



2017/2023(INL)

26.10.2017

AMENDMENTS

1 - 39

Draft opinion

Nikolaos Chountis

(PE610.922v01-00)

Cross-border restitution claims of works of art and cultural goods looted in
armed conflicts and wars
(2017/2023(INL))

Amendment 1

Damian Drăghici, Silvia Costa, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion

Paragraph -1 (new)

Draft opinion

Amendment

-1. Recalls that education fosters respect and appreciation for art works and other cultural goods as symbols of cultural heritage and identity, and that it therefore plays an important role in preventing and discouraging looting and illicit trade of cultural goods; calls on the Commission and Member States to encourage and support educational and awareness-raising activities in this regard, including in non-formal and informal settings;

Or. en

Amendment 2

Damian Drăghici, Silvia Costa, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion

Paragraph -1 a (new)

Draft opinion

Amendment

-1a. Underlines that the cross-border nature of most restitution claims requires a clear and coherent cross-border approach that can overcome existing difficulties and facilitate the achievement of just and fair solutions; calls on the Commission to envisage setting up an advisory body at Union level to assist Member States and other actors in their efforts to locate and identify looted art works and other cultural goods and expedite their restitution to the legitimate owners;

Or. en

Amendment 3

Damian Drăghici, Silvia Costa, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion

Paragraph -1 b (new)

Draft opinion

Amendment

-1b. Underlines that looting of works of art and other cultural goods during armed conflicts and wars, as well as in times of peace, is a major common concern that needs to be addressed both in terms of prevention and restitution of looted cultural property in order to protect and ensure the integrity of the cultural heritage and identity of societies, communities, groups and individuals;

Or. en

Amendment 4

Theodoros Zagorakis

Draft opinion

Paragraph 1

Draft opinion

Amendment

1. Underlines that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted;

1. Underlines that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted; ***notes the possibilities offered by European financial instruments in this direction; calls for consideration to be given to the promotion of European training programmes in provenance research in order to enable those involved in the fight against the illicit trade in cultural goods to develop and improve their expertise;***

Or. el

Amendment 5

Damian Drăghici, Silvia Costa, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion

Paragraph 1

Draft opinion

1. Underlines that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted;

Amendment

1. Underlines that systematic recourse to ***high-quality and independent*** provenance research is needed to ***identify looted art works, to facilitate their restitution to the legitimate owners***, to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted ***and supported***;

Or. en

Amendment 6

Ian Hudghton

Draft opinion

Paragraph 1

Draft opinion

1. ***Underlines*** that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted;

Amendment

1. ***Emphasises*** that systematic recourse to provenance research is ***urgently*** needed to achieve a more transparent and responsible art market, and to discourage ***and deter*** looting ***and trafficking of art and cultural goods from armed conflicts and wars***, and should therefore be actively promoted;

Or. en

Amendment 7

Isabella Adinolfi

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that systematic recourse to provenance research is needed to achieve a *more* transparent *and* responsible art market, and to *discourage* looting, and should therefore be actively promoted;

Amendment

1. Underlines that systematic recourse to provenance research is needed to achieve a *fully* transparent, responsible *and ethical* art market, and to *effectively prevent* looting, and should therefore be actively promoted;

Or. en

Amendment 8
Angel Dzhambazki

Draft opinion
Paragraph 1

Draft opinion

1. Underlines that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted;

Amendment

1. Underlines that systematic recourse to provenance research is needed to achieve a more transparent and responsible art market, and to discourage looting, and should therefore be actively promoted; *points out that measures facilitating better and more effective provenance research, in particular with a simplification of Union legal measures in that regard, would generate additional added value in terms of reducing legal, administrative and procedural costs in restitution claims cases;*

Or. en

Amendment 9
Santiago Fisas Aixelà, Bogdan Brunon Wentă

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Welcomes the Commission's proposal for a regulation on the import of cultural goods of 13 July 2017; considering the global scope of the art market and the number of objects in private hands, underlines the need for further efforts concerning the cross-border restitution of works of art and cultural goods looted in armed conflicts and wars; underlines that provenance research and European cooperation have proved to be useful for the identification of looted objects and subsequently enabling them to be restituted and in some cases preventing the financing of terrorist groups or wars;

Or. en

**Amendment 10
Nikolaos Chountis**

**Draft opinion
Paragraph 1 a (new)**

Draft opinion

Amendment

1a. Is aware that provenance research is closely linked to the due diligence obligation applicable when acquiring works of art and constitutes a major concern for all the actors in the art market as acquiring, knowingly or by negligence, stolen artworks is punishable under certain national laws;

Or. en

**Amendment 11
Ian Hudghton**

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Calls on Member States to take appropriate action to put an end to the illegal trade in cultural goods from the territories of states at war such as Syria and Iraq, thereby preventing cultural goods from being used as a source of terrorist financing;

Or. en

Amendment 12
Damian Drăghici, Silvia Costa, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Calls on the Commission and Member States to encourage and support special training programs for current and future experts in provenance research at Union and national level, including through cross-border projects;

Or. en

Amendment 13
Isabella Adinolfi

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Firmly believes that the best way of avoiding looting and smuggling of artworks and cultural goods is to immediately end wars and armed conflicts and to cease having recourse to them as a

tool to resolve disputes;

Or. en

Amendment 14

Santiago Fisas Aixelà, Bogdan Brunon Wenta

Draft opinion

Paragraph 2

Draft opinion

2. *Is convinced that the absence or laxity of rules* in certain Member States *concerning* provenance research and due diligence *is fostering* looting and smuggling *and that* as a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to *envisage harmonizing* the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects *in a legislative act*;

Amendment

2. *Regrets that* in certain Member States provenance research and due diligence *are not carried out in a coordinated way, which may as a result foster* looting and smuggling. As a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to *harmonize* the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects;

Or. en

Amendment 15

Dominique Bilde

Draft opinion

Paragraph 2

Draft opinion

2. Is convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art

Amendment

2. Is convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art

dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage *harmonizing the rules* on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage *an exchange between Member States on their respective legislation and practices related to* provenance research, *in order to build on each other's successes while adapting to national contexts for greater effectiveness*, and to envisage incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Or. fr

Amendment 16 **Angel Dzhambazki**

Draft opinion **Paragraph 2**

Draft opinion

2. Is convinced that *the absence or laxity* of rules in *certain* Member States concerning provenance research and due diligence *is fostering* looting and smuggling and that *as a result of the lack of* common standards, *the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers*; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Amendment

2. Is convinced that *differences* of rules in *some* Member States, *when dealing with a cross-border issue*, concerning provenance research and due diligence *may foster* looting and smuggling and that common standards *in this area may be highly beneficial to closing the loopholes for illegal activities*; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Or. en

Amendment 17 **Ian Hudghton**

Draft opinion
Paragraph 2

Draft opinion

2. Is convinced that the absence *or* laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting *and* smuggling *and that* as a result of the lack of common standards, the applicable law *often* remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Amendment

2. Is convinced that the absence *and* laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting *and trafficking and incentivising* smuggling. As a result of the lack of common standards, the applicable law remains unclear for *all stakeholders, including* museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act *and to be mindful of the UN Security Council Resolutions 2199 and 2253*;

Or. en

Amendment 18

Damian Drăghici, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion
Paragraph 2

Draft opinion

2. Is convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or

Amendment

2. Is convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence *hinders the settling of many restitution claims*, is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995

illegally exported cultural objects in a legislative act;

UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Or. en

Amendment 19
Theodoros Zagorakis

Draft opinion
Paragraph 2

Draft opinion

2. *Is* convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Amendment

2. *Notes the legal difficulties that arise in cross-border applications for the return of works of art; is* convinced that the absence or laxity of rules in certain Member States concerning provenance research and due diligence is fostering looting and smuggling and that as a result of the lack of common standards, the applicable law often remains unclear for museums, art dealers, collectors, tourists and travellers; asks, therefore, the Commission to envisage harmonizing the rules on provenance research, and incorporating some basic principles of the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects in a legislative act;

Or. el

Amendment 20
Santiago Fisas Aixelà, Bogdan Brunon Wenta

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of

Amendment

3. Notes that the growing public awareness with regard to art looted during World War II, *and during the more recent*

provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and *to envisage the creation of a central database that takes account of the available information*;

cases of the wars in Iraq and Syria, and with regard to the importance of provenance research, has led to the development of useful resources for establishing the ownership history of a work of art; *values the initiatives taken by museums and other public and private institutions aiming to develop tools to facilitate provenance research*; urges the Commission to proceed to a thorough mapping of existing databases and *initiatives in place in the Member states*;

Or. en

Amendment 21 **Ian Hudghton**

Draft opinion **Paragraph 3**

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough *mapping* of existing databases and to envisage the creation of a central database that takes account of the available information;

Amendment

3. Notes that the growing public awareness with regard to art *and cultural goods* looted during World War II and *more recently the surge in looting of art and cultural goods during the conflicts in Iraq and Syria, in addition* to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough *overview* of existing databases and to envisage the creation of a *streamlined*, central database that takes account of the available information *specific to the Member States*;

Or. en

Amendment 22 **Damian Drăghici, Krystyna Łybacka, Julie Ward, Momchil Nekov**

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information;

Amendment

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information, ***is updated regularly and can be accessed by all relevant actors;***

Or. en

Amendment 23
Angel Dzhambazki

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a ***central database*** that takes account of the available information;

Amendment

3. Notes that the growing public awareness with regard to art looted, ***particularly*** during World War II and to the importance of provenance research ***in general*** has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a ***meta-database*** that takes account of the ***already existing and*** available information, ***throughout Member States; notes however, that even on a meta-database level, there needs to be a clear distinction made between looted works of art and cultural goods and art looted between 1945 and 1993, as these represent special cases;***

Amendment 24
Dominique Bilde

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information;

Amendment

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; ***stresses that what happened during the Second World War is no exception and that, in each conflict, robberies and looting increase, and that it is therefore also necessary to prevent the illegal trade in such goods;*** urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information;

Or. fr

Amendment 25
Theodoros Zagorakis

Draft opinion
Paragraph 3

Draft opinion

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; urges the Commission to

Amendment

3. Notes that the growing public awareness with regard to art looted during World War II and to the importance of provenance research has led to the development of useful resources for establishing the ownership history of a work of art; ***calls on the Commission and***

proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information;

the Member States to launch information campaigns to discourage trade in cultural goods originating from illegal trade from war zones; urges the Commission to proceed to a thorough mapping of existing databases and to envisage the creation of a central database that takes account of the available information;

Or. el

Amendment 26
Angel Dzhambazki

Draft opinion
Paragraph 4

Draft opinion

4. Considers that on the basis of such databases, a common cataloguing system could be put in place which could use standardised object IDs; *asks* therefore the Commission to envisage introducing the object IDs as *developed and promoted by ICOM and other organisations* as the market standard within the entire internal market;

Amendment

4. Considers that on the basis of such databases, *which will enable and support proper provenance research*, a common cataloguing system could be put in place which could use standardised object IDs, *suitable for all markets throughout the Union, encompassing information on the type of object, materials and techniques, measurements, inscriptions and markings, distinguishing features, the title, the subject, the data or period and the maker;* *encourages* therefore the Commission to envisage introducing the object IDs as the market standard within the entire internal market;

Or. en

Amendment 27
Damian Drăghici, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion
Paragraph 4

Draft opinion

4. Considers that on the basis of *such*

Amendment

4. Considers that on the basis of *this*

databases, a common cataloguing system could be put in place which could use standardised object IDs; asks therefore the Commission to envisage introducing the object IDs as developed and promoted by ICOM and other organisations as the market standard within the entire internal market;

central database, a common cataloguing system could be put in place which could use standardised object IDs; asks therefore the Commission to envisage introducing the object IDs as developed and promoted by ICOM and other organisations as the market standard within the entire internal market;

Or. en

Amendment 28
Ian Hudghton

Draft opinion
Paragraph 4

Draft opinion

4. Considers that on the basis of such databases, a common cataloguing system *could* be put in place which could use standardised object IDs; *asks* therefore the Commission to envisage introducing the object IDs as developed and promoted by ICOM and other organisations as the market standard within the entire internal market;

Amendment

4. Considers that on the basis of such databases, a common cataloguing system *should* be put in place which could use standardised object IDs; *requests* therefore the Commission to envisage introducing the object IDs as developed and promoted by ICOM and other organisations as the market standard within the entire internal market;

Or. en

Amendment 29
Santiago Fisas Ayxelà, Bogdan Brunon Wenta

Draft opinion
Paragraph 4

Draft opinion

4. Considers that on the basis of such databases, a common cataloguing system could be put in place which could use standardised object IDs; asks therefore the Commission to *envisage* introducing the object IDs *as* developed and promoted by

Amendment

4. Considers that on the basis of such databases, a common cataloguing system could be put in place which could use standardised object IDs; asks therefore the Commission to *encourage* introducing the object IDs developed and promoted by

ICOM and other organisations as the market standard within the entire internal market;

ICOM and other organisations as the market standard within the entire internal market;

Or. en

Amendment 30
Santiago Fisas Ayxelà, Bogdan Brunon Wenta

Draft opinion
Paragraph 5

Draft opinion

5. Considers that to enable proper provenance research, the creation of a documentary record *or* transaction register *is needed, encompassing information on owners' names, dates of ownership and means of transference, i.e. inheritance, or sale through a dealer or auction, but also on locations where the work was kept, from the time of its creation by the artist until the present day*; asks the Commission to support the drafting of common guidelines on such registers and to *adopt appropriate measures in order to* encourage Member States to *introduce a general obligation for art market professionals to keep such a transaction register*.

Amendment

5. Considers that to enable proper provenance research, the creation of a documentary record, *and previous* transaction register *that is as detailed as possible, is recommended*; asks the Commission to support the drafting of common guidelines on such registers and to encourage Member States to *adhere to the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects*;

Or. en

Amendment 31
Dominique Bilde

Draft opinion
Paragraph 5

Draft opinion

5. Considers that to enable proper provenance research, the creation of a documentary record or transaction register

Amendment

5. Considers that to enable proper provenance research, the creation of a documentary record or transaction register

is needed, encompassing information on owners' names, dates of ownership and means of transference, i.e. inheritance, or sale through a dealer or auction, **but also on locations where the work was kept**, from the time of its creation by the artist until the present day; asks the Commission to support the drafting of common guidelines on such registers and to adopt appropriate measures in order to encourage Member States to introduce a general obligation for art market professionals to keep such a transaction register.

is needed, encompassing information on owners' names, dates of ownership and means of transference, i.e. inheritance, or sale through a dealer or auction, from the time of its creation by the artist until the present day; asks the Commission to support the drafting of common guidelines on such registers and to adopt appropriate measures in order to encourage Member States to introduce a general obligation for art market professionals to keep such a transaction register, **while shielding the owners of works of art or cultural goods from an excessive administrative burden**;

Or. fr

Amendment 32

Damian Drăghici, Krystyna Łybacka, Julie Ward, Momchil Nekov

Draft opinion Paragraph 5

Draft opinion

5. Considers that to enable proper provenance research, the creation of a documentary record or transaction register is needed, encompassing information on owners' names, dates of ownership and means of transference, **i.e. inheritance**, or sale through a dealer or auction, but also on locations where the work was kept, from the time of its creation by the artist until the present day; asks the Commission to support the drafting of common guidelines on such registers and to adopt appropriate measures in order to encourage Member States to introduce a general obligation for art market professionals to keep such a transaction register.

Amendment

5. Considers that to enable proper provenance research, the creation of a documentary record or transaction register is needed, encompassing information on owners' names, dates of ownership and means of transference, **i.e. inheritance**, or sale through a dealer or auction, but also on locations where the work was kept, from the time of its creation by the artist until the present day; asks the Commission to support the drafting of common guidelines on such registers and to adopt appropriate measures in order to encourage Member States to introduce a general obligation for art market professionals to keep **and make available** such a transaction register;

Or. en

Amendment 33 **Ian Hudghton**

Draft opinion
Paragraph 5

Draft opinion

5. Considers that to enable proper provenance research, the creation of a documentary record or transaction register is needed, encompassing information on owners' names, dates of ownership and means of transference, i.e. inheritance, or sale through a dealer or auction, but also on locations where the work was *kept*, from the time of its creation by the artist until the present day; *asks* the Commission to support the drafting of common guidelines on such registers and to adopt appropriate measures in order to *encourage* Member States to introduce a general obligation for art market professionals to *keep* such a transaction register.

Amendment

5. Considers that to enable proper provenance research, the creation of a documentary record or *a* transaction register is needed, encompassing information on owners' names, dates of ownership and means of transference, i.e. inheritance, or sale through a dealer or auction, but also on locations where the work was *stored*, from the time of its creation by the artist until the present day; *requests* the Commission to *actively* support the drafting of common guidelines on such registers and to adopt appropriate *and timely* measures in order to *ensure that* Member States to introduce a general obligation for art market professionals to *maintain* such a transaction register;

Or. en

Amendment 34
Isabella Adinolfi

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Considers that in order to have a set of rules able to effectively prevent looting and smuggling of works of art and cultural goods, and to achieve a fully transparent, responsible and ethical global art market, the Commission should seek to cooperate with third countries with a view to establishing fruitful partnerships, taking into account, to this end, the principles set out in the 1995 UNIDROIT Convention on stolen or illegally exported cultural objects;

Amendment 35
Nikolaos Chountis

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Asks the Commission to encourage Member States to share information on existing practices with regard to the provenance check of cultural goods and to intensify their cooperation in order to harmonize the control measures and administrative procedures aiming at determining the provenance of cultural goods;

Or. en

Amendment 36
Santiago Fisas Aixelà, Bogdan Brunon Wenta

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Urges the Commission to encourage and support financially provenance research activities throughout the Union; suggests that the Commission organise a discussion forum in order to exchange the best practices and find the best solutions for the present and the future;

Or. en

Amendment 37
Nikolaos Chountis

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

5b. *Calls on the Commission to adopt measures aiming at making the art market and also the potential buyers of artefacts aware of the importance of provenance research, given that such research is linked to the due diligence obligation;*

Or. en

Amendment 38
Nikolaos Chountis

Draft opinion
Paragraph 5 c (new)

Draft opinion

Amendment

5c. *Calls on the Commission to encourage Member States to regulate the professional activity of art dealers, so that those wishing to deal in cultural goods have to obtain special permits from the relevant heritage protection authorities;*

Or. en

Amendment 39
Nikolaos Chountis

Draft opinion
Paragraph 5 d (new)

Draft opinion

Amendment

5d. *Supports the idea that cross-border restitution procedures concerning works of art and cultural goods looted in armed conflicts and wars, and the active*

promotion of provenance research, should be addressed in the context of the 2018 European Year of Cultural Heritage ('EYCH') initiative; calls therefore on the Commission and the working group it has set up to include this item in their working plan detailing the activities for 2018 EYCH.

Or. en