European Parliament

2014-2019



Committee on Culture and Education

2018/2166(DEC)

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AMENDMENTS 1 - 31

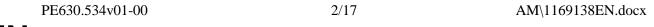
Draft opinion Bogdan Andrzej Zdrojewski(PE628.678v01-00)

Discharge 2017: General budget of the EU - European Commission (COM(2018)0521 – C8-0318/2018 – 2018/2166(DEC))

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United in diversity

AM_Com_NonLegOpinion



Amendment 1 Dominique Bilde

Draft opinion Paragraph 1

Draft opinion

1. **Welcomes** the results of 30 years of Erasmus, engaging 9 million students in mobility activity since 1987; stresses the strong European added value of the **program** and its role in delivering as a strategic investment in Europe's young people;

Amendment

1. Takes note of the results of 30 years of Erasmus, engaging 9 million students in mobility activity since 1987; stresses the strong European added value of the programme and its role in delivering as a strategic investment in Europe's young people; points out, however, that the Erasmus programme and its successor Erasmus +, in terms of student mobility, affect a maximum of only 7% of one age group, and is alarmed at the lack of representation of the working classes in this programme;

Or. fr

Amendment 2 Helga Trüpel

Draft opinion Paragraph 1

Draft opinion

1. Welcomes the results of 30 years of Erasmus, engaging 9 million *students* in mobility activity since 1987; stresses the strong European added value of the program and its role in delivering as a strategic investment in Europe's young people;

Amendment

1. Welcomes the results of 30 years of Erasmus, engaging 9 million *learners* (and recently staff persons) in mobility activity since 1987; stresses the strong European added value of the program and its role in delivering as a strategic investment in Europe's young people;

Or. en

Amendment 3 Luigi Morgano

Draft opinion

Paragraph 1

Draft opinion

1. Welcomes the results of 30 years of Erasmus, engaging 9 million students in mobility activity since 1987; stresses the strong European added value of the *program* and its role in delivering as a strategic investment in Europe's young people;

Amendment

1. Welcomes the results of 30 years of Erasmus, engaging 9 million *people* (*including young people and* students) in mobility activity since 1987; stresses the strong European added value of the *programme* and its role in delivering as a strategic investment in Europe's young people;

Or. it

Amendment 4 Angel Dzhambazki, Emma McClarkin

Draft opinion Paragraph 1

Draft opinion

1. Welcomes the *results* of 30 years of Erasmus, engaging 9 million students in mobility activity since 1987; stresses the strong European added value of the program and its role in delivering as a strategic investment in Europe's young people;

Amendment

1. Welcomes the *achievements* of 30 years of Erasmus, engaging 9 million students in mobility activity since 1987; stresses the strong European added value of the program and its role in delivering as a strategic investment in Europe's young people;

Or. en

Amendment 5 Dominique Bilde

Draft opinion Paragraph 1 a (new)

Draft opinion

Amendment

1a. Is alarmed at the goals established by the Paris Declaration in 2015 regarding the Erasmus+ inclusion objectives for refugees and migrants; points out that the Erasmus+ programmes are supposed to benefit primarily

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nationals of the states participating in the programme, in particular young Europeans;

Or. fr

Amendment 6 Liadh Ní Riada

Draft opinion Paragraph 1 a (new)

Draft opinion

Amendment

1 a. Notes the Erasmus programme needs to do more to be accessible to marginalised groups, in particular, persons with disabilities and special education requirements, persons who are geographically disadvantaged, early school leavers, persons belonging to a minority, those at a socio-economic disadvantage etc.;

Or. en

Amendment 7 Dominique Bilde

Draft opinion Paragraph 2

Draft opinion

2. **Notes** the start of the implementation phase of the European Solidarity Corps (ESC) with 2500 placements offered to **the** young people; regrets **that** the initial decision to allocate Erasmus+ budget to the ESC was taken **through** an implementing act;

Amendment

2. **Regrets** the start of the implementation phase of the European Solidarity Corps (ESC) **even though this programme has no clear added value,** with 2500 placements offered to young people; regrets the initial decision to allocate Erasmus+ budget to the ESC, **which, moreover,** was taken **by means of** an implementing act;

Or. fr

Amendment 8 Angel Dzhambazki, Emma McClarkin

Draft opinion Paragraph 2

Draft opinion

2. Notes the start of the implementation phase of the European Solidarity Corps (ESC) with 2500 placements offered to the young people; regrets that the initial decision to allocate Erasmus+ budget to the ESC was taken through an implementing act;

Amendment

2. Notes the start of the implementation phase of the European Solidarity Corps (ESC) with 2500 placements offered to the young people;

Or. en

Amendment 9 Helga Trüpel

Draft opinion Paragraph 2

Draft opinion

2. Notes the start of the implementation *phase* of the European Solidarity Corps (ESC) *with 2500 placements offered to the young people*; regrets that the initial decision to allocate Erasmus+ budget to the ESC was taken through an implementing act;

Amendment

2. Notes the start of the implementation of the European Solidarity Corps (ESC) *though without legal basis*; regrets that the initial decision to allocate Erasmus+ *EVS* budget to the ESC was taken through an implementing act;

Or. en

Amendment 10 Liadh Ní Riada

Draft opinion Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Notes that any EU supported internship or apprenticeship programme must have proper monitoring and

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controls, including pre-placement checks and consultation with trade unions where a collective agreement exists, to prevent displacement of paid work and to ensure the internship or apprenticeship is genuinely beneficial to those taking part;

Or. en

Amendment 11 Liadh Ní Riada

Draft opinion Paragraph 3

Draft opinion

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Amendment

deleted

Or. en

Amendment 12 Helga Trüpel

Draft opinion Paragraph 3

Draft opinion

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Amendment

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness till 2020; the budget not used for the Student Loan Guarantee Facility should be reallocated to the Programme itself and allow for a better funding coverage of actions within the different strands;

Amendment 13 Dominique Bilde

Draft opinion Paragraph 3

Draft opinion

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Amendment

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness; stresses the importance of the Erasmus+ programme being more accessible to young citizens of participating states who come from a modest social background, in particular young Europeans living in rural areas;

Or. fr

Amendment 14 Luigi Morgano

Draft opinion Paragraph 3

Draft opinion

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Amendment

3. Is alarmed by the low take-up and insufficient geographical coverage of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness *or*, *alternatively*, *to facilitate the redistribution of the unused funds in the programme*;

Or. it

Amendment 15 Angel Dzhambazki, Emma McClarkin

Draft opinion Paragraph 3

Draft opinion

3. Is alarmed by the low take-up *and insufficient geographical coverage* of the Erasmus+ Student Loan Guarantee Facility; urges the Commission and European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Amendment

3. Is alarmed by the low take-up of the Erasmus+ Student Loan Guarantee Facility as well as the insufficient geographical coverage, limited to banks in three countries and universities in another two; urges the Commission and the European Investment Fund to put in place an implementation strategy to maximise the Facility's effectiveness;

Or. en

Amendment 16 Liadh Ní Riada

Draft opinion Paragraph 3 a (new)

Draft opinion

Amendment

3 a. Deplores the fact that the Student Loan Guarantee Facility was launched in February 2015 after signature of the delegation agreement with the European Investment Fund (EIF) in December 2014;

Or. en

Amendment 17 Liadh Ní Riada

Draft opinion Paragraph 3 b (new)

Draft opinion

Amendment

3 b. Notes with disappointment that students may have to take out bank loans

in order to take part in Erasmus+ programmes;

Or. en

Amendment 18 Liadh Ní Riada

Draft opinion Paragraph 3 c (new)

Draft opinion

Amendment

3 c. Highlights that indebtedness has a negative impact on personal development and on sound integration in the labour market and that inclusive and widely available grants must be provided so that no student is excluded on account of insufficient income;

Or. en

Amendment 19 Dominique Bilde

Draft opinion Paragraph 4

Draft opinion

4. *Is worried by* the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); *stresses that a more adequate levels of financing is decisive to tackle this unsatisfactory results*;

Amendment

4. Notes the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); is sceptical that the Europe for Citizens programme and its successor, the Rights and Values programme, offer added value, in view of their clear ideological bias, as expressed in particular in the Europe for Citizens work programme for 2019;

Or. fr

Amendment 20 Angel Dzhambazki, Emma McClarkin

Draft opinion Paragraph 4

Draft opinion

4. Is worried by the *still* low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); *stresses that a more adequate levels of financing is decisive to tackle this unsatisfactory results*;

Amendment

4. Is worried by the continuing low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); welcomes the intentions of the Commission to establish additional qualitative and quantitative performance indicators about the latter and questions the possible effectiveness of the new Rights and Values programme, which will substitute the unsuccessful Europe for Citizens;

Or. en

Amendment 21 Helga Trüpel

Draft opinion Paragraph 4

Draft opinion

4. Is worried by the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); stresses that a more adequate *levels* of financing is decisive to tackle *this* unsatisfactory results;

Amendment

4. Is worried by the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); stresses that a more adequate *level* of financing is decisive to tackle *these* unsatisfactory results *which* are counterproductive to the objectives of the programme itself in discouraging citizens from participating;

Or. en

Amendment 22 Luigi Morgano

Draft opinion Paragraph 4

Draft opinion

4. Is worried by the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (20% and 15% respectively in 2017); stresses that a more adequate levels of financing is decisive to tackle this unsatisfactory results;

Amendment

4. Is worried by the still low project success rates under the Europe for Citizens programme and the Creative Europe Culture sub-programme (21% and 22% respectively in 2017); stresses that a more adequate levels of financing is decisive to tackle this unsatisfactory results;

Or. it

Amendment 23 Dominique Bilde

Draft opinion Paragraph 4 a (new)

Draft opinion

Amendment

4a. Is alarmed by some of the actions implemented in particular in the cross-sectoral strand of the Creative Europe programme as noted in the 2017 Annual Report of the Education, Audiovisual and Culture Executive Agency, in particular as regards support for the 'less experienced Desks' situated in Kosovo, Ukraine and Tunisia, amongst others; calls for these events outside the European Union to be strictly limited;

Or. fr

Amendment 24 Dominique Bilde

Draft opinion Paragraph 4 b (new)

Draft opinion

Amendment

4b. Is alarmed by the extension of European programmes, in particular the

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Creative Europe programme which this year welcomed Kosovo, to EU candidate countries or those associated with the neighbourhood policy, in particular as regards the impact of such extension on the European identity of these programmes and their budgetary balance;

Or. fr

Amendment 25 Luigi Morgano

Draft opinion Paragraph 5

Draft opinion

5. Highlights the role of EACEA in implementing the three culture and education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; *calls on* EACEA *to put* in place the necessary corrective actions, in order to guarantee the highest quality of *EACEA* implementation of the culture and education programmes;

Amendment

Highlights the role of EACEA in implementing the three culture and education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; notes that the Commission's Internal Audit Service itself has found weaknesses in EACEA's Erasmus+ grant management process; takes the view, therefore, that the Commission and EACEA should have no difficulty in putting in place the necessary corrective actions in order to guarantee the highest quality of their implementation of the culture and education programmes;

Or. it

Amendment 26 Dominique Bilde

Draft opinion Paragraph 5

Draft opinion

5. Highlights the role of EACEA in implementing the three culture and

Amendment

5. Highlights the role of EACEA in implementing the three culture and

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education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to put in place the necessary corrective actions, in order to guarantee the highest quality of EACEA implementation of the culture and education programmes;

education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to put in place the necessary corrective actions, in order to guarantee the highest quality of EACEA implementation of the culture and education programmes; encourages EACEA to oversee the expenditure relating to missions outside the European Union in connection with the programmes under its auspices;

Or. fr

Amendment 27 Helga Trüpel

Draft opinion Paragraph 5

Draft opinion

5. Highlights the role of EACEA in implementing the three culture and education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to put in place the necessary corrective actions, in order to guarantee the highest quality of EACEA implementation of the culture and education programmes;

Amendment

5. Highlights the role of EACEA in implementing the three culture and education programmes, expresses however its concern about the EACEA internal control weakness identified by an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to put in place the necessary corrective actions, in order to *ensure full transparency, and* guarantee the highest quality of EACEA implementation of the culture and education programmes;

Or. en

Amendment 28 Dominique Bilde

Draft opinion Paragraph 6

Draft opinion

Amendment

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- 6. Notes the first results of the implementation stage of the Cultural and Creative Sectors Guarantee Facility, with the initial signing of 280 contracts with the financial intermediaries; looks forward for a steady progress of the Facility operational phase.
- 6. Notes the first results of the implementation stage of the Cultural and Creative Sectors Guarantee Facility, with the initial signing of 280 contracts with the financial intermediaries; looks forward for a steady progress of the Facility operational phase; points out that loan guarantees must respond to objective market failures and must not create a deadweight effect by supporting companies or entities that would, in any case, have obtained a loan from a financial institution;

Or. fr

Amendment 29 Helga Trüpel

Draft opinion Paragraph 6

Draft opinion

6. Notes the first results of the implementation stage of the Cultural and Creative Sectors Guarantee Facility, with the initial signing of 280 contracts with the financial intermediaries; looks forward for a steady progress of the Facility operational phase.

Amendment

6. Notes the first results of the implementation stage of the Cultural and Creative Sectors Guarantee Facility, with the initial signing of 280 contracts with the financial intermediaries; looks forward for a steady progress of the Facility operational phase, thereby giving solid tools to be included within the implementation of the follow-up of the Facility within InvestEU programme;

Or. en

Amendment 30 Bogdan Andrzej Zdrojewski, Luigi Morgano

Draft opinion Paragraph 6 a (new)

Draft opinion

Amendment

6 a. Notes that the internal control system of the European Schools needs

further improvements to meet the recommendation made by the Court of Auditors and the European Commission's Internal Audit Service (IAS); demands, in particular, further efforts in closing the remaining recommendations related to the management of extra-budgetary accounts; notes that the gradual entry into force of the new Financial Regulation of the European Schools will implicate major challenges for the governance of the European Schools as the functions of Authorising Officer and Accounting Officer will be centralised and Financial control will become an internal control unit, at the service of the Authorising Officer; considers, in this regard, that the restructuring of the different accounting and control functions must be supported by an adequate administrative system; draws attention to the several challenges that lie ahead of the European Schools, such as the Brexit transition and the worsening of the Schools' overcrowding situation in Brussels;

Or. en

Amendment 31 Luigi Morgano

Draft opinion Paragraph 6 a (new)

Draft opinion

Amendment

6a. Recognises that the Court of Auditors has a heavy workload; asks the Court, nonetheless, to publish its own reports on time, and in particular those on the Translation Centre for the Bodies of the European Union and the European Schools, so that Parliament may have sufficient time to perform properly its own duties of budgetary and political control;

Or. it