

EUROPEAN PARLIAMENT

2004



2009

Session document

FINAL
A6-0269/2005

19.9.2005

*****I**

REPORT

on the proposal for a decision of the European Parliament and of the Council
establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Committee on Culture and Education

Rapporteur: Vasco Graça Moura

Symbols for procedures

- * Consultation procedure
majority of the votes cast
- **I Cooperation procedure (first reading)
majority of the votes cast
- **II Cooperation procedure (second reading)
majority of the votes cast, to approve the common position
majority of Parliament's component Members, to reject or amend the common position
- *** Assent procedure
majority of Parliament's component Members except in cases covered by Articles 105, 107, 161 and 300 of the EC Treaty and Article 7 of the EU Treaty
- ***I Codecision procedure (first reading)
majority of the votes cast
- ***II Codecision procedure (second reading)
majority of the votes cast, to approve the common position
majority of Parliament's component Members, to reject or amend the common position
- ***III Codecision procedure (third reading)
majority of the votes cast, to approve the joint text

(The type of procedure depends on the legal basis proposed by the Commission)

Amendments to a legislative text

In amendments by Parliament, amended text is highlighted in ***bold italics***. Highlighting in *normal italics* is an indication for the relevant departments showing parts of the legislative text for which a correction is proposed, to assist preparation of the final text (for instance, obvious errors or omissions in a given language version). These suggested corrections are subject to the agreement of the departments concerned.

CONTENTS

	Page
DRAFT EUROPEAN PARLIAMENT LEGISLATIVE RESOLUTION	5
EXPLANATORY STATEMENT	27
OPINION OF THE COMMITTEE ON FOREIGN AFFAIRS	32
OPINION OF THE COMMITTEE ON BUDGETS	37
OPINION OF THE COMMITTEE ON CIVIL LIBERTIES, JUSTICE AND HOME AFFAIRS	46
OPINION OF THE COMMITTEE ON WOMEN'S RIGHTS AND GENDER EQUALITY	54
PROCEDURE.....	60

DRAFT EUROPEAN PARLIAMENT LEGISLATIVE RESOLUTION

on the proposal for a decision of the European Parliament and of the Council on establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

(Codecision procedure: first reading)

The European Parliament,

- having regard to the Commission proposal to the European Parliament and the Council (COM(2004)0469)¹,
 - having regard to Articles 251(2) and 151(5)(1) of the EC Treaty, pursuant to which the Commission submitted the proposal to Parliament (C6-0094/2004),
 - having regard to Rule 51 of its Rules of Procedure,
 - having regard to the report of the Committee on Culture and Education and the opinions of the Committee on Foreign Affairs, the Committee on Budgets, the Committee on Civil Liberties, Justice and Home Affairs and the Committee on Women's Rights and Gender Equality (A6-0269/2005),
1. Approves the Commission proposal as amended;
 2. Calls on the Commission to refer the matter to Parliament again if it intends to amend the proposal substantially or replace it with another text;
 3. Instructs its President to forward its position to the Council and Commission.

Text proposed by the Commission

Amendments by Parliament

Amendment 1

Title

Proposal for a decision of the European Parliament and of the Council establishing the Culture **2007** programme (2007-2013)

Proposal for a decision of the European Parliament and of the Council establishing the Culture programme (2007-2013)

This change applies throughout the text.

¹ Not yet published in OJ.

Justification

Clarification of the title.

Amendment 2
Recital 1

(1) It is essential to promote cooperation and cultural exchanges in order to respect and promote the diversity of cultures in Europe and improve knowledge among European citizens of European cultures other than their own. Promoting cultural cooperation and diversity thus helps to make European citizenship a tangible reality by encouraging direct participation by European citizens in the integration process.

(1) It is essential to promote cooperation and cultural exchanges in order to respect and promote the diversity of ***languages and*** cultures in Europe and improve knowledge among European citizens of European cultures other than their own, ***while at the same time heightening their awareness of the common European cultural heritage they share.*** Promoting cultural ***and linguistic*** cooperation and diversity thus helps to make European citizenship a tangible reality by encouraging direct participation by European citizens in the integration process.

Amendment 3
Recital 2

(2) ***Culture should*** contribute to improving the external visibility of the European Union ***by promoting its cultural diversity and the common dimensions of its cultures.***

(2) ***An active cultural policy aimed at the preservation of European cultural diversity and promotion of its common cultural elements and cultural heritage can*** contribute to improving the external visibility of the European Union.

Justification

Cultural exchange provides an invaluable channel to improve the external visibility of the European Union in the world. At the same time it is a key tool for spreading European common cultural values and cultural diversity and communicating its rich European heritage, which underline the European cultural identity.

Amendment 4
Recital 3

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be

placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, tolerance and solidarity.

placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, ***respect for human dignity and integrity***, tolerance and solidarity, ***in full compliance with the Charter of Fundamental Rights of the European Union***.

Amendment 5
Recital 3 a (new)

(3a) The Culture 2007-2013 programme must take into consideration the fields of cultural heritage and cultural creation of the Member States, such as architecture, the plastic arts, music, literature and the performing arts, while remaining in a non-sectorial spirit, open to innovation and to trans-disciplinary synergies.

Amendment 6
Recital 3 b (new)

(3b) The cultural sector and particularly the cultural heritage sector is an important employer in its own right and there is, in addition, a clear link between investment in culture and economic development.

Justification

As many studies show, the cultural heritage “industry” is an extremely important source of job creation, both for direct jobs related to the conservation, education, enhancement and management of cultural heritage as well as indirect jobs created by cultural tourism. Heritage is a powerful factor of economic and social development since it contributes to ensure sustainable development, namely through cultural tourism, and constitutes an important vehicle for the development of a sense of European citizenship.

Amendment 7

Recital 3 c (new)

(3c) It is essential that the cultural sector contributes to and plays a role in broader European political developments. Accordingly, the place of cultural

industries in the developments taking place under the Lisbon Strategy must be strengthened, as these industries are making an increasingly large contribution to the European economy.

Justification

1. *A recent EUROSTAT study has shown that cultural industries are making a significant contribution to the European economy.*
2. *Cultural education and training can provide knowledge workers in other disciplines with important transferable skills (e.g. creative skills).*
3. *The Lisbon Strategy is strongly focused on technological and scientific areas; however, Europe's cultural heritage, including its cultural industries, are unique in the world and should, therefore, be acknowledged in the process.*

Amendment 8
Recital 3 d (new)

(3d) If the Lisbon strategy is to be successfully implemented, and if a highly-competitive knowledge-based economy enjoying popular understanding and support is to be created, specialised knowledge must be set in a broader cultural matrix, hence the importance of reinforcing cultural policies at regional, national and European levels.

Amendment 9
Recital 4 a (new)

(4a) Museums are important as repositories and communicators of Europe's cultural heritage and can help to promote active citizenship and to strengthen the fight against exclusion by providing an insight into, and an understanding of, Europe's history and cultural diversity.

Amendment 10
Recital 4 b (new)

(4b) People living in extreme poverty are often disadvantaged in cultural terms. Improving access to culture and the cultural heritage for as many people as possible is therefore a means of combating social exclusion,

Justification

People living in extreme poverty do not have access to culture. The Culture 2007 programme must promote citizenship for all, including the victims of exclusion, by encouraging the broadest possible access to culture.

Amendment 11
Recital 7

(7) The European institutions have themselves spoken out on many occasions on subjects relating to Community cultural action and the challenges of cultural cooperation; in particular the resolutions of the Council of 25 June 2002 on a new work plan on European cooperation in the field of culture and of 19 December 2002 implementing the work plan for European cooperation in the field of culture, the resolutions of the European Parliament of 5 September 2001 on cultural cooperation in the European Union, 28 February 2002 on the implementation of the Culture 2000 programme and 22 October 2002 on the importance and dynamism of the theatre and the performing arts in an enlarged Europe, and the opinion of the Committee of the Regions of 9 October 2003 on the extension of the Culture 2000 programme.

(7) The European institutions have themselves spoken out on many occasions on subjects relating to Community cultural action and the challenges of cultural cooperation; in particular the resolutions of the Council of 25 June 2002 on a new work plan on European cooperation in the field of culture and of 19 December 2002 implementing the work plan for European cooperation in the field of culture, the resolutions of the European Parliament of 5 September 2001 on cultural cooperation in the European Union, 28 February 2002 on the implementation of the Culture 2000 programme, 22 October 2002 on the importance and dynamism of the theatre and the performing arts in an enlarged Europe, ***and 4 September 2003 on Cultural Industries¹*** and the opinion of the Committee of the Regions of 9 October 2003 on the extension of the Culture 2000 programme.

¹ *OJ C 76 E, 25.3.2004, p. 459.*

Justification

We must not lose sight of the Lisbon objectives, and we must bear in mind the fact that cultural industries are an extremely important source of job-creation.

Amendment 12

Recital 9

(9) In order to make this common cultural area for the peoples of Europe a reality, it is important to promote the transnational mobility of cultural players and transnational circulation of artistic and cultural works and products and to encourage dialogue and cultural exchanges.

(9) In order to make this common cultural area for the peoples of Europe a reality, it is important to promote ***the preservation and knowledge of cultural heritage of European significance***, the transnational mobility of cultural players, ***and the*** transnational circulation of artistic and cultural works and products and to encourage dialogue and cultural exchanges.

Amendment 13

Recital 9 a (new)

(9a) The Council in its conclusions dated 16 November 2004 relating to the work plan on culture (2005-2006), the European Parliament in its resolution dated 4 September 2003 on Cultural Industries, and the European Economic and Social Committee in its opinion on cultural industries dated January 2004, have expressed their views on the need to take greater account of the specific economic and social features of non-audiovisual cultural industries.

Justification

Greater account must be taken of the specific nature of cultural industries and, in particular, of non-audiovisual cultural industries in the proposal relating to this programme.

Amendment 14

Recital 10

(10) In this context, there is a case for

(10) In this context, there is a case for

promoting increased cooperation between cultural players by encouraging them to form cooperation ***focal points***, enabling them to develop common activities, provide support for more targeted measures with a real European added value, support symbolic cultural events, support European cultural cooperation organisations and encourage analyses on chosen themes of European interest as well as the collection and dissemination of information in the field of cultural cooperation.

promoting increased cooperation between cultural players by encouraging them to form ***multi-annual*** cooperation ***networks*** (*), enabling them to develop common activities, provide support for more targeted measures with a real European added value, support symbolic cultural events, support European cultural cooperation organisations and encourage analyses on chosen themes of European interest as well as the collection and dissemination of information ***and promotional activities*** in the field of cultural cooperation.

() This change applies throughout the text.*

Amendment 15
Recital 13

(13) It is also worthwhile pursuing the action begun by the European Union in the context of Decision No 792/2004/EC referred to above in order to help ensure European and international protection of Nazi concentration camp sites as historic monuments.

Deleted

Justification

This issue should be dealt inside the programme "Citizens for Europe" to promote active European citizenship (2007-2013).

Amendment 16
Recital 14

(14) It is necessary, in order to increase the added value of the Community action, to ensure coherence and complementarity between actions carried out within the framework of this Decision and other relevant Community policies, actions and

(14) In accordance with Article 151(4) of the EC Treaty, Community action in the field of culture should be consistent with, and complementary to, other Community policies, actions and instruments. Particular attention should be paid to the interface of

instruments, *in compliance with Article 151(4) of the Treaty.*

Community measures in the fields of culture and education, to ensure that projects having a joint character (for example, a project for the training of young musicians) are eligible for support through Community measures in whichever of the two fields is the more appropriate.

Amendment 17
Recital 14 a (new)

(14a) The European Union must pursue an awareness-raising and support campaign at national, European and international level in support of the UNESCO Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions. It should ensure that it makes a contribution so that the Convention does not weaken human rights and fundamental freedoms in the name of culture or tradition.

Justification

The UNESCO Convention constitutes an ideal framework for the promotion of balanced exchanges and cultural goods and services between all countries, but the EU must also remain vigilant in order to protect its members and, more particularly, its cultural minorities from any interpretation which might run counter to its ethical basis and to its moral code.

Amendment 18
Recital 19 a (new)

(19a) There is a general consensus that adequate budgetary resources must be devoted to such a financing and programming instrument if it is to achieve the ambitious goals it sets.

Amendment 19
Recital 20

(20) Community action is complementary to national or regional action in the field of

(20) Community action is complementary to national or regional action in the field of

cultural cooperation. Given that the objectives of the action envisaged (transnational mobility of cultural players in Europe, transnational circulation of works of art and cultural and artistic products and intercultural dialogue) cannot be adequately achieved by the Member States owing to their transnational character, and may therefore be better achieved at Community level, the Community may take measures, in accordance with the principle of subsidiarity enshrined in Article 5 of the Treaty. In accordance with the principle of proportionality as set out in the above-mentioned Article, this Decision does not exceed what is necessary in order to achieve those objectives.

cultural cooperation. Given that the objectives of the action envisaged (***the preservation and knowledge of cultural heritage of European significance***, transnational mobility of cultural players in Europe, transnational circulation of works of art and cultural and artistic products and intercultural dialogue) cannot be adequately achieved by the Member States owing to their transnational character, and may therefore be better achieved at Community level, the Community may take measures, in accordance with the principle of subsidiarity enshrined in Article 5 of the Treaty. In accordance with the principle of proportionality as set out in the above-mentioned Article, this Decision does not exceed what is necessary in order to achieve those objectives.

Amendment 20
Recital 22 a (new)

(22a) The procedures for monitoring and evaluating the programme should make use of objectives and indicators which are specific, measurable, achievable, relevant, and timed.

Justification

This new recital aims to ensure that proper evaluation of the impact of the Programme can be carried out. This will help in advising the Management Committee during the Programme and in identifying problems where Member States and Cultural Contact Points need to take action in order to encourage improvements in project applications being prepared. In addition, it will also provide valuable advice for the Council and the EP in looking at priorities for any follow-up programme post-2013.

Amendment 21
Article 2, paragraph 1

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at

408 million euro.

EUR 600 million.

Amendment 22

Article 4, paragraph 1, point (a), indent 1

• *Cooperation focal points*

• *Multi-annual cooperation networks (*)*

(*) This change applies throughout the text

Justification

There could be confusion between the Culture contact point and the Cooperation focal points. It is therefore better to change the name of these actions. The name would hence be changed in the whole programme.

Amendment 23

Article 4, paragraph 1, point (b)

(b) Support for bodies active at European level in the field of culture ***and actions supported for the preservation and commemoration of the main sites and archives associated with the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites, and for keeping alive the memory of the victims at these sites.***

(b) Support for bodies active at European level in the field of culture.

Justification

European-level cultural organisations and places of remembrance are two distinct categories. The latter should be dealt inside the programme "Citizens for Europe" to promote active European citizenship (2007-2013).

Amendment 24

Article 4, paragraph 1, point (c)

(c) Support for analyses and the collection and dissemination of information in the ***field of*** cultural cooperation

(c) Support for analyses, collection and dissemination of information ***and for promotional activities*** in the ***fields involving the cultural sector, such as*** cultural cooperation, ***cultural heritage, synergy between education and culture, additional vocational training for artists, and employment in the cultural sector.***

Amendment 25

Article 4, paragraph 1, point (c a) (new)

(ca) Support for actions relating to musical and artistic education which promote exchanges of best practice and closer cooperation at European level.

Justification

It is essential to guarantee access to musical and artistic activities because they have a positive and direct impact on the intellectual, physical and emotional development of young Europeans.

Amendment 26

Article 5, paragraph 1, indent 3 a (new)

- The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, EU external policy, combating discrimination, and research.

Justification

External policy is an important transversal policy area. This should be explicitly recognized, especially given that third country participation in the programme is foreseen

Amendment 27

Article 7

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of

The Commission shall ensure a link between the programme and other Community measures, particularly ***those taken through***

education, vocational training, youth, sport, languages, social inclusion, combating discrimination, and research.

the Structural Funds and in the fields of education, vocational training, youth, sport, languages, social inclusion, combating ***all forms of*** discrimination, and research.

Amendment 28
Article 8 a (new)

Article 8a

Transparency Measures

1. The selection criteria established by the experts together with the applied grading scale shall be available to all cultural operators.

2. Irrespective of whether or not an operator has received a grant, applicants shall have the right to receive relevant information about the reasons for the final decision.

Justification

In order to assure transparency and to maintain the participants better informed the operators should be adequately informed on the practicalities of the selection criteria and evaluation.

Amendment 29
Article 12, point (a a) (new)

(aa) strengthening a sense of European citizenship and heightening awareness of a shared cultural heritage of European significance;

Amendment 30
Article 12, point (b a) (new)

(ba) affirming the importance of a European cultural cooperation programme which seeks to promote mutual understanding and tolerance within the European Union.

Justification

The countries which constitute the enlarged Europe need to learn how to find out about and appreciate each other. Culture constitutes the best vector for the attainment of that objective.

Amendment 31
Article 12, point (c a) (new)

(ca) encouraging the cultural awareness of European citizens and strengthening the synergy between education and culture.

Justification

In order to underline the existing and important synergy between education and culture.

Amendment 32
Article 12, point (c b) (new)

(cb) promoting cultural and linguistic diversity in all its forms in Europe.

Justification

This amendment seeks to ensure that European cultural exchanges underpin the values of the European Union.

Amendment 33
Article 13, paragraph 1, subparagraph 3

The specific objectives ***may be revised according to the results of monitoring reports.***

The specific objectives ***of the programme may, on the basis of the results of monitoring reports, be revised in accordance with the procedure set out in Article 251 of the EC Treaty.***

Amendment 34
Article 13, paragraph 2 a (new)

2a. The evaluation of the Culture 2007 programme must take account of the objectives laid down in this Decision in order to ensure that they will be attained.

Justification

This amendment seeks to bring greater consistency to the programme.

Amendment 35 Article 13, paragraph 3

3. The Commission shall submit to Parliament, the Council, the Economic and Social Committee and the Committee of the Regions:

- a) an interim evaluation report on the results obtained and on the qualitative and quantitative aspects of the implementation of this programme not later than 31 December 2010;
- b) a Communication on the continuation of this programme not later than 31 December 2011;
- c) an ex post evaluation report not later than 31 December 2015.

3. The Commission shall submit to Parliament, the Council, the **European** Economic and Social Committee and the Committee of the Regions:

- a) an **external and independent** interim evaluation report on the results obtained and on the qualitative and quantitative aspects of the implementation of this programme not later than 31 December 2010;
- b) a Communication on the continuation of this programme not later than 31 December 2011;
- c) an **external and independent** ex post evaluation report not later than 31 December 2015

Justification

In order to guarantee objectivity and proper functioning, all the evaluations must be carried out by an external and independent body.

Amendment 36 Annex, point I, 1.1, paragraph 2

Each focal point ***should constitute*** at least six operators from ***six*** different countries participating in the programme ***and*** bring together operators from one or more sectors for multi-annual activities or projects, sectoral or cross-sectoral in nature but ***pursuing*** a common objective.

Each focal point ***shall consist of*** at least six operators from ***four*** different countries participating in the programme. ***Its purpose shall be to*** bring together operators from one or more sectors for ***various*** multi-annual activities or projects, ***which may be*** sectoral or cross-sectoral in nature but ***which must pursue*** a common objective. ***Each focal point shall have a lead operator, who is to represent the other operators taking part, and who is to be responsible to the Commission.***

Amendment 37 Annex, point I, 1.1, paragraph 3

Each focal point shall be intended to carry out a number of structured, multi-annual cultural activities. These activities are to be implemented throughout the duration of Community financing. They must have at least two of the **three** specific objectives indicated in Article 3 of this Decision. Priority will be given to focal points intending to develop activities meeting the three specific objectives in that Article.

Each focal point shall be intended to carry out a number of structured, multi-annual cultural activities. These activities are to be implemented throughout the duration of Community financing. They must have at least two of the specific objectives indicated in Article 3(2) **(a)-(c)** of this Decision. Priority will be given to focal points intending to develop activities meeting **all** three objectives in Article 3(2) **(a)-(c)**.

Justification

Consistency with amendment 12

Amendment 38 Annex, point I, 1.1, paragraph 6

Community support may not exceed **50%** of the project budget and shall be degressive in nature. It may not be more than 500 000 euro a year. This support shall be granted for a period of five years.

Community support may not exceed **70%** of the project budget and shall be degressive in nature. It may not be more than **EUR** 500 000 a year. This support shall be granted for a period **of not less than three years and not more than** five years. **During this period, some of the co-organisers may be substituted as long as the objective and the number of countries represented remain the same.**

Amendment 39 Annex, point I, 1.1, paragraph 7

By way of illustration, approximately **36%** of the total budget allocated to the programme shall be devoted to this type of support.

Approximately **29%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 40 Annex, point I, 1.2, paragraph 1

The programme shall support sectoral or cross-sectoral cultural cooperation actions between European operators. Priority shall

The programme shall support sectoral or cross-sectoral cultural cooperation actions between European operators. Priority shall

be given to creativity and innovation. Actions aimed at exploring avenues for cooperation in order to develop them over the longer term will be particularly encouraged.

be given to creativity and innovation, *especially to projects for preserving and disseminating knowledge of cultural heritage of European significance*. Actions aimed at exploring avenues for cooperation in order to develop them over the longer term will be particularly encouraged.

Amendment 41
Annex, point I, 1.2, paragraph 2

Each action should be designed and carried out in partnership by at least **four** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Each action should be designed and carried out in partnership by at least **three** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Amendment 42
Annex, point I, 1.2, paragraph 4

Community support may not exceed **50%** of the project budget. It may not be less than **60 000** euro per year nor more than 200 000 euro per year. This support shall be granted for a **maximum of** 12 months.

Community support may not exceed **70%** of the project budget. It may not be less than **EUR 30 000** per year nor more than **EUR 200 000** per year. This support shall be granted for a **period of between 12 and 24** months.

Amendment 43
Annex, point I, 1.2, paragraph 4 a (new)

The conditions set out for this action concerning the minimum number of operators required in order to present projects, as well as the minimum and maximum amounts for Community support, may be adapted to take account of the specific conditions of literary translation.

Amendment 44
Annex, point I, 1.2, paragraph 5

By way of illustration, approximately **24%** of the total budget allocated to the programme shall be devoted to this type of support.

Approximately **30%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 45
Annex, point I, 1.3, paragraph 1

The programme shall also support special actions. These actions shall be special in that they should be substantial in scale and scope, strike a significant chord with the peoples of Europe and help to increase their sense of belonging to the same community, make them aware of the cultural diversity of the Member States, and also contribute to intercultural and international dialogue. They must meet at least two of the ***three*** specific objectives set out in Article 3 of this Decision.

The programme shall also support special actions. These actions shall be special in that they should be substantial in scale and scope, strike a significant chord with the peoples of Europe and help to increase their sense of belonging to the same community, make them aware of the cultural diversity of the Member States, and also contribute to intercultural and international dialogue. They must meet at least two of the specific objectives set out in Article 3(2) (a)-(c) of this Decision.

Amendment 46
Annex, point I, 1.3, paragraph 3

As an example, these “special actions” may include the awarding of prizes, in so far as they highlight artists, works or cultural or artistic achievements, make them known beyond national borders and thus encourage mobility and exchanges.

As an example, these “special actions” may include the awarding of prizes, in so far as they highlight artists, works or cultural or artistic achievements, make them known beyond national borders and thus encourage mobility and exchanges (***in the manner of, for example, the Prix Europa***).

Amendment 47
Annex, point I, 1.3, paragraph 9

By way of illustration, approximately **17%** of the total budget allocated to the programme shall be devoted to this type of support.

Approximately **16%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 48
Annex, point I, 2

This support shall take the form of one of two types of grant:

- either an operating grant to co-finance expenditure associated with the permanent work programme of a body which pursues an aim of general European interest in the field of culture or an objective forming part of the European Union's policy in this area (point 2.1);
- or a grant to co-finance a specific action in this area (point 2.2).

Provision shall be made for these grants to be awarded on the basis of annual calls for proposals.

By way of illustration, approximately **10%** of the total budget allocated to the programme shall be devoted to this strand.

This support shall take the form of one of two types of grant:

- either an operating grant to co-finance expenditure associated with the permanent work programme of a body which pursues an aim of general European interest in the field of culture or an objective forming part of the European Union's policy in this area (point 2.1);
- or a grant to co-finance a specific action in this area (point 2.2).

Provision shall be made for these grants to be awarded on the basis of annual calls for proposals.

Approximately **14%** of the total budget allocated to the programme shall be devoted to this strand.

Amendment 49
Annex, point I, 2.1, paragraph 1

Bodies working for cultural cooperation ***by providing representation at Community level, collecting or disseminating information for facilitating trans-European Community cultural cooperation, networking at European level for bodies active in the field of culture, participating in cultural cooperation projects or acting as ambassadors for European culture may benefit from this support.***

Support may be given to bodies working for cultural cooperation ***in one or more of the following ways:***

- providing representation at Community level,
- collecting or disseminating information for facilitating trans-European Community cultural cooperation
- networking at European level for bodies active in the field of culture
- participating in cultural cooperation projects
- acting as ambassadors for European culture ***(in the manner of, for example, the European Union Youth Orchestra).***

Justification

Providing a concrete example of such a body helps make clear what is meant by the term 'ambassadors for European culture'.

Amendment 50
Annex, point I, 2.1, paragraph 3

The beneficiaries of these operating grants shall be selected through a call for proposals. This shall be done on the basis of matching the bodies' work programme with the specific objectives set out in Article 3 of this Decision.

The beneficiaries of these operating grants shall be selected through a call for proposals. This shall be done on the basis of matching the bodies' work programme with the specific objectives set out in Article 3 of this Decision. ***Multi-annual framework partnership agreements may be concluded with the bodies so selected.***

Amendment 51
Annex, point I, 2.2, title

2.2. Support for action for the preservation and commemoration of the main sites and archives associated with the deportations ***deleted***

Justification

This issue should be dealt inside the programme "Citizens for Europe" to promote active European citizenship (2007-2013).

Amendment 52
Annex, point I, 2.2, paragraph 1

Actions may be supported for the preservation and commemoration of the main sites and archives associated with the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites, and for keeping alive the memory of the victims at these sites. ***deleted***

Justification

This issue should be dealt inside the programme "Citizens for Europe" to promote active European citizenship (2007-2013).

Amendment 53
Annex, point I, 3, title

3. THIRD STRAND: SUPPORT FOR ANALYSES AND FOR THE COLLECTION AND DISSEMINATION OF INFORMATION IN THE FIELD OF CULTURAL COOPERATION

3. THIRD STRAND: SUPPORT FOR ANALYSES AND FOR THE COLLECTION AND DISSEMINATION OF INFORMATION **AND FOR PROMOTIONAL ACTIVITIES** IN THE FIELD OF CULTURAL COOPERATION

Amendment 54
Annex, point I, 3, paragraph 1

By way of illustration, approximately **5%** of the total budget allocated to the programme shall be devoted to this strand.

Approximately **5%** of the total budget allocated to the programme shall be devoted to this strand.

Amendment 55
Annex, point I, 3.2, title

3.2. Support for the collection and dissemination of information in the field of cultural cooperation

3.2. Support for the collection and dissemination of information **and for promotional activities** in the field of cultural cooperation

Amendment 56
Annex, point I, 3.2, paragraph 1

The programme shall support the collection and dissemination of information via the development of an Internet tool targeted at the needs of culture professionals in the field of trans-European cultural cooperation.

The programme shall support the collection and dissemination of information **and promotional activities** via the development of an Internet tool targeted at the needs of culture professionals in the field of trans-European cultural cooperation.

Amendment 57
Annex, point I, 3.3, paragraph 1

In order to ensure targeted, effective grass-roots dissemination of practical information on the programme, it shall provide for support from “cultural contact points”. These bodies, acting at national level, shall

In order to ensure targeted, effective grass-roots dissemination of practical information on the programme, it shall provide for support from “cultural contact points”. These bodies, acting at national level, shall

be set up by the Commission in cooperation with the Member States on a voluntary basis.

be set up by the Commission in cooperation with the Member States on a voluntary basis: *where practicable, they will be located in the same premises as the Commission representation in the relevant national capital.*

Amendment 58

Annex, section IV, title

IV. INFORMATION **AND** COMMUNICATION ACTIVITIES

IV. INFORMATION, COMMUNICATION **AND PROMOTIONAL** ACTIVITIES

Amendment 59

Annex, point IV, 1

The Commission may organise seminars, conferences or meetings in order to facilitate the implementation of the programme, and undertake information, publication and dissemination activities as appropriate, as well as the monitoring and evaluation of the programme. Such activities may be financed by means of grants, or the public procurement process, or be organised and financed directly by the Commission.

The Commission may organise seminars, conferences or meetings in order to facilitate the implementation of the programme, and undertake information, publication and dissemination **and promotional** activities as appropriate, as well as the monitoring and evaluation of the programme. Such activities may be financed by means of grants, or the public procurement process, or be organised and financed directly by the Commission.

Amendment 60

Annex, section V.

Breakdown of the annual budget for the programme

	Percentage of the budget
Strand 1 (support for projects)	Approx. 77%
- cooperation focal points	Approx. 36%
- cooperation measures	Approx. 24%
- special actions	Approx. 17%
Strand 2 (support for organisations)	Approx. 10%
Strand 3 - Analysis and information	Approx. 5%
Total operational expenditure	Approx. 92%

Breakdown of the annual budget for the programme

	Percentage of the budget
Strand 1 (support for projects)	Approx. 75%
- cooperation focal points	Approx. 29%
- cooperation measures	Approx. 30%
- special actions	Approx. 16%
Strand 2 (support for organisations)	Approx. 14%
Strand 3 - Analysis and information	Approx. 5%
Total operational expenditure	Approx. 94%

Programme management

Approx. **8** %

Programme management

Approx. **6** %

EXPLANATORY STATEMENT

BACKGROUND

1. Article 151 of the Treaty states that: 'the Community shall contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity and at the same time bringing the common cultural heritage to the fore.' It underlines that the principles governing Community intervention are complementarity and subsidiarity: any act of harmonisation of legal and regulatory provisions of the Member States is specifically excluded by Article 151(5). Measures are taken by the co-decision procedure with unanimity in Council.

2. Three preparatory actions - Kaleidoscope (artistic creation), Ariane (books and translation) and Raphael (cultural heritage) - in the later 1990s paved the way for the current Culture 2000 programme. This programme is designed to provide a single instrument to finance and help organise cultural cooperation. Its aims are to promote dialogue and mutual knowledge of European culture, to promote good practices concerning Europe's cultural heritage, creativity and transnational dissemination of culture and the mobility of artists, new forms of cultural expression, and to foster intercultural dialogue between European and non-European cultures. Originally conceived as a five-year programme, in 2003 Culture 2000 was extended until the end of 2006: the multi-annual budget for the programme was increased to take account of this and also of enlargement, and now stands at EUR 236,5 million.

3. The Community has also supported cultural projects through the European Social Fund and the European Regional Development Fund; through operating grants for cultural organisations active at European level; through support for town-twinning partnerships and for successive European Capitals of Culture; and through its efforts to promote language learning, such as the European Year of Languages (2001). Moreover, Community legislation takes account of the special character of cultural goods and services through, for example, protection of copyright; control of the export of cultural goods, and so on.

THE COMMISSION PROPOSAL

4. The Commission proposes a new culture programme for the period 2007-2013. Its general objective is 'the achievement of a common cultural area through the development of cultural cooperation in Europe'. This, in turn, will contribute to 'the development of a European identity from the grass roots.'

5. Article 3 of the proposal sets out three specific programme objectives:

- to promote the trans-national mobility of people working in the cultural sector;
- to encourage the trans-national circulation of works and cultural and artistic products;
- to encourage intercultural dialogue.

6. The structure of the programme is set out in Article 4 and in the Annex. Three fields of action are foreseen:

I. Support for cultural actions

a. 'Cooperation focal points': each such focal point is to be established for a period of five years and to consist of at least six cultural operators from six different participating countries, carrying out a joint activity or working together on a joint project. Community support may not exceed EUR 500 000 per annum and must amount to no more than 50% of the project budget.

b. 'Cooperation measures' carried out by at least four cultural operators in at least three different countries and lasting no more than one year. Community support will range between EUR 60 000 and EUR 200 000 but may not exceed 50% of the project budget.

c. 'Special measures', which are to be 'substantial in scale and scope, strike a significant chord with the peoples of Europe and help to increase their sense of belonging to the same community, make them aware of the cultural diversity of the Member States, and also contribute to intercultural and international dialogue.' Examples of such special measures are: prizes, to highlight artists, works or cultural or artistic achievements; the European Capitals of Culture; cooperation with non-Member States and international organisations. Community support may not exceed 60% of the cost of a special measure.

II. Support for bodies active at European level in the field of culture (i.e. organisations working for cultural cooperation or as 'cultural ambassadors'), in the form of an operating grant of no more than 80% of the body's eligible expenditure for the year in which the grant is made. This element in the programme will also provide grants to support actions to preserve 'the main sites and archives associated with' deportations to Nazi concentration camps 'and other large-scale martyrdom and extermination sites'. In both case, beneficiaries will be selected by means of annual calls for proposals.

III. Support for analyses and the collection of and dissemination of information in the field of cultural cooperation. 'Cultural contact points' will, in cooperation with the authorities in the Member States, be set up; studies of cultural cooperation will be carried out; and an Internet tool, aimed at 'the needs to culture professionals in the field of trans-European cultural cooperation', will be developed.

7. Participation (Article 5) will be open to EFTA countries which are in the EEA; applicant countries which have concluded a pre-accession strategy for entry to the EU; the countries of the Western Balkans; and other countries which have concluded association or cooperation agreements with the European Community which include cultural clauses.

8. Article 6 provides for cooperation with international organisations such as UNESCO and the Council of Europe; and Article 7 says that the programme must be complementary with other Community measures.

9. The Commission will be responsible for the implementation of the programme (Article 8), but will be assisted by a management committee composed of representatives of the Member States (Article 9). The 'Cultural Contact Points' will act as implementing bodies for the dissemination of information on the programme at national level (Article 10).

10. The programme will (Article 12) contribute to strengthening other policies of the European Community by:

- 'promoting the fundamental principle of freedom of expression';
- 'encouraging greater awareness of the importance of contributing to sustainable development';
- 'contributing to the elimination of all discrimination based on gender, race or ethnic origin, religion or convictions, disability, age or sexual orientation'.

11. The Commission will (Article 13) publish an interim report on the implementation of the programme no later than 31 December 2010: in the light of this, the specific objectives of the programme may be revised. It will publish a final evaluation report by the end of 2015.

12. Article 2 proposes a multi-annual budget of EUR 408 million, broken down between the different actions in the programme as follows: :

Programme element	%
1. Support for cultural actions	77
<i>a. cooperation focal points</i>	36
..... <i>b. cooperation measures</i>	24
..... <i>c. special measures</i>	17
2. Cultural organisations	10
3. Analyses & information actions	5
Executive agency (administrative expenditure)	8
TOTAL	100

RAPPORTEUR'S REMARKS

13. The programme's objectives: Article 151§2 of the Treaty lists four areas in which the Community may take action supplementing and complementing that of the Member States:

- improvement of the knowledge and dissemination of the culture and history of the European peoples;
- conservation and safeguarding of cultural heritage of European significance;
- non-commercial cultural exchanges;
- artistic and literary creation, including in the audiovisual sector.

14. The Commission proposal (Article 3) lists three specific objectives, corresponding in part to three of these areas. But no specific mention is made of the second of these objectives. The Committee has adopted a number of amendments which seek to underline the importance of 'conservation and safeguarding of cultural heritage of European significance'.

15. 'Sites of memory': Article 4 proposes to support 'actions for the preservation and commemoration of the main sites and archives associated with the deportations [to Nazi concentration camps], symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites, and for keeping alive the memory of the victims at these sites'.

There was a broad consensus within the Committee that the formulation in the Commission proposal was both unclear and unduly narrow: the Committee voted in principle that the memory of the victims of both Nazi and Stalinist totalitarian regimes should be kept alive, through the preservation of relevant historical sites, museums and archives. However, the Committee also agreed that actions to this end should take place not within the Culture programme, but rather within the framework of the new 'Citizens for Europe' programme.

16. Smaller projects: Taken together, a number of provisions in the proposal run the risk of favouring larger projects (which have larger budgets and find it easier to raise the necessary level of co-financing) at the expense of smaller and medium-sized ones:

- Part I, points 1.1 and 1.2, of the Annex stipulate that support from the Community budget may not exceed 50% of the project budget for 'cooperation focal points' and 'cooperation measures'.
- Part I, point 1.2 of the Annex further stipulates that no grant for 'cooperation measures' may be less than EUR 60 000 annually.
- Support for 'cooperation focal points' 'shall be granted for a period of five years' (Annex, Part I, point 1.1).
- Cooperation focal points must consist of 'at least six operators from six different countries participating in the programme'; while 'cooperation measures' should be carried out by 'at least four operators in three different participating countries'.

The Committee adopted amendments introducing greater flexibility as regards length of projects, relaxing the criteria for participation, raising the percentage ceiling on the level of Community grant, and reducing the minimum level of grant which may be awarded.

17. The programme budget: Article 2 proposes a multi-annual budget of EUR 408 million for the period 2007-2013, a figure 72% higher than the EUR 236,5 million which (after enlargement and the extension of the original 2000-2004 programme to the end of 2006) will finally be committed to the Culture 2000 programme. If the following points are taken into account, however, it is clear that the real increase in funding proposed is about 14%:

- inadequate account was taken of enlargement in the additional funding for the Culture 2000 programme in 2005 and 2006;
- the new programme will support activities (e.g. funding for cultural organisations) previously carried out in other parts of the budget;
- 8% of the proposed budget is earmarked for an executive agency (administrative costs of the Culture 2000 programme have been covered by separate appropriations).

18. To the proposed budget in perspective: if a sum (EUR 100 million) equivalent to a mere one-thousandth of the current Community budget were to be devoted to the new programme, this would provide a multi-annual budget of EUR 700 million. And the 'Sharing Cultures' conference, organised by the European Cultural Foundation on the occasion

of the informal Council of ministers of culture in Rotterdam in July 2004, concluded that an annual budget of EUR 315 million would be necessary to meet the Union's declared aspirations in the field of culture.

19. Bearing in mind the need for budgetary discipline, and bearing in mind the position on the next Financial Perspective already taken by the Parliament, the rapporteur will propose a multi-annual programme budget of EUR 600 million.

20. Budget breakdown: The rapporteur will also propose a new budget breakdown between the individual actions making up the programme.

- Within Strand 1, the share of annual cooperation projects is increased to 30%, supporting almost 1600 projects over the lifetime of the programme (within Culture 2000 these take up about 45% of the budget). In line with greater emphasis on annual projects, the share of the budget allocated to cooperation focal points is reduced to 29%, which will nevertheless permit the support of some 100 multi-annual projects. More generous support for the European Capitals of Culture will be possible if Strand 1.3 is allocated 16% of a larger budget, and support for awards and prizes is reduced (these do little to stimulate innovation and creativity).
- Support for European cultural organisations, foreseen under Strand 2, is an important tool for building-up a European cultural space. An increase in the share of the budget for this Strand to 14% should also make possible an increase in funding for actions to support European 'sites of memory'.
- 5% of the programme budget will be allocated to Strand 3.
- Economies of scale (as well as an increase in the budget in absolute terms) make it possible to reduce costs for programme management to 6% of the total budget.

* * *

31.8.2005

OPINION OF THE COMMITTEE ON FOREIGN AFFAIRS

for the Committee on Culture and Education

on the proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftsperson: Alexandra Dobolyi

SHORT JUSTIFICATION

The draftsperson welcomes the Commission proposal for a single financing and programming instrument for cultural co-operation "Culture 2007 programme" for the period 1 January 2007 - 31 December 2013. The previous Kaleidoscope, Ariane, Raphaël and the current Culture 2000 programmes have proved popular and had real impact in the area of culture.

The assessment of the previous action and broad consultation carried out by the Commission has, however, shown a need for rationalisation and strengthening of the Community action in the field.

The draftsperson believes that the proposed programme would contribute to more coherence in the Community action. Also, it would focus specifically on actions providing concrete European added value. In addition to providing national and European level benefits, the support to transnational mobility of cultural players and the circulation of cultural and art works and particularly further support to cultural dialogue and exchange, are of crucial importance for improving the external visibility of the European Union. This can be achieved by promoting Europe's cultural diversity and its rich cultural heritage, as well as European common cultural values and the 'European' dimension of its cultures. Culture is an important tool for reinforcing and promoting the common European cultural identity, while preserving cultural diversities, both at home and in the world.

Finally, the draftsperson believes that the programme's budget should be extended, if it is to meet its ambitious objectives.

AMENDMENTS

The Committee on Foreign Affairs calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

Text proposed by the Commission¹

Amendments by Parliament

Amendment 1
Recital 2

(2) ***Culture should*** contribute to improving the external visibility of the European Union ***by promoting its cultural diversity and the common dimensions of its cultures.***

(2) ***An active cultural policy aimed at the preservation of European cultural diversity and promotion of its common cultural elements and cultural heritage can*** contribute to improving the external visibility of the European Union.

Justification

Cultural exchange provides an invaluable channel to improve the external visibility of the European Union in the world. At the same time it is a key tool for spreading European common cultural values and cultural diversity and communicating its rich European heritage, which underline the European cultural identity.

Amendment 2
Article 2, paragraph 1

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at **408** million euro.

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at **566** million euro.

Justification

The financing of the programme should take into account the extension of the scope and the length of the new programme (7 years instead of 5) compared to the Culture 2000 programme, which runs to the end at the end of 2006. The enlargement of the Union by 10 new members states on 1 May 2004 and further future enlargement to Bulgaria and Romania should also be reflected in the budget.

Amendment 3

¹ Not yet published in OJ.

Article 3, paragraph 2, point (c a) (new)

(ca) to ensure the conservation and safeguarding of cultural heritage of European significance;

Justification

Article 151 (2) of the EC Treaty lists four areas in which the Community may take action supporting and supplementing the action of the Member States. This list includes conservation and safeguarding of cultural heritage of European significance. It is not included in the Commission proposal, which lists only three objectives of the four.

Amendment 4

Article 3, paragraph 2, point (c b) (new)

(cb) to promote and reinforce awareness of the common European cultural identity and cultural diversity inside and outside the Union.

Justification

Awareness of both common cultural identity and cultural diversity should be promoted.

Amendment 5

Article 7, title

Complementarity with other Community instruments

Coordination with other Community, Member State and regional programmes

Justification

The measures taken by the Community should complement and function in synergy not only with other Community actions in the related fields but also be co-ordinated as much as possible with the activities of the Member States and the regional authorities, if the Community action is to provide demonstrable European added value.

Amendment 6

Article 7

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating discrimination, and research.

1. The Commission shall ensure a ***solid*** link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, ***media***, social inclusion, combating discrimination, and research.

Justification

All Community activities in the area of culture, education, youth and media should be strongly linked if most effective results are to be achieved and duplication to be avoided. The Commission should guarantee that the activities carried out under the Culture 2007 programme would be coherent with the measures taken under the new Media 2007 programme.

Amendment 7
Article 7, paragraph 1 a (new)

1a. The Commission shall take steps to ensure that a link is established between the programme and the activities of the Member States.

Justification

There is a need for more co-ordination between the national and Community-level activities in the field of promoting the mobility of artists, the circulation of art works, and promoting European culture in order to better respond to the needs of the sector and to create better synergies.

PROCEDURE

Title	Proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 – C6-0094/2004 – 2004/0150(COD)
Committee responsible	CULT
Committee asked for its opinion Date announced in plenary	AFET 15.9.2004
Enhanced cooperation	
Draftswoman Date appointed	Alexandra Dobolyi 13.9.2004
Discussed in committee	21.7.2005 29.8.2005
Date amendments adopted	30.8.2005
Result of final vote	for: 56 against: 0 abstentions: 0
Members present for the final vote	Angelika Beer, Panagiotis Beglitis, Monika Beňová, André Brie, Elmar Brok, Ryszard Czarnecki, Véronique De Keyser, Giorgos Dimitrakopoulos, Camiel Eurlings, Anna Elzbieta Fotyga, Ana Maria Gomes, Alfred Gomolka, Klaus Hänsch, Richard Howitt, Toomas Hendrik Ilves, Jelko Kacin, Ioannis Kasoulides, Helmut Kuhne, Joost Lagendijk, Vytautas Landsbergis, Cecilia Malmström, Emilio Menéndez del Valle, Francisco José Millán Mon, Pasqualina Napoletano, Baroness Nicholson of Winterbourne, Vural Öger, Cem Özdemir, Justas Vincas Paleckis, Alojz Peterle, Tobias Pflüger, João de Deus Pinheiro, Mirosław Mariusz Piotrowski, Paweł Bartłomiej Piskorski, Bernd Posselt, Raúl Romeva i Rueda, Libor Rouček, José Ignacio Salafranca Sánchez-Neyra, Jacek Emil Saryusz-Wolski, Gitte Seeberg, Marek Maciej Siwiec, Hannes Swoboda, István Szent-Iványi, Geoffrey Van Orden, Ari Vatanen, Luis Yañez-Barnuevo García, Josef Zieleniec
Substitutes present for the final vote	Alexandra Dobolyi, Árpád Duka-Zólyomi, Carlo Fatuzzo, Giovanni Claudio Fava, Alexander Lambsdorff, Ričards Pīks, Aloyzas Sakalas, Inger Segelström, Alexander Stubb, Csaba Sándor Tabajdi
Substitutes under Rule 178(2) present for the final vote	

6.9.2005

OPINION OF THE COMMITTEE ON BUDGETS

for the Committee on Culture and Education

on the proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftswoman: Lidia Joanna Geringer de Oedenberg

SHORT JUSTIFICATION

The European Commission already announced in its Communication on the Financial Perspective 2007-2013¹ an integrated programme for culture. It included this programme in Heading 3 "Citizenship", within the priority area "fostering European culture and citizenship". The total expenditure of heading 3 amounts to EUR 24,705 million, the Commission proposes to allocate 15% to the fostering of European culture and citizenship.

COMMISSION PROPOSAL

In July 2004, the Commission adopted a proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013) (COM(2004)0469)². This programme comprises the activities that are currently financed under Culture 2000 and the Action Programme (2004-2006) for cultural organisations together with other new actions in one single legal act. The new programme has three main strands:

1. Support for cultural actions:

Cooperation focal points (with an approximate allocation of 36% of the global envelope)

Cooperation measures (with an approximate allocation of 24% of the global envelope)

Special actions (with an approximate allocation of 17% of the global envelope)

2. Support for European bodies active at European level in the field of culture and for actions of preservation and commemoration of the main sites and archives

¹ COM(2004)0487).

² OJ C 024, 29.1.2005, p. 8.

associated with deportations. Here the total operating grant awarded may not exceed 80% of the body's admissible expenditure. This strand has an approximate allocation of 10% of the global envelope.

- 3. Support for analyses and for the collection and dissemination of information in the field of cultural operation.** This strand has an approximate allocation of 5% of the total financial envelope.

The Commission proposes an indicative financial amount of EUR 408 million for the 7 years of the programme. The schedule of commitment/payments proposed is as follows (in EUR million):

	2007	2008	2009	2010	2011	2012	2013	TOTAL
Commitments	45,0	47,0	51,0	57,0	62,0	69,0	77,0	408
Payments	28,678	38,038	40,754	50,155	54,600	63,558	132,217	408

From the total financial envelope, EUR 408 millions, EUR 33,82 million correspond to administrative expenditure from which EUR 29,247 million will contribute to the executive agency.

The Commission proposes smoother administrative procedures with simpler financial and contractual rules. In general the beneficiaries are selected through call for proposals, except in the special actions where in some cases Articles 54 (Commission delegation of implementation task) and 168 (tendering procedure) of the Financial Regulation can be invoked.

REMARKS

The Commission proposal can be welcomed, since the administrative and financial procedures have been improved. However, they are still disproportionately complicated and slow.

The Commission proposal nonetheless raises a number of comments:

1. It should be pointed out that the amount for the financial framework mentioned in Article 2 can only be considered indicative at this stage, since there has been no decision on the financial perspective yet. An amendment has therefore been tabled to the legislative resolution as well.
2. In order to assure transparency in the functioning of the programme the proposals for project selection, the general guidelines for implementation and the monitoring as well as the dissemination measures should be submitted to the committee. Three amendments have therefore been tabled to Article 8.
3. With a view to assuring a better quality of information and transparency of the selection procedure, a new provision has been proposed through Amendment 8.

4. In order to assure an efficient comitology procedure, the traditional approach of the Committee on Budgets has always been the advisory procedure. Two amendments have therefore been tabled to Articles 8 and 9.
5. In order to assure sufficient democratic control of the programme, adequate monitoring and evaluation from the Commission is needed. Therefore, four amendments have been tabled to Articles 8, 9 and 13.

AMENDMENTS

The Committee on Budgets calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

Draft legislative resolution

Amendment 1 Paragraph 1 a (new)

- 1a. Points out that the appropriations indicated in the legislative proposal beyond 2006 are subject to the decision on the next multiannual financial framework;***

Amendment 2 Paragraph 1 b (new)

- 1b. Calls on the Commission, once the next multiannual financial framework is adopted, to present, if appropriate, a proposal to adjust the financial reference amount of the programme;***

Justification

The reference amount for the financial framework cannot be set until such time as a decision has been reached on the Financial Perspective. Once a decision is reached, the Commission shall present a legislative proposal to set the reference amount with the respect to the appropriate ceiling of the financial framework concerned.

Proposal for a decision

Text proposed by the Commission

Amendments by Parliament

Amendment3 Article 2, paragraph 1

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at **408** million euro.

1. The ***indicative*** financial framework for the implementation of this programme for the period ***of 7 years as from 1 January 2007*** referred to in Article 1 shall be set at **566** million euro.

Justification

The amount is consistent with EP's negotiating position. It is calculated on the basis of the Commission proposal's financial provision for this programme (in current prices) which is increased by an amount of 158 million euro (in current prices).

Furthermore, the reference amount for the financial framework cannot be set until such time that a decision has been reached on the Financial Perspective. Once a decision is reached, the Commission shall present a legislative proposal to set the reference amount with the respect to the appropriate ceiling of the financial perspective (see amendment to the legislative resolution).

Amendment 4

Article 8, paragraph 2, introductory part

2. The following measures shall be adopted in accordance with the **management** procedure referred to in **Article 9(2)**:

2. The following measures shall be adopted in accordance with the **advisory** procedure referred to in **Article 9(3)**:

Justification

The traditional approach of the Committee on Budgets is the advisory procedure in order to assure efficient and speedy procedures.

Amendment 5

Article 8, paragraph 2, point (c a) (new)

(ca) the general guidelines for implementing the programme, the selection criteria and procedures;

Justification

The general guidelines for implementation of the programmes may be submitted to the committee for transparency reasons.

Amendment 6

Article 8, paragraph 2, point (c b) (new)

(cb) the arrangements for monitoring and evaluating the programme and for the dissemination and transfer of results;

Justification

The Commission proposals for monitoring, evaluation and dissemination measures may be submitted to the committee for transparency reasons.

Amendment 7

Article 8, paragraph 2 point (c c) (new)

(cc) the Commission proposals for project selection.

Justification

The Commission proposals for project selection may be submitted to the committee for transparency reasons.

Amendment 8

Article 8 a (new)

Article 8a

Transparency Measures

1. The selection criteria established by the experts together with the applied grading scale shall be available to all cultural operators.

2. Irrespective of whether or not an operator has received the subsidy, the applicant has the right to receive relevant information on the grounds for the final decision.

Justification

In order to assure transparency and to maintain the participants better informed the operators should be adequately informed on the practicalities of the selection criteria and evaluation.

Amendment 9

Article 8, paragraphe 3 bis (nouveau)

(3bis). La Commission doit tenir dûment et régulièrement informé le Parlement , surtout en ce qui concerne les mesures indiquées à l'article 8(2).

Justification

Il est important d'assurer le contrôle démocratique à travers un suivi adéquat du programme .

Amendment 10 Article 9, paragraph 2

2. Where reference is made to this paragraph, Articles 4 and 7 of Decision 1999/468/EC shall apply, having regard to the provisions of Article 8 thereof. The period laid down in Article 4(3) of Decision 1999/468/EC shall be two months.

deleted

(Adopting this amendment will necessitate corresponding changes throughout the text, in particular Articles 8.2, 14 and point 7.3 of the Annex)

Justification

The traditional approach of the Committee on Budget is the advisory procedure in order to assure efficient and speedy procedures. This is an horizontal amendment which will have as consequence the modification of articles 8.2, 14 and point 7.3 of the Annex.

Amendment 11 Article 9, paragraphe 4 bis (nouveau)

(4bis) La Commission doit tenir dûment et régulièrement informé le Parlement , surtout en ce qui concerne les mesures indiquées à l'article 8(2).

Justification

Il est important d'assurer le contrôle démocratique à travers un suivi adéquat du programme

Amendment 12 Article 13, paragraph 1

1. The Commission shall ***ensure regular monitoring of the programme.*** The results of the monitoring and evaluation process shall be utilised when implementing the programme.
Monitoring shall include in particular the drawing up of the reports referred to in paragraph 3(a) and (c).
The specific objectives may be revised according to the results of monitoring reports.

1. The Commission shall ***guarantee that measures taken under this Decision are subject to prior appraisal, and to subsequent monitoring and evaluation. It shall ensure the accessibility of the programme and the transparency of its implementation.***
The beneficiaries, after having participated in the programme, shall cooperate with the bodies responsible for the programme evaluation.

The results of the monitoring and evaluation

process shall be utilised when implementing the programme.

Monitoring shall include in particular the drawing up of the reports referred to in paragraph 3(a) and (c).

The specific objectives may be revised according to the results of monitoring reports.

Justification

The main problem of the companies charged with the evaluation of the programme is the lack of answer from the culture operators that have benefit of the programme, consequently the analysis elaborated are in general not accurate enough.

Aside from this, in order to provide sufficient democratic control of the programme the Commission should ensure adequate monitoring and evaluation measures.

Amendment 13

Article 13, paragraph 3, point (c)

(c) an ex post evaluation report not later than 31 December 2015.

(c) on completion of the programme the Commission shall submit to the European Parliament, the Council and the Economic and Social Committee a detailed report on the implementation and results of the programme.

Justification

In order to provide sufficient democratic control of the programme the Commission should ensure adequate monitoring and evaluation measures in good time.

PROCEDURE

Title	Proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 – C6-0094/2004 – 2004/0150(COD)
Committee responsible	CULT
Committee asked for its opinion Date announced in plenary	BUDG 15.9.2004
Enhanced cooperation	
Draftsman Date appointed	Lidia Joanna Geringer de Oedenberg 31.1.2005
Discussed in committee	13.7.2005 14.7.2005
Date amendments adopted	14.7.2005
Result of final vote	for: 12 against: - abstentions: 1
Members present for the final vote	Hynek Fajmon, Ingeborg Gräßle, Louis Grech, Catherine Guy-Quint, Jutta D. Haug, Anne Elisabet Jensen, Sergej Kozlik, Wiesław Stefan Kuc, Vladimir Maňka, Wojciech Roszkowski, Helga Trüpel, Kyösti Tapio Virrankoski
Substitutes present for the final vote	Lidia Joanna Geringer de Oedenberg
Substitutes under Rule 178(2) present for the final vote	

14.12.2004

OPINION OF THE COMMITTEE ON CIVIL LIBERTIES, JUSTICE AND HOME AFFAIRS

for the Committee on Culture and Education

on the proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftsman: Bogusław Sonik

AMENDMENTS

The Committee on Civil Liberties, Justice and Home Affairs calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

Text proposed by the Commission¹

Amendments by Parliament

Amendment 1
Recital 4 a (new)

(4a) People living in extreme poverty are often disadvantaged in cultural terms. Improving access to culture and the cultural heritage for as many people as possible is therefore a means of combating social exclusion,

Justification

People living in extreme poverty do not have access to culture. The Culture 2007 programme must promote citizenship for all, including the victims of exclusion, by encouraging the broadest possible access to culture.

¹ OJ C ... /Not yet published in OJ.

Amendment 2
Article 3, paragraph 2, point (c)

(c) to encourage intercultural dialogue.

(c) to encourage intercultural dialogue ***and improve access to and participation in culture for a wider audience, including the victims of exclusion, by fostering creativity and research in the artistic, musical and cultural sphere, and by exploiting the potential of innovative and experimental forms of artistic expression, new restoration techniques, telematic networks and the use of translation to promote literary works.***

Justification

The objectives of the Culture 2007 programme must include improving access to culture for all. Moreover, it is obviously necessary to encourage intercultural dialogue. However, spelling out what measures are planned to achieve this gives substance to one of the aims of the programme.

Amendment 3
Article 3, paragraph 2, point (c a) (new)

(ca) to promote the common roots, heritage, traditions and specificities of European culture and to fund the restoration of cultural and environmental assets so as to preserve this heritage.

Justification

Unlike the earlier programme, Culture 2007 no longer refers specifically to the cultural heritage, which includes everything worthy of preservation. It is also necessary to underline that, even on the basis of common roots and traditions, a comprehensive culture policy cannot fail also to take account of the diversity and specificities of each of the Member States.

Amendment 4
Article 4, paragraph 1, point (a), indent 2

• Cooperation measures

• Cooperation, ***research and experimental*** measures

Justification

Cultural cooperation measures cannot disregard research and experimentation.

Amendment 5

Article 4, paragraph 1, point (b)

(b) Support for bodies active at European level in the field of culture and actions supported for the preservation and commemoration of the main sites and archives associated with the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites, and for keeping alive the memory of the victims at these sites.

(b) Support for bodies active at European level in the field of culture and actions supported for the preservation and commemoration of the main sites and archives associated with ***totalitarian dictatorships of the 20th century in Europe, especially*** the deportations, symbolised by the memorials which have been raised on the sites of the former camps and other large-scale martyrdom and extermination sites ***to the civilian victims of Nazism and Stalinism***, and for keeping alive the memory of the victims at these sites, ***so as to strengthen democratic awareness and promote peace.***

Justification

Totalitarian dictatorships in the Europe of the 20th century that caused loss of human lives and destruction on an unmatched scale and manner in human history should deserve special attention. This amendment therefore seeks a more comprehensive and general definition for the Culture 2007 programme than the one proposed in the explanatory memorandum, which refers only to Nazi concentration camps.

The crimes committed under the Nazis were not the only crimes against humanity committed in the 20th Century. One must not forget the crimes committed under Stalinism, which are estimated to have cost the lives of 100 million people.

The Stalinist regime resorted to all sorts of methods to execute civilians, including gas, poison and starvation to death. Hundreds of thousands of people were sent to the depths of Russia and all nations were relocated. Thousands of political prisoners experienced bitter repression in prisons and gulags. The amendment seeks to enlarge the programme's scope in order to perpetuate remembrance of all crimes against humanity.

The birth of Europe has enabled us to live in peace for 50 years. Merely commemorating historical events and individuals that have dramatically marked our past is not enough to avert the risk of conflict and ensure that certain events are not repeated. Commemoration must serve to increase democratic awareness and the understanding that a better future can only be achieved by securing peace.

Amendment 6
Article 4, paragraph 1, point (c)

(c) Support for analyses and the collection and dissemination of information in the field of cultural cooperation.

(c) Support for analyses, ***oral and written data*** collection, ***research, preservation*** and dissemination of information in the field of cultural cooperation, ***aimed at the widest possible audience***.

Amendment 7
Article 6

6. The programme shall permit joint action with international organisations competent in the field of culture, such as UNESCO or the Council of Europe, on the basis of joint contributions and in accordance with the various rules prevailing in each institution or organisation for the realisation of the measures listed in Article 4.

6. The programme shall permit joint action with international organisations competent in the field of culture, such as UNESCO or the Council of Europe, ***centres of excellence in universities and training institutes at European level*** on the basis of joint contributions and in accordance with the various rules prevailing in each institution or organisation for the realisation of the measures listed in Article 4.

Justification

Cultural cooperation cannot be divorced from research and experimentation. Consequently, universities, centres of excellence and training institutes must also be involved.

Amendment 8
Article 8, paragraph 2, point (c)

(c) the procedures for monitoring and evaluating the programme.

(c) the procedures for monitoring, ***checking*** and evaluating the programme.

Justification

Continuous monitoring will allow the Commission to assess progress in specific measures and in each sector of the programme more effectively.

Amendment 9
Article 10, paragraph 2, indent 3

– operate in an administrative context which

– operate in an administrative context which

enables them to carry out their tasks **satisfactorily** and to avoid conflicts of interest.

enables them to carry out their tasks **independently and proficiently** and to avoid conflicts of interest.

Amendment 10
Article 12, paragraph (b)

(b) **encouraging greater awareness of the importance of** contributing to sustainable development;

(b) **raising cultural, artistic and musical awareness among the people of Europe and** contributing to sustainable development **and combating exclusion**;

Justification

The spirit in which the Commission is proposing this programme is to promote measures covering every aspect and every sphere of culture. Unless we develop the cultural, artistic and musical awareness of Europe's population, there is no point in talking about a real culture policy through which it will be possible to achieve sustainable development, freedom of expression and anti-discrimination goals. Moreover, combating extreme poverty and exclusion is a European Union priority. The Culture 2007 programme must therefore contribute to raising awareness of this issue and of other Community policies such as sustainable development.

Amendment 11
Annex, title I, point 1(1.1), subparagraph 2

Each focal point should constitute at least **six** operators from **six** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Each focal point should constitute at least **five** operators from **five** different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Amendment 12
Annex, title I, point 1(1.1), subparagraph 7

By way of illustration, approximately **36%** of the total budget allocated to the programme shall be devoted to this type of support.

By way of illustration, approximately **32%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 13
Annex I, title 1, point 1(1.2), subparagraph 2

Each action should be designed and carried out in partnership by at least **four** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Each action should be designed and carried out in partnership by at least **three** cultural operators in three different participating countries, whether these operators come from one or more sectors.

Justification

The proposal for the new programme seeks to increase the demands made on cultural institutions that wish to participate in the programme. Under the proposal, the number of organisers will be increased, which will limit both the number of programmes put forward and the number of cultural operators involved in the programmes.

Amendment 14
Annex I, title 1, point 1(1.2), subparagraph 4

Community support may not exceed 50% of the project budget. It may not be less than **60 000** euro per year nor more than **200 000** euro per year. This support shall be granted for a maximum of **12** months.

Community support may not exceed 50% of the project budget. It may not be less than **30 000** euro per year nor more than **100 000** euro per year. This support shall be granted for a maximum of **24** months.

Justification

The increase in required amounts will prevent participation by many organisations and institutions unable to provide the necessary contribution. The direct effect of this will be to decrease artist mobility and the circulation of masterpieces (especially in the new Member States). The principles adopted in the Culture 2000 programme should therefore be maintained. We also recommend that more flexible conditions be introduced regarding the duration of projects, in order to eliminate the disproportion that currently exists.

Amendment 15
Annex I, title 1, point 1(1.2), subparagraph 5

By way of illustration, approximately **24%** of the total budget allocated to the programme shall be devoted to this type of support.

By way of illustration, approximately **28%** of the total budget allocated to the programme shall be devoted to this type of support.

Amendment 16

Annex I, title 1, point 1(1.3), subparagraph 4

In this context, significant support will also be given to the “European Capitals of Culture” in order to help implement activities stressing European visibility and trans-European cultural cooperation.

In this context, significant support will also be given to the “European Capitals of Culture” in order to help implement activities stressing European visibility and trans-European cultural cooperation, ***and to former "European Capitals of Culture" in order to enable them to continue with joint actions.***

Justification

Projects implemented by European Capitals of Culture are the least readily identifiable of all the EU projects. This is why the already-existing network, aimed at international cooperation in the sphere of culture, must be fundamentally reinforced and the vast experience acquired through it turned to good account.

PROCEDURE

Title	Proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 – C6-0094/2004 – 2004/0150(COD)
Committee responsible	CULT
Committee asked for an opinion Date of announcement in plenary	LIBE 15.09.2004
Reinforced cooperation	
Draftsman Date of appointment	Bogusław Sonik 05.10.2004
Consideration in committee	12.10.2004 24.11.2004 13.12.2004
Date of adoption of amendments	13.12.2004
Result of final vote	in favour: 33 against: 1 abstentions: 0
Members present at time of final vote	Alexander Nuno Alvaro, Alfredo Antoniozzi, Edit Bauer, Johannes Blokland, Jean-Louis Bourlanges, Mihael Brejc, Maria Carlshamre, Giusto Catania, Carlos Coelho, António Costa, Agustín Díaz de Mera García Consuegra, Rosa Díez González, Antoine Duquesne, Adeline Hazan, Timothy Kirkhope, Ewa Klamt, Magda Kósáné Kovács, Barbara Kudrycka, Stavros Lambrinidis, Edith Mastenbroek, Claude Moraes, Inger Segelström, Manfred Weber, Stefano Zappalà
Substitutes present at time of final vote	Frederika Brepoels, Richard Corbett, Gérard Deprez, Ignasi Guardans Cambó, Luis Francisco Herrero-Tejedor, Javier Moreno Sánchez, Bill Newton Dunn, Agnes Schierhuber, Bogusław Sonik
Substitutes (Rule 178(2)) present at time of final vote	Antonio Masip Hidalgo

22.6.2005

OPINION OF THE COMMITTEE ON WOMEN'S RIGHTS AND GENDER EQUALITY

for the Committee on Culture and Education

on the proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftswoman: Claire Gibault

AMENDMENTS

The Committee on Women's Rights and Gender Equality calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

Text proposed by the Commission¹

Amendments by Parliament

Amendment 1
Article 3, paragraph 1 a (new)

1a. In the context of the Commission proposal designating 2008 as the year of intercultural dialogue, special efforts will have to be made to ensure the integration of all cultures.

Amendment 2
Article 3, paragraph 2, introduction

2. The specific objectives of the programme are:

2. The specific objectives of the programme, ***in the implementation of which all discrimination must be combated***, are:

¹ OJ C ... /Not yet published in OJ.

Amendment 3
Article 3, paragraph 2, point (a)

(a) to promote the transnational mobility of people working in the cultural sector;

(a) to promote the transnational mobility of people working in the cultural sector, ***with respect for the working conditions of the countries to which they are seconded;***

Amendment 4
Article 3, paragraph 2, point (c a) (new)

(ca) to draw attention to cultural heritage of European importance and ensure its preservation and protection;

Justification

For a European common cultural area to become a reality, it is important to promote creation, draw attention to European cultural heritage, encourage mutual awareness of the culture and history of the peoples of Europe and to support cultural exchanges in order to improve the dissemination of knowledge and to stimulate cooperation and creativity.

Amendment 5
Article 4, paragraph 1, introduction

1. The objectives of the programme shall be pursued through the implementation of the following measures, as described in the annex:

1. The objectives of the programme shall be pursued through the implementation of the following measures, as described in the annex, ***bearing in mind that equality between cultures must be accompanied by equal treatment of cultural players and gender equality:***

Amendment 6
Article 4, paragraph 1, point (c)

(c) Support for analyses and the collection and dissemination of information in the field

(c) Support for analyses ***and statistics broken down by gender,*** and the collection

of cultural cooperation.

and dissemination of information in the field
of cultural cooperation.

Justification

Women are disadvantaged in the culture industry. With a few exceptions, statistics are not gender-related. Gender-specific analyses and analyses broken down by gender are needed in order to address this deficit and raise awareness of the situation for women.

Amendment 7

Article 4, paragraph 2 a (new)

2a. All measures carried out under the programme should take into account the need to promote equality between women and men.

Justification

The need to promote equality between women and men should always be taken into account in the measures developed under the programme.

Amendment 8

Article 7

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating discrimination, and research.

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating ***all forms of*** discrimination, and research.

Amendment 9

Article 10, paragraph 2, introductory part

2. The cultural contact points must respect the following criteria:

2. The cultural contact points must respect the following criteria, ***taking into account equality between women and men:***

Amendment 10

Annex 1, point 1.1, paragraph 2

Each focal point should constitute at least

Each focal point should constitute at least

six operators from *six* different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

five operators from *five* different countries participating in the programme and bring together operators from one or more sectors for various multi-annual activities or projects, sectoral or cross-sectoral in nature but pursuing a common objective.

Justification

It seems contradictory that the Commission should state in its proposal that it has attempted to simplify the procedure and then propose an increase in the number of operators. Increasing the number of operators required does not simplify the procedure for obtaining grants at all; instead it favours the large, established market operators.

Amendment 11

Annex I, point 3.1, paragraph 2

3.1. Studies and analyses contributing to increasing knowledge of the phenomenon of trans-European cultural cooperation and to creating favourable conditions for it to flourish may be supported under this strand. Projects aimed at collecting and analysing statistics will be particularly encouraged.

3.1. Studies and analyses contributing to increasing knowledge of the phenomenon of trans-European cultural cooperation and to creating favourable conditions for it to flourish may be supported under this strand. Projects aimed at collecting and analysing statistics ***broken down by gender*** will be particularly encouraged.

Justification

Women are disadvantaged in the culture industry. With a few exceptions, statistical data is not gender-related. Gender-specific analyses and analyses broken down by gender are needed in order to address this deficit and raise awareness of the situation for women.

Amendment 12

Recital 3

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, tolerance and solidarity.

(3) For citizens to give their full support to, and participate fully in, European integration, greater emphasis should be placed on their common cultural values and roots as a key element of their identity and their membership of a society founded on freedom, equity, democracy, ***respect for human dignity and integrity***, tolerance and solidarity, ***in full compliance with the***

***Charter of Fundamental Rights of the
European Union.***

Amendment 13

Recital 5

(5) Article 3 of the Treaty establishing the European Community stipulates that, in all the activities referred to in this Article, the Community shall aim to eliminate inequalities, and to promote equality, between men and women.

(5) The activities planned under the programme should play a part in eliminating inequalities, and promoting equality, between women and men in line with Article 3 of the EC Treaty.

Justification

The provisions of Article 3 of the ECT concerning the fight against inequality and the promotion of equality between women and men should be linked to the activities under the Culture 2007 programme.

Amendment 14

Recital 15

(15) It is necessary for the programme, in compliance with the principle of freedom of expression, to contribute to the Union's efforts to promote sustainable development and to combat all forms of discrimination.

(15) It is necessary for the programme, in compliance with the principle of freedom of expression ***and gender equality***, to contribute to the Union's efforts to promote sustainable development and to combat all forms of discrimination.

PROCEDURE

Title	Proposal for a European Parliament and Council decision establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 - C6-0094/2004 - 2004/0464(CNS)
Committee responsible	CULT
Committee asked for its opinion Date announced in plenary	FEMM 15.09.2004
Enhanced cooperation	
Draftsman Date appointed	Claire Gibault 17.03.2005
Discussed in committee	21.06.2005
Date amendments adopted	21.06.2005
Result of final vote	for: 21 against: 1 abstentions: 0
Members present for the final vote	Edit Bauer, Emine Bozkurt, Edite Estrela, Věra Flasarová, Claire Gibault, Lissy Gröner, Zita Gurmai, Anneli Jäätteenmäki, Livia Járóka, Piia-Noora Kauppi, Urszula Krupa, Angelika Niebler, Siiri Oviir, Doris Pack, Christa Prets, Teresa Riera Madurell, Raül Romeva i Rueda, Amalia Sartori, Eva-Britt Svensson, Corien Wortmann-Kool, Anna Záborská
Substitutes present for the final vote	Anna Hedh
Substitutes under Rule 178(2) present for the final vote	

PROCEDURE

Title	Proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)					
References	COM(2004)0469 – C6 0094/2004 – 2004/0150(COD)					
Legal basis	Articles 251(2) and 151(5)(1)					
Basis in Rules of Procedure	Rule 51					
Date submitted to Parliament	15.7.2004					
Committee responsible Date announced in plenary	CULT 15.09.2004					
Committee(s) asked for opinion(s) Date announced in plenary	FEMM 15.09.2004	LIBE 15.09.2004	CONT 15.09.2004	BUDG 15.09.2004	AFET 15.09.2004	
Not delivering opinion(s) Date of decision	CONT 23.05.2005					
Enhanced cooperation Date announced in plenary						
Rapporteur(s) Date appointed	Vasco Graça Moura 22.9.2004					
Previous rapporteur(s)						
Discussed in committee	11.07.2005 30.08.2005					
Date adopted	12.09.2005					
Result of final vote	for: 30 against: abstentions: 1					
Members present for the final vote	María Badía i Cutchet, Christopher Beazley, Guy Bono, Marie-Marielle De Sarnez, Hélène Descamps, Věra Flasarová, Milan Gaľa, Claire Gibault, Vasco Graça Moura, Lissy Gröner, Erna Hennicot-Schoepges, Luis Herrero-Tejedor, Ruth Hieronymi, Bernat Joan i Marí, Manolis Mavrommatis, Marianne Mikko, Ljudmila Novak, Doris Pack, Zdzisław Zbigniew Podkański, Christa Prets, Karin Resetarits, Pál Schmitt, Nikolaos Sifunakis, Hannu Takkula, Helga Trüpel, Tomáš Zatloukal.					
Substitutes present for the final vote	Emine Bozkurt, Philip Claeys, Ignasi Guardans Cambó, Gyula Hegyi, Åsa Westlund.					
Substitutes under Rule 178(2) present for the final vote						
Date tabled – A6	19.09.2005 A6-0269/2005					