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*Committee on Culture and Education*  
*The Chair*

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2.4.2019

Mr Jean Arthuis  
Chair  
Committee on Budgets  
BRUSSELS

Subject: **Priorities for the 2020 budget by the Committee on Culture and Education - contribution to the recommendations for the budgetary trilogue as to the 2020 budget (2019/2010(BUD))**

Dear Mr Chair,

On behalf of the CULT Committee, I would like to submit the following remarks to you regarding the budgetary priorities of the CULT Committee for the 2020 budget. The remarks should be regarded as a contribution to the 'recommendations for the trilogue' that the Committee on Budgets is preparing.

The CULT Committee:

1. Reaffirms the importance of programmes in the field of education and culture and their need for adequate commitment and payment appropriations in order to ensure that programmes reach the intended number of beneficiaries and thus have the appropriate impact;
2. Recalls the fact that Erasmus+ is the leading programme for promoting youth mobility, with applications largely exceeding the funding available; calls on the Commission to make the best use of remaining funds in the current MFF in particular to ensure proper reallocation of unspent allocations within the Erasmus+ programme to other Erasmus+ budget lines, to boost the programme's inclusiveness, to reinforce the Youth Strand and to further implement the European Student E-card;
3. Believes in the importance of Creative Europe in supporting the Union's audiovisual, creative and cultural sectors; insists that funding levels match the ambitions of the programme and that the synergies with other funds and programmes should not replace

the direct financial allocation of Creative Europe; takes note of the good results of the Guarantee Facility and encourage its further implementation in 2020; insists on the need to provide adequate and continued financing, including through the Pilot Projects and Preparatory Actions already underway to support and monitor the evolution of the media sector, including media pluralism, freedom of the media, and media literacy;

4. Notes with regret that the European Solidarity Corps was initially set up without a legal base and without a stand-alone budget line; insists that the trilogue agreement on the sources of funding be fully respected in the annual budgetary procedure;
5. Underlines the value of Europe for Citizens in enhancing citizens' understanding of the Union and common European values and encouraging a sense of common citizenship; reaffirms its commitment to proper funding levels for the programme, particularly as civic engagement in the actions of the Union and democratic participation are more important than ever; reaffirms its commitment to appropriate funding for town twinning programmes, in particular small partnership projects;
6. Calls on the Commission to use the attention generated by the 2018 European Year of Cultural Heritage (EYCH) to continue into 2020 initiatives that support and raise awareness of European cultural heritage, in particular regarding the EYCH governance framework; calls, in that regard, for dedicated funds to be made available through relevant MFF programmes;
7. Welcomes the fact that culture- and education-related projects are supported across a range of Union programmes and instruments, notably the ESI Funds, EFSI, and Horizon 2020; calls on the Commission to foster coherent synergies across Union programmes – such as Horizon 2020, the Connecting Europe Facility, Erasmus+, EaSI, Creative Europe and COSME, EFSI and ESI Funds – to enhance the support to projects in the field of education, youth and cultural and creative industries; insists that the synergies should not be interpreted as an endorsement by the Parliament of redeployments or budgetary cuts;
8. Draws attention to several challenges that lie ahead for the European Schools, in particular with regard to the period after Brexit and especially in the case of a no-deal scenario calls on the European Commission and the European Schools to provide an adequate level of funding during and beyond the transitional period as laid down in the draft withdrawal agreement or to find solutions in the event of a no-deal withdrawal, so as to continue to offer first class English-language teaching within the European Schools after the withdrawal of the United Kingdom from the Union.

Yours sincerely,

Petra Kammerevert  
CULT Chairperson