



2018/2091(INI)

17.9.2018

AMENDMENTS

1 - 180

Draft report
Giorgos Grammatikakis
(PE625.477v01-00)

New European Agenda for Culture
(2018/2091(INI))

Amendment 1
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Citation 11 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 25 January 2016 on Learning EU at school(2015/2138(INI)),*

Or. fr

Amendment 2
Bogdan Andrzej Zdrojewski, Francis Zammit Dimech

Motion for a resolution
Citation 29 a (new)

Motion for a resolution

Amendment

- *having regard to the 2010/769 Communication of the Commission on Removing cross-border tax obstacles for EU citizens,*

Or. en

Amendment 3
Bogdan Andrzej Zdrojewski, Francis Zammit Dimech

Motion for a resolution
Citation 29 b (new)

Motion for a resolution

Amendment

- *having regard to the COM(2011)712 Communication of the Commission on Double Taxation in the Single Market,*

Or. en

Amendment 4

Bogdan Andrzej Zdrojewski, Francis Zammit Dimech

Motion for a resolution

Citation 29 c (new)

Motion for a resolution

Amendment

- *having regard to the 2015 Report of the expert group on "Ways to tackle cross-border tax obstacles facing individuals within the EU",*

Or. en

Amendment 5

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

Motion for a resolution

Citation 31 a (new)

Motion for a resolution

Amendment

- *having regard to the Davos Declaration of 22 January 2018 on high-quality Baukultur for Europe, in which European Ministers of Culture state that there is an “urgent need [...]to develop new approaches to protecting and advancing the cultural values of the European built environment” and for “a holistic, culture-centred approach to the built environment”,*

Or. en

Amendment 6

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Recital A

Motion for a resolution

A. whereas the priorities for the New Agenda ***and the sector-specific approach are welcome***; whereas support should be given to all cultural and creative sectors, and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities;

Amendment

A. whereas the priorities for the New Agenda ***should foster social cohesion, dialogue and mutual understanding, integration***; whereas ***equal and tailor made*** support should be given to all cultural and creative sectors; ***whereas sectorial approaches are adequate for sector specific challenges*** and cultural diversity and intercultural dialogue should be maintained ***as cross-cutting*** priorities; ***whereas culture is a public good, cultural and creative sectors shall be supported with ambitious policy frameworks, adequate public financing and an enabling environment***; ***whereas the New European Agenda for Culture should aim at preserving, expanding and disseminating a vibrant and diverse cultural scene fostering the participation of all***;

Or. en

Amendment 7 Julie Ward

Motion for a resolution Recital A

Motion for a resolution

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas support should be given to all cultural and creative sectors, and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities;

Amendment

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas ***equal*** support should be given to all cultural and creative sectors, ***with special attention to those sectors which most need public support, due to the time and human intensive nature of their work***, and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities;

Amendment 8
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas support should be given to all cultural and creative sectors, and cultural diversity **and intercultural dialogue** should be maintained as cross-cutting priorities;

Amendment

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome, **but whereas hybridisation is also a means of innovation**; whereas support should be given to all cultural and creative sectors, and cultural diversity, **intercultural dialogue and accessibility for all** should be maintained as cross-cutting priorities;

Amendment 9
Helga Trüpel

Motion for a resolution
Recital A

Motion for a resolution

A. whereas the priorities for the New Agenda **and the sector-specific approach** are welcome; **whereas** support should be given to all cultural and creative sectors, and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities;

Amendment

A. whereas the priorities for the New Agenda are welcome; **equal** support should be given to all cultural and creative sectors, **whereas sectorial approaches are adequate for sector specific challenges** and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities;

Amendment 10
Dominique Bilde

Motion for a resolution

Recital A

Motion for a resolution

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas support should be given to all cultural and creative sectors, and *cultural diversity and intercultural dialogue* should be *maintained as cross-cutting priorities*;

Amendment

A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas support should be given to all cultural and creative sectors, and *European tangible and intangible heritage* should be *preserved*;

Or. fr

Amendment 11

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

A a. whereas the New Agenda for Culture should provide a flexible framework for changing cultural ecosystems and to foster synergies between sectors;

Or. en

Amendment 12

Curzio Maltese, Nikolaos Chountis

Motion for a resolution

Recital B

Motion for a resolution

B. whereas Europe is emerging from a severe financial crisis, *during* which, *unfortunately, the* budget for culture *has often been the first to suffer cuts*;

Amendment

B. whereas Europe is emerging from a severe financial crisis, *political economic choices and austerity measures* which *had severe consequences on major cuts in* budget for culture; *whereas on the*

contrary culture is underfunded in many Member States;

Or. en

Amendment 13
Isabella Adinolfi

Motion for a resolution
Recital B

Motion for a resolution

B. whereas Europe *is emerging* from a severe financial crisis, during which, unfortunately, the budget for culture has often been the first to suffer *cuts*;

Amendment

B. whereas Europe *has yet to emerge* from a severe financial crisis, during which, unfortunately, the budget for culture has often been the first to suffer *heavy cuts, especially in result of austerity measures*;

Or. en

Amendment 14
Dominique Bilde

Motion for a resolution
Recital B

Motion for a resolution

B. whereas Europe is emerging from a severe financial crisis, during which, unfortunately, the budget for culture has often been the first to suffer *cuts*;

Amendment

B. whereas Europe is emerging from a severe financial crisis, during which, unfortunately, the budget for culture has often been the first to suffer *as a result of Commission-imposed budgetary constraints*;

Or. fr

Amendment 15
Helga Trüpel

Motion for a resolution
Recital B

Motion for a resolution

B. whereas Europe is emerging from a severe financial crisis, during which, unfortunately, *the budget* for culture *has* often been *the first* to suffer cuts;

Amendment

B. whereas Europe is emerging from severe financial crisis, during which, unfortunately, *national and regional budgets* for culture *have* often been *among the firsts* to suffer cuts;

Or. en

Amendment 16
Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis

Motion for a resolution
Recital C

Motion for a resolution

C. whereas Europe is facing growing social inequalities, rising populism and radicalisation and has an increasingly diverse population; whereas culture is therefore more important than ever;

Amendment

C. whereas Europe is facing growing social inequalities, rising populism and radicalisation and has an increasingly diverse population; whereas culture is therefore more important than ever, *in particular with a view to creating connections, tackling prejudice and guaranteeing citizens freedom and diversity of expression, communication and creation*;

Or. fr

Amendment 17
Isabella Adinolfi

Motion for a resolution
Recital C

Motion for a resolution

C. whereas Europe is facing growing social inequalities, rising *populism and* radicalisation and has an increasingly

Amendment

C. whereas Europe is facing growing social inequalities, *youth unemployment and political disaffection*, rising

diverse population; whereas culture *is* therefore more important than ever;

radicalisation and has an increasingly diverse population; whereas culture *and education are* therefore more important than ever *in achieving social cohesion, intercultural dialogue and citizens' participation in democratic public life*;

Or. en

Amendment 18
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Recital C

Motion for a resolution

C. whereas Europe is facing growing social inequalities, rising *populism and radicalisation and* has an increasingly diverse population; *whereas* culture is *therefore more* important *than ever*;

Amendment

C. whereas Europe is facing growing social inequalities, rising *movements advocating for closed and exclusionary cultural identities* ; *whereas Europe* has an increasingly diverse population *and* culture is *an* important *instrument for building bridges among individuals and contributes to the personal development and well-being of all*;

Or. en

Amendment 19
Dominique Bilde

Motion for a resolution
Recital C

Motion for a resolution

C. whereas Europe is facing growing *social inequalities*, rising *populism* and radicalisation and has *an increasingly diverse population*; whereas culture is therefore more *important* than ever;

Amendment

C. whereas Europe is facing growing *social inequalities*, rising *community demands* and radicalisation and has *a population that is becoming less and less unified*; whereas culture is therefore more *necessary* than ever;

Amendment 20
Dominique Bilde

Motion for a resolution
Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors, ***but whereas their durability is threatened by extreme and growing competition from the US as a result of investment in these sectors by the internet giants;***

Amendment 21
Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis

Motion for a resolution
Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, ***encourage creativity, which feeds into all sectors of activity, boost transformation,*** and offer a higher percentage of youth employment than other sectors;

Amendment 22
Isabella Adinolfi

Motion for a resolution
Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they **represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU**, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they **contribute to the creation of jobs and to economic prosperity and safeguard European cultural diversity against the risks posed by globalisation**, are economically resilient, even in times of crisis, and offer a higher percentage of youth **and female** employment than other sectors;

Or. en

Amendment 23
Helga Trüpel

Motion for a resolution
Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth **and women** employment than other sectors;

Or. en

Amendment 24

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth **and women** employment than other sectors;

Or. en

Amendment 25

Julie Ward

Motion for a resolution

Recital D

Motion for a resolution

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth employment than other sectors;

Amendment

D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, and offer a higher percentage of youth **and women** employment than other sectors;

Or. en

Amendment 26

Giorgos Grammatikakis, Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Recital E

Motion for a resolution

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects;

Amendment

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects, ***and mainly towards classical music, this does not reflect the diversity of Europe's music sector or its economic, social and cultural contribution;***

Or. en

Amendment 27
Dominique Bilde

Motion for a resolution
Recital E

Motion for a resolution

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects;

Amendment

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded ***and up against such strong competition from Anglo-Saxon music that content is becoming standardised;*** whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects;

Or. fr

Amendment 28
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Recital E

Motion for a resolution

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects;

Amendment

E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded, ***in particular as a result of the new online distribution services***; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects;

Or. fr

Amendment 29

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Recital F

Motion for a resolution

F. whereas culture ***can play*** an important role in social cohesion and integration and ***whereas the special call for migrants'*** integration ***in the*** Creative Europe ***programme has*** proved to be ***efficient but oversubscribed***;

Amendment

F. whereas culture ***plays*** an important role in social cohesion and integration ***as it strengthens socialisation*** and integration ***processes through the participation of minorities, disadvantaged groups, marginalised communities, migrants and refugees, in cultural and social life***; ***whereas programmes such as*** Creative Europe ***can play a role in ensuring the participation in civic and cultural life although they have*** proved to be ***under funded***;

Or. en

Amendment 30

Dominique Bilde

Motion for a resolution

Recital F

Motion for a resolution

F. whereas culture can play an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has *proved to be efficient but oversubscribed*;

Amendment

F. whereas culture can play an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has *resulted in the funding of projects whose only objective is to promote migration and blame Europeans*;

Or. fr

Amendment 31
Helga Trüpel

Motion for a resolution
Recital F

Motion for a resolution

F. whereas culture *can play* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has proved to be efficient but oversubscribed;

Amendment

F. whereas culture *plays* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has proved to be efficient but oversubscribed *and underfunded*;

Or. en

Amendment 32
Julie Ward

Motion for a resolution
Recital F

Motion for a resolution

F. whereas culture *can play* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative

Amendment

F. whereas culture *plays* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe

Europe programme has proved to be efficient but oversubscribed;

programme has proved to be efficient but oversubscribed *and underfunded*;

Or. en

Amendment 33

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Recital F

Motion for a resolution

F. whereas culture *can play* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has proved to be efficient but oversubscribed;

Amendment

F. whereas culture *plays* an important role in social cohesion and integration and whereas the special call for migrants' integration in the Creative Europe programme has proved to be efficient but oversubscribed *and underfunded*;

Or. en

Amendment 34

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas artists and cultural professionals often face precarious and unstable situations with weak or no social security and unpredictable incomes;

Or. en

Amendment 35

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Recital G

Motion for a resolution

G. whereas cultural awareness and expression has been recognised at EU level in the revised recommendation on Key Competences for Lifelong Learning;

Amendment

G. whereas cultural awareness and expression has been recognised at EU level in the revised recommendation on Key Competences for Lifelong Learning;
whereas arts and humanities should be fully engaged in education systems so to contribute to shaping a Europe that is collaborative, creative and mobilized to promote sustainability, integration and civic cohesion;

Or. en

Amendment 36

Helga Trüpel

Motion for a resolution

Recital H

Motion for a resolution

H. whereas cultural networks are ***a power tool*** in forging ***interpersonal*** bonds and peaceful connections across national borders;

Amendment

H. whereas cultural networks are ***powerful*** in forging ***inter personal*** bonds ***and long-lasting*** and peaceful connections across national borders ***and, therefore, in fostering international cultural relations and the emergence of a European cultural and public space;***

Or. en

Amendment 37

Julie Ward

Motion for a resolution

Recital H

Motion for a resolution

H. whereas cultural networks are a ***power*** tool in forging interpersonal bonds

Amendment

H. whereas cultural networks are a ***powerful*** tool in forging interpersonal bonds and ***long-lasting*** peaceful

and peaceful connections across national borders;

connections across national borders *and, therefore, in fostering international cultural relations and the emergence of a European cultural space;*

Or. en

Amendment 38

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Recital H

Motion for a resolution

H. whereas cultural networks are a power tool in forging interpersonal bonds *and* peaceful connections across national borders;

Amendment

H. whereas cultural networks are a power tool in forging interpersonal bonds, peaceful connections *and dialogue* across national borders; *whereas culture is at the heart of global regulations, in particular those with a cultural dimension;*

Or. fr

Amendment 39

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

Motion for a resolution

Recital H

Motion for a resolution

H. whereas cultural networks are a power tool in forging interpersonal bonds and peaceful connections across national borders;

Amendment

H. whereas cultural networks are a power tool in forging interpersonal bonds and *long-lasting* peaceful connections across national borders *and therefore, in fostering international cultural relations;*

Or. en

Amendment 40
Dominique Bilde

Motion for a resolution
Recital H

Motion for a resolution

H. whereas cultural networks are a power tool in forging interpersonal bonds and peaceful connections across national borders;

Amendment

H. whereas cultural networks are a power tool in forging interpersonal bonds and peaceful connections across national borders *within a single civilisation*;

Or. fr

Amendment 41
Silvia Costa

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Welcomes the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, *but also stresses* that it can only be successful if supported by a significant budgetary increase for Creative Europe;

Amendment

1. Welcomes the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level; *stresses also, however*, that it can only be successful if supported by a significant budgetary increase for Creative Europe *and by the development of synergies and interactions with other important programmes, in particular Horizon Europe, Digital Europe and Erasmus, to create a holistic, cross-cutting approach to culture, which is one of the legacies of the European Year of Cultural Heritage*;

Or. it

Amendment 42
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Welcomes the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, but also stresses that it can only be successful if supported by a significant budgetary increase for Creative Europe;

Amendment

1. Welcomes the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, ***which is recognised by European citizens and outside the EU***; but also stresses that it can only be successful if supported by a significant budgetary increase for Creative Europe;

Or. fr

Amendment 43
Dominique Bilde

Motion for a resolution
Paragraph 1

Motion for a resolution

1. ***Welcomes*** the New Agenda for Culture and stresses that ***it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, but also stresses that it can only be successful if supported by a significant budgetary increase for Creative Europe***;

Amendment

1. ***Notes*** the new ***European*** agenda for culture and stresses that, ***while it may be useful for coordinating Member States' cultural policies, it must never violate the principle of subsidiarity***; stresses, ***therefore, the importance of promoting programmes rather than creating new ones, and warns against the tendency for budgets to be continuously increased***;

Or. fr

Amendment 44
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 1

Motion for a resolution

Amendment

1. **Welcomes** the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, but also stresses that it can only be successful if supported by a significant budgetary increase for Creative Europe;

1. **Takes note of** the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level, but also stresses that it can only be successful if supported by a significant budgetary increase for Creative Europe;

Or. en

Amendment 45
Silvia Costa

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Reaffirms the role of culture and the cultural and creative sectors as a driving force in pursuing the objectives of cohesion policy and social inclusion across the Union, and calls for this to be taken into account in the assignment of structural and cohesion funding;

Or. it

Amendment 46
Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort

Motion for a resolution
Paragraph 2

Motion for a resolution

Amendment

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of **EU culture** and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of **EU's cultural heritage** and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our fundamental

citizenship and in defining our fundamental values and identity;

values and identity; *Notes that the EC placed the protection and promotion of cultural heritage as one of the three strategic objectives and recommends that the work carried out within the EYCH 2018 be taken into consideration for the drafting of future policies and programmes.*

Or. en

Amendment 47
Isabella Adinolfi

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our fundamental values and identity;

Amendment

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our fundamental values and identity; *stresses, however, that the European Year of Cultural Heritage should also have included concrete actions aimed at safeguarding Europe's cultural heritage, rather than mere communication activities;*

Or. en

Amendment 48
Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution
Paragraph 2

Motion for a resolution

Amendment

2. Recognises that the 2018 European Year of Cultural Heritage **represents** an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining **our** fundamental values **and identity**;

2. Recognises that **cultural initiatives, including** the 2018 European Year of Cultural Heritage, **represent** an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining **the** fundamental values **of freedom, diversity, equality, solidarity and social justice**;

Or. en

Amendment 49
Julie Ward

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our fundamental values and identity;

Amendment

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our fundamental values and identity **as well as its intrinsic value**;

Or. en

Amendment 50
Dominique Bilde

Motion for a resolution
Paragraph 2

Motion for a resolution

2. Recognises that the 2018 European Year of Cultural Heritage represents an

Amendment

2. Recognises that the 2018 European Year of Cultural Heritage represents an

opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting *active citizenship* and in defining our fundamental values and identity;

opportunity to increase awareness of the unique strength and diversity of EU culture and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting *social participation* and in defining our fundamental values and identity;

Or. fr

Amendment 51
Silvia Costa

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage;

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage, *while stressing on the need to create a permanent platform for gathering knowledge, capacity building and coordination advocacy for cultural heritage in Europe as a way to consolidate the legacy of the European Year of Cultural Heritage and to assist with the implementation of the Action Plan. This consultative body should include Member States, stakeholders and Members of the European Parliament;*

Or. en

Amendment 52
Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage **and** emphasises the need to focus on both tangible and intangible **aspects of Europe's** heritage;

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage, **that will contribute to the long-term legacy of the European Year of Cultural Heritage 2018.** Emphasises the need **for the Action Plan** to focus on both tangible and intangible heritage, **to address all the issues discussed within the 10 European initiatives and to bring forward the recommendations issued during the EYCH 2018. Moreover, agrees with the EC proposal to ask Member States to prepare complementary Action Plans at national level;**

Or. en

Amendment 53
Julie Ward

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage **and** emphasises the need to focus on both tangible and intangible aspects of Europe's heritage;

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage, emphasises the need to focus on both tangible and intangible aspects of Europe's heritage **and considers the Action Plan to be an opportunity to build upon the governance structure of the European Year of Cultural Heritage, expanding it to all cultural, creative and heritage sectors;**

Or. en

Amendment 54
Helga Trüpel

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage **and** emphasises the need to focus on both tangible and intangible aspects of Europe's heritage;

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage, emphasises the need to focus on both tangible and intangible aspects of Europe's heritage **and considers the Action Plan an opportunity to build upon the governance structure of the EYCH, expanding it to all cultural, creative and heritage sectors;**

Or. en

Amendment 55
Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage;

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage, **as heritage is the first step in the creation of a collective culture, and our future heritage is what we create today;**

Or. fr

Amendment 56
Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution
Paragraph 3

Motion for a resolution

Amendment

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage;

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage, ***and on the links it has with contemporary artistic and creative projects and expression***;

Or. en

Amendment 57

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Calls on the Commission to ensure that the need to respond to new unforeseen circumstances will not hinder the attainment of already agreed objectives in the field of culture; recalls that new initiatives should be financed by a new budget and not via a re-allocation of existing funds;

Amendment

4. Calls on the Commission to ensure that the need to respond to new unforeseen circumstances will not hinder the attainment of already agreed objectives in the field of culture; recalls that new initiatives should be financed by a new budget ***from new sources*** and not via a re-allocation of existing funds;

Or. fr

Amendment 58

Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort

Motion for a resolution

Paragraph 4 a (new)

Motion for a resolution

Amendment

4a. Calls on the EC to set up a single EU portal dedicated to cultural heritage, bringing together information from all the EU programmes funding cultural heritage and structured into three main sections - funding opportunities for cultural heritage; a database with

examples of best practices and excellence from the field of cultural heritage and relevant references; and news and links concerning cultural heritage-related policy developments, actions and events;

Or. en

Amendment 59
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Calls on the Commission and the Member States to develop new approaches to data collection for all cultural and creative sectors (CCSs) and to ensure that effective statistical codes and more qualitative indicators are used, bridging the divide between the increasingly data-poor public sector and the information-rich digital operators;

Amendment

5. Calls on the Commission and the Member States to develop new approaches to data collection for all cultural and creative sectors (CCSs) and to ensure that effective statistical codes and more qualitative indicators are used, bridging the divide between the increasingly data-poor public sector and the information-rich digital operators, ***who use this information to acquire market shares and destabilise market players;***

Or. fr

Amendment 60
Isabella Adinolfi

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Calls on the Commission and the Member States to develop new approaches to data collection for all cultural and creative sectors (CCSs) and to ensure that effective statistical codes and more qualitative indicators are used, bridging the

Amendment

5. Calls on the Commission and the Member States to develop new approaches to data collection for all cultural and creative sectors (CCSs) ***initiatives*** and to ensure that effective statistical codes and more qualitative indicators are used, ***taking***

divide between the increasingly data-poor public sector and the information-rich digital operators;

into account also the social impacts achieved by such initiatives, bridging the divide between the increasingly data-poor public sector and the information-rich digital operators;

Or. en

Amendment 61
Michaela Šojdrová

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Calls on the Commission and the Member States to develop new approaches to data collection for all cultural and creative sectors (CCSs) and to ensure that effective statistical codes and more qualitative indicators are used, bridging the divide between the increasingly data-poor public sector and the information-rich digital operators;

Amendment

5. Calls on the Commission and the Member States to develop new approaches to *systematic* data collection for all cultural and creative sectors (CCSs) and to ensure that effective statistical codes and more qualitative indicators are used, bridging the divide between the increasingly data-poor public sector and the information-rich digital operators;

Or. cs

Amendment 62
Dominique Bilde

Motion for a resolution
Paragraph 6

Motion for a resolution

6. *Calls on the Commission to introduce EU scoreboards to measure cultural and media pluralism and diversity in the creation, distribution and supply of creative works;*

Amendment

deleted

Or. fr

Amendment 63
Julie Ward

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Calls on the Commission to introduce EU scoreboards to measure cultural and media pluralism and diversity in the creation, distribution and supply of creative works;

Amendment

6. Calls on the Commission to introduce EU scoreboards to measure cultural and media pluralism, ***develop indicators and monitor freedom of artistic expression at European level*** and diversity in the creation, distribution and supply of creative works;

Or. en

Amendment 64
Helga Trüpel

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Calls on the Commission to introduce EU scoreboards to measure cultural and media pluralism and diversity in the creation, distribution and supply of creative works;

Amendment

6. Calls on the Commission to introduce EU scoreboards to measure cultural and media pluralism, ***develop indicators and monitor freedom of artistic expression at European level*** and diversity in the creation, distribution and supply of creative works;

Or. en

Amendment 65
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 7

Motion for a resolution

7. ***Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU action on music;***

Amendment

7. ***Stresses the importance of cultural and artistic workers and calls on Member States and the Commission to empower them by cross-country collaborations and promoting the circulation of EU creative works in a multidisciplinary approach; Calls on the Commission to focus on mobility of artists within and beyond Europe, distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU actions; calls for further support to initiatives aiming at stimulating creativity, diversity and innovation in Europe’s artistic sectors, such as for example the launching of ‘Music Moves Europe’***

Or. en

Amendment 66
Dominique Bilde

Motion for a resolution
Paragraph 7

Motion for a resolution

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative Europe programme; ***calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe,*** distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU action on music;

Amendment

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative Europe programme; ***deplores the fact that an English name has been chosen for this initiative at the same time that song lyrics are more and more often written in English, which leads to loss of cultural diversity; calls on the Commission to focus on*** distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a

mapping of the sector when developing further EU action on music;

Or. fr

Amendment 67

Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU action on music;

Amendment

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services, *the accessibility (in particular linguistic) of information presented online*, and a mapping of the sector when developing further EU action on music;

Or. fr

Amendment 68

Silvia Costa

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative

Amendment

7. Welcomes the launching of ‘Music Moves Europe’ as a significant first step in stimulating creativity, diversity and innovation in Europe’s music sector and the sectoral action on music in the Creative

Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU action on music;

Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency **and responsibility** of digital platforms to artists, diversity of streaming services and a mapping of the sector when developing further EU action on music;

Or. it

Amendment 69
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week **and** encourages the Commission and the Member States, in collaboration with the creative industries, to develop a European platform providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

Amendment

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week: **emphasises the positive experience of the LuxPrize in promoting European films and facilitating their distribution**; encourages the Commission and the Member States, in collaboration with the creative industries, to develop a European platform providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

Or. en

Amendment 70
Robert Rochefort

Motion for a resolution
Paragraph 8

Motion for a resolution

Amendment

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with the creative industries, to **develop** a European platform providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with the creative industries, to **boost the visibility of European cinema in Europe and across the world, in particular by developing** a European platform providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

Or. fr

Amendment 71
Isabella Adinolfi

Motion for a resolution
Paragraph 8

Motion for a resolution

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with the creative industries, to develop a European platform providing access to licensed EU films, while remunerating artists and right-holders fairly **and respecting the principle of territoriality**;

Amendment

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with **artists and** the creative industries, to develop a European platform providing **an easy** access to licensed EU films, while remunerating artists and right-holders fairly, **in line with the purposes of the Digital Single Market**;

Or. en

Amendment 72
Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution
Paragraph 8

Motion for a resolution

Amendment

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with the creative industries, to *develop a* European *platform* providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with the creative industries, to *promote the development of* European *platforms* providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality;

Or. en

Amendment 73

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wentz, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Calls on the Commission to recognize the importance of the Urban Agenda for the EU and encourage cooperation between member states and cities, amongst other stakeholders in order to stimulate growth, liveability and innovation in the cities of Europe and to identify and successfully tackle social challenges.

Or. en

Amendment 74

Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Calls on the Commission to introduce a dedicated action for the mobility of art works, possibly through the form of a touring grant, as this would extend the lifecycle of many projects that are funded through the Creative Europe programme;

Or. en

Amendment 75
Silvia Costa

Motion for a resolution
Subheading 1 a (new)

Motion for a resolution

Amendment

Cultural and artistic dimension

Or. it

Amendment 76
Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Went, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

Motion for a resolution
Paragraph 8 b (new)

Motion for a resolution

Amendment

8b. Calls on the Commission to ensure that European festivals are supported as they are essential element in bringing citizens together from across Europe and beyond, whilst strengthening links between them. Festivals are a uniting force that impact on society, citizenship, economy, cultural heritage and external development.

Or. en

Amendment 77

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 8 b (new)

Motion for a resolution

Amendment

8b. Calls on the Commission to consider designating a European Cultural Personality of the year which would include a series of activities and projects across Europe that would honour the life and work of such a personality and emphasize the impact it has had on fostering European values and identity;

Or. en

Amendment 78

Silvia Costa

Motion for a resolution

Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Recognises the intrinsic value of free cultural, artistic and creative expression and of the broadest possible public access to culture, including through dedicated measures;

Or. it

Amendment 79

Silvia Costa

Motion for a resolution

Paragraph 8 b (new)

Motion for a resolution

Amendment

8b. Calls for the professionalism of artists, authors, cultural operators, copywriters and audiovisual operators to be exploited as vital support for the development of a European cultural dimension, inter-cultural dialogue, cultural and artistic innovation, territorial cohesion and social inclusion;

Or. it

Amendment 80

Francis Zammit Dimech, Sabine Verheyen, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Theodoros Zagorakis

Motion for a resolution

Paragraph 8 c (new)

Motion for a resolution

Amendment

8c. Calls on the Commission to recognize Culture as a “soft power” that enables and empowers its citizens to be responsible leaders of society, having integrity, enthusiasm and empathy.

Or. en

Amendment 81

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 8 d (new)

Motion for a resolution

Amendment

8d. Calls on the Commission to enable Europe as a place of responsible citizens who build relationships beyond their own cultures, challenge thinking and encourage innovation, and develop and engage others.

Amendment 82

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wentă, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 8 e (new)

Motion for a resolution

Amendment

8e. Calls on the Commission to encourage cultural diversity, integration of migrants and quality of citizenship.

Amendment 83

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wentă, Michaela Šojdrová, Bogdan Andrzej Zdrojewski, Milan Zver

Motion for a resolution

Paragraph 8 f (new)

Motion for a resolution

Amendment

8f. Calls on the Commission to encourage collaborations between culture professionals, educators, engaged citizens and business professionals to stimulate a renewed public interest in culture.

Amendment 84

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wentă, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 8 g (new)

Motion for a resolution

Amendment

8g. *Calls on the Commission to ensure that cultural networks are supported as a means of collective knowledge, experience and memory, providing an informal exchange of information, stimulate discussion and development of culture to improve further mobility and cooperation possibilities and contribute to an integrated Europe cultural space.*

Or. en

Amendment 85

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wentz, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution Paragraph 9

Motion for a resolution

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas **and** double taxation;

Amendment

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles, **such as those** linked to visas. **Particular action is needed to address the hindrances and obstacles resulting in excessive or double *artist* taxation;**

Or. en

Amendment 86 Helga Trüpel

Motion for a resolution Paragraph 9

Motion for a resolution

Amendment

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas *and* double taxation;

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas. ***Particular action is needed to address the various hindrances and obstacles which result in excessive or double artist taxation;***

Or. en

Amendment 87

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas and double taxation;

Amendment

9. Welcomes the Commission's intention to introduce a dedicated action on mobility within Creative Europe, but underlines that this requires an appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas, ***in particular those from third countries,*** and double taxation;

Or. fr

Amendment 88

Dominique Bilde

Motion for a resolution

Paragraph 9

Motion for a resolution

9. ***Welcomes*** the Commission's intention to introduce a dedicated action on mobility within Creative Europe, ***but underlines that this requires an***

Amendment

9. ***Deplores*** the Commission's intention to introduce a dedicated action on mobility within Creative Europe, ***as that will necessarily entail a budget increase to***

appropriate budget and simplified administrative procedures in order to avoid obstacles linked to visas and double taxation;

the detriment of other actions, and stresses that a better sense of rootedness, not mobility, leads to greater cultural depth;

Or. fr

Amendment 89
Dominique Bilde

Motion for a resolution
Paragraph 10

Motion for a resolution

Amendment

10. *Calls on the Commission to put in place a single portal containing information on all available residency programmes and mobility opportunities;*

deleted

Or. fr

Amendment 90
Helga Trüpel

Motion for a resolution
Paragraph 11

Motion for a resolution

Amendment

11. Invites the Member States to consider removing Article 17 of the OECD Model Tax Convention from bilateral tax treaties between EU Member States;

11. Invites the Member States to consider removing Article 17 of the OECD Model Tax Convention from bilateral tax treaties between EU Member States; ***calls upon the Commission, as an intermediate solution, to establish a sector-specific Code of Conduct on Withholding Taxes detailing the options for reducing costs and simplifying procedures by presenting best practice and available exceptions;***

Or. en

Amendment 91

Francis Zammit Dimech, Sabine Verheyen, Santiago Fisas Aixelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Invites the Member States to consider removing Article 17 of the OECD Model Tax Convention from bilateral tax treaties between EU Member States;

Amendment

11. Invites the Member States to consider removing Article 17 of the OECD Model Tax Convention from bilateral tax treaties between EU Member States, ***calls upon the Commission, as an intermediate solution, to establish a sector-specific Code of Conduct on Withholding Taxes detailing the options for reducing costs and simplifying procedures by presenting best practice and available exceptions.***

Or. en

Amendment 92

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Paragraph 12

Motion for a resolution

12. Points to the project-based, atypical employment of cultural workers ***and*** calls on the Member States to adopt comprehensive measures in order to improve the contractual conditions of artists and creators across the EU, with respect to collective representation, social security and direct and indirect taxation;

Amendment

12. ***Calls for the guarantee of the right of creative and artistic workers to fair remuneration, contractual agreements and working conditions;*** points to the project-based, ***precarious and*** atypical employment of cultural workers ***in Europe; therefore*** calls on the Member States to adopt comprehensive measures in order to improve the contractual conditions of artists and creators across the EU, with respect to collective representation, social security and direct and indirect taxation; ***calls for security systems across the Union to fully take into account the specificities of non-standard forms of employment***

Amendment 93
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 12

Motion for a resolution

12. Points to the project-based, atypical employment of cultural workers and calls on the Member States to adopt comprehensive measures in order to improve the contractual conditions of artists and creators across the EU, with respect to collective representation, social security and direct and indirect taxation;

Amendment

12. Points to the project-based, atypical employment of cultural workers and calls on the Member States to adopt comprehensive measures in order to **reduce the grey area through harmonisation and to** improve the contractual conditions of artists and creators across the EU **and on a European scale**, with respect to collective representation, social security and direct and indirect taxation;

Or. fr

Amendment 94
Isabella Adinolfi

Motion for a resolution
Paragraph 12

Motion for a resolution

12. **Points to the** project-based, atypical employment **of cultural workers** and calls on the Member States to adopt comprehensive measures in order to improve the contractual conditions of artists and creators across the EU, with respect to collective representation, social security and direct and indirect taxation;

Amendment

12. **Regrets that cultural workers often experience** project-based, atypical **and precarious** employment and calls on the Member States to adopt comprehensive **and effective** measures in order to improve the contractual conditions of artists and creators across the EU, with respect to, **among others, gender equality**, collective representation, social security and direct and indirect taxation;

Or. en

Amendment 95

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Underlines that cultural spaces play an important role in city regeneration; encourages the Commission and the JRC, **therefore**, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Amendment

13. Underlines that cultural spaces play an important role in city regeneration **and the promotion of cohesion between residents**; encourages, **therefore**, the Commission and the JRC, **whose work gives a sense and a direction to cities' stories**, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Or. fr

Amendment 96

Isabella Adinolfi

Motion for a resolution

Paragraph 13

Motion for a resolution

13. Underlines that cultural spaces play **an important** role in **city** regeneration; encourages the Commission and the JRC, **therefore**, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Amendment

13. Underlines that cultural **and creative** spaces play **a vital** role in **job creation, social inclusion, urban regeneration and civic engagement**; encourages the Commission and the JRC, **therefore**, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Or. en

Amendment 97

Silvia Costa

Motion for a resolution
Paragraph 13

Motion for a resolution

13. Underlines that cultural spaces play an important role in city regeneration; encourages the Commission and the JRC, therefore, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Amendment

13. Underlines that ***cultural heritage and*** cultural spaces play an important role in city regeneration; encourages the Commission and the JRC, therefore, to further develop the Cultural and Creative Cities Monitor and calls on cities and municipalities to make better use of it;

Or. en

Amendment 98
Isabella Adinolfi

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. Recognizes the added value of neighbourhood-base cultural activities in providing social, economic and health benefits to local communities, notably in low-income and marginalised areas, such as outskirts and rural areas; calls therefore on Member States, cities and municipalities to support those activities through concrete measures, such as tailored zoning regulations, funding initiatives and the reuse of abandoned facilities;

Or. en

Amendment 99
Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution

Amendment

13a. *Underlines that culture has a demonstrated impact in fostering social cohesion, enhancing life satisfaction and wellbeing and therefore plays a crucial role in easing the pressure as Europe hosts an increasingly culturally diverse population; stresses the role that culture and intercultural dialogue can play in empowering migrants and facilitating their integration;*

Or. en

Amendment 100
Isabella Adinolfi

Motion for a resolution
Paragraph 14

Motion for a resolution

14. *Notes* that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, education, innovation and research;

Amendment

14. ***Regrets*** that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on ***the Commission and*** the Member States, therefore, to strengthen the links between culture, education, innovation and research, ***as well as to develop and implement the necessary specific measures in order to guarantee access to and participation in cultural life, especially with regards to people with disabilities;***

Or. en

Amendment 101
Silvia Costa

Motion for a resolution
Paragraph 14

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Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, education, innovation and research;

Amendment

14. Notes that according to the 2017 Eurobarometer, 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, **art**, education, innovation and research **and to break down the structural and financial barriers that prevent the most disadvantaged persons, those with disabilities and migrants from having full access to culture;**

Or. it

Amendment 102

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to **strengthen** the links between culture, education, innovation and research;

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the **Commission and** Member States, therefore, to **increase reaching out to new audiences and enhance active participation to cultural sector by strengthening** the links between culture, education, innovation and research;

Or. en

Amendment 103

Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, **therefore**, to strengthen the links between culture, education, innovation and research;

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and **therefore** calls on the Member States to strengthen the links between culture, education, innovation and research **and to invest in audience engagement and cultural capability**;

Or. en

Amendment 104

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, education, innovation and research;

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, **community involvement**, education, innovation and research;

Or. fr

Amendment 105

Julie Ward

Motion for a resolution

Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the **Commission and the** Member States,

between culture, education, innovation *and* research;

therefore, to strengthen the links between culture, education, innovation, *creation and artistic* research;

Or. en

Amendment 106
Dominique Bilde

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year *and* calls on the Member States, therefore, to *strengthen the links between culture, education, innovation and research*;

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year calls on the Member States, therefore, to *promote a better geographical distribution of their cultural establishments and events*;

Or. fr

Amendment 107
Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Aixelà, Bogdan Brunon Went, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the Member States, therefore, to strengthen the links between culture, education, innovation and research;

Amendment

14. Notes that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and calls on the *Commission and the* Member States, therefore, to strengthen the links between culture, education, innovation and research;

Or. en

Amendment 108
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Encourages closer synergies between cultural sector and education, for example by encouraging extracurricular activities or artists' involvement in schools; recalls in this respect the need to give sufficient public financial support of artists, managers, teachers, facilitators, social workers and other professionals engaged in these contexts;

Or. en

Amendment 109
Isabella Adinolfi

Motion for a resolution
Paragraph 14 a (new)

Motion for a resolution

Amendment

14a. Stresses the importance of effective measures to promote the intellectual and cultural development of children; calls on the Commission and Member States, within their respective spheres of competence, to provide adequate funding for the support of cultural production projects targeting children;

Or. en

Amendment 110
Silvia Costa

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach accessible to cultural practitioners; acknowledges the important role of music and arts in school curricula as they contribute to increased creativity and inspire an interest in culture;

Amendment

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to **support the** transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach **that is also** accessible to cultural practitioners, **copywriters and audiovisual operators**; acknowledges the important role of **history**, music and arts in school curricula as they contribute to increased creativity and inspire an interest in culture **as well as encouraging critical thinking**;

Or. it

Amendment 111
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach accessible to cultural practitioners; acknowledges the important role of music and arts in school curricula as they contribute to increased creativity and inspire an interest in culture;

Amendment

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach accessible to cultural practitioners; acknowledges the important role of music and arts in school curricula as they contribute to increased creativity and inspire an interest in culture; **calls for the creation of a manual on European cultural history to be considered**;

Amendment 112
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses *that cultural* and creative *skills are increasingly needed* in the digital landscape *and* calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to *adopt* a life-long learning *approach* accessible to cultural *practitioners*; *acknowledges the important role of music and arts in school curricula as they contribute to increased creativity and inspire an interest in culture*;

Amendment

15. Stresses *the added value of arts and humanities disciplines in school curricula*; *underlines that arts, creativity and creative thinking have a role to play, including in science, technologies and* in the digital landscape; calls on the Commission and the Member States, therefore, to *overcome a strict division between disciplines and* transition from *a* STEM to STEAM *approach to education both* in formal and non-formal education and to *promote* a life-long learning *initiatives* accessible to cultural *workers*;

Or. en

Amendment 113
Isabella Adinolfi

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach accessible to cultural practitioners; *acknowledges the important role of* music and arts in school curricula

Amendment

15. Stresses that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to transition from STEM to STEAM in formal and non-formal education and to adopt a life-long learning approach accessible to cultural practitioners; *calls also on Member States to reserve an appropriate role to* music and arts in school curricula as they

as they contribute to increased creativity and inspire an interest in culture;

contribute to increased creativity and inspire an interest in culture;

Or. en

Amendment 114
Isabella Adinolfi

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Stresses that for culture to thrive it is essential to ensure a safe and adequate learning environment for students and teaching staff; calls, in this regard, on the Member States to make robust investments on public facilities maintenance, especially schools, in view of improving seismic safety and eliminating architectural barriers;

Or. en

Amendment 115
Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15a. Notes that the pace of technological change makes it imperative to adopt a life-long learning approach that is accessible to cultural practitioners and to enhance synergies between culture and education in formal and non-formal domains;

Or. en

Amendment 116

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 15 b (new)

Motion for a resolution

Amendment

15b. Recognises the potential of the creative hubs as co-working spaces for CCSs professionals, stresses nevertheless that the sectors primarily need capacity building in terms of digital and managerial skills instead of merely concentrating on new digital innovation;

Or. en

Amendment 117

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Paragraph 16

Motion for a resolution

Amendment

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life;

16. Notes with concern that violation of artistic freedom by silencing or intimidating artists is on the rise in Europe; recalls in this respect that freedom of expression is a key component of creativity and cultural production as it ensures that artistic works reflect diversity and richness of society; Notes that democratic principles and European values, such as freedom, social justice, inclusion, equality and non-discrimination, democracy, human rights, the rule of law, tolerance and solidarity, are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, of freedom of artistic expression and media pluralism, as well as the right to freely and

actively participate in cultural life; *calls for a close monitoring of cultural rights at European level;*

Or. en

Amendment 118
Dominique Bilde

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that *democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally*; calls on the Commission and the Member States, *therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life*;

Amendment

16. Notes that *these cultural sectors are becoming increasingly politicised*; Calls, *therefore*, on the Commission and the Member States *to seek ways to promote the political neutrality of these sectors*;

Or. fr

Amendment 119
Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media

Amendment

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely

pluralism, as well as the right to freely participate in cultural life;

participate in cultural life, *particularly by supporting the development of indicators and monitoring systems at European level*;

Or. en

Amendment 120
Helga Trüpel

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life;

Amendment

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life; *particularly by supporting the development of indicators and monitoring systems at European level*,

Or. en

Amendment 121
Julie Ward

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States,

Amendment

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States,

therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life;

therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life, ***including by supporting the development of indicators and monitoring systems at European level;***

Or. en

Amendment 122

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life;

Amendment

16. Notes that democratic principles and European values are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life, ***and to promote this European model on an international level;***

Or. fr

Amendment 123

Isabella Adinolfi

Motion for a resolution

Paragraph 16

Motion for a resolution

16. Notes that democratic principles and European values are increasingly

Amendment

16. Notes that democratic principles and European values are increasingly

challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of *artistic* expression and media pluralism, as well as the right to freely participate in cultural life;

challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of expression and media pluralism, as well as the *fundamental* right to freely participate in cultural life;

Or. en

Amendment 124

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Agrees that cultural participation and everyday creativity contribute greatly to fostering intercultural dialogue and building healthy societies, however, stresses the necessity of delineating social and artistic work and guaranteeing enough space within the EU funding instruments for appreciating the intrinsic value of artists' work;

Or. en

Amendment 125

Julie Ward

Motion for a resolution

Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Agrees that cultural participation and everyday creativity contribute greatly to fostering intercultural dialogue and building healthy societies, stresses

however the need to guarantee enough space within the EU funding instruments for appreciating the intrinsic and unique value of artists' work;

Or. en

Amendment 126
Silvia Costa

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

Amendment

16a. Points to the need to promote access for women to all the artistic, cultural and creative professions and encourages the Member States to remove obstacles preventing women from having access to managerial roles in cultural institutions and foundations, academies and universities;

Or. it

Amendment 127
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 17

Motion for a resolution

Amendment

17. ***Underlines*** that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; ***welcomes*** the new MFF proposal and the proposed increase in funding ***as a good first step and*** calls for a doubling ***of*** the budget allocated to the new Creative Europe programme;

17. ***Stresses that EU and Member States should contribute to the development of cultural organizations by providing stable, reliable and sustained financial support; regrets*** that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; ***takes note of*** the new MFF proposal and ***welcomes*** the

proposed increase in funding; calls for doubling the budget allocated to the new Creative Europe programme, **and for making the programme more accessible for smaller organisations;**

Or. en

Amendment 128
Robert Rochefort

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme;

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; **notes that the policy areas of the new Creative Europe programme will be expanded;** welcomes, **therefore,** the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme;

Or. fr

Amendment 129
Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Aixelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the

overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme;

overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme ***and for making the programme more accessible for smaller organisations;***

Or. en

Amendment 130

Julie Ward

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme;

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a doubling of the budget allocated to the new Creative Europe programme ***and for making the programme more accessible for smaller organisations;***

Or. en

Amendment 131

Helga Trüpel

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the

overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding *as a* good first step and calls for a doubling of the budget allocated to the new Creative Europe programme;

overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding *as a* good first step and calls for a doubling of the budget allocated to the new Creative Europe programme *and for making the programme more accessible for smaller organisations*;

Or. en

Amendment 132 **Dominique Bilde**

Motion for a resolution **Paragraph 17**

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step *and calls for a doubling of the budget allocated to the new Creative Europe programme*;

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step;

Or. fr

Amendment 133 **Isabella Adinolfi**

Motion for a resolution **Paragraph 17**

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new

Amendment

17. Underlines that, despite the *strong* EU added value *and multiplier effect* of cultural investment, Creative Europe represents *merely* 0.15 % of the overall EU budget, of which only 31 % is earmarked

MFF proposal and the proposed increase in funding as a good first step **and** calls for a doubling of the budget allocated to the new Creative Europe programme;

for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step **but** calls for a doubling of the budget allocated to the new Creative Europe programme;

Or. en

Amendment 134

Mircea Diaconu, Ilhan Kyuchyuk

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a **doubling of** the budget allocated to the new Creative Europe programme;

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a **significant increase in** the budget allocated to the new Creative Europe programme;

Or. en

Amendment 135

Michaela Šojdrová

Motion for a resolution

Paragraph 17

Motion for a resolution

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which **only** 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a

Amendment

17. Underlines that, despite the EU added value of cultural investment, Creative Europe represents 0.15 % of the overall EU budget, of which 31 % is earmarked for culture; welcomes the new MFF proposal and the proposed increase in funding as a good first step and calls for a

doubling of the budget allocated to the new Creative Europe programme;

doubling of the budget allocated to the new Creative Europe programme;

Or. cs

Amendment 136

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Stresses that the popularity of Creative Europe, combined with its underfunding, led to a mere 16.2 % success rate; points out that this acts as a dissuasive factor and prevents many CCS actors from applying;

Amendment

18. Stresses that the popularity of Creative Europe, combined with its underfunding, led to a mere 16.2 % success rate; points out that this acts as a dissuasive factor ***which generates frustration towards the programme and EU cultural action,*** and prevents many CCS actors from applying; ***calls, therefore, for a rethinking of the selection processes on the basis of the limits identified in the mid-term evaluation, with a view to promoting cross-sectoral cooperation, transversal cooperation and synergies with the research community; also invites us to reflect on the matter of creation, which has its own intrinsic value, distinct from creativity;***

Or. fr

Amendment 137

Michaela Šojdrová

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Stresses that the popularity of Creative Europe, combined with its underfunding, led to a mere 16.2 % success

Amendment

18. Stresses that the popularity of Creative Europe, combined with its underfunding, led to a mere 16.2 % success

rate; points out that this acts as a dissuasive factor and prevents many CCS actors from applying;

rate *and significant regional and geographical imbalances in terms of the projects supported*; points out that this acts as a dissuasive factor and prevents many CCS actors from applying;

Or. cs

Amendment 138
Robert Rochefort

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Stresses that the popularity of Creative Europe, combined with its underfunding, led to a mere 16.2 % success rate; points out that this acts as a dissuasive factor and prevents many CCS actors from applying;

Amendment

18. Stresses that the popularity of Creative Europe, combined with its underfunding *and administrative complexity*, led to a mere 16.2 % success rate; points out that this acts as a dissuasive factor and prevents many CCS actors from applying;

Or. fr

Amendment 139
Isabella Adinolfi

Motion for a resolution
Paragraph 18 a (new)

Motion for a resolution

18a. Underlines the importance of facilitating and streamlining the access to Creative Europe for small cultural operators and SMEs; stresses, in this regard, the need to introduce a dedicated strand reserved to small cultural operators and SMEs, in particular those from areas affected by natural disasters;

Or. en

Amendment 140

Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Regrets that culture is not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture in other policy areas;

Amendment

19. Regrets that culture is not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture in other policy areas ***and to promote the inclusion of projects, in particular for small entities that create an economy of European diversity; calls on it to work on the whole value chain, from creation to dissemination;***

Or. fr

Amendment 141

Julie Ward

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Regrets that culture ***is*** not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture in other policy areas;

Amendment

19. Regrets that culture ***and the arts are*** not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture ***and the arts*** in other policy areas;

Or. en

Amendment 142

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski, Milan Zver

Motion for a resolution

Paragraph 19

Motion for a resolution

19. Regrets that culture *is* not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture in other policy areas;

Amendment

19. Regrets that culture ***and the arts are*** not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture ***and the arts*** in other policy areas;

Or. en

Amendment 143

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Underlines the crossover impact of culture and calls on the Commission and the Member States to report on how much funding is allocated to culture across all funding programmes and ensure that it amounts to at least 1 % of the next MFF; invites the EU regions to designate culture and CCSs as a priority in the structural funds;

Amendment

20. Underlines the crossover impact of culture and calls on the Commission and the Member States to report on how much funding is allocated to culture across all funding programmes and ensure that it amounts to at least 1 % of the next MFF; invites the EU regions to designate culture and CCSs as a priority in the structural funds ***and to encourage Member States to include a cultural dimension in the strategic objectives of their operational programmes;***

Or. fr

Amendment 144

Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Underlines the crossover impact of culture and calls on the Commission and the Member States to report on how much funding is allocated to culture across all funding programmes and ensure that it amounts to at least 1 % of the next MFF; invites the EU regions to designate culture and CCSs as a priority in the structural funds;

Amendment

20. Underlines the crossover impact of culture and calls on the Commission and the Member States to report on how much funding is allocated to culture across all funding programmes and ensure that it amounts to at least 1 % of the next MFF; invites the EU regions to designate culture, ***cultural heritage*** and CCSs as a priority in the structural funds;

Or. en

Amendment 145

Dominique Bilde

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Calls on the Commission to develop a ‘one-stop-shop’ portal where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive and efficient manner;

Amendment

21. Calls on the Commission to develop a ‘one-stop-shop’ portal ***in all the official languages of the EU Member States*** where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive and efficient manner;

Or. fr

Amendment 146

Giorgos Grammatikakis, Sylvie Guillaume

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Calls on the Commission to develop a ‘one-stop-shop’ portal where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive and efficient manner;

Amendment

21. Calls on the Commission to develop a ‘one-stop-shop’ portal where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive and efficient manner ***with clear application guidelines and assistance***;

Or. en

Amendment 147

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 21

Motion for a resolution

21. Calls on the Commission to develop a ‘one-stop-shop’ portal where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive and efficient manner;

Amendment

21. Calls on the Commission to develop a ‘one-stop-shop’ portal where all existing EU funding instruments for CCSs are listed in a user-friendly, comprehensive, ***innovative*** and efficient manner;

Or. fr

Amendment 148

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Paragraph 22

Motion for a resolution

22. Calls on the Commission and the Member States to guarantee that ***enough*** resources within EU funding instruments are allocated ***on the basis of the intrinsic value of*** artistic and creative projects;

Amendment

22. Calls on the Commission and the Member States to guarantee that ***increased financial and policy*** resources within EU funding instruments are allocated ***to*** artistic and creative projects ***and research on the basis of their intrinsic value***;

Or. en

Amendment 149

Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski

Motion for a resolution

Paragraph 22 a (new)

Motion for a resolution

Amendment

22a. *Calls on the Commission to give particular attention to cultural areas that are endangered because of lack of funding or attention, one such area is that relating to poetry.*

Or. en

Amendment 150

Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada

Motion for a resolution

Paragraph 23

Motion for a resolution

Amendment

23. Calls on the Commission and the Member States to adopt a tailored approach to each sector, recognising that financial instruments such as guarantees, loans and equity **are** appropriate for profit-generating projects, but that grants are vital when considering the cultural ecosystem as a whole, valuing intangible assets correctly and supporting innovative artistic and cultural practices;

23. Calls on the Commission and the Member States **to ensure that equality, transparency and diversification criteria drive the allocation of financial and non-financial resources to the cultural sector; calls therefore** to adopt a tailored approach to each sector, recognising that financial instruments such as guarantees, loans and equity **can, under certain circumstances, be** appropriate for profit-generating projects, but that grants are vital when considering the cultural ecosystem as a whole, valuing intangible assets correctly and supporting innovative artistic and cultural practices;

Or. en

Amendment 151
Isabella Adinolfi

Motion for a resolution
Paragraph 23

Motion for a resolution

23. ***Calls on the Commission and the Member States to adopt a tailored approach to each sector, recognising that financial instruments such as guarantees, loans and equity are appropriate for profit-generating projects, but that grants are vital*** when considering the cultural ***ecosystem*** as a whole, valuing intangible assets correctly and supporting innovative artistic and cultural practices;

Amendment

23. ***Stresses that***, when considering the cultural ***ecosystems*** as a whole, ***grants should remain the main funding model, as they are vital in*** valuing intangible assets correctly and supporting innovative artistic and cultural practices;

Or. en

Amendment 152
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 23

Motion for a resolution

23. Calls on the Commission and the Member States to adopt a tailored approach to each sector, ***recognising that financial instruments such as guarantees, loans and equity are appropriate for profit-generating projects, but*** that grants are vital when considering the cultural ecosystem as a whole, valuing intangible assets correctly and supporting innovative artistic and cultural practices;

Amendment

23. Calls on the Commission and the Member States to adopt a tailored approach to each sector; ***points out*** that grants are vital when considering the cultural ecosystem as a whole, valuing intangible assets correctly and supporting innovative artistic and cultural practices; ***points out that, while financial instruments such as guarantees, loans and own funds are suitable for profit-generating projects, grants should remain the primary source of funding, in particular for smaller entities;***

Or. fr

Amendment 153

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 25

Motion for a resolution

25. Encourages further development of *sustainable cultural* tourism, in collaboration with UNESCO, on the designation of *heritage sites*, and with the Council of Europe, through the development of *cultural routes*; calls for the promotion of EU regions as European destinations *of excellence (EDEN)*;

Amendment

25. Encourages further development of *sustainable cultural* tourism, in collaboration with UNESCO, on the designation of *heritage sites*, and with the Council of Europe, through the development of *cultural routes*; calls for the promotion of EU regions as European destinations *of excellence (EDEN)*; *stresses, in this connection, the need for the Creative Europe programme to be opened up to citizens' initiatives whose objective is to defend cultural rights in this dynamic of intercultural exchange*;

Or. fr

Amendment 154

Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 25

Motion for a resolution

25. Encourages further development of sustainable cultural tourism, in collaboration with UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Amendment

25. Encourages further development of sustainable cultural tourism, in collaboration with *the cultural sector, communities and citizens, as well as* UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Or. en

Amendment 155
Julie Ward

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Encourages further development of sustainable cultural tourism, in collaboration with UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Amendment

25. Encourages further development of sustainable cultural tourism, in collaboration with ***the cultural sector, communities and citizens, as well as*** UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Or. en

Amendment 156
Silvia Costa

Motion for a resolution
Paragraph 25

Motion for a resolution

25. Encourages further development of sustainable cultural tourism, in collaboration with UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Amendment

25. Encourages further development of ***the European Capitals of Culture and*** sustainable cultural tourism, in collaboration with UNESCO, on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Or. it

Amendment 157

Dominique Bilde

**Motion for a resolution
Paragraph 25 a (new)**

Motion for a resolution

Amendment

25a. Calls on the Commission and the Member States to tackle the centralisation of cultural events and spaces in an effort to protect against mass tourism, which is causing environmental and social damage to the most popular areas;

Or. fr

**Amendment 158
Karine Gloanec Maurin, Sylvie Guillaume**

**Motion for a resolution
Paragraph 26**

Motion for a resolution

Amendment

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already strained working conditions of artists and creators and threatening their economic survival;

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already strained working conditions of artists and creators and threatening their economic survival; ***points out the risk of fracturing and distancing the sections of the public that do not for economic, educational or generational reasons, have access to these new tools, and the risk of social exclusion;***

Or. fr

**Amendment 159
Isabella Adinolfi**

Motion for a resolution

Paragraph 26

Motion for a resolution

26. Notes that the digital revolution has radically transformed the ***way art and culture are*** produced, distributed and enjoyed, ***presenting opportunities but*** at the same time ***posing*** great challenges to the already strained working conditions of artists and creators and ***threatening*** their economic survival;

Amendment

26. Notes that the digital revolution has radically transformed the ***traditional way artistic and cultural content is*** produced, distributed and enjoyed, ***fostering competition between artistic and cultural actors as well as democratising access to and creation of content***; ***recalls*** at the same time ***that lack of competition and transparency, tax elusion and inequality of bargaining power pose*** great challenges to the already strained working conditions of artists and creators and ***threaten*** their economic survival;

Or. en

Amendment 160 Julie Ward

Motion for a resolution Paragraph 26

Motion for a resolution

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already strained working conditions of artists and creators and threatening their economic survival;

Amendment

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already strained working conditions of artists and creators and threatening their economic survival; ***therefore calls on the Commission and the Member States to promote fair remuneration, decent working conditions and the modernisation of welfare systems for the cultural and creative sectors***;

Or. en

Amendment 161
Curzio Maltese, Nikolaos Chountis

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already *strained* working conditions of artists and creators and threatening their economic survival;

Amendment

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already *unfair* working conditions of artists and creators and threatening their economic survival *and thus calls on the Commission and the Member States to promote fair remuneration, labour conditions and the modernisation of and welfare systems for the CCS;*

Or. en

Amendment 162
Silvia Costa

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

Amendment

26a. Recognises the positive contribution of digital technologies in facilitating and broadening the scope for conservation of, and access to, cultural, artistic, creative and audiovisual content and services, for instance through augmented and virtual reality, human-machine interfaces, but also the production of educational and narrative video games and the creation of a Cultural Heritage Cloud; calls on the Commission and the Member States in this regard to encourage synergies in this area, in particular with the Digital Europe and Horizon Europe programmes;

Amendment 163
Dominique Bilde

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

Amendment

26a. *Points out that, while the digital domain can be an excellent tool for the creative sector and for the promotion of culture, tangible and intangible cultural heritage must be protected from robotisation and individualisation if it is to remain key to our humanisation;*

Or. fr

Amendment 164
Isabella Adinolfi

Motion for a resolution
Paragraph 27

Motion for a resolution

Amendment

27. Considers that ***the protection of copyrights is at the core of CCS revenue and welcomes*** the new copyright directive proposal ***and its measures to protect news publishers, close*** the value gap between creative industries and digital platforms and ***increase*** transparency and balance in the contractual relations of authors and performers; ***stresses that it is vital to create a fair digital marketplace in which creators are fairly compensated;***

27. Considers that ***an up-to-date and consistent copyright legal framework is vital for increasing access to culture and guaranteeing a competitive digital marketplace in which artists, authors and performers are fairly compensated; acknowledges, in this regard, the political will behind*** the new copyright directive proposal, ***i.e. closing*** the value gap between creative industries and digital platforms and ***increasing*** transparency and balance in the contractual relations of authors and performers; ***regrets, however, the fact that certain provisions contained herein, i.e. filter mechanisms and the neighbouring right for press publishers, could have the effect of hampering***

freedom of expression online and hindering the dissemination of information and content, rather than achieve its intended goals;

Or. en

Amendment 165
Dominique Bilde

Motion for a resolution
Paragraph 27

Motion for a resolution

27. Considers that the protection of copyrights is at the core of CCS revenue and welcomes the new copyright directive proposal and its measures to protect news publishers, close the value gap between creative industries and digital platforms and increase transparency and balance in the contractual relations of authors and performers; stresses that it is vital to create a *fair* digital marketplace in which creators are fairly compensated;

Amendment

27. Considers that the protection of copyrights is at the core of CCS revenue and welcomes the new copyright directive proposal and its measures to protect news publishers, close the value gap between creative industries and digital platforms and increase transparency and balance in the contractual relations of authors and performers; stresses that it is vital to create a digital marketplace *comprising European entities*, in which *European* creators are fairly compensated *and cultural sectors are protected from global standardisation*;

Or. fr

Amendment 166
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 27

Motion for a resolution

27. Considers that the protection of copyrights is at the core of CCS revenue and welcomes the new copyright directive proposal and its measures to protect news

Amendment

27. Considers that the protection of copyrights is at the core of CCS revenue and welcomes the new copyright directive proposal and its measures to protect news

publishers, close the value gap between creative industries and digital platforms **and** increase transparency and balance in the contractual relations of authors and performers; stresses that it is vital to create a fair digital marketplace in which creators are fairly compensated;

publishers, close the value gap between creative industries and digital platforms, increase transparency and balance in the contractual relations of authors and performers, **and guard against the seizure of intellectual property**; stresses that it is vital to create a fair digital marketplace in which creators are fairly compensated;

Or. fr

Amendment 167

Isabella Adinolfi

Motion for a resolution

Paragraph 27 a (new)

Motion for a resolution

Amendment

27a. Welcomes the Commission's intended action aimed at increasing Europeana's support and activities as well as its proposed initiative aimed at fostering the digitisation of endangered monuments and sites; highlights furthermore that an updated legal framework should allow and foster digitisation and online accessibility of all cultural material in Europe, while also ensuring that material in the public domain remains in the public domain after digitisation; calls on the Commission, in this regard, to introduce a harmonised EU definition of public domain;

Or. en

Amendment 168

Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 27 a (new)

Motion for a resolution

Amendment

27a. *Calls on the Commission and Member States to ensure that digital platforms that play an active role in distributing, promoting and monetising copyright protected content have a clear obligation to obtain licenses from rightholders and to fairly remunerate artists, authors, news publishers, producers, journalists and creators for the digital use of their work;*

Or. en

Amendment 169

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 27 a (new)

Motion for a resolution

Amendment

27a. *Stresses the need for the link between the European Agenda for Culture and the Digital Agenda to be maintained if existing synergies are to be stepped-up;*

Or. fr

Amendment 170

Isabella Adinolfi

Motion for a resolution

Paragraph 27 b (new)

Motion for a resolution

Amendment

27b. *Recalls the importance to foster, especially among minors, data protection, digital and media literacy, being the most effective solutions to tackle, among*

others, online manipulation and microtargeting;

Or. en

Amendment 171
Isabella Adinolfi

Motion for a resolution
Paragraph 27 c (new)

Motion for a resolution

Amendment

27c. Stresses that is crucial to provide cultural workers with adequate digital skills and competences, in order to foster the promotion and fruition of cultural heritage;

Or. en

Amendment 172
Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution
Paragraph 28

Motion for a resolution

Amendment

28. Regrets that the safeguarding and promotion of culture was not included as a goal in the 2030 Agenda for Sustainable Development and stresses that culture is an engine for sustainable development and intercultural dialogue;

28. Regrets that the safeguarding and promotion of culture was not included as a goal in the 2030 Agenda for Sustainable Development and stresses that culture is an engine for sustainable development and intercultural dialogue, *and that synergies could be used given Creative Europe's neighbouring and international dimension;*

Or. fr

Amendment 173

Dominique Bilde

Motion for a resolution

Paragraph 28

Motion for a resolution

28. Regrets that the safeguarding and promotion of culture was not included as a goal in the 2030 Agenda for Sustainable Development and stresses that culture is an engine for sustainable development and intercultural dialogue;

Amendment

28. Regrets that the safeguarding and promotion of culture was not included as a goal in the 2030 Agenda for Sustainable Development and stresses that culture is an engine for sustainable development and intercultural dialogue, ***as long as cultural spaces are not destroyed by mass consumption;***

Or. fr

Amendment 174

Silvia Costa

Motion for a resolution

Paragraph 29

Motion for a resolution

29. Calls on the Commission to report regularly to Parliament about the implementation of the strategy for international cultural relations;

Amendment

29. Calls on the Commission to report regularly to Parliament about the implementation of the strategy for international cultural relations ***and to increase resources for EU delegations for cultural promotion initiatives and projects, also in collaboration with the European Union National Institutes for Culture (EUNIC);***

Or. it

Amendment 175

Karine Gloanec Maurin, Sylvie Guillaume

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations **and** calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations, **but points out the strategic importance of the Eastern Neighbourhood and the Mediterranean**; calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses **and in the deployment of Erasmus+ for the sake of giving value to European history, public education and the link with European citizenship**; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years; **calls for specific attention to be given to the territories of the outermost regions, which have a number of different cultures and which, by valuing other networks with other partners nearby, create a form of creolization that has creative and cultural value**;

Or. fr

Amendment 176

Silvia Costa

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local **and grassroots** actors, including in the preparatory action on European Houses; reiterates its request for the Commission

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, **a coordination network made up of regional contact points for a more effective implementation of the strategy**, the appropriate training of officials and the involvement of local,

and the EEAS to report on the state of implementation every two years;

grassroots and civil society actors, including in the preparatory action on European Houses *of Culture*; reiterates its request for the Commission and the EEAS to report *to Parliament* on the state of implementation every two years;

Or. it

Amendment 177

Curzio Maltese, Nikolaos Chountis

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and ***calls for the creation of*** cultural focal points in all EU delegations, the appropriate training of officials and the ***involvement of*** local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and ***supports the idea of creating*** cultural focal points in all EU delegations, the appropriate training of officials and the ***engagement of international cultural networks, as well as*** local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years; ***recognises that Europe's development agenda should enable the expressions of cultural diversity worldwide;***

Or. en

Amendment 178

Julie Ward

Motion for a resolution

Paragraph 30

Motion for a resolution

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of ***international cultural networks, as well as*** local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Or. en

Amendment 179

Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors ***and international cultural networks***, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Or. en

Amendment 180

Michaela Šojdrová

Motion for a resolution

Paragraph 30

Motion for a resolution

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation every two years;

Amendment

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, including in the preparatory action on European Houses; reiterates its request for the Commission and the EEAS to report on the state of implementation *of international cultural relations* every two years;

Or. cs