



2018/2005(INI)

3.5.2018

AMENDMENTS

1 - 79

Draft opinion
Francis Zammit Dimech
(PE620.759v01-00)

Harnessing globalisation: trade aspects
(2018/2005(INI))

Amendment 1
Luigi Morgano, Julie Ward

Draft opinion
Citation 1

Draft opinion

– having regard to **Articles 167 and 207** of the Treaty on the Functioning of the European Union (TFEU),

Amendment

– having regard to **Article 167** of the Treaty on the Functioning of the European Union (TFEU), ***under which the Union is required to take cultural aspects into account under other provisions of the Treaties, including those relating to the common commercial policy, and to Article 207 TFEU, regarding the common commercial policy;***

Or. en

Amendment 2
Dominique Bilde

Draft opinion
Citation 2

Draft opinion

– having regard to **Article 12** of the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions,

Amendment

– having regard to **Articles 1, 7 and 12** of the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions,

Or. fr

Amendment 3
Martina Michels, Curzio Maltese

Draft opinion
Citation 2 a (new)

Draft opinion

Amendment

– *having regard to the Communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions of 10 May 2007 on a European Agenda for Culture in a Globalising World (COM (2007)0242) and the Council Resolution of 16 November 2007 on a European Agenda for Culture (2007(C287)01);*

Or. de

Amendment 4
Emma McClarkin

Draft opinion
Citation 2 a (new)

Draft opinion

Amendment

– *having regard to the communication from the Commission to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions of 26 September 2012 entitled 'Promoting cultural and creative sectors for growth and jobs in the EU' (COM(2012)0537),*

Or. en

Amendment 5
Martina Michels, Liadh Ní Riada, Isabella Adinolfi, Curzio Maltese, Luigi Morgano

Draft opinion
Citation 2 a (new)

Draft opinion

Amendment

– *having regard to the UNESCO Convention on the Means of Prohibiting*

and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property and the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects;

Or. en

Amendment 6

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion

Citation 2 a (new)

Draft opinion

Amendment

– *having regard to Article 27 of the UN Convention on Human Rights on the right to participate in cultural life;*

Or. en

Amendment 7

Martina Michels, Curzio Maltese

Draft opinion

Citation 2 b (new)

Draft opinion

Amendment

– *having regard to Directive 2012/28/EU of the European Parliament and of the Council of 25 October 2012 on certain permitted uses of orphan works;*

Or. de

Amendment 8

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion
Citation 2 b (new)

Draft opinion

Amendment

- *having regard to the Commission and European External Action Service Joint Communication ‘Towards an EU strategy for international cultural relations’;*

Or. en

Amendment 9
Martina Michels, Curzio Maltese

Draft opinion
Citation 2 c (new)

Draft opinion

Amendment

- *having regard to the EU's General Data Protection Regulation, which has been in force since 25 April 2018;*

Or. de

Amendment 10
Martina Michels, Curzio Maltese

Draft opinion
Citation 2 d (new)

Draft opinion

Amendment

- *having regard to Articles 10 and 11 of the Charter of Fundamental Rights of the European Union of 2010;*

Or. de

Amendment 11

Dominique Bilde

Draft opinion

Recital A

Draft opinion

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions;

Amendment

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of ***European*** cultural expressions, ***and whereas this cultural exception should be applied systematically in trade agreements concluded by the EU in the form of a global exemption;***

Or. fr

Amendment 12

Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski

Draft opinion

Recital A

Draft opinion

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions;

Amendment

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions; ***whereas these other provisions include the common commercial policy as defined in Article 207 of the TFEU;***

Or. en

Amendment 13

Julie Ward, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion

Recital A

Draft opinion

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions;

Amendment

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions ***and contributing to the achievement of Sustainable Development Goal 4 on quality education;***

Or. en

Amendment 14

Martina Michels, Liadh Ní Riada, Isabella Adinolfi, Curzio Maltese

Draft opinion

Recital A

Draft opinion

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions;

Amendment

A. whereas the EU has the right to adopt policies on trade in cultural and audiovisual services with the aim of protecting and promoting the diversity of cultural expressions ***as well as cultural heritage;***

Or. en

Amendment 15

Yana Toom

Draft opinion

Recital A a (new)

Draft opinion

Amendment

Aa. whereas Article 3(3) TEU states that the EU is to respect its rich cultural and linguistic diversity, and ensure that Europe's cultural heritage is safeguarded and enhanced;

Or. en

Amendment 16
Isabella Adinolfi

Draft opinion
Recital B

Draft opinion

B. whereas the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions calls for bilateral, regional and international cooperation to **boost** the diversity of cultural expressions;

Amendment

B. whereas the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions calls for bilateral, regional and international cooperation to **protect and promote** the diversity of cultural expressions, **as well as to encourage intercultural dialogue with a view to building bridges among peoples**;

Or. en

Amendment 17
Dominique Bilde

Draft opinion
Recital B

Draft opinion

B. whereas the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions calls for bilateral, regional and international cooperation to boost the diversity of cultural expressions;

Amendment

B. whereas the UN Convention on the Protection and Promotion of the Diversity of Cultural Expressions calls for bilateral, regional and international cooperation to boost the diversity of cultural expressions, **and this convention should be referred to in all the EU's trade agreements**;

Or. fr

Amendment 18
Martina Michels, Curzio Maltese

Draft opinion
Recital B a (new)

Draft opinion

Amendment

Ba. whereas the European Union must take responsibility for modernising its European Agenda for Culture in a Globalising World, which includes providing a precise definition of media services and a clear framework for the media in public institutions and private undertakings in Europe;

Or. de

Amendment 19
Emma McClarkin

Draft opinion
Recital B a (new)

Draft opinion

Amendment

Ba. whereas the free flow of information, including access to European news channels, can improve governance in the developing world;

Or. en

Amendment 20
Martina Michels, Curzio Maltese

Draft opinion
Recital B b (new)

Draft opinion

Amendment

Bb. whereas the European Union must further develop intellectual property rights to cover the legal exploitation of orphan works in museums, archives, libraries and other research facilities which safeguard cultural heritage;

Or. de

Amendment 21
Martina Michels, Curzio Maltese

Draft opinion
Recital C

Draft opinion

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of cultural diversity must remain *a* guiding *principle*;

Amendment

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, *small and medium-sized enterprises and different systems of public media bodies and public film funding*, and whereas the promotion of cultural diversity, *of access to culture and of democratic dialogue* must remain guiding *principles*;

Or. de

Amendment 22
Dominique Bilde

Draft opinion
Recital C

Draft opinion

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of cultural diversity must remain a guiding principle;

Amendment

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of *European* cultural diversity must remain a guiding principle; *whereas, however, a global definition for cultural and cultural activities must be found for the purposes of trade agreements, and this definition must be easily adapted to keep abreast of technological advances in the area of ICT*;

Or. fr

Amendment 23

Francis Zammit Dimech, Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion

Recital C

Draft opinion

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of cultural diversity must remain a guiding principle;

Amendment

C. whereas Europe has a rich variety of traditions and strong cultural and creative industries, and whereas the promotion of cultural diversity must remain a guiding principle ***just as it has been in other EU trade agreements;***

Or. en

Amendment 24

Julie Ward, Momchil Nekov, Silvia Costa, Krystyna Łybacka

Draft opinion

Recital C a (new)

Draft opinion

Amendment

Ca. whereas in the context of globalisation, international cooperation and exchange, a broad definition of culture is needed to include new hybrid forms of cultural expression as well as tangible and intangible cultural heritage including indigenous and traditional art practices, in order to reflect the fluid and evolving nature of culture;

Or. en

Amendment 25

Isabella Adinolfi

Draft opinion

Recital D

Draft opinion

Amendment

D. whereas the cultural and creative industries contribute *approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy;*

D. whereas the cultural and creative industries contribute *to the creation of jobs and to economic prosperity;*

Or. en

Amendment 26
Dominique Bilde

Draft opinion
Recital D

Draft opinion

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy;

Amendment

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy, *and whereas these sectors contribute more to the EU's GDP than the chemicals and plastic products industry (2.3%) or the property sector (2.1%), as Parliament noted in a study dated 16 July 2014;*

Or. fr

Amendment 27
Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski

Draft opinion
Recital D

Draft opinion

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy;

Amendment

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy; *whereas the development of trade in cultural and creative industry goods and services will constitute an important driver of economic growth and job creation in Europe;*

Amendment 28

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion

Recital D

Draft opinion

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy;

Amendment

D. whereas the cultural and creative industries contribute approximately 2.6 % of the EU's GDP, with a higher growth rate than the rest of the economy, ***and notably remained one of the most resilient sectors during the financial crisis;***

Or. en

Amendment 29

Dominique Bilde

Draft opinion

Recital D a (new)

Draft opinion

Amendment

Da. whereas the term 'culture' can cover a large number of sectors, from audiovisual media to the creative industries; whereas the Member States must therefore agree on a definition for culture and cultural activities, in particular for the purposes of any trade agreements with third countries which contain exemptions for the cultural sector; whereas this definition must be both sufficiently precise and adaptable enough to keep abreast of technological advances, in particular in the area of ICT;

Or. fr

Amendment 30
Martina Michels, Curzio Maltese

Draft opinion
Recital D a (new)

Draft opinion

Amendment

Da. whereas the Data Protection Regulation lays down high standards of personal data processing which require a certain level of responsibility on the part of platforms and streaming services in the regulation of international trade;

Or. de

Amendment 31
Emma McClarkin

Draft opinion
Recital D a (new)

Draft opinion

Amendment

Da. whereas the EU has a surplus in trade in cultural goods and cultural services with the rest of the world;

Or. en

Amendment 32
Emma McClarkin

Draft opinion
Recital D b (new)

Draft opinion

Amendment

Db. whereas the EU has a deficit with the rest of the world in trade in audiovisual and related services;

Amendment 33
Dominique Bilde

Draft opinion
Recital E

Draft opinion

E. whereas *cultural and linguistic diversity* is one of the EU's core values and forms part of its cultural diplomacy policies;

Amendment

E. whereas *the diversity of European languages and cultures* is one of the EU's core values and forms part of its cultural diplomacy policies, *and whereas the EU should maintain and promote this cultural diversity within its own institutions by fostering knowledge of at least the three working languages*;

Or. fr

Amendment 34
Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion
Recital E a (new)

Draft opinion

Ea. whereas innovation and creativity are needed to ensure a more sustainable development of cities, regions and societies as a whole, and are key to providing solutions to the societal challenges our societies face today;

Amendment

Or. en

Amendment 35
Isabella Adinolfi, Martina Michels

Draft opinion

Recital E a (new)

Draft opinion

Amendment

Ea. whereas the protection of personal data and the right to privacy are fundamental rights and therefore are non-negotiable in any trade agreements;

Or. en

Amendment 36

Martina Michels, Liadh Ní Riada, Isabella Adinolfi, Curzio Maltese, Luigi Morgano

Draft opinion

Recital E a (new)

Draft opinion

Amendment

Ea. whereas the European Year of Cultural Heritage 2018 also includes the fight against illicit trade in cultural goods;

Or. en

Amendment 37

Julie Ward, Helga Trüpel, Momchil Nekov, Silvia Costa, Krystyna Łybacka

Draft opinion

Recital E b (new)

Draft opinion

Amendment

Eb. whereas culture is a driver for innovation and behavioural change through the creation of new lifestyles and sustainable development paradigms, and enables community-based and grassroots approaches which are necessary for a local understanding of globalisation and sustainable development, therefore contributing to and facilitating the achievement of many existing Sustainable

Development Goals;

Or. en

Amendment 38

Martina Michels, Liadh Ní Riada, Isabella Adinolfi, Curzio Maltese, Luigi Morgano

Draft opinion

Recital E b (new)

Draft opinion

Amendment

Eb. whereas the harnessing globalisation in trade aspects concerning cultural goods implies strict compliance with all international conventions on the protection of the cultural heritage in particular with the provisions of the 1954 Hague Convention, the 1970 UNESCO Convention and the Convention of the UNIDROIT of 1995;

Or. en

Amendment 39

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion

Recital E c (new)

Draft opinion

Amendment

Ec. whereas craft and the production of artworks are particularly key to local development;

Or. en

Amendment 40

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion
Recital E d (new)

Draft opinion

Amendment

Ed. whereas intercultural dialogue fosters respect and mutual understanding, and encourages fairer social and economic exchanges, including trade, helping to develop practices that promote the interests of all parties in a more balanced and respectful way, and fight unfair practices such as abusive clauses and imposed unilateral conditionalities;

Or. en

Amendment 41
Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion
Paragraph 1

Draft opinion

Amendment

1. Stresses that culture and education ***cannot*** be considered or managed in the same way as a discretionary good or service;

1. Stresses that culture and education, ***including lifelong learning, are common goods and that access to culture and education are Human Rights, and that culture and education can therefore not*** be considered or managed in the same way as a discretionary good or service;

Or. en

Amendment 42
Isabella Adinolfi, Martina Michels

Draft opinion
Paragraph 1

Draft opinion

Amendment

1. Stresses that culture and education cannot be considered or managed in the same way as a discretionary good or service;

1. Stresses that culture and education cannot be considered or managed in the same way as a discretionary good or service, *but rather as commons to preserve and continually improve; calls, therefore, for cultural, audiovisual and educational services, including those provided online, to be clearly excluded in trade agreements between the Union and third countries, such as TTIP;*

Or. en

Amendment 43
Dominique Bilde

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that culture and education cannot be considered or managed in the same way as a discretionary good or service;

Amendment

1. Stresses that culture and education cannot be considered or managed in the same way as a discretionary good or service *and so should be subject to global exemptions in any trade agreements;*

Or. fr

Amendment 44
Helga Trüpel, Julie Ward

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Insists therefore on the key role played by the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions among international trade treaties which shall take into account and respect the relevant provisions of this convention;

Amendment 45
Emma McClarkin

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Stresses that globalisation constitutes an opportunity for the European Union's Cultural and Creative Industries through improved access to European culture from the rest of the world and the creation of a global pool of talent;

Or. en

Amendment 46
Emma McClarkin

Draft opinion
Paragraph 1 b (new)

Draft opinion

Amendment

1b. Calls on the Commission to work with partners towards effective intellectual property enforcement in an open, rules-based trade environment, which is essential for the European Union's Cultural and Creative Industries to prosper;

Or. en

Amendment 47
Luigi Morgano, Julie Ward

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;

Amendment

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure, ***including a legally binding general clause*** (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom, ***irrespective of the technology or distribution platform used***, in trade negotiations with third countries,

Or. en

Amendment 48
Emma McClarkin

Draft opinion
Paragraph 2

Draft opinion

2. ***Reiterates its call for the EU to exercise its*** right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;

Amendment

2. ***Notes that*** the EU ***has the*** right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;

Or. en

Amendment 49
Isabella Adinolfi

Draft opinion
Paragraph 2

Draft opinion

2. Reiterates its call for the EU to

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Amendment

2. Reiterates its call for the EU to

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exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;

exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, ***freedom of expression***, media pluralism and media freedom in trade negotiations with third countries;

Or. en

Amendment 50

Martina Michels, Isabella Adinolfi, Curzio Maltese, Luigi Morgano

Draft opinion

Paragraph 2

Draft opinion

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and media freedom in trade negotiations with third countries;

Amendment

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, ***cultural heritage and*** media pluralism and media freedom in trade negotiations with third countries;

Or. en

Amendment 51

Dominique Bilde

Draft opinion

Paragraph 2

Draft opinion

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and

Amendment

2. Reiterates its call for the EU to exercise its right to adopt or maintain any measure (in particular of a regulatory and/or financial nature) with respect to the protection and promotion of cultural and linguistic diversity, media pluralism and

media freedom in trade negotiations with third countries;

media freedom in trade negotiations with third countries *in the form of a global clause that must refer to the abovementioned UNESCO convention*;

Or. fr

Amendment 52
Isabella Adinolfi, Martina Michels

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Stresses that trade agreements should not aim to unnecessarily and disproportionately increase the terms, scope and enforcement of intellectual property rights, but rather to favour and enhance creativity, the dissemination of knowledge and content as well as users' rights in the digital age; calls, therefore, on the Commission to refrain from extending copyright terms and including technical protection measures that limit the exercise of individual and institutional user rights, but rather to expand limitations and exceptions with a view to increasing access to and the dissemination of, creative content, information and knowledge;

Or. en

Amendment 53
Dominique Bilde

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Expresses concern at the tendency,

as seen in the free trade agreement between the EU and Canada, for a global exemption on cultural services and activities to be substituted by a 'chapter-by-chapter' approach, which does not make it possible for all cultural services and activities to be covered adequately or for technological advances in the area of ICT to be factored in on an ongoing basis;

Or. fr

Amendment 54
Emma McClarkin

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. *Calls on the Commission to promote access to European information services in future trade negotiations;*

Or. en

Amendment 55
Julie Ward, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual development, growth and the creation of **jobs** in the *context of globalisation*;

3. Considers that cultural and educational exchanges between the EU and its partners **can** contribute to mutual **sustainable** development, growth and the creation of **quality jobs, in line with the International Labour Organisation's Decent Work agenda, including** in the **co-operative sector**;

Amendment 56
Isabella Adinolfi

Draft opinion
Paragraph 3

Draft opinion

3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual development, **growth** and the creation of jobs in the context of globalisation;

Amendment

3. Considers that cultural and educational exchanges between the EU and its partners, **where reciprocity is ensured, may** contribute to mutual development, **social cohesion, democracy, economic prosperity** and the creation of jobs in the context of globalisation;

Amendment 57
Dominique Bilde

Draft opinion
Paragraph 3

Draft opinion

3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual development, growth and the creation of jobs in the context of globalisation;

Amendment

3. Considers that cultural and educational exchanges between the EU and its partners contribute to mutual development, growth and the creation of jobs in the context of globalisation, **provided that the national cultures of all Member States involved are respected;**

Amendment 58
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 3 a (new)

Draft opinion

Amendment

3a. *Considers it essential that public media bodies are not treated like general telecommunications companies and platforms in international trade agreements but are regarded as exceptions;*

Or. de

Amendment 59
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. *Considers it essential that provisions concerning copyright and intellectual property rights in international trade agreements are not negotiated down to the lowest common denominator but aim to secure the best possible rules for protecting cultural heritage, promoting cultural diversity and ensuring an income for those working in culture and the media;*

Or. de

Amendment 60
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 3 c (new)

Draft opinion

Amendment

3c. *Is of the opinion that achieving a high level of data protection and personal data processing should be a priority in trade agreements but that data concerning*

culture should at the same time be accessible to everybody;

Or. de

Amendment 61
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 3 d (new)

Draft opinion

Amendment

3d. Is of the opinion that in a globalised world, editorial responsibility in media services and online platforms should be a fundamental tool in the fight against fake news and hate speech and that fair competition in advertising must be achieved in international trade agreements;

Or. de

Amendment 62
Dominique Bilde

Draft opinion
Paragraph 4

Draft opinion

Amendment

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth *and competitiveness, and can* provide the skills *required to face globalisation;*

4. Recalls that culture and education *and vocational training* policies are key to ensuring resilience, *progress, innovation and* fair distribution of wealth, *and must* provide the skills *the economy needs, in particular in the areas of science and technology;*

Or. fr

Amendment 63
Isabella Adinolfi

Draft opinion
Paragraph 4

Draft opinion

4. Recalls that culture and education policies are key to ensuring resilience, *fair distribution of wealth* and competitiveness, and can provide *the* skills required to face globalisation;

Amendment

4. Recalls that culture and education policies are key to ensuring *social cohesion, solidarity, active participation of citizens to public life*, resilience, *fairness* and competitiveness, and can provide *citizens with the knowledge, skills and attitudes* required to face globalisation;

Or. en

Amendment 64
Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion
Paragraph 4

Draft opinion

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth and competitiveness, and can provide the skills required to *face* globalisation;

Amendment

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth and competitiveness, and can provide the *social and transferable* skills, *such as intercultural skills, entrepreneurship, problem solving, creativity and critical thinking*, required to *address* globalisation

Or. en

Amendment 65
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 4

Draft opinion

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth *and competitiveness*, and can provide the skills required to face globalisation;

Amendment

4. Recalls that culture, *media* and education policies *based on democratic and shared values, as well as access to cultural heritage*, are key to ensuring resilience *and* fair distribution of wealth, and can provide the skills required to face globalisation;

Or. de

Amendment 66

Francis Zammit Dimech, Bogdan Brunon Wentta, Bogdan Andrzej Zdrojewski

Draft opinion

Paragraph 4

Draft opinion

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth and competitiveness, and can provide the skills required to face globalisation;

Amendment

4. Recalls that culture and education policies are key to ensuring resilience, fair distribution of wealth and competitiveness, and can provide the skills required to face globalisation; *encourages the strengthening of quality networks of universities, schools and museums fostering mutual learning and the promotion of global and comprehensive citizenship;*

Or. en

Amendment 67

Julie Ward, Helga Trüpel, Momchil Nekov, Silvia Costa, Krystyna Lybacka

Draft opinion

Paragraph 4 a (new)

Draft opinion

Amendment

4a. Therefore calls for mainstreaming education for sustainability, fair trade and ecological citizenship across disciplines,

in particular in entrepreneurship learning, including social entrepreneurship, and digital literacy and skills;

Or. en

Amendment 68
Isabella Adinolfi, Martina Michels

Draft opinion
Paragraph 4 a (new)

Draft opinion

Amendment

4a. Calls on the Commission to keep data protection and data flows fully out of the scope of any EU's trade agreements;

Or. en

Amendment 69
Dominique Bilde

Draft opinion
Paragraph 5

Draft opinion

Amendment

5. Asks the Commission and Member States to promote and develop ***tailor-made*** high-quality ***mobility*** and scientific ***cooperation*** schemes to enable international collaboration and knowledge exchange;

5. Asks the Commission and Member States to promote and develop high-quality ***cooperation*** and scientific ***research*** schemes to enable international collaboration and knowledge exchange ***and to help the Member States improve their teaching of the sciences and boost the number of science and technology graduates;***

Or. fr

Amendment 70

Francis Zammit Dimech, Bogdan Brunon Wenta, Bogdan Andrzej Zdrojewski

Draft opinion
Paragraph 5

Draft opinion

5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Amendment

5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange; *asks the Commission and Member States to promote further education and training together with funding for research as the tool through which globalisation can work more effectively and the best means to remove barriers;*

Or. en

Amendment 71

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion
Paragraph 5

Draft opinion

5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Amendment

5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange, *whilst also broadening STEM to STEAM;*

Or. en

Amendment 72

Martina Michels, Curzio Maltese

Draft opinion
Paragraph 5

Draft opinion

5. *Asks* the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Amendment

5. *Calls on* the Commission and Member States to promote and develop tailor-made high-quality mobility, ***education, cultural- and linguistic-exchange***, and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Or. de

Amendment 73
Isabella Adinolfi

Draft opinion
Paragraph 5

Draft opinion

5. Asks the Commission and Member States to promote and develop tailor-made high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Amendment

5. Asks the Commission and Member States to promote and develop ***inclusive***, tailor-made ***and*** high-quality mobility and scientific cooperation schemes to enable international collaboration and knowledge exchange;

Or. en

Amendment 74
Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Recalls the specific role of culture in external relations and in development policies, in particular for conflict prevention and resolution, peace-building

and empowerment of local populations; therefore considers that an ambitious and sound cultural strategy, including cultural diplomacy, is needed to achieve a new consensus on development;

Or. en

Amendment 75
Martina Michels, Curzio Maltese

Draft opinion
Paragraph 6

Draft opinion

6. Encourages the Commission and the Member States to *use* existing EU structures for future cultural diplomacy actions, and to *develop* concrete EU initiatives in line with the principles of solidarity and sustainability that aim to *foster* poverty *reduction and* international development.

Amendment

6. Encourages the Commission and the Member States to *develop* existing EU structures for future cultural diplomacy actions, and to *carry forward* concrete EU initiatives *and existing programmes* in line with the principles of solidarity and sustainability that aim to *reduce* poverty *and promote* international development;

Or. de

Amendment 76
Dominique Bilde

Draft opinion
Paragraph 6

Draft opinion

6. Encourages the Commission and the Member States to use existing EU structures for future cultural diplomacy actions, and to develop concrete EU initiatives in line with the principles of solidarity and sustainability that aim to foster poverty reduction and international development.

Amendment

6. Encourages the Commission and the Member States to use existing EU structures for future cultural diplomacy actions *and activities promoting EU cultures and languages*, and to develop concrete EU initiatives in line with the principles of solidarity and sustainability that aim to foster poverty reduction and

international development *and defend the Member States' cultural and linguistic interests.*

Or. fr

Amendment 77

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Lybacka

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6a. Recalls that sport is a highly globalised economic activity but also a social tool for inclusion, empowerment and individual and collective development, hence recalls the need to ensure high standards of ethics and transparency in governance of international trade and economic activity in the sports sector;

Or. en

Amendment 78

Emma McClarkin

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6a. Encourages the Commission to make mutual recognition of academic qualifications a priority in future negotiations, taking the Bologna Process as an example;

Or. en

Amendment 79

Julie Ward, Helga Trüpel, Momchil Nekov, Luigi Morgano, Silvia Costa, Krystyna Łybacka

Draft opinion

Paragraph 6 b (new)

Draft opinion

Amendment

6b. Recalls the need to ensure transparency and democracy in trade agreements and decision-making processes, furthermore encourages participation in decision-making processes by citizens whose working conditions, environments, health and well-being will be affected.

Or. en