



2018/2024(BUD)

3.5.2018

AMENDMENTS

1 - 38

Draft opinion

Morten Løkkegaard

2019 budget - Trilogue mandate
(2018/2024(BUD))

AM_Com_NonLegOpinion

Amendment 1
Luigi Morgano

Draft opinion
Paragraph –1 (new)

Draft opinion

Amendment

-1. Points out that programmes in the fields of education, youth, culture and citizenship remain vital as ways of increasing awareness of the common European identity across the board;

Or. it

Amendment 2
Luigi Morgano

Draft opinion
Paragraph –1 a (new)

Draft opinion

Amendment

-1a. Recalls, inter alia in the light of its 30th anniversary celebrations, that Erasmus + remains the main programme for promoting youth mobility, as demonstrated by the volume of applications received, which exceeds the funding available; recalls furthermore that Erasmus + funding levels are now reaching their peak for the current multiannual financial framework (MFF); considers, therefore, that the budget of Erasmus + for 2019 should be at least doubled to cover eligible applications to participate in the programme, in particular with regard to continuous training and the youth sector, including non-formal education, and to ensure greater participation by vulnerable groups, particularly young people with disabilities;

Amendment 3
Luigi Morgano, Silvia Costa

Draft opinion
Paragraph 1

Draft opinion

1. ***Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for substantial additional funding for Erasmus+ in the next MFF, given the popularity of the programme and its capacity to build a European sense of belonging and enhance job prospects;***

Amendment

1. ***Considers that the budget allocation to Erasmus + should be increased tenfold*** in the next MFF, given the popularity of the programme and its capacity ***at the same time*** to build a European sense of belonging and enhance ***the*** job prospects ***of the young people participating in it;***

Amendment 4
Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for substantial additional funding for Erasmus+ in the next MFF, given the popularity of the programme and its capacity to build a European sense of belonging and enhance job prospects;

Amendment

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Amendment 5
Dominique Bilde

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for substantial additional funding for Erasmus+ in the next MFF, given the popularity of the programme and its capacity to ***build a European sense of belonging and*** enhance job prospects;

Amendment

1. Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for substantial additional funding for Erasmus+ in the next MFF, given the popularity of the programme and its capacity to enhance job prospects;

Or. fr

Amendment 6
Petra Kammerevert

Draft opinion
Paragraph 1

Draft opinion

1. Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for ***substantial additional*** funding for Erasmus+ in the next MFF, given the popularity of the programme and its capacity to build a European sense of belonging and enhance job prospects;

Amendment

1. Recalls that Erasmus+ funding levels are now reaching their peak for the current multiannual financial framework (MFF); calls for the remaining top-up funding for the programme under the MFF revision to be allocated in 2019; reiterates its call for ***the*** funding for Erasmus+ ***to at least be tripled*** in the next MFF, given the popularity of the programme and its capacity to build a European sense of belonging and enhance job prospects;

Or. de

Amendment 7
Dominique Bilde

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Emphasises the need to guarantee the integrity of funding under Erasmus+, the budget of which must not be used to fund any other programme, in particular the European Solidarity Corps, which has not been proven to be effective with regard to training and curbing youth unemployment in Europe;

Or. fr

Amendment 8
Helga Trüpel

Draft opinion
Paragraph 1 a (new)

Draft opinion

Amendment

1a. Stipulates, moreover, the need to provide the so-called European Solidarity Corps, presently under negotiation, with its own budget line and its own resources, composed of the previous European Voluntary Service funds under Erasmus+ and further funds coming exclusively from unallocated margins;

Or. en

Amendment 9
Dominique Bilde

Draft opinion
Paragraph 1 b (new)

Draft opinion

Amendment

1b. Points out that, with regard to the social inequalities inherent in access to academic mobility programmes, especially in the most economically disadvantaged Member States, it is important that the benefits of the Erasmus+ programme and of all other programmes or any other form of mobility assistance are strictly reserved for the citizens of Member States and no one else;

Or. fr

Amendment 10
Luigi Morgano, Silvia Costa

Draft opinion
Paragraph 2

Draft opinion

Amendment

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; considers that reinforcement of the cross-sectoral strand will enable the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme, ***in particular for the Culture sub-programme, which is chronically under-financed, and which consequently has difficulty in achieving satisfactory success rates, frustrating the expectations of candidates***; considers that reinforcement of the cross-sectoral strand will enable the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue; ***believes, finally, that the exploitation of synergies between EFSI and the guarantee mechanism for the creative cultural sector should continue, including the aspect of training of banking and financial intermediaries to***

teach them to assess intangible assets correctly, so as to enable the cultural and creative industries to fully express their dual value in protecting and highlighting expression and European cultural and linguistic diversity, and quality job creation and generation of sustainable growth, as well as the development of innovation and production;

Or. it

Amendment 11

Bogdan Andrzej Zdrojewski, Bogdan Brunon Went

Draft opinion

Paragraph 2

Draft opinion

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; considers that reinforcement of the cross-sectoral strand will enable the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;

Amendment

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; ***reaffirms in this context its alarm at the chronically low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme; stresses that low success rates cause frustration among applicants and are symptomatic of inadequate levels of financing, which does not correspond to the ambitious goals of the programmes;*** considers that reinforcement of the cross-sectoral strand ***of the Creative Europe programme*** will enable the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;

Or. pl

Amendment 12
Dominique Bilde

Draft opinion
Paragraph 2

Draft opinion

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; ***considers that reinforcement of the cross-sectoral strand will enable the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;***

Amendment

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme;

Or. fr

Amendment 13
Helga Trüpel

Draft opinion
Paragraph 2

Draft opinion

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; considers that reinforcement of the cross-sectoral strand ***will enable*** the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;

Amendment

2. Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme; considers that ***a reinforcement of the cross-sectoral strand would provide a way for*** the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue;

Or. en

Amendment 14
Luigi Morgano, Silvia Costa

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2a. Takes note of the interest aroused by the launch of the European Year of Cultural Heritage 2018; calls, therefore, for the governance actions and instruments linked to the European Year of Cultural Heritage to continue beyond 2018, including with the aid of the specific introduction of dedicated budget lines under other multi-annual programmes such as Research, External Action, Cohesion, Erasmus Plus and Digitisation of the Cultural Heritage, and inclusion in the Action Plan for Digital Skills;

Or. it

Amendment 15
Morten Løkkegaard

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Calls for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable and calls for a long-term financing basis in the next MFF; urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they deliver on their core aims and that the next MFF strikes the right funding balance across actions;

3. Calls for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable and calls for a long-term financing basis in the next MFF; urges the Commission to conduct a full-scale review - to be provided to Parliament - of all activities under the 'multimedia actions' line to ensure that they deliver on their core aims and that the next MFF strikes the right funding balance across actions; ***recalls that 'multimedia actions' was established to fund general information to citizens on operations***

concerning the Union, for the purpose of increasing the visibility of the work of the Union institutions, the decisions taken and the stages in the building of Europe; urges the Commission, in this regard, to fund any current activities under this line that serve other purposes through other appropriate budget lines;

Or. en

Amendment 16

Helga Trüpel

Draft opinion

Paragraph 3

Draft opinion

3. ***Calls for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable and calls for a long-term financing basis in the next MFF;*** urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they deliver on their core aims and that the next MFF strikes the right funding balance across actions;

Amendment

3. Urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they deliver on their core aims and that the next MFF strikes the right funding balance across actions; ***calls for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable and calls for a long-term financing basis in the next MFF; insists also on providing the relevant funding for European broadcasters like ARTE, which supports multilingual access to quality programmes for a larger number of citizens throughout the Union;***

Or. en

Amendment 17

Dominique Bilde

Draft opinion

Paragraph 3

Draft opinion

3. ***Calls*** for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable ***and calls for*** a long-term financing basis in the next MFF; urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they ***deliver on their core aims*** and that the next MFF strikes the right funding balance across actions;

Amendment

3. ***Questions the need*** for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable ***without*** a long-term financing basis in the next MFF; urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they ***are useful and relevant***, and that the next MFF strikes the right funding balance across actions;

Or. fr

Amendment 18

Petra Kammerevert, Helga Trüpel, Constanze Krehl, Sabine Verheyen, Martina Michels

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3a. In the light of the seriously deteriorating situation of press and media freedom in Europe, calls for the existence of the Centre for Media Pluralism and Media Freedom in Florence (CMPF) and the European Centre for Press and Media Freedom in Leipzig (ECPMF) to be safeguarded for the remainder of the MFF and for additional funding to be made available in 2019; notes that these centres complement each other perfectly in their activities and urges the Commission to guarantee them a long-term financing basis in the next MFF to enable them to develop as independently as possible as effective European instruments to safeguard media freedom

*and media pluralism and provide
journalists in hazardous situations with
tailor-made assistance and support;*

Or. de

Amendment 19
Petra Kammerevert

Draft opinion
Paragraph 3 b (new)

Draft opinion

Amendment

3b. Notes the success of the 'ARTE Europe' project carried out under the 'Subtitling of European cultural content throughout Europe' preparatory measure, which will be phased out at the end of 2018; underlines that this project enables European cultural content to be broadcast in five (soon to be six) EU languages, thereby reaching some 70% of EU citizens in their mother tongues via various media platforms; believes that 'ARTE Europe' is exceptionally well received by its audience and makes an important contribution to improving cross-border access to European cultural content and promoting intercultural exchange; therefore urges the Commission to promote the ARTE G.E.I.E subtitling initiative in the long term under the 'multimedia actions' budget line or, if necessary, under the cross-sectoral strand of the successor programme to Creative Europe;

Or. de

Amendment 20
Dominique Bilde

Draft opinion
Paragraph 4

Draft opinion

Amendment

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to proper funding levels for the programme;

deleted

Or. fr

**Amendment 21
Morten Løkkegaard**

**Draft opinion
Paragraph 4**

Draft opinion

Amendment

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to proper funding levels for the programme;

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to proper funding levels for the programme; ***recalls that, for the 2018 budget and despite its opposition, the Commission reduced the Europe for Citizens budget by 740,000 EUR vis-à-vis the financial programming figure to boost the European Citizens' Initiative (ECI); deplores, therefore, that, according to the January 2018 financial programming update sent by the Commission, a further 2.5 million EUR (1.1 million EUR in 2019 and 1.5 million EUR in 2020) will be taken from Europe for Citizens to fund the revamped ECI, which, the update states, is provided for in the proposal for the new ECI Regulation; notes that neither the proposal itself nor the Legislative Financial Statement annexed to it make reference to any budgetary impact on the Europe for Citizens programme; recalls that Parliament must be in possession of all the facts when***

examining proposed legislation and reminds the Commission of its obligation to disclose those facts; stresses its commitment to an effective, properly resourced Europe for Citizens programme, its resolute opposition to the proposed budget reduction and its intention to reverse those cuts in the 2019 and 2020 budgetary procedures;

Or. en

Amendment 22
Helga Trüpel

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to **proper** funding levels for the programme;

Amendment

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to **better** funding levels for the programme, **using all available possibilities to increase the project success rate in this year of European elections, and beyond that, ensuring a proper funding level;**

Or. en

Amendment 23
Bogdan Andrzej Zdrojewski, Bogdan Brunon Went

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a

Amendment

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a

sense of citizenship; reaffirms its commitment to proper funding levels for the programme;

sense of citizenship; reaffirms its commitment to proper funding levels for the programme; ***in this context, draws attention also to the key role played by civil society organisations in the EU and the need to provide them with targeted financial support;***

Or. pl

Amendment 24
Luigi Morgano

Draft opinion
Paragraph 4

Draft opinion

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship; reaffirms its commitment to proper funding levels for the programme;

Amendment

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship, ***as well as the operational support it provides to European civil-society organisations;*** reaffirms its commitment to proper funding levels for the programme;

Or. it

Amendment 25
Dominique Bilde

Draft opinion
Paragraph 5

Draft opinion

5. Urges the Commission to improve synergies between cultural and education programmes and funding available through other programmes and instruments, notably the European Structural and Investment (ESI) Funds, the European Fund for Strategic Investments (EFSI) and Horizon

Amendment

5. Urges the Commission to improve synergies between cultural and education programmes and funding available through other programmes and instruments, notably the European Structural and Investment (ESI) Funds, the European Fund for Strategic Investments (EFSI) and Horizon

2020; recalls, in this connection, that culture- and education-related projects have accounted for at least EUR 11 billion in the 2007-2013 and 2014-2020 European Regional Development Fund (ERDF) programming periods.

2020; recalls, in this connection, that culture- and education-related projects have accounted for at least EUR 11 billion in the 2007-2013 and 2014-2020 European Regional Development Fund (ERDF) programming periods, *and emphasises in particular that the cohesion policy could include cultural objectives and focus on the financing of innovative projects in the creative industries, in particular those spearheaded by European micro-enterprises and SMEs;*

Or. fr

Amendment 26
Morten Løkkegaard

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Recalls that the UK's withdrawal from the European Union poses particularly acute challenges for the European Schools, especially given the size of the English language section (around 21% of all pupils) and the prevalence of English as a second language (61% of all pupils in the 2016-2017 school year); welcomes the progress achieved to date in the negotiations and notably the provisional agreement on a transition period, which would keep the UK inside the European Schools Convention until the end of the 2020-21 school year; notes, however, that important budgetary and educational questions remain with regard to the long-term provision of first-class English-language teaching and the continued recognition of the European baccalaureate in the UK, notwithstanding the provisions in article 120 of the draft withdrawal agreement; urges the

*Commission and the Board of Governors
to report to the Committee on Culture and
Education on its long-term plans to deal
with the challenges of Brexit;*

Or. en

Amendment 27
Morten Løkkegaard

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

*5b. Recalls that the 2018 budget
includes a requirement for the
Commission to assess how the chief aims
of the ‘New Narrative for Europe’
preparatory action can be effectively
incorporated into the youth strand of
Erasmus+; calls on the Commission to
carry out this assessment in good time and
to report to the Committee on Culture and
Education on its findings;*

Or. en

Amendment 28
Luigi Morgano

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

*5a. Calls on the Commission to
provide adequate budget funding to raise
the profile of the 2019 European elections
and increase the effectiveness of media
coverage thereof, in particular to promote
knowledge of the 'Spitzenkandidaten', the
candidates for the Presidency of the
Commission;*

Amendment 29

Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion

Paragraph 5 a (new)

Draft opinion

Amendment

5a. Stresses that the European Fund for Strategic Investments (EFSI) must make a substantial financial contribution to investment in education, training and research, and that appropriate support should be given to the cultural and creative sectors; stresses that tailored, sector-specific support is essential to ensure that the cultural and creative sector benefits from EFSI loans;

Or. pl

Amendment 30

Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion

Paragraph 5 b (new)

Draft opinion

Amendment

5b. Stresses the key role of the Youth Employment Initiative (YEI) in combating youth unemployment; stresses the need for YEI funding which adequately matches the goals, and for enhanced synergies between the YEI, the European Social Fund and Member States' national budgets;

Or. pl

Amendment 31

Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion

Paragraph 5 c (new)

Draft opinion

Amendment

5c. Welcomes the efforts made in recent years by the EU institutions to tackle the problem of payment backlogs; points out that delays in finalising contracts between the relevant bodies and beneficiaries and late payments jeopardise the full implementation of the programmes by the Commission; points out that an increase in commitment appropriations must be accompanied by a corresponding increase in appropriations for timely payments;

Or. pl

Amendment 32

Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta

Draft opinion

Paragraph 5 d (new)

Draft opinion

Amendment

5d. Points to the potential of pilot projects and preparatory actions as means of testing out measures in EU policy areas and introducing new innovative initiatives that might become long-term EU measures;

Or. pl

Amendment 33

Liadh Ní Riada

Draft opinion

Paragraph 5 – point 1 (new)

Draft opinion

Amendment

(1) Stresses the importance of inclusivity and calls for sign language interpretation to be brought into the European Parliament's plenary;

Or. en

Amendment 34
Liadh Ní Riada

Draft opinion
Paragraph 5 a (new)

Draft opinion

Amendment

5a. Stresses the importance of inclusion for migrants and refugees and how providing them equal access to education, training, apprenticeships in their new state of residence, along with access to the unique culture in their new state of residence, helps them to feel welcome, integrate and resettle;

Or. en

Amendment 35
Liadh Ní Riada

Draft opinion
Paragraph 5 b (new)

Draft opinion

Amendment

5b. Recognises the social value of both natural and cultural heritage and the benefit of harnessing their potential as an economic driver;

Or. en

Amendment 36
Liadh Ní Riada

Draft opinion
Paragraph 5 c (new)

Draft opinion

Amendment

5c. *Calls for a greater emphasis on quality traineeships, apprenticeships and increased participation by young Europeans in the policy-making processes;*

Or. en

Amendment 37
Liadh Ní Riada

Draft opinion
Paragraph 5 d (new)

Draft opinion

Amendment

5d. *Highlights the importance of having proper monitoring and controls for any EU-supported internship programme. This must include pre-placement checks and consultation with trade unions where a collective agreement exists, to prevent displacement of paid work and ensure meaningful employment-enhancing training;*

Or. en

Amendment 38
Liadh Ní Riada

Draft opinion
Paragraph 5 e (new)

Draft opinion

Amendment

5e. Stresses the importance of addressing social exclusion and including persons from disadvantaged backgrounds to ensure they have full and equal access to both culture and education;

Or. en