



2017/2279(INI)

28.2.2018

AMENDMENTS

1 - 49

Draft opinion

Mircea Diaconu

Strengthening economic, social and territorial cohesion in the European Union:
the 7th report of the European Commission
(2017/2279(INI))

Amendment 1
Dominique Bilde

Draft opinion
Paragraph 1

Draft opinion

1. Believes that culture, education, youth and sport play a crucial role in shaping the future of the European Union and have tremendous potential in terms of generating European added value and economic growth in all the EU regions, in particular within the framework of cohesion policy;

Amendment

1. Believes that culture, ***the creative industries, tourism,*** education, youth and sport play a crucial role in shaping the future of the European Union and have tremendous potential in terms of generating European added value, ***in accordance with the objectives set as part of the Europe 2020 programme,*** and economic growth ***and the creation of jobs and businesses*** in all the EU regions, ***along with the attractiveness of the Member States as cultural and tourist destinations,*** in particular within the framework of cohesion policy;

Or. fr

Amendment 2
Isabella Adinolfi

Draft opinion
Paragraph 1

Draft opinion

1. Believes that culture, education, youth and sport play a crucial role in shaping the future of the European Union and have tremendous potential in terms of generating European added value and economic ***growth*** in all the EU regions, in particular within the framework of cohesion policy;

Amendment

1. Believes that culture, education, youth and sport play a crucial role in shaping the future of the European Union, ***in particular in view of building a community of citizens united in diversity by the ties of solidarity*** and have, ***among others,*** tremendous potential in terms of generating European added value and economic ***prosperity*** in all the EU regions, in particular within the framework of cohesion policy;

Or. en

Amendment 3
Jill Evans

Draft opinion
Paragraph 1

Draft opinion

1. Believes that culture, education, youth and sport play a crucial role in shaping the future of the European Union and have tremendous potential in terms of generating European added value and economic growth in all the EU regions, in particular within the framework of cohesion policy;

Amendment

1. Believes that culture, education, youth and sport play a crucial role in ***promoting social cohesion***, shaping the future of the European Union and have tremendous potential in terms of generating European added value and economic growth in all the EU regions, in particular within the framework of cohesion policy

Or. en

Amendment 4
Isabella Adinolfi

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Recalls that importance of culture and cultural heritage also with regard to the economic prosperity of cities and regions and therefore calls on the Member States to adopt all the necessary measures to effectively safeguard the tangible and intangible cultural heritage and to use in this regard all the available tools of the cohesion policy;

Or. en

Amendment 5
Liadh Ní Riada

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Stresses the importance of equality of opportunity for persons that may be physically or geographically disadvantaged to ensure they have equal access to both culture and education;

Or. en

Amendment 6

Bogdan Brunon Wenta, Marc Joulaud, Santiago Fisas Aixelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Sabine Verheyen, Milan Zver, Andrea Bocskor

Draft opinion

Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Underlines that investments in culture, education, youth and sport significantly improve social cohesion in the European Union, especially by facilitating social integration of European citizens;

Or. en

Amendment 7

Liadh Ní Riada

Draft opinion

Paragraph 1 b (new)

Draft opinion

Amendment

1 b. Recognises the importance of safeguarding both natural and cultural heritage and harnessing their potential as an economic driver;

Or. en

Amendment 8

Mircea Diaconu

**Draft opinion
Paragraph 2**

Draft opinion

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to culture-related projects, which accounted for EUR 6 billion of cohesion policy expenditure;

Amendment

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to culture-related projects, which accounted for EUR 11 billion of cohesion policy expenditure *for the programming periods 2007-2013 and 2014-2020*;

Or. en

Amendment 9

Bogdan Brunon Wenta, Marc Joulaud, Santiago Fisas Aixelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Milan Zver, Sabine Verheyen, Andrea Bocskor

**Draft opinion
Paragraph 2**

Draft opinion

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to culture-related projects, which accounted for *EUR 6 billion of cohesion policy expenditure*;

Amendment

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to culture-related projects, which accounted for *at least EUR 5 billion from the European Regional Development Fund for the period 2014-2020*;

Or. en

**Amendment 10
Dominique Bilde**

**Draft opinion
Paragraph 2**

Draft opinion

Amendment

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to ***culture-related projects***, which accounted for EUR 6 billion of cohesion policy expenditure;

2. Regrets that the Commission's 7th report on economic, social and territorial cohesion does not make any quantitative or qualitative reference to ***projects linked to culture, tourism and the creative industries***, which accounted for EUR 6 billion of cohesion policy expenditure;

Or. fr

Amendment 11
Silvia Costa

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Deplores the fact that, in what is the European Year of Cultural Heritage, the Commission report disregards culture and fails to highlight, by providing a breakdown by sector, the investments made by the Member States and regions in this area;

Or. it

Amendment 12
Jill Evans

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Notes that the EU's cohesion and rural development policies can be instrumental in promoting the restoration of cultural heritage, supporting cultural and creative industries and financing the capacity building of cultural professionals;

Or. en

Amendment 13
Liadh Ní Riada

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Underlines the importance of equal access to education, training and cultural activities in delivering genuine convergence and reducing disparities and socioeconomic inequalities among European regions;

Or. en

Amendment 14
Dominique Bilde

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Urges the Commission to continue investing in culture, education, youth and sport, and to build on the positive outcomes of the two previous generations of programmes (2007-2013; 2014-2020);

3. Urges the Commission to continue investing in culture, **and in particular in the creative and cultural industries, with a special emphasis on very small and small and medium-sized enterprises in the sectors concerned**, education, youth and sport, and to build on the positive outcomes of the two previous generations of programmes (2007-2013; 2014-2020), **at the same time improving the implementation rate for programmes and selecting high-quality projects which are financially viable and can boost the economic dynamism of and the creation of high-quality jobs in the regions concerned**;

Or. fr

Amendment 15
Isabella Adinolfi

**Draft opinion
Paragraph 3**

Draft opinion

3. Urges the Commission to *continue investing* in culture, education, youth and sport, and to build on the positive outcomes of the two previous generations of programmes (2007-2013; 2014-2020);

Amendment

3. Urges the Commission to *increase investments* in culture, education, youth and sport, and to build on the positive outcomes of the two previous generations of programmes (2007-2013; 2014-2020) *and taking also into due account their shortcomings and flaws*;

Or. en

**Amendment 16
Dominique Bilde**

**Draft opinion
Paragraph 3 a (new)**

Draft opinion

Amendment

3a. Emphasises that public entities must receive funding, aid and subsidies under cohesion policy primarily in response to the need to conserve natural and historical heritage, but that cohesion policy must also support projects carried out by very small and small and medium-sized enterprises in the cultural and creative innovation sector, provided that the projects in question generate substantial added value, are financially viable, enjoy significant co-financing, are of high quality, are relevant to the needs of the region concerned and do not involve the large-scale use of the most insecure forms of employment;

Or. fr

**Amendment 17
Bogdan Brunon Wenta, Marc Joulaud, Santiago Fisas Aixelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Milan Zver, Sabine Verheyen**

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3 a. *Calls on the Commission to fully exploit potential synergies between cohesion policy and other EU policies; points out that much more can still be done to bring about a greater synergy between the European Structural and Investment Funds (ESIFs) and other European programmes outlined for the 2014-2020 programming period, with specific reference to Erasmus+ and Creative Europe, through the provision of better information on an EU-wide basis and by means of much more resolute implementation in the Member States and their regions;*

Or. en

Amendment 18
Jill Evans

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3 a. *Emphasises the huge innovation and employment potential of renewable energy sources; calls on the Commission to integrate a specific energy and environmental strategy into the EU's economic, social and territorial cohesion policies while also taking into account education and culture;*

Or. en

Amendment 19
Liadh Ní Riada

Draft opinion

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Paragraph 3 a (new)

Draft opinion

Amendment

3 a. *Stresses the importance of addressing social exclusion and including persons from disadvantaged backgrounds to ensure they have full and equal access to both culture and education;*

Or. en

Amendment 20
Dominique Bilde

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. *Emphasises that administrative procedures must be used which make for rigorous selection and monitoring of projects supported under cohesion policy, in particular as regards the achievement of objectives set, but that, at the same time, the administrative burden must be kept to a reasonable level and not constitute an obstacle for very small and small and medium-size enterprises which are seeking to obtain funding under cohesion policy and whose projects meet the selection criteria;*

Or. fr

Amendment 21
Liadh Ní Riada

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3 b. *Notes the importance of inclusion for migrants and refugees and how offering them equal access to education,*

training, apprenticeships in their new state of residence, along with the unique culture of their new state of residence helps them feel welcome and to integrate and settle;

Or. en

Amendment 22

Bogdan Brunon Wenta, Marc Joulaud, Santiago Fisas Ayxelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Sabine Verheyen, Milan Zver, Andrea Bocskor

Draft opinion Paragraph 4

Draft opinion

4. Calls for the creation in the next programming period of *two* thematic objectives *on culture and education, explicitly referenced as such;*

Amendment

4. Calls for the creation in the next programming period of *possibilities of funding culture, education, youth and sport via special* thematic objectives *to this purpose in the ESIF;*

Or. en

Amendment 23

Isabella Adinolfi

Draft opinion Paragraph 4

Draft opinion

4. Calls for the creation in the next programming period of two thematic objectives on culture and education, explicitly referenced as such;

Amendment

4. Calls for the creation in the next programming period of two thematic objectives on culture and education, explicitly referenced as such, *in order to boost the effectiveness and efficiency of investments and projects;*

Or. en

Amendment 24

Dominique Bilde

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Draft opinion
Paragraph 4

Draft opinion

4. Calls for the creation in the next programming period of two thematic objectives on culture *and education*, explicitly referenced as such;

Amendment

4. Calls for the creation in the next programming period of *at least* two thematic objectives on culture, *education, the creative industries and tourism*, explicitly referenced as such;

Or. fr

Amendment 25
Jill Evans

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4 a. *Highlights the potential of the cultural and creative sector (CCS) regarding youth employment; stresses that further promotion of and investment in the CCS may contribute substantially to improving investment, growth, innovation and employment; calls on the Commission to consider therefore the special opportunities offered by the whole CCS, including NGOs and small associations;*

Or. en

Amendment 26
Dominique Bilde

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. *Urges that objectives be set which offer private actors, in particular very small and small and medium-sized enterprises in the creative and cultural*

industries, greater scope, provided that the projects submitted meet the criteria of financial soundness, quality and consistency with clearly identified local needs;

Or. fr

Amendment 27
Silvia Costa

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. *Calls on the Commission to include culture and education among the priority and strategic objectives for the next programming period, as both areas of focus and horizontal dimensions of regional development policies;*

Or. it

Amendment 28
Dominique Bilde

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Calls on the Members States to develop, within the sphere of cohesion policy, long-term strategies in the fields of culture, education, youth and sport, which can serve as a basis for strategic investments during the 2021-2027 programming period;

5. Calls on the Members States to develop, within the sphere of cohesion policy, long-term strategies in the fields of culture, education, youth and sport, which can serve as a basis for strategic investments during the 2021-2027 programming period, ***with the emphasis being placed on projects which boost the economic dynamism of the regions concerned and to the creation of high-quality jobs;***

Or. fr

Amendment 29
Isabella Adinolfi

Draft opinion
Paragraph 5

Draft opinion

5. Calls on the Members States to develop, within the sphere of cohesion policy, long-term strategies in the fields of culture, education, youth and sport, which can serve as a basis for strategic investments during the 2021-2027 programming period;

Amendment

5. Calls on the Members States to develop, within the sphere of cohesion policy, long-term ***and sustainable*** strategies in the fields of culture, education, youth and sport, which can serve as a basis for strategic investments during the 2021-2027 programming period;

Or. en

Amendment 30
Jill Evans

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5 a. Welcomes the contribution of Erasmus+ and Creative Europe to fostering mobility and cultural exchanges across the EU and with third countries; calls for better promotion and use of European tools for transparency, mobility and recognition of skills and qualifications, including those acquired through non-formal and informal learning; reaffirms that more mobility opportunities must be offered for people in vocational training, disadvantaged young people and people suffering from different and multiple forms of discrimination;

Or. en

Amendment 31

Mircea Diaconu

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5 a. *Urges that the selected projects should ideally complement each other and a greater synergy should be sought between the ESI funds and the financial instruments available (EBI, EFSI); stresses that the grants should not only aim at developing the infrastructure but also at creating “cultural clusters” grouping several related fields, such as cultural heritage, the cultural and creative industries, training programs, cultural tourism and local arts and crafts;*

Or. en

Amendment 32
Silvia Costa

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. *Calls for steps to be taken, in the next programming period, to identify specific measures concerning and to set aside resources for physical infrastructure, such as incubators, digital infrastructure, such as broad band, and intangible infrastructure, for educational, cultural and research bodies, including in connection with measures to enhance energy efficiency;*

Or. it

Amendment 33
Silvia Costa

Draft opinion

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16/24

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Paragraph 5 b (new)

Draft opinion

Amendment

5b. *Calls on the Commission and the Member States to step up their efforts to reduce the causes of growing educational and social inequality, with a particular emphasis on early school leavers, ongoing training for adults and apprenticeships and training to foster the social inclusion of migrants, in all areas of education and training, including through the provision of scholarships and support services;*

Or. it

Amendment 34 Dominique Bilde

Draft opinion Paragraph 6

Draft opinion

Amendment

6. Considers that post-2020 cohesion policy investments in culture and education should be more efficient and effective, in terms of both the quality and the quantity of the projects implemented;

6. Considers that post-2020 cohesion policy investments in culture and education should be more efficient and effective, in terms of both the quality and the quantity of the projects implemented ***and the provision of an adequate response to clearly identified local needs;***

Or. fr

Amendment 35 Dominique Bilde

Draft opinion Paragraph 6 a (new)

Draft opinion

Amendment

6a. *Emphasises that cohesion policy can also support the conversion or economic revitalisation of certain territories, in particular urban*

centres, through investment in creative industries such as design, and that investments of this kind have borne fruit in a number of European cities, including Nantes, Kortrijk or Arnhem;

Or. fr

Amendment 36
Silvia Costa

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6a. Calls on the Commission and the Member States, in the light of the significant successes achieved by the network of European regions, which has included culture and the cultural and creative industries in the smart specialisation strands of their operational programmes, to continue and step up these policies;

Or. it

Amendment 37
Jill Evans

Draft opinion
Paragraph 6 a (new)

Draft opinion

Amendment

6 a. Notes that cross-border cooperation, a major EU policy objective, has helped to mitigate the adverse effects of internal borders and can lead to improvements in cross-border achievements in education and culture; believes this is especially important in EU border regions;

Or. en

Amendment 38
Jill Evans

Draft opinion
Paragraph 6 b (new)

Draft opinion

Amendment

6 b. Reminds the Commission of the need to promote the right to high quality inclusive education and training for all ages and types of learners, invest in outreach and provide support for the most vulnerable learners and disadvantaged individuals, such as learners with disabilities, NEETs, and young people and children with migrant backgrounds, and ensure their systematic inclusion in mainstream education;

Or. en

Amendment 39
Silvia Costa

Draft opinion
Paragraph 6 b (new)

Draft opinion

Amendment

6b. Calls on the Commission and the Member States to support knowledge partnerships between universities, educational, professional and research bodies and cultural institutes in an effort to meet the growing need for new skills and for retraining in the cultural and creative sector;

Or. it

Amendment 40
Dominique Bilde

Draft opinion

Paragraph 6 b (new)

Draft opinion

Amendment

6b. Emphasises that cohesion policy can also support retraining or professional training policies in the cultural and creative industries, in which innovation and change are constant;

Or. fr

Amendment 41 Dominique Bilde

Draft opinion Paragraph 7

Draft opinion

7. Asks the Commission to include in the future regulation on the cohesion policy quality indicators for ***culture-related investments***, as also required by Parliament's resolution of 8 September 2015 entitled 'Towards an integrated approach to cultural heritage for Europe'.

Amendment

7. Asks the Commission to include in the future regulation on the cohesion policy quality indicators for ***investments linked to culture and cultural creation and innovation, setting realistic objectives which are accompanied by clear recommendations to the Member States concerning the application of these indicators and the resources and statistical tools to be employed***, as also required by Parliament's resolution of 8 September 2015 entitled 'Towards an integrated approach to cultural heritage for Europe'.

Or. fr

Amendment 42 Mircea Diaconu

Draft opinion Paragraph 7

Draft opinion

7. Asks the Commission to include in the future regulation on the cohesion policy

Amendment

7. Asks the Commission to include in the future regulation on the cohesion policy

quality indicators for culture-related investments, as also required by Parliament's resolution of 8 September 2015 entitled 'Towards an integrated approach to cultural heritage for Europe'.

quality indicators for culture-related investments, as also required by Parliament's resolution of 8 September 2015 entitled 'Towards an integrated approach to cultural heritage for Europe'; ***additionally, calls on the European Court of Auditors and the National Audit authorities to focus also on performance audits in order to check not only the compliance of the investments but also their quality;***

Or. en

Amendment 43

Bogdan Brunon Wenta, Marc Joulaud, Santiago Fisas Aixelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Sabine Verheyen, Milan Zver, Andrea Bocskor

Draft opinion

Paragraph 7 a (new)

Draft opinion

Amendment

7 a. Calls on the Commission to establish the cultural and creative industries (CCIs) as a horizontal priority and to use effectively the funding available under EU programmes and the European Structural and Investment Funds (ESIFs) in order to support more projects in the CCI sector;

Or. en

Amendment 44

Silvia Costa

Draft opinion

Paragraph 7 a (new)

Draft opinion

Amendment

7a. Calls for greater theoretical and practical scope to offered for medium- and long-term projects in the cultural, audiovisual and creative sphere, by

making provision for the combined use of the Structural Funds and the EFSI;

Or. it

Amendment 45

Bogdan Brunon Wentz, Marc Joulaud, Santiago Fisas Ayxelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Milan Zver, Sabine Verheyen, Andrea Bocskor

Draft opinion

Paragraph 7 b (new)

Draft opinion

Amendment

7 b. Underlines that regions have a proved capacity in developing clusters and cross-border cooperation in the field of CCIs, and in this context notes the positive effects of smart specialisation in CCI as a motor of growth for regions;

Or. en

Amendment 46

Silvia Costa

Draft opinion

Paragraph 7 b (new)

Draft opinion

Amendment

7b. Calls for cohesion policy measures to place greater emphasis on investment in the cultural and education sectors, in particular in urban and outlying areas, through the use of retraining and inclusion tools;

Or. it

Amendment 47

Bogdan Brunon Wentz, Marc Joulaud, Santiago Fisas Ayxelà, Bogdan Andrzej Zdrojewski, Michaela Šojdrová, Francis Zammit Dimech, Stefano Maullu, Theodoros Zagorakis, Milan Zver, Sabine Verheyen, Andrea Bocskor

Draft opinion
Paragraph 7 c (new)

Draft opinion

Amendment

7 c. Calls on the Commission to exploit the capacity of the European Regional Development Fund to support the development of sport infrastructure and promote sustainable sport and outdoor activities as a tool for regional and rural development, and the European Social Fund to strengthen the skills and employability of workers in the sport sector;

Or. en

Amendment 48
Silvia Costa

Draft opinion
Paragraph 7 c (new)

Draft opinion

Amendment

7c. Urges the Member States to set aside a share of cohesion policy funding for high-quality cultural and education projects which, although suitable, do not receive EU support owing to a lack of funding;

Or. it

Amendment 49
Silvia Costa

Draft opinion
Paragraph 7 d (new)

Draft opinion

Amendment

7d. Calls on the Member States to support these integrated territorial cultural projects, such as cultural

itineraries, which foster high-quality territorial development, and public-private partnerships in the area of cultural tourism;

Or. it