



23.10.2018

DRAFT OPINION

of the Committee on Legal Affairs

for the Committee on Culture and Education

on the proposal for a regulation of the European Parliament and of the Council
establishing the Creative Europe programme (2021 to 2027) and repealing
Regulation (EU) No 1295/2013
(COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))

Rapporteur for opinion: Gilles Lebreton

PA_Legam

SHORT JUSTIFICATION

Europe is more than just a continent. It is also a civilisation whose roots go back to ancient Rome and Greece and whose characteristics and values have been profoundly influenced by Christianity. That is why the European Union must not content itself with being merely an economic construct: it must also, above all, enhance the cultures of its Member States, with a view to safeguarding and promoting the wealth and diversity of Europe's civilisation. It is also set this objective under Article 3 of the TEU, which call on it to 'ensure that Europe's cultural heritage is safeguarded and enhanced', and Article 167 of the TFEU, which instructs it to contribute to the flowering of the cultures of the Member States while highlighting their common cultural heritage.

From this perspective, the cultural ambitions of the proposal for a regulation establishing the Creative Europe programme (2021 to 2027) can only be lauded. This draft document has the merit of renewing and improving the three strands of the Creative Europe programme set up in 2014, 'culture', 'media' and the 'cross-sectoral' strand.

The JURI Committee wishes to make its contribution to the updating and prolongation of this laudable project by stressing the need to link it more clearly to the protection of intellectual property. It also suggests clarifying certain concepts that it sees as ambiguous, such as 'media literacy' – which it proposes replacing with the more easily understandable notion of 'learning critical thinking' – and 'inclusion', which is a dangerous notion for social cohesion, and it proposes replacing with the more ambitious concept of 'assimilation'. Lastly, the committee wishes to take advantage of the opportunity offered by this document to put a stop to the unreasonable extension of the Commission's delegated acts, which is particularly questionable in cultural matters. It is with this in mind that it tables the following amendments.

AMENDMENTS

The Committee on Legal Affairs calls on the Committee on Culture and Education, as the committee responsible, to take into account the following amendments:

Amendment 1

Proposal for a regulation Recital 1

Text proposed by the Commission

(1) Culture, cultural heritage and cultural diversity are of great value to **European society** from a cultural, environmental, social and economic point of view and should be promoted and supported. The Rome Declaration of 25

Amendment

(1) Culture, cultural heritage and cultural diversity are of great value to **Europe** from a cultural, environmental, social and economic point of view and should be promoted and supported. The Rome Declaration of 25 March 2017 as

March 2017 as well as the European Council in December 2017 stated that education and culture are key to building ***inclusive and cohesive*** societies ***for all***, and to sustaining European competitiveness.

well as the European Council in December 2017 stated that education and culture are key to building ***thriving*** societies, and to sustaining European competitiveness.

Or. fr

Amendment 2

Proposal for a regulation Recital 2

Text proposed by the Commission

(2) According to Article 2 of the Treaty on European Union (TEU), the Union is founded on the values of respect for human dignity, freedom democracy, equality, the rule of law and the respect for human rights, including the rights of the persons belonging to minorities. These values are common to the Member States in a society where pluralism, non-discrimination, tolerance, justice, solidarity and equality between women and men prevail. ***These values are further reaffirmed and articulated in the rights, freedoms and principles enshrined in the Charter of Fundamental Rights of the European Union, which has the same legal value as the Treaties, as referred to in Article 6 of the TEU.***

Amendment

(2) According to Article 2 of the Treaty on European Union (TEU), the Union is founded on the values of respect for human dignity, freedom democracy, equality, the rule of law and the respect for human rights, including the rights of the persons belonging to minorities. These values are common to the Member States in a society where pluralism, non-discrimination, tolerance, justice, solidarity and equality between women and men prevail.

Or. fr

Amendment 3

Proposal for a regulation Recital 5

Text proposed by the Commission

(5) The promotion of European cultural

Amendment

(5) The promotion of European cultural

diversity depends on the existence of flourishing **and resilient** cultural and creative sectors, able to create, produce and distribute their works to a large and diverse European audience. This thereby enlarges their business potential and contributes to sustainable growth and jobs creation. In addition, promotion of creativity contributes to boosting competitiveness and sparking innovation in the industrial value chains. ***In spite of recent progress, the European cultural and creative market continues to be fragmented along national and linguistic lines, which do not allow the cultural and creative sectors to fully benefit from the European single market and the digital single market in particular.***

diversity depends on the existence of flourishing cultural and creative sectors, able to create, produce and distribute their works to a large and diverse European audience. This thereby enlarges their business potential and contributes to sustainable growth and jobs creation. In addition, promotion of creativity contributes to boosting competitiveness and sparking innovation in the industrial value chains.

Or. fr

Amendment 4

Proposal for a regulation Recital 6

Text proposed by the Commission

(6) The Programme should take into account the dual nature of the cultural and creative sectors, recognising, on the one hand, the intrinsic and artistic value of culture and, on the other, the economic value of those sectors, including their broader contribution to growth and competitiveness, creativity and innovation. This requires strong European cultural and creative sectors, in particular a vibrant European audiovisual industry, taking into account its capacity to reach large audiences and its economic importance, including for other creative sectors as well as cultural tourism. However, competition in global audiovisual markets has been further intensified by the deepening digital disruption e.g. changes in media production, consumption and the growing

Amendment

(6) The Programme should take into account the dual nature of the cultural and creative sectors, recognising, on the one hand, the intrinsic and artistic value of culture and, on the other, the economic value of those sectors, including their broader contribution to growth and competitiveness, creativity and innovation. This requires strong European cultural and creative sectors, in particular a vibrant European audiovisual industry, taking into account its capacity to reach large audiences and its economic importance, including for other creative sectors as well as cultural tourism. However, competition in global audiovisual markets has been further intensified by the deepening digital disruption e.g. changes in media production, consumption and the growing

position of global platforms in the distribution of content. Therefore, there is a need to step-up the support to the European industry.

position of global platforms in the distribution of content. ***One example is the fact that Amazon and Netflix have begun to produce their own films.*** Therefore, there is a need to step-up the support to the European industry.

Or. fr

Amendment 5

Proposal for a regulation Recital 9

Text proposed by the Commission

(9) Union intervention is needed in the audiovisual sector to accompany the Union's Digital Single Market policies. This ***concerns notably*** the modernisation of the copyright framework and the proposed Regulation on online transmissions of broadcasting organisations¹⁶, as well as the proposal to amend Directive 2010/13/EU of the European Parliament and of the Council¹⁷. They seek to strengthen the capacity of European audiovisual players to finance, produce and disseminate works that can be sufficiently visible on the different media of communication available (e.g. TV, cinema or Video On Demand) and attractive to audiences in a more open and competitive market within Europe and beyond. Support should be scaled up in order to address recent market developments and notably the stronger position of global platforms of distribution in comparison to national broadcasters traditionally investing in the production of European works.

Amendment

(9) Union intervention is needed in the audiovisual sector to accompany the Union's Digital Single Market policies. This ***entails, among other things, more effectively safeguarding intellectual property in this area. Defending the European audiovisual sector requires not only financial support for the creation and distribution of works, but also adequate legal protection for them and their creators. It is against this backdrop that there is a need for*** the modernisation of the copyright framework and the proposed Regulation on online transmissions of broadcasting organisations¹⁶, as well as the proposal to amend Directive 2010/13/EU of the European Parliament and of the Council¹⁷. They seek to strengthen the capacity of European audiovisual players to finance, produce and disseminate works that can be sufficiently visible on the different media of communication available (e.g. TV, cinema or Video On Demand) and attractive to audiences in a more open and competitive market within Europe and beyond. Support should be scaled up in order to address recent market developments and notably the stronger position of global platforms of distribution in comparison to national broadcasters

traditionally investing in the production of European works.

¹⁶ COM(2016) 594 final

¹⁷ COM/2016/0287 final

¹⁶ COM(2016) 594 final

¹⁷ COM/2016/0287 final

Or. fr

Amendment 6

Proposal for a regulation Recital 11

Text proposed by the Commission

(11) Culture is key to ***strengthen inclusive and cohesive communities. In the context of migration pressure, culture has an important role in the integration of migrants to help them feel part of host societies and develop good relations between migrants and new communities.***

Amendment

(11) Culture is key to ***healing European societies because it promotes the assimilation of legal immigrants.***

Or. fr

Amendment 7

Proposal for a regulation Recital 14

Text proposed by the Commission

(14) In line with the Joint Communication "Towards an EU strategy for international cultural relations", endorsed by the European Parliament's resolution of 5 July 2017¹⁸, European funding instruments and in particular this programme should recognize the relevance of culture in international relations and its role in promoting ***European*** values by dedicated and targeted actions designed to have a clear ***Union*** impact on the global scene.

Amendment

(14) In line with the Joint Communication "Towards an EU strategy for international cultural relations", endorsed by the European Parliament's resolution of 5 July 2017¹⁸, European funding instruments and in particular this programme should recognize the relevance of culture in international relations and its role in promoting ***the values of European civilisation*** by dedicated and targeted actions designed to have a clear ***European*** impact on the global scene.

Or. fr

Amendment 8

Proposal for a regulation Recital 18

Text proposed by the Commission

(18) Third countries which are members of the European Economic Area (EEA) may participate in Union programmes in the framework of the cooperation established under the EEA agreement, which provides for the implementation of the programmes by a decision under that agreement. Third countries may also participate on the basis of other legal instruments. A specific provision should be introduced in this Regulation to grant the necessary rights for and access to the *authorizing* officer responsible, *the European Anti-Fraud Office (OLAF)* as well as the European Court of Auditors to comprehensively exert their respective competences.

Amendment

(18) Third countries which are members of the European Economic Area (EEA) may participate in Union programmes in the framework of the cooperation established under the EEA agreement, which provides for the implementation of the programmes by a decision under that agreement. Third countries may also participate on the basis of other legal instruments. A specific provision should be introduced in this Regulation to grant the necessary rights for and access to the *authorising* officer responsible, as well as the European Court of Auditors to comprehensively exert their respective competences.

Or. fr

Amendment 9

Proposal for a regulation Recital 21

Text proposed by the Commission

(21) Horizontal financial rules adopted by the European Parliament and the Council on the basis of Article 322 of the TFEU apply to this Regulation. These rules are laid down in the Financial Regulation and determine in particular the procedure

Amendment

(21) Horizontal financial rules adopted by the European Parliament and the Council on the basis of Article 322 of the TFEU apply to this Regulation. These rules are laid down in the Financial Regulation and determine in particular the procedure

for establishing and implementing the budget through grants, procurement, prizes, indirect implementation, and provide for checks on the responsibility of financial actors. ***Rules adopted on the basis of Article 322 TFEU also concern the protection of the Union's budget in case of generalised deficiencies as regards the rule of law in the member States, as the respect for the rule of law is an essential precondition for sound financial management and effective Union funding.***

for establishing and implementing the budget through grants, procurement, prizes, indirect implementation, and provide for checks on the responsibility of financial actors.

Or. fr

Amendment 10

Proposal for a regulation Recital 24

Text proposed by the Commission

(24) Organisations from the cultural and creative sectors with a large European geographical coverage and whose activities entail delivering cultural services directly to the ***Union's citizens*** and that thus have the potential to have direct impact on European identity should be eligible for Union support.

Amendment

(24) Organisations from the cultural and creative sectors with a large European geographical coverage and whose activities entail delivering cultural services directly to the ***citizens of the Union's Member States*** and that thus have the potential to have direct impact on European identity should be eligible for Union support.

Or. fr

Amendment 11

Proposal for a regulation Recital 33

Text proposed by the Commission

(33) In accordance with the Financial Regulation, Regulation (EU, Euratom) No 883/2013 of the European Parliament and of the Council²³, Council Regulation (Euratom, EC) No 2988/95²⁴, Council

Amendment

(33) In accordance with the Financial Regulation, Regulation (EU, Euratom) No 883/2013 of the European Parliament and of the Council²³, Council Regulation (Euratom, EC) No 2988/95²⁴, Council

Regulation (Euratom, EC) No 2185/96²⁵ and Council Regulation (EU) 2017/1939²⁶, the financial interests of the Union are to be protected through proportionate measures, including the prevention, detection, correction and investigation of irregularities and fraud, the recovery of funds lost, wrongly paid or incorrectly used and, where appropriate, the imposition of administrative sanctions. ***In particular, in accordance with Regulation (EU, Euratom) No 883/2013 and Regulation (Euratom, EC) No 2185/96 the European Anti-Fraud Office (OLAF) may carry out administrative investigations, including on-the-spot checks and inspections, with a view to establishing whether there has been fraud, corruption or any other illegal activity affecting the financial interests of the Union. In accordance with Regulation (EU) 2017/1939, the European Public Prosecutor's Office (EPPO) may investigate and prosecute fraud and other criminal offences affecting the financial interests of the Union as provided for in Directive (EU) 2017/1371 of the European Parliament and of the Council***²⁷. In accordance with the Financial Regulation, any person or entity receiving Union funds is to fully cooperate in the protection of the Union's financial interests, to grant the necessary rights and access to ***the Commission, OLAF, the EPPO and the European Court of Auditors (ECA) and to ensure that any third parties involved in the implementation of Union funds grant equivalent rights.***

²³ Regulation (EU, Euratom) No 883/2013 of the European Parliament and of the Council of 11 September 2013 concerning investigations conducted by the European Anti-Fraud Office (OLAF) and repealing Regulation (EC) No 1073/1999 of the European Parliament and of the Council and Council Regulation (Euratom) No 1074/1999 (OJ L248, 18.9.2013, p. 1).

²⁴ Council Regulation (EC, Euratom) No

Regulation (Euratom, EC) No 2185/96²⁵ and Council Regulation (EU) 2017/1939²⁶, the financial interests of the Union are to be protected through proportionate measures, including the prevention, detection, correction and investigation of irregularities and fraud, the recovery of funds lost, wrongly paid or incorrectly used and, where appropriate, the imposition of administrative sanctions. In accordance with the Financial Regulation, any person or entity receiving Union funds is to fully cooperate in the protection of the Union's financial interests, to grant the necessary rights and access to the European Court of Auditors (ECA) and to ensure that any third parties involved in the implementation of Union funds grant equivalent rights.

²³ Regulation (EU, Euratom) No 883/2013 of the European Parliament and of the Council of 11 September 2013 concerning investigations conducted by the European Anti-Fraud Office (OLAF) and repealing Regulation (EC) No 1073/1999 of the European Parliament and of the Council and Council Regulation (Euratom) No 1074/1999 (OJ L248, 18.9.2013, p. 1).

²⁴ Council Regulation (EC, Euratom) No

2988/95 of 18 December 1995 on the protection of the European Communities financial interests (OJ L 312, 23.12.1995, p.1).

²⁵ Council Regulation (Euratom, EC) No 2185/96 of 11 November 1996 concerning on-the-spot checks and inspections carried out by the Commission in order to protect the European Communities' financial interests against fraud and other irregularities (OJ L292, 15.11.1996, p.2).

²⁶ Council Regulation (EU) 2017/1939 of 12 October 2017 implementing enhanced cooperation on the establishment of the European Public Prosecutor's Office ('the EPPO') (OJ L283, 31.10.2017, p.1).

²⁷ *Directive (EU) 2017/1371 of the European Parliament and of the Council of 5 July 2017 on the fight against fraud to the Union's financial interests by means of criminal law (OJ L 198, 28.7.2017, p. 29).*

2988/95 of 18 December 1995 on the protection of the European Communities financial interests (OJ L 312, 23.12.1995, p.1).

²⁵ Council Regulation (Euratom, EC) No 2185/96 of 11 November 1996 concerning on-the-spot checks and inspections carried out by the Commission in order to protect the European Communities' financial interests against fraud and other irregularities (OJ L292, 15.11.1996, p.2).

²⁶ Council Regulation (EU) 2017/1939 of 12 October 2017 implementing enhanced cooperation on the establishment of the European Public Prosecutor's Office ('the EPPO') (OJ L283, 31.10.2017, p.1).

Or. fr

Amendment 12

Proposal for a regulation Recital 35

Text proposed by the Commission

(35) In order to amend non-essential elements of this Regulation, the power to adopt acts in accordance with Article 290 of the Treaty on the Functioning of the European Union should be delegated to the Commission in respect of indicators laid down in Article 15 and in Annex II. The Commission should carry out appropriate consultations during its preparatory work, including at expert level. Those consultations should be conducted in accordance with the principles laid down in the Interinstitutional Agreement on Better

Amendment

deleted

Law-Making of 13 April 2016. In particular, to ensure equal participation in the preparation of delegated acts, the European Parliament and the Council should receive all documents at the same time as Member States' experts, and their experts should systematically have access to meetings of Commission expert groups dealing with the preparation of delegated acts.

Or. fr

Amendment 13

Proposal for a regulation Recital 39

Text proposed by the Commission

(39) This Regulation respects the fundamental rights and observes the principles recognised in particular by the Charter of Fundamental Rights of the European Union. In particular, this Regulation seeks to ensure full respect for the right to equality between men and women and the right to non-discrimination based on sex, racial or ethnic origin, religion or belief, disability, age or sexual orientation, ***and to promote the application of Articles 21 and 23 of the Charter of Fundamental Rights of the European Union.*** It is also in line with the United Nations Convention on the Rights of Persons with Disabilities.

Amendment

(39) This Regulation respects the fundamental rights and observes the principles recognised in particular by the Charter of Fundamental Rights of the European Union. In particular, this Regulation seeks to ensure full respect for the right to equality between men and women and the right to non-discrimination based on sex, racial or ethnic origin, religion or belief, disability, age or sexual orientation. It is also in line with the United Nations Convention on the Rights of Persons with Disabilities.

Or. fr

Amendment 14

Proposal for a regulation Recital 40

Text proposed by the Commission

(40) Since the objectives of this Regulation cannot be sufficiently achieved by the Member States but can rather, by reason of their **transnational** character, the high volume and wide geographical scope of the mobility and cooperation activities funded, their effects on access to learning mobility and more generally on Union integration, as well as their reinforced international dimension, be better achieved at Union level, the Union may adopt measures, in accordance with the principle of subsidiarity, as set out in Article 5 of the Treaty on European Union. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to achieve that objective.

Amendment

(40) Since the objectives of this Regulation cannot be sufficiently achieved by the Member States but can rather, by reason of their **cross-border** character, the high volume and wide geographical scope of the mobility and cooperation activities funded, their effects on access to learning mobility and more generally on Union integration, as well as their reinforced international dimension, be better achieved at Union level, the Union may adopt measures, in accordance with the principle of subsidiarity, as set out in Article 5 of the Treaty on European Union. In accordance with the principle of proportionality, as set out in that Article, this Regulation does not go beyond what is necessary in order to achieve that objective.

Or. fr

Amendment 15

Proposal for a regulation

Article 3 – paragraph 2 – point c

Text proposed by the Commission

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, **media literacy** and **social inclusion**.

Amendment

(c) promoting policy cooperation and innovative actions supporting all strands of the programme, including the promotion of a diverse and pluralistic media environment, **the learning of critical thinking** and **the assimilation of legal immigrants**.

Or. fr

Amendment 16

Proposal for a regulation

Article 3 – paragraph 2 – point c a (new)

Text proposed by the Commission

Amendment

(ca) to reiterate the need to protect the intellectual property of European works and their creators.

Or. fr

Amendment 17

Proposal for a regulation

Article 4 – paragraph 1 – point a

Text proposed by the Commission

Amendment

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

(Does not affect the English version.)

Or. fr

Amendment 18

Proposal for a regulation

Article 4 – paragraph 1 – point c

Text proposed by the Commission

Amendment

(c) to promote **societal resilience and social inclusion** through culture and cultural heritage;

(c) to promote **the outreach of societies and assimilation** through culture and cultural heritage;

Or. fr

Amendment 19

Proposal for a regulation

Article 4 – paragraph 1 – point e

Text proposed by the Commission

Amendment

(e) to strengthen European identity and values through cultural awareness, arts

(e) to strengthen identity and **the values of European civilisation** through

education and culture-based creativity in education;

cultural awareness, arts education and culture-based creativity in education;

Or. fr

Amendment 20

Proposal for a regulation

Article 5 – paragraph 1 – point b

Text proposed by the Commission

(b) to enhance theatrical and online distribution and provide wider access across borders to European audiovisual works, including through innovative business models and the use of new technologies;

Amendment

(Does not affect the English version.)

Or. fr

Amendment 21

Proposal for a regulation

Article 6 – paragraph 1 – point d

Text proposed by the Commission

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

Amendment

(Does not affect the English version.)

Or. fr

Amendment 22

Proposal for a regulation

Article 11 – paragraph 1

Text proposed by the Commission

Where a third country participates in the programme by a decision under an international agreement or by virtue of any other legal instrument, the third country shall grant the necessary rights and access required for the *authorizing* officer responsible, the European ***Anti-Fraud Office (OLAF)***, the European Court of Auditors to comprehensively exert their respective competences. ***In the case of OLAF, such rights shall include the right to carry out investigations, including on-the-spot checks and inspections, provided for in Regulation (EU, Euratom) No 883/2013.***

Amendment

Where a third country participates in the programme by a decision under an international agreement or by virtue of any other legal instrument, the third country shall grant the necessary rights and access required for the *authorising* officer responsible, the European Court of Auditors to comprehensively exert their respective competences.

Or. fr

Amendment 23

**Proposal for a regulation
Article 15 – paragraph 1**

Text proposed by the Commission

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and ***social inclusion***, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Amendment

The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and ***assimilation***, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

Or. fr

Amendment 24

Proposal for a regulation Article 17 – paragraph 2

Text proposed by the Commission

Amendment

2. To ensure effective assessment of progress of the programme towards the achievement of its objectives, the Commission is empowered to adopt delegated acts in accordance with Article 19 to develop the provisions for a monitoring and evaluation framework, including amendments to Annex II in order to review or supplement the indicators where necessary for monitoring and evaluation. *deleted*

Or. fr

Amendment 25

Proposal for a regulation Article 19

Text proposed by the Commission

Amendment

Article 19 *deleted*

Exercise of the delegation

- 1. The power to adopt delegated acts shall be conferred on the Commission subject to the conditions laid down in this Article.**
- 2. The power to adopt delegated acts referred to in Article 17 shall be conferred on the Commission until 31 December 2028.**
- 3. The delegation of power referred to in Article 17 may be revoked at any time by the European Parliament or by the Council. A decision to revoke shall put an end to the delegation of power specified in that decision. It shall take effect the day following the publication of the decision in the Official Journal of the**

European Union or at a later date specified therein. It shall not affect the validity of any delegated acts already in force.

4. Before adopting a delegated act, the Commission shall consult experts designated by each Member State in accordance with the principles laid down in the Interinstitutional Agreement on Better Law-Making of 13 April 2016.

5. As soon as it adopts a delegated act, the Commission shall notify it simultaneously to the European Parliament and to the Council.

6. A delegated act adopted pursuant to Article 17 shall enter into force if no objection has been expressed either by the European Parliament or by the Council within a period of two months of notification of that act to the European Parliament and the Council or if, before the expiry of that period, the European Parliament and the Council have both informed the Commission that they will not object. That period shall be extended by two months at the initiative of the European Parliament or of the Council.

Or. fr

Amendment 26

Proposal for a regulation

Annex I – point 2 – paragraph 1 – point n

Text proposed by the Commission

(n) **Transnational** exchange of experiences and know-how, peer learning activities and networking among the audiovisual sector and policy makers.

Amendment

(n) **Cross-border** exchange of experiences and know-how, peer learning activities and networking among the audiovisual sector and policy makers.

Or. fr

Amendment 27

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 1 – point a

Text proposed by the Commission

(a) Policy development, ***transnational exchange*** of experiences and know-how, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

Amendment

(a) Policy development, ***cross-border exchanges*** of experiences and know-how, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

Or. fr

Amendment 28

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 1 – point c

Text proposed by the Commission

(c) Support actions that aim at fostering ***trans-border*** policy cooperation and policy development on the role of ***social inclusion*** through culture;

Amendment

(c) Support actions that aim at fostering ***cross-border*** policy cooperation and policy development on the role of ***assimilation*** through culture;

Or. fr

Amendment 29

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 3 – point b

Text proposed by the Commission

(b) Stimulate ***cross border*** cooperation between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Amendment

(b) Stimulate ***cross-border*** cooperation between professionals, institutions, platforms and networks within and across the policy areas and sectors covered by the programme;

Or. fr

Amendment 30

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

Text proposed by the Commission

Amendment

(a) Addressing the structural changes faced by the media sector by promoting **and monitoring** a diverse and pluralistic media environment;

(a) Addressing the structural changes faced by the media sector by promoting a diverse and pluralistic media environment;

Or. fr

Amendment 31

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point b

Text proposed by the Commission

Amendment

(b) Supporting high media production standards by fostering cooperation, cross-border collaborative journalism, and quality content;

(Does not affect the English version.)

Or. fr

Amendment 32

Proposal for a regulation

Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

Text proposed by the Commission

Amendment

(c) Promoting **media literacy to allow citizens to develop a critical understanding of** the media.

(c) Promoting critical **thinking about** the media.

Or. fr

