AMENDMENTS
1 - 134

Draft opinion
José Blanco López
(PE549.303v01-00)

Amendment 1
Christian Ehler

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

Amendment

1. Stresses that Europe's cultural and creative industries are an engine for economic growth and job creation in Europe, employing 3.3% of the EU’s workforce and generating more than 4.2% of the EU’s GDP; highlights, however, that recent economic growth in the sector has mainly been generated by its ICT-related activities whereas traditional activities have featured a significant decrease of their economic contribution and employment rates;

Or. en

Amendment 2
Juan Carlos Girauta Vidal, Kaja Kallas, Philippe De Backer, Pavel Telička, Morten Helveg Petersen

Draft opinion
Paragraph 1

Draft opinion

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

Amendment

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; stresses that new business models and innovative services online have been created and that according to the European Parliament's Cost of Non-Europe, 223 000 jobs will be created by the Digital Single Market by 2020; emphasises that cultural, creative and innovative industries continued to create
Draft opinion
Paragraph 1

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

Amendment

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012 and have played an important role in boosting European Union's competitiveness;

Amendment 4
Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek

Draft opinion
Paragraph 1

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

Amendment

1. Stresses that the European cultural and creative industries are an engine for economic growth, innovation, competitiveness and job creation in the EU, as they employ more than 7 million people and generate more than 4.2 % of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012; underlines the importance of the Digital Single
Market for SMEs;

1. Stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;

Amendment 5
András Gyürk

Draft opinion
Paragraph 1

1a. Given the importance of creative and cultural industries (CCI) in Europe and, given that employment in cultural industries cannot be easily outsourced, stresses the importance of the role of creative and cultural industries both in job creation and as an engine of growth for the European economy;

Amendment 6
Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 1 a (new)

1. Notes the importance of European cultural diversity, which provides opportunities rather than obstacles to the Single Market and stresses that the European cultural and creative industries are an engine for economic growth and job creation in the EU, as they employ more than 7 million people and generate more than 4.2% of EU GDP; emphasises that cultural industries continued to create jobs during the economic crisis of 2008-2012;
Amendment 7
Flavio Zanonato, Patrizia Toia, Enrico Gasbarra

Draft opinion
Paragraph 1 a (new)

Draft opinion Amendment

1a. Considers that EU copyright law needs to be reformed so as to overcome the current lack of uniformity among the Member States and thus develop the digital single market to the full;

Or. it

Amendment 8
Fredrick Federley

Draft opinion
Paragraph 1 a (new)

Draft opinion Amendment

1a. Welcomes the great interest shown as well as the contributions made by EU citizens in the European Commission Public Consultation round on the Review of the EU Copyright Rules;

Or. en

Amendment 9
Michal Boni

Draft opinion
Paragraph 1 a (new)

Draft opinion Amendment

1a. Reminds that notable contribution to the economic growth, innovation, and job
creation in the EU is also generated by institutions relying on exceptions and limitations to copyright;

Or. en

Amendment 10
Fredrick Federley

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights should constitute a balanced legal framework for the European cultural and creative industries to generate economic activity and employment; however, stresses that the current fragmented and outdated levy system causes major problems for the development of the European digital single market and therefore is a threat to growth and economic development;

Or. en

Amendment 11
Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment and develop new products and services; emphasises, therefore, the importance of respecting the contribution
of stakeholders to the Digital Single Market; recognises the role of effective enforcement in protecting the rightsholders;

Or. en

Amendment 12
Cornelia Ernst

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries but in their current form have become an obstacle to creativity and innovation, in particular with respect to transformative uses of works of art;

Or. en

Amendment 13
Theresa Griffin, Mary Honeyball

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European CCI sector and form the basis for their ability to generate economic activity and employment. Highlights that while the productivity of the CCI sector continues to grow, the earnings of rightsholders in the sector are decreasing;

Or. en
Amendment 14
Catherine Stihler, Theresa Griffin

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment, thereby contributing to improved competitiveness, enhanced creativity and innovation across several industry sectors.

Or. en

Amendment 15
Enrico Gasbarra, Patrizia Toia, Flavio Zanonato

Draft opinion
Paragraph 2

Draft opinion

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment; views with interest the current debate on the merits of introducing a single European Copyright Title on the basis of Article 118 TFEU;

Or. it

Amendment 16
Michal Boni

AM\1050639EN.doc 9/63 PE549.304v01-00
Draft opinion
Paragraph 2

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries, as well as the educational and research sector and for the sector benefiting from exceptions and limitations these rights and form the basis for their activity and employment;

Or. en

Amendment 17
Adina-Ioana Vălean, Christian Ehler, Seán Kelly

Draft opinion
Paragraph 2

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

Amendment

2. Underlines that copyright and related rights constitute the legal framework for the European cultural and creative industries and form the basis for their ability to generate economic activity, employment, creativity and innovation;

Or. en

Amendment 18
Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 2

2. Underlines that copyright and related rights constitute the legal framework for
the European cultural and creative industries and form the basis for their ability to generate economic activity and employment;

the European cultural and creative industries and form the basis for their ability to generate economic activity, competitiveness, and employment;

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<tr>
<th>Amendment 19</th>
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<tr>
<td>Christian Ehler, Pervenche Berès</td>
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Draft opinion
Paragraph 2 a (new)

<table>
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<th>Draft opinion</th>
<th>Amendment</th>
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<tr>
<td>2a. Emphasizes that any reform of the copyright framework should take as a basis a high level of protection, since rights are crucial to intellectual creation and provide a stable, clear and flexible legal base that fosters investment and growth in the creative and cultural sector, whilst removing legal uncertainties and inconsistencies that adversely affect the functioning of the internal market;</td>
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<th>Amendment 20</th>
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<tr>
<td>Theresa Griffin, Jude Kirton-Darling</td>
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Draft opinion
Paragraph 2 a (new)

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<th>Amendment</th>
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<tr>
<td>2a. Copyright and related rights are the rights on which the whole creative industries and this value chain are built upon; therefore calls on the Commission to support and protect creators' intellectual property rights to enable creative industries in Europe to flourish.</td>
<td></td>
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Amendment 21
Kaja Kallas

Draft opinion
Paragraph 2 a (new)

2a. Stresses that cultural and creative contents online are key drivers of development of the information society, information technologies and investments in digital infrastructure and services, which thereby foster innovation, growth and creativity.

Amendment 22
Adina-Ioana Vălean, Christian Ehler, José Blanco López

Draft opinion
Paragraph 2 a (new)

2a. Reiterates that the European Union should support its cultural and creative sectors, through a stable, clear and flexible legislative framework, allowing these industries to produce, invest and grow;

Amendment 23
Michel Reimon
on behalf of the Verts/ALE Group
Draft opinion Amendment

2a. Underlines the need for a modernised copyright that will provide innovative individuals and SMEs the flexibility to contribute to a European single digital market;

Or. en

Amendment 24
Krišjānis Kariņš

Draft opinion Amendment

2a. Underlines that the modernisation of the existing copyright rules is an integral part of the Digital Economy;

Or. en

Amendment 25
Pervenche Berès, Christian Ehler

Draft opinion Amendment

2a. Reassesses that copyright is one of the driving forces of innovation and creativity;

Or. en
Amendment 26
Adina-Ioana Vălean, Christian Ehler

Draft opinion
Paragraph 2 b (new)

<table>
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<th>Draft opinion</th>
<th>Amendment</th>
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<tr>
<td>2b. Emphasizes that the reform of the EU copyright framework should ensure a high level of protection for the rightholders, provide the necessary legal clarity and certainty, as well as the flexibility needed to foster investment and growth in the creative and cultural sector; highlights the necessity of removing the legal uncertainties and inconsistencies that adversely affect the functioning of the internal market;</td>
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Or. en

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Amendment 27
Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 2 b (new)

<table>
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<th>Draft opinion</th>
<th>Amendment</th>
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<tr>
<td>2b. Recognizes that the development of e-commerce and online activities has brought benefits for society as a whole, but has changed the way IPR enforcement should be considered, particularly because it affords new possibilities for infringement and for spreading tolerance for the idea that IPR infringements could be considered legitimate, especially among the young generation;</td>
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Or. en
Amendment 28
Theresa Griffin, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 2 b (new)

Draft opinion

2b. Innovation in creativity and technological advances can have a significant impact on people's lives by enabling different groups to communicate creatively and work collaboratively, thereby both improving the existing skills of creative people and creating added value. This contribute to improved competitiveness, employment and innovation across Europe;

Or. en

Amendment 29
Christian Ehler, Pervenche Berès

Draft opinion
Paragraph 2 b (new)

Draft opinion

2b. Recognizes that commercial copyright infringing activities pose a serious threat to the functioning of the digital single market and to the development of the legal offer of diversified cultural and creative content online;

Or. en

Amendment 30
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 2 b (new)
Draft opinion

Amendment

2b. Calls on the Commission to propose a copyright reform built around the indispensable moral rights of authors and creators;

Or. en

Amendment 31
Christian Ehler

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Recalls that the European cultural markets are naturally heterogeneous because of the European cultural and linguistic diversity, notes that this diversity should be considered as a benefit rather than an obstacle to the Single Market.

Or. en

Amendment 32
Pervenche Berès, José Blanco López, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 2 c (new)

Draft opinion

Amendment

2c. Stresses that enforcement of intellectual property rights plays a significant role in ensuring consumers' confidence and safety, whereas counterfeiting is very often linked with a black economy, cybercrime and terrorism;

Or. en
Amendment 33
Christian Ehler, Pervenche Berès

Draft opinion
Paragraph 3

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Amendment

3. Deems it indispensable to strengthen the position of authors and creators and improve their remuneration with regard to the digital distribution and exploitation of their works.

Or. en

Amendment 34
Michal Boni

Draft opinion
Paragraph 3

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights, as well the rights of users in a changing and constantly evolving technological environment, which brings both opportunities and challenges. One of the main aim should be copyright modernization in order to facilitate cross-border access to services and content, while preserving high level of protection of intellectual property rights, serving development and cultural diversity;

Or. en
Amendment 35
Kaja Kallas

Draft opinion
Paragraph 3

Draft opinion

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Amendment

3. Welcomes the commitment of the Commission on further developing the EU Digital Agenda, including the objective of modernising copyright rules. Acknowledges the need to review Directive 2001/29/EC in order to ensure fair remuneration for authors, performers, and other copyright holders, appropriate protection of these rights and to adapt to a constantly evolving technological environment, which brings about changes in user's behaviours, with opportunities and challenges;

Or. en

Amendment 36
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 3

Draft opinion

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Amendment

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges; In this regards, emphasizes the need to ensure a fair balance between the different categories of rightholders, as well as between the different categories of
3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges; but also asks for a strong engagement on the principle to re-open as soon as possible by coherence, the Directive 2000/31/EC on electronic commerce, or at the very least Articles 12 to 15 of this legislation.

3. Welcomes the commitment of the Commission on further developing the EU Digital Agenda, including the objective of modernising copyright rules; acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;
brings both opportunities and challenges; remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Or. en

Amendment 39
Catherine Stihler, Mary Honeyball, Theresa Griffin

Draft opinion
Paragraph 3

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

stresses that modernised copyright rules should achieve a fair balance between all parties involved: consumers, users, creators and right holders.

Or. en

Amendment 40
Flavio Zanonato, Patrizia Toia, Enrico Gasbarra

Draft opinion
Paragraph 3

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

response to the dissemination of new technologies and consumer
which brings both opportunities and challenges; behaviour patterns, which bring both opportunities and challenges;

Amendment 41
Cornelia Ernst

Draft opinion
Paragraph 3

Draft opinion

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Amendment

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for authors and performers and appropriate protection of these rights in a changing and constantly evolving world, which brings both opportunities and challenges;

Or. en

Amendment 42
Pilar del Castillo Vera

Draft opinion
Paragraph 3

Draft opinion

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Amendment

3. Stresses the need to review Directive 2001/29/EC in order to adapt it to the Digital Era ensuring appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Or. en
Amendment 43
Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 3

3. Acknowledges the need to review Directive 2001/29/EC in order to ensure appropriate remuneration for copyright holders and appropriate protection of these rights in a changing and constantly evolving technological environment, which brings both opportunities and challenges;

Or. en

Amendment 44
Kaja Kallas

Draft opinion
Paragraph 3 a (new)

3a. Calls on the Commission to carry out an assessment of the different private copying mechanisms in Europe, taking into account the effectiveness and transparency of levies and the changes in the use of private copying; Considers that the Commission should address the divergences of private copying mechanisms to ensure the free movement of goods and services in the internal market, the fair remuneration of creative and cultural contents and to facilitate the development of new and innovative business models

Or. en
Amendment 45
Christian Ehler

Draft opinion
Paragraph 3 a (new)

Draft opinion

3a. Emphasises that a reform of the EU’s copyright acquis should continue to strengthen Europe’s cultural and creative industries by improving legal certainty in the digital sphere for all involved parties, including rightsholders, businesses and users, and by setting incentives for innovative licensing schemes online and new business models for online distribution of content, thus allowing the sector to benefit from the digital revolution while safeguarding a balanced value chain.

Or. en

Amendment 46
José Blanco López, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 3 a (new)

Draft opinion

3a. Believes that the digital environment is generating new forms of production, distribution and consumption that call for adaptation of the current limitations and exceptions in the analogue world to the reality and requirements of the digital environment so as to enable a response to the growth in, and new demand for, online products and services while at the same time ensuring appropriate protection for copyright and related rights and fair remuneration for right holders;

Or. es
<table>
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<tr>
<td>3a. Believes this review also to be justified by the number of optional exceptions provided for in the Annex to the Directive, which has resulted in a patchwork of national solutions detrimental to intelligibility and legal certainty at a European level; considers therefore that this list of exceptions should be harmonised as fully as is possible;</td>
<td>Or. fr</td>
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<tr>
<td>3a. Recognises that an appropriate adaptation of Directive 2001/29/EC to the digital era may give rise to entrepreneurship and new business models, thus fostering innovation and employment.</td>
<td>Or. en</td>
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</table>
Draft opinion

3a. Calls on the Commission to explore the possibility to significantly shorten the duration of the harmonised terms of protections of copyright within the framework of a modern trade policy agenda;

Or. en

Amendment 50
Pilar del Castillo Vera

Draft opinion
Paragraph 3 a (new)

Draft opinion

3a. Welcomes the European Commission commitment to modernise EU legislation on copyright and on audiovisual media service.

Or. en

Amendment 51
Adina-Ioana Vălean, Michal Boni

Draft opinion
Paragraph 3 b (new)

Draft opinion

3b. Notes that the application of the European Union legal framework for copyright and related rights is varying widely among Member States, which may create obstacles to the full development and functioning of the Digital Single Market;

Or. en
Amendment 52
José Blanco López

Draft opinion
Paragraph 3 b (new)

3b. Calls on the Commission to consider a minimum of harmonisation of the exceptions and limitations referred to in Directive 2001/29/EC, including as a means to ensure greater legal certainty;

Or. es

Amendment 53
Juan Carlos Girauta Vidal, Pavel Telička, Morten Helveg Petersen

Draft opinion
Paragraph 4

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

4. Underlines the importance of contractual freedom for all rightholders, who should be able to freely exercise and transfer their rights; considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors, performers and other creators in relation to other right holders and intermediaries, in particular in view of ensuring an equitable remuneration;

Or. en

Amendment 54
András Gyürk

Draft opinion
Paragraph 4
Draft opinion

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Amendment

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries, while keeping the interpretation of exceptions and limitations on the level of Member States to permit the adaptation of the copyright system to different national circumstances and social needs;

Or. en

Amendment 55
Adina-Ioana Vălean

Draft opinion
Paragraph 4

Draft opinion

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Amendment

4. Considers it necessary to develop a legal framework that will be evidence-based, taking into account the experience of all relevant stakeholders, while also strengthening the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Or. en

Amendment 56
Flavio Zanonato, Patrizia Toia, Enrico Gasbarra

Draft opinion
Paragraph 4

Draft opinion

4. Considers it necessary to develop a legal

Amendment

4. Believes it important that the need for
framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries; appropriate remuneration for authors be recognised and therefore considers it necessary to develop a European legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Or. it

Amendment 57
Hans-Olaf Henkel, Branislav Škripek

Draft opinion
Paragraph 4

Draft opinion

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Amendment

4. Considers it necessary to develop a legal framework to provide legal protection and appropriate remuneration for authors and performers;

Or. en

Amendment 58
Theresa Griffin, Catherine Stihler

Draft opinion
Paragraph 4

Draft opinion

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of authors and performers in relation to other right holders and intermediaries;

Amendment

4. Considers it necessary to develop a legal framework to strengthen the negotiating and contractual position of all creatives in relation to other right holders and intermediaries;

Or. en
Draft opinion

Paragraph 4 a (new)

Draft opinion

4a. Considers the necessity of strengthening the legal framework of exceptions and limitations for education and research, which in particular supports new educational services and innovative research. The law should also clarify that researchers are allowed to read and analyse all available information, also through text and data mining – taking into account economic added value and competitiveness of European research;

Or. en

Amendment 60
Christian Ehler, Pervenche Berès

Draft opinion
Paragraph 4 a (new)

Draft opinion

4a. Suggests a review of the liability of service providers and intermediaries in order to clarify their legal status and liability with regards to copyrights, to guarantee that due diligence is exercised throughout the creative process and supply chain, and to ensure a fair remuneration for creators and rightholders within the European Union.

Or. en
Amendment 61
Enrico Gasbarra, Patrizia Toia, Flavio Zanonato

Draft opinion
Paragraph 4 a (new)

Draft opinion

4a. Considers it necessary, as part of an overall reform of copyright, also to introduce measures apt to increase the cross-border supply and availability of digital content, such as new rules on consumer protection, the development of e-commerce, the approximation of VAT rates and the expansion of digital networks;

Amendment

Or. it

Amendment 62
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 4 a (new)

Draft opinion

4a. Acknowledges that Internet users are increasingly becoming content creators and vectors in opening the knowledge to the general public, thus requiring more legal flexibility when generating new content, remixing or sharing copyright protected content online;

Amendment

Or. en

Amendment 63
Michał Boni

Draft opinion
Paragraph 4 b (new)
4b. Considers it necessary to provide a clear updated framework for cultural institutions that allow libraries to conduct e-lending and allows libraries, archives and museums to make available online protected works that are no longer in commercial circulation;

Amendment 64
Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services since territorial fragmentation may require commercial operators aspiring to offer content related services across the EU to secure multiple licenses for the same content in different geographical areas;

Amendment 65
Catherine Stihler, Mary Honeyball
example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;

stresses that territorial fragmentation and differences in limitations and exceptions often create additional legal costs and exacerbate legal uncertainty; highlights that in order to allow equal access to cultural diversity and to improve legal certainty within the internal market and across borders, the Commission should consider making certain optional exceptions and limitations referred to in Directive 2001/29/EC mandatory.

Amendment 66
Kaja Kallas, Juan Carlos Girauta Vidal, Fredrick Federley

Draft opinion
Paragraph 5

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; 

Draft opinion

Amendment

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; 
recalls however that users are often denied access to certain content services; 
Believes that they should be able to access online content from another Member state and calls therefore on the Commission to address the existing barriers to cross-border access and availability of products and services;

Or. en
Draft opinion

Paragraph 5

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;

Amendment

5. **Believes that citizens should be able to access and buy online content from another Member State, when it is not accessible from a provider in their own Member State;** welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;

Or. en
Amendment 69
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5

Draft opinion

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services; Also insists that exceptions and limitations to copyright are a key aspect of the copyright system and an important avenue to overcome such barriers;

Amendment

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services; Also insists that exceptions and limitations to copyright are a key aspect of the copyright system and an important avenue to overcome such barriers;

Or. en

Amendment 70
Cornelia Ernst

Draft opinion
Paragraph 5

Draft opinion

5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;

Amendment

5. Considers a single European Copyright Title as an example and a way of overcoming the fragmented internal market and as a balanced solutions that would help overcome the existing barriers to cross-border access and availability of products and services;

Or. en
5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;
5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome the existing barriers to cross-border access and availability of products and services;

Amendment
5. Welcomes the multi-territorial licensing of rights under Directive 2014/26/EU as an example and a way of overcoming the fragmented internal market; encourages the development of balanced and flexible solutions that help overcome any existing barriers to cross-border access and availability of products and services;

Or. en

Amendment 74
Adina-Ioana Vălean

Draft opinion
Paragraph 5a (new)

Draft opinion
5a. Notes that, subject to exceptions and limitations, the rights of the creators should be identical in the analogue and digital world; acknowledges that the list of exceptions and limitations requires further consideration so that it is appropriate for the digital era, thus contributing to economic growth, the full development of the Digital Single Market and competitiveness;

Amendment
5a. Takes note of the importance of
territorial licenses in the EU, particularly with regards to audiovisual and film production which is primarily based on broadcasters pre-purchase or pre-financing systems;

Or. en

Amendment 76
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 a (new)

Draft opinion

5a. Recalls that Member States have a positive obligation to provide for a robust and flexible system of copyright exceptions and limitations in order to honour their human rights obligations;

Or. en

Amendment 77
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 b (new)

Draft opinion

5b. Calls for a flexible interpretation of exceptions and limitations to exclusive rights, allowing to apply exceptions and limitations to uses that are similar to the ones in the original legal provisions of the directive 2001/29/CE, thereby ensuring that exceptions and limitations can be adapted to new forms of usage emerging due to technological change; such flexibility would be subject to the three-
step-test, which grants limitations and exceptions in certain special cases that do not conflict with the normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the author or rightholder;

Or. en

Amendment 78
Christian Ehler

Draft opinion
Paragraph 5 b (new)

Draft opinion

5b. Stresses that digital levies should be made more transparent and optimised to safeguard rightholder and consumer rights and by taking into account Directive 2014/26/EU of the European Parliament and of the Council of 26 February 2014 on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market;

Or. en

Amendment 79
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 c (new)

Draft opinion

5c. Calls for a mandatory exception for research and education purposes, which should cover any kind of educational and research activities, including distance
education; This should cover not only educational establishments and institutions but also non-governmental organisations recognised by national authorities or legislation or within the purview of an educational or research programme, as well as digital education;

Amendment 80
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 d (new)

5d. Calls for the adoption of a mandatory exception allowing public and research libraries to lend books to the public in digital formats for personal use, irrespective of the place of access;

Amendment 81
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 e (new)

5e. Stresses the need to enable automated analytical techniques for text and data ('text and data mining'), for all purposes, provided that the permission to read the work has been acquired, as a mandatory exception;
Amendment 82
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 5 f (new)

Draft opinion

5f. Considers that the practice to restrict access to online content based on the location of the users, that had previously paid for the service to access that content, is harmful to the functioning of the networks and hinders the development of the single digital market;

Or. en

Amendment 83
Christian Ehler, Pervenche Berès

Draft opinion
Paragraph 6

Draft opinion

6. Stresses that protection of copyright and related rights must respect technological neutrality;

Amendment

6. Points out that the rapid rate of technological development in the digital market calls for a technologically neutral legislative framework for copyrights;

Or. en

Amendment 84
Theresa Griffin, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 6
6. Stresses that protection of copyright and related rights must respect technological neutrality; But also notes that the digital environment is not the same as the analogue world and stresses the need to closely examine whether additional or alternative forms of copyright protection are needed to address this;
rights and limitations in the digital environment should be equal to those granted in the analogue world;

Amendment 87
Sampo Terho

Draft opinion
Paragraph 6

Draft opinion

6. Stresses that protection of copyright and related rights must respect technological neutrality;

Amendment

6. Stresses that protection of copyright and related rights must respect technological neutrality and be respected both online and offline;

Or. en

Amendment 88
Pervenche Berès, Christian Ehler

Draft opinion
Paragraph 6

Draft opinion

6. Stresses that protection of copyright and related rights must respect technological neutrality;

Amendment

6. Stresses that protection of copyright and related rights must respect technological neutrality and be respected both online and offline;

Or. en

Amendment 89
Juan Carlos Girauta Vidal, Kaja Kallas, Fredrick Federley, José Blanco López, Pavel Telička, Morten Helveg Petersen

Draft opinion
Paragraph 6 a (new)
Draft opinion

6a. Highlights the need to promote greater interoperability in particular for software and terminal, as lack of interoperability hampers innovation, reduces competition and harms consumer; believes that lack of interoperability leads to market dominance of one particular product or service, which in turn stifles competition and limits consumer choice in the EU;

Or. en

Amendment 90
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 6 a (new)

Draft opinion

6a. Recommends that the EU legislator should, while protecting personal information, further lower the barriers for re-use of public sector information by exempting official works, which are produced by government employees as part of their official duty within the political, legal and administrative process, from copyright protection;

Or. en

Amendment 91
Theresa Griffin, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 6 a (new)
6a. Recalls that copyright protection is only as effective as the enforcement measures which protect it. Therefore, in order to ensure that the CCI sector in Europe can flourish and to protect innovation, copyright protection must be robust;

Or. en

Amendment 92
Adina-Ioana Vălean, José Blanco López

Draft opinion
Paragraph 6a (new)

6a. Recognises the necessity and benefits of ensuring portability of online services of legally acquired and legally made available content, within the European Union;

Or. en

Amendment 93
Juan Carlos Girauta Vidal, Fredrick Federley, Morten Helveg Petersen

Draft opinion
Paragraph 6b (new)

6b. Notes that the current highly fragmented system of national private copy levies constitutes a deeply unfair and outdated system for compensating rightholders for what amounts to an ordinary and perfectly harmless use by consumers of legally acquired content and
that there are no objective and fair methods to redistribute the so-called compensation; therefore, calls on the Commission to phase out private copy levies to fully realise the Digital Single Market;

Or. en

Amendment 94
Adina-Ioana Vălean

Draft opinion
Paragraph 6 b (new)

Draft opinion
Amendment

6b. Acknowledges that the wide roll-out of internet coverage has given rise to the development of new forms of use of works and calls for adequate return solutions for the rightholders in the digital environment, while also ensuring citizens' access to cultural goods and knowledge;

Or. en

Amendment 95
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 6 b (new)

Draft opinion
Amendment

6b. Stresses that private entities, e.g. Internet Service Providers and platform owners, should not be obliged to participate in extra-judiciary copyright enforcing;

Or. en
Amendment 96
Adina-Ioana Vălean, José Blanco López

Draft opinion
Paragraph 6 c (new)

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Draft opinion

6c. Calls on the Commission to assess the available solutions for text and data mining for non-commercial scientific research purposes, taking into account options such as the licensing model, already developed in some Member States;

Or. en

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Amendment 97
Adina-Ioana Vălean

Draft opinion
Paragraph 6 d (new)

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Draft opinion

6d. With full respect to the principle of subsidiarity, calls on the Commission to explore whether measures to ensure the fair compensation of rightholders in respect of reproductions made by natural persons for private use, such as the private copying levies, are up-to-date and efficient solutions;

Or. en

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Amendment 98
Adina-Ioana Vălean

Draft opinion
Paragraph 6 e (new)
6e. Encourages libraries and archives to engage in voluntary agreements with rightholders, which would enable them to fulfil their public mission in the digital society, while respecting the rights of rightholders;

Amendment 99
Juan Carlos Girauta Vidal, Kaja Kallas, Fredrick Federley, Pavel Telička, Morten Helveg Petersen

Draft opinion
Paragraph 7

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights; in particular, urges the EU to ratify the Marrakesh Treaty to Facilitate Access to Published Works by Visually Impaired Persons and Persons with Print Disabilities which requires to have a mandatory exception for the non-commercial uses to the benefit of persons with a disability, which are directly related to the disability, to the extent required by the specific disability;

Amendment 100
Catherine Stihler, Theresa Griffin

Draft opinion
Paragraph 7
7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights; and adapt accordingly to the digital environment, recognises that the inability to purchase content in an appropriate format for users with disabilities may create a barrier to trade for enterprises as well as reduce the cultural output and content offer available across the Member States.

Amendment 101
Theresa Griffin, Mary Honeyball, Catherine Stihler, Jude Kirton-Darling

Draft opinion
Paragraph 7

Draft opinion
Amendment

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights; Notes the conclusion of the Marrakesh Treaty and requests that an exception be made to allow any person who cannot access a library because of their disability to receive library loans electronically.

Amendment 102
Hans-Olaf Henkel, Anneleen Van Bossuyt
Draft opinion

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights;

Amendment

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights; in this regard, notes the importance of the Marrakesh Treaty; underlines that much work remains to be done in order to open up access to content for people with disabilities, in addition to those affected by visual impairment;

Or. en

Amendment 103
Enrico Gasbarra, Patrizia Toia, Flavio Zanonato

Draft opinion
Paragraph 7

Draft opinion

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights;

Amendment

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights; expresses concern and regret with regard to the political obstacles in the Council which are still delaying ratification of the Treaty of Marrakesh for the Blind, which was signed by the European Union in 2013;

Or. it

Amendment 104
Nadine Morano

Draft opinion
Paragraph 7
Draft opinion

7. Stresses that any legislative change in this area should ensure accessibility for people with disabilities to products and services protected by copyright and related rights;

Amendment

7. Stresses that any legislative change in this area should ensure better access for all, and in particular for people with disabilities, to products and services protected by copyright and related rights;

Or. fr

Amendment 105
Juan Carlos Girauta Vidal, Pavel Telička, Kaja Kallas, José Blanco López, Morten Helveg Petersen, Philippe De Backer

Draft opinion
Paragraph 7 a (new)

Draft opinion

7a. Calls on the Commission to propose an harmonised framework for exceptions and limitations to address the fragmented market, improve legal security and foster cross-border accessibility of copyright content, to allow equal access to cultural diversity across the EU and to conform to consumer expectations;

Amendment

7a. Calls on the Commission to propose an harmonised framework for exceptions and limitations to address the fragmented market, improve legal security and foster cross-border accessibility of copyright content, to allow equal access to cultural diversity across the EU and to conform to consumer expectations;

Or. en

Amendment 106
Theresa Griffin, Mary Honeyball

Draft opinion
Paragraph 7 a (new)

Draft opinion

7a. Stresses the importance of allowing for content mining (also known as text and data mining) for research projects including both commercial and non-commercial purposes, provided that
permission to read the work has been obtained.

Or. en

Amendment 107
Nadine Morano

Draft opinion
Paragraph 7 a (new)

Draft opinion

Amendment

7a. Stresses that any changes to legislation in this field must help improve security of remuneration for copyright holders and the balance of the European cultural economy;

Or. fr

Amendment 108
Cornelia Ernst

Draft opinion
Paragraph 7 a (new)

Draft opinion

Amendment

7a. Underlines the need for a broad and mandatory exception for research purposes, text and data mining, which should cover any kind of research activity.

Or. en

Amendment 109
Kaja Kallas, Fredrick Federley

Draft opinion
Paragraph 7 a (new)
Draft opinion

7a. Calls on the Commission to propose a mandatory exception for text and data mining to allow researchers to maintain Europe's competitive edge in a global environment.

Amendment

7a. Calls on the Commission to propose a mandatory exception for text and data mining to allow researchers to maintain Europe's competitive edge in a global environment.

Or. en

Amendment 110
Cornelia Ernst

Draft opinion
Paragraph 7b (new)

Draft opinion

7b. Calls for a flexible interpretation of exceptions and limitations to exclusive rights, allowing to apply exceptions and limitations to uses that are similar to the ones in the original legal provisions, thereby ensuring that exceptions and limitations can be adapted to new forms of usage emerging due to technological change;

Amendment

7b. Calls for a flexible interpretation of exceptions and limitations to exclusive rights, allowing to apply exceptions and limitations to uses that are similar to the ones in the original legal provisions, thereby ensuring that exceptions and limitations can be adapted to new forms of usage emerging due to technological change;

Or. en

Amendment 111
Juan Carlos Girauta Vidal, Pavel Telička, José Blanco López, Morten Helveg Petersen

Draft opinion
Paragraph 7b (new)

Draft opinion

7b. Recalls that when Member States provide for exceptions and limitations, they should ensure that the exceptions or limitations do not conflict with a normal exploitation of the work or subject-matter

Amendment

7b. Recalls that when Member States provide for exceptions and limitations, they should ensure that the exceptions or limitations do not conflict with a normal exploitation of the work or subject-matter
and do not unreasonably prejudice the legitimate interests of the rightholder;

Or. en

Amendment 112
Theresa Griffin

Draft opinion
Paragraph 7 b (new)

Draft opinion

7b. As copyright protection is only as effective as the enforcement measures which protect it. Therefore, in order to ensure that the CCI sector in Europe can flourish and to protect innovation, copyright protection must be robust;

Or. en

Amendment 113
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 8

Draft opinion

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Amendment

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet. For instance, the Commission should propose a legal definition of 'public domain' works that are by definition not subject to copyright protection giving to authors the freedom to dedicate their works to the public domain, and making sure that these works
to be protected against private appropriation, either through digitisation or through other means;

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Draft opinion
Paragraph 8

Amendment

Draft opinion
Paragraph 8

8. Urges the Commission to take into account the rapidly growing usage of creative works on user-generated content and social media platforms on the internet that benefit from public’s access to those works without remunerating their creators, when reviewing copyright rules; any new proposal should aim to find a way to address this transfer of value to fairly remunerate creators, protecting IPR and fostering a more dynamic and creative internet.

Or. en
reviewing copyright rules; any new proposal should aim to find a way to address this transfer of value to fairly remunerate creators to foster a more dynamic and creative internet.

Or. en

Amendment 116
Hans-Olaf Henkel

Draft opinion
Paragraph 8

Draft opinion

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Amendment

8. Urges the Commission to take into account the rapidly growing user-created content on the internet and the importance of enhanced user information regarding obligations for anyone who knowingly provides hyperlinks to unauthorised content or links that circumvent paywalls when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Or. en

Amendment 117
Adina-Ioana Vălean, Seán Kelly

Draft opinion
Paragraph 8

Draft opinion

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic

Amendment

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing the copyright framework; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic
and creative internet. internet, where technology and internet access can continue to empower individuals to be innovative and creative.

Amendment 118
Cornelia Ernst
Draft opinion
Paragraph 8

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Amendment

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between copyright and fostering a dynamic and creative internet by making limitations and exceptions mandatory, thereby achieving greater harmonisation.

Amendment 119
Juan Carlos Girauta Vidal, Pavel Telička, Kaja Kallas, Morten Helveg Petersen
Draft opinion
Paragraph 8

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

Draft opinion

8. Urges the Commission to take into account the rapidly growing user-generated content on the internet and text and data mining when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting copyrights and intellectual property rights and fostering a dynamic and creative internet.
Amendment 120
Krišjānis Kariņš

Draft opinion
Paragraph 8

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and fostering a dynamic and creative internet.

8. Urges the Commission to take into account the rapidly growing user-created content on the internet when reviewing copyright rules; any new proposal should aim to find a fair balance between protecting IPR and the end-users while also fostering a dynamic and creative internet with wide variety of content.

Amendment 121
Pervenche Berès, Christian Ehler

Draft opinion
Paragraph 8a (new)

8a. Notes with concern that the value generated in the digital economy from the exploitation of copyright protected works is not fairly shared, including because of the taxation regime of services providers, with the rightholders; calls on the Commission to investigate the extent and the impact of this transfer of value to the internet intermediaries;

Or. en
Amendment 122
Adina-Ioana Vălean, Michal Boni, Seán Kelly

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Encourages the Commission to continue dialogue and collaboration with the United States, on the respective copyright legislative frameworks, within the Transatlantic Trade and Investment Partnership negotiations, to address potential market access barriers and trade obstacles;

Or. en

Amendment 123
Michel Reimon
on behalf of the Verts/ALE Group

Draft opinion
Paragraph 8 a (new)

Draft opinion

Amendment

8a. Deplores the introduction of statutory licenses in some MS aimed at news aggregators for acts already made permissible by an exception and calls on the EU legislator to preclude Member States from unilaterally introducing such schemes, which have caused significant damage to the digital economy;

Or. en

Amendment 124
Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek

Draft opinion
Paragraph 8 a (new)
Draft opinion

8a. Stresses that business models in the cultural and creative industries are constantly changing and the aim of the legal framework should be to ensure technological neutrality and facilitate the adjustment process to stimulate future growth, competitiveness and innovation of the Digital Single Market;

Or. en

Amendment 125
José Blanco López, Marco Zullo, Juan Carlos Girauta Vidal

Draft opinion
Paragraph 8 a (new)

8a. Calls for a broad exception for research and education purposes, which should cover educational and research activities linked to an educational establishment or institution recognised by national authorities or legislation or within the purview of an educational or research programme.

Or. en

Amendment 126
Juan Carlos Girauta Vidal, Pavel Telička, Morten Helveg Petersen

Draft opinion
Paragraph 8 a (new)

8a. Acknowledges that text and data mining is an emerging and promising practice, in particular for research;
recalls that innovative licensing solutions are established, but that preferential treatment should be applied for non-commercial purpose;

Or. en

Amendment 127
Enrico Gasbarra, Patrizia Toia, Flavio Zanonato

Draft opinion
Paragraph 8 a (new)

Draft opinion

8a. Calls on the Commission to adapt and standardise the exceptions and limitations permitted in the regulatory framework of the analogue world to the new scenario represented by the digital paradigm, and in particular by cloud computing technologies;

Or. it

Amendment 128
Christian Ehler, Pervenche Berès

Draft opinion
Paragraph 8 a (new)

Draft opinion

8a. Supports the initiatives aimed at enhancing the portability, within the EU, of online services of legally acquired and legally made available content, whilst fully respecting copyrights and the interests of right-holders;

Or. en
Amendment 129
Edouard Martin

Draft opinion
Paragraph 8 a (new)

Draft opinion Amendment


Or. fr

Amendment 130
Juan Carlos Girauta Vidal, Pavel Telička, Philippe De Backer, José Blanco López, Morten Helveg Petersen

Draft opinion
Paragraph 8 b (new)

Draft opinion Amendment

8b. Believes that common effort should be made in combatting copyright infringements in the EU in order to ensure the protection of copyright and fair remuneration; stresses the need to raise consumer awareness of the consequence of infringement of copyright and related rights;

Or. en

Amendment 131
Hans-Olaf Henkel, Anneleen Van Bossuyt, Branislav Škripek

Draft opinion
Paragraph 8 b (new)
8b. whereas the Directive 2013/37/EU on 26 June 2013 on the re-use of public sector information, which provides a common legal framework for an EU market for government-held data (public sector information) and also includes provision on transparency and competition;

Or. en

Amendment 132
Christian Ehler

Draft opinion
Paragraph 8 b (new)

8b. Acknowledges that Text and data Mining is an emerging and promising practice, in particular for the research field, recalls that innovative licensing solutions are established, but that any preferential treatment should only be applied for non-commercial use.

Or. en

Amendment 133
José Blanco López, Marco Zullo

Draft opinion
Paragraph 8 b (new)

8b. Urges the Commission to find ways for public and research libraries to lend books to the public in digital formats, irrespective of the place of access and
ensuring a fair remuneration to rightholders

Amendment 134
Pervenche Berès, Christian Ehler

Draft opinion
Paragraph 8 b (new)

Draft opinion  Amendment

8b. Urges to find a proper solution to ensure that no one should make a profit out of copyright infringements;

Or. en