process for learning purposes by providing more detailed information on selected and rejected projects;

Or. en

Amendment 209
Michaela Šojdrová

Motion for a resolution
Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme *with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;*

Amendment

34. Recommends that Creative Europe be continued in 2021-2028 as a programme *that includes all cultural and creative sectors, with emphasis on high-quality projects, training, audience development, access to markets, social inclusion, international cooperation and support that is tailored to the cultural and creative sectors; feels that the Guarantee facility and CED support should be continued;*

Or. cs

Amendment 210
Helga Trüpel

Motion for a resolution
Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand *including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;*

Amendment

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand, *with the same values and priorities. It should include peer-to-peer learning in the culture sub-programme, and, in both MEDIA and culture sub-programmes, audience development, access to markets, social inclusion,*

international cooperation, cross-sectoral and cross-over projects, as well as communication, studies; ***as to the cross-sectoral strand, the continuation of the Guarantee facility scheme depends on the final impact as will be demonstrated in the intermediary report by the Commission;***

Or. en

Amendment 211
Dominique Bilde

Motion for a resolution
Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, ***social inclusion***, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Amendment

34. Recommends that, ***in accordance with the results of an ex-post evaluation***, Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand, ***managed by a single administrative entity***, including training, audience development, access to markets, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Or. fr

Amendment 212
Petra Kammerevert

Motion for a resolution
Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience

Amendment

34. Recommends that Creative Europe be continued in 2021-2028, ***but that its continuation*** as a programme with two sub-programmes and a cross-sectoral

development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

strand **be reviewed**, including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Or. de

Amendment 213

Mircea Diaconu, Yana Toom, Ilhan Kyuchyuk, María Teresa Giménez Barbat

Motion for a resolution

Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Amendment

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, **cultural journalism**, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Or. en

Amendment 214

Hermann Winkler

Motion for a resolution

Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as

Amendment

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, **film festival promotion**, cross-sectoral and

communication, studies, a Guarantee facility and CED support;

cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Or. de

Amendment 215

Notis Marias

Motion for a resolution

Paragraph 34

Motion for a resolution

34. Recommends that Creative Europe be continued in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Amendment

34. Recommends that Creative Europe be continued ***and improved*** in 2021-2028 as a programme with two sub-programmes and a cross-sectoral strand including training, audience development, access to markets, social inclusion, international cooperation, cross-sectoral and cross-over projects, as well as communication, studies, a Guarantee facility and CED support;

Or. el

Amendment 216

Silvia Costa

Motion for a resolution

Paragraph 34 a (new)

Motion for a resolution

Amendment

34a. Recommends that the legal basis for the next programme should explicitly include the promotion of cultural and artistic quality and the intrinsic value of culture among the objectives of the programme and the sub-programmes and among the selection and evaluation criteria;

Or. it

Amendment 217
Petra Kammerevert

Motion for a resolution
Paragraph 34 a (new)

Motion for a resolution

Amendment

34a. Calls on the Commission, in the revision of the MEDIA sub-programme, to examine whether the support given could be made more efficient by assigning smaller action lines to the production, festivals, cinemas and distribution programme strands;

Or. de

Amendment 218
Angel Dzhambazki

Motion for a resolution
Paragraph 35

Motion for a resolution

Amendment

35. Urges the Commission to take a proactive approach to the admission of new countries to the programme, with special status for European Neighbourhood South countries;

deleted

Or. en

Amendment 219
Dominique Bilde

Motion for a resolution
Paragraph 35

Motion for a resolution

Amendment

35. Urges the Commission to **take a**

35. Urges the Commission to **suspend**

proactive approach to the admission of new countries to the programme, with special status for European Neighbourhood South countries;

all new admissions of new countries to the programme, taking account of the multiple crises the EU is currently undergoing, in particular its crisis of legitimacy, but also its economic crisis which is reducing its scope for action and should be prompting leaders to focus on their key tasks which, to date, have not yet been fulfilled – of making Europeans prosperous;

Or. fr

Amendment 220
Eleftherios Synadinos

Motion for a resolution
Paragraph 35

Motion for a resolution

35. Urges the Commission to take a proactive approach to the admission of new countries to the programme, with special status for European Neighbourhood South countries;

Amendment

35. Urges the Commission to take a proactive approach to the admission of new countries to the programme, *in line with firm and well defined criteria*, with special status for European Neighbourhood South countries *where applicable*;

Or. el

Amendment 221
Bogdan Brunon Wenta, Santiago Fisas Aixelà, Marc Joulaud, Bogdan Andrzej Zdrojewski, Theodoros Zagorakis, Andrea Bocskor, Michaela Šojdrová

Motion for a resolution
Paragraph 35

Motion for a resolution

35. Urges the Commission to take a proactive approach to the admission of new countries to the programme, with special status for European Neighbourhood South countries;

Amendment

35. Urges the Commission to take a proactive approach to the admission of new countries to the programme, with special status for European Neighbourhood South *and East* countries;

Amendment 222

Silvia Costa

Motion for a resolution

Paragraph 35 a (new)

Motion for a resolution

Amendment

35a. Notes that European film co-productions are crucial in order to ensure that our products are sufficiently competitive and to meet market challenges, and recommends that they be developed by using proportionate methods and resources, also by collaborating with flagship European institutions in the sector, such as Eurimages;

Or. it

Amendment 223

Dominique Bilde

Motion for a resolution

Paragraph 36

Motion for a resolution

Amendment

36. Urges the Commission to create a European observatory on culture and creativity, with standards comparable to those of the European Audiovisual Observatory, to elaborate criteria corresponding to the specific nature of the sectors;

deleted

Or. fr

Amendment 224

Angel Dzhambazki

Motion for a resolution

Paragraph 36

Motion for a resolution

Amendment

36. Urges the Commission to create a European observatory on culture and creativity, with standards comparable to those of the European Audiovisual Observatory, to elaborate criteria corresponding to the specific nature of the sectors;

deleted

Or. en

Amendment 225

Eleftherios Synadinos

Motion for a resolution

Paragraph 36

Motion for a resolution

Amendment

36. Urges the Commission to create a European observatory on culture and creativity, with standards comparable to those of the European Audiovisual Observatory, to elaborate criteria corresponding to *the specific nature of the* sectors;

36. Urges the Commission to create a European observatory on culture and creativity *with full absorption and integration of the European Audiovisual Observatory so as to avoid duplication or overlap of responsibilities; recommends the adoption* of standards *after adapting those of the* European Audiovisual Observatory, to elaborate criteria corresponding to *the objectives and needs of all* sectors *equally*;

Or. el

Amendment 226

Petra Kammerevert

Motion for a resolution

Paragraph 36

Motion for a resolution

Amendment

36. *Urges* the Commission to create a European observatory on culture and creativity, with standards comparable to

36. *Calls on* the Commission to *assess whether it would make sense, given the multiplicity of the creative industries and*

those of the European Audiovisual Observatory, to elaborate criteria corresponding to the specific nature of the sectors;

the need to comply with the subsidiarity principle, to create a European observatory on culture and creativity *comparable to the European Audiovisual Observatory*, with standards comparable to those of the European Audiovisual Observatory, *and, if so, calls on it* to elaborate criteria corresponding to the specific nature of the sectors;

Or. de

Amendment 227
Julie Ward, Silvia Costa

Motion for a resolution
Paragraph 36

Motion for a resolution

36. Urges the Commission to create a European observatory on culture and creativity, with standards comparable to those of the European Audiovisual Observatory, to elaborate criteria corresponding to the specific nature of the sectors;

Amendment

36. Urges the Commission to create a European observatory on culture and creativity, with standards comparable to those of the European Audiovisual Observatory, to elaborate *qualitative* criteria corresponding to the specific nature of the sectors;

Or. en