

## Non-EU Member States Participating in the Creative Europe Programme

**Article 8 of Regulation 1295/2013 establishing the Creative Europe Programme** outlines the different categories of countries which may, further to Member States, participate fully or partially in the programme as follows:

[...]

*3. Without prejudice to paragraph 4, the Programme shall be open to the participation of the following countries provided that they pay additional appropriations and that, for the MEDIA Sub-programme, they meet the conditions set out in Directive 2010/13/EU of the European Parliament and of the Council:*

*(a) acceding countries, candidate countries and potential candidate countries benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective framework agreements, Association Council decisions or similar agreements;*

*(b) EFTA countries that are party to the EEA Agreement, in accordance with that Agreement;*

*(c) the Swiss Confederation, on the basis of a bilateral agreement with that country;*

*(d) countries covered by the European Neighbourhood Policy, in accordance with the procedures established with those countries following the framework agreements providing for their participation in Union programmes.*

*4. The countries referred to in points (a) and (d) of paragraph 3 shall be precluded from participating in the Guarantee Facility.*

*5. The Programme shall be open for bilateral or multilateral cooperation actions targeted at selected countries or regions on the basis of additional appropriations paid by, and specific arrangements to be agreed upon with, those countries or regions.*

*6. The Programme shall permit cooperation and joint actions with countries not participating in the Programme and with international organisations which are active in the cultural and creative sectors such as Unesco, the Council of Europe, the OECD or the WIPO on the basis of joint contributions for the realisation of the Programme's objectives.*

### 1.1. Participating non-EU Member States

Regarding category (a) - acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy - **Albania, Bosnia and Herzegovina, FYROM, Montenegro and Serbia** fully participate in all parts of the programme with the exception of the Guarantee Facility under the cross sectoral strand.

Regarding category (b) - EFTA countries which are party to the EEA agreement - **Iceland and Norway** fully participate in all parts of the programme.

Regarding category (c), Switzerland is currently not participating in the programme.

Regarding category (d) - countries covered by the European Neighbourhood Policy - **Georgia, Moldova and Ukraine** fully participate in the Culture Sub-Programme, the cross-sectoral strand and partially in the MEDIA Sub-Programme<sup>1</sup>. They cannot participate in the Guarantee Facility under the cross-sectoral strand.

Regarding point 5 - cooperation actions with selected countries or regions - no agreements are currently in place.

Regarding point 6 – cooperation and joint actions with countries not participating in the Programme – no actions are currently carried out.

### 1.2. Conditions for participation of non-EU Member States

Non-EU Member States which participate in Creative Europe fully or partially are obliged to:

- set up a Creative Europe Desk;
- pay for different levels of participation (on the basis of various formulas – 'entry ticket').

Non-EU Member States which want to participate in the MEDIA sub-programme have to align themselves to the AVMS Directive. Participation in MEDIA can be full or partial (see footnote 1).

All non-EU Member States which participate in Creative Europe fully or partially can participate in the Programme Committee (comitology) without voting power.

### 2. Conditions for participation of cultural operators from non-EU Member States not participating in the programme (i.e. other non-EU Member States than the ones covered above)

For actions involving costs relating to a non-EU Member State not participating in the programme (i.e. costs relating to natural persons who are citizens of a third country, organisations based in a third country and activities taking place in a third country), the relevant costs incurred by the project leader and/or the partners must not exceed 30% of the total eligible budget.

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<sup>1</sup> Partial participation in MEDIA is defined as participation in four schemes, i.e. participation in Training, Festivals, Film education and Market Access activities

# United Kingdom

## Participation in Creative Europe

**Grand total Culture + MEDIA + cross-sectoral strand 2014-2016: 38 MEUR**

### Participation in the Culture sub-programme

**Total amount of funding 2014-2016: 15.4 MEUR**

Creative Europe - Culture - UK organisations - 2014 - Selected projects								
Action Code	Submitted Projects	Selected Projects	Selected projects with UK organisation as Coordinators	Number of UK Partners in Selected Projects	Maximum Grant Awarded for all Selected projects	Amount UK Coordinator(s)	Amount UK Partner(s)	Amount UK organisation(s)
COOP1 <sup>1</sup>	337	42	4	13	8,186,120.28 €	367,843.92 €	443,646.59 €	811,490.51 €
COOP2 <sup>2</sup>	74	21	2	22	33,128,867.26 €	2,064,910.00 €	2,562,597.27 €	4,627,507.27 €
LIT1 <sup>3</sup>	238	65	4		2,763,969.53 €	165,079.35 €		165,079.35 €
LIT2 <sup>4</sup>	23	11			763,710.01 €			
NET <sup>5</sup>	58	23			4,570,222.20 €			
PLAT <sup>6</sup>	24	5	1		2,286,296.80 €	420,100.00 €		420,100.00 €
Total :	754	167	11	35	51,699,186.08 €	3,017,933.27 €	3,006,243.86 €	6,024,177.13 €

<sup>1</sup> Small-scale Cooperation projects

<sup>2</sup> Large-scale Cooperation projects

<sup>3</sup> Small-scale literary translation projects

<sup>4</sup> Literary translation framework partnership agreements

<sup>5</sup> Network scheme

<sup>6</sup> Platform scheme

## Creative Europe - Culture - UK organisations - 2015 - Selected projects

Action Code	Submitted Projects	Selected Projects	Selected projects with UK organisation as Coordinators	Number of UK Partners in Selected Projects	Maximum Grant Awarded for all Selected projects	Amount UK Coordinator(s)	Amount UK Partner(s)	Amount UK organisation(s)
COOP1	476	67	8	18	12,612,435.29 €	638,954.02 €	545,704.32 €	1,184,658.34 €
COOP2	127	17	3	19	24,475,461.83 €	1,348,695.77 €	2,021,562.00 €	3,370,257.77 €
LIT1	79	58			2,923,643.13 €			
LIT2	11	11			857,824.56 €			
NET	23	23			4,693,426.82 €			
PLAT	52	8	2		3,819,835.18 €	875,525.56 €		875,525.56 €
Total :	768	184	13	37	49,382,626.81 €	2,863,175.35 €	2,567,266.32 €	5,430,441.67 €

## Creative Europe - Culture - UK organisations - 2016 - Selected projects

Action Code	Submitted Projects	Selected Projects	Selected projects with UK organisation as Coordinators	Number of UK Partners in Selected Projects	Maximum Grant Awarded for all Selected projects	Amount UK Coordinator(s)	Amount UK Partner(s)	Amount UK organisation(s)
COOP1	404	49	7	12	9,399,847.13 €	445,698.96 €	375,272.69 €	820,971.65 €
COOP2	125	15	1	11	27,291,922.26 €	352,751.27 €	1,468,156.69 €	1,820,907.96 €
LIT1	242	38			1,999,670.34 €			
LIT2	10	10			849,044.97 €			
NET	22	22			4,545,707.13 €			
PLAT	8	8	2		3,995,613.93 €	1,000,000.00 €		1,000,000.00 €
REFU <sup>7</sup>	272	12	3		2,352,965.46 €	308,812.26 €		308,812.26 €
Total :	1083	154	13	23	50,434,771.22 €	2,107,262.49 €	1,843,429.38 €	3,950,691.87 €

<sup>7</sup> Projects for the integration of refugees

## Participation in the MEDIA sub-programme

Creative Europe - MEDIA - UK organisations - 2014-2016 - Selected projects					
Action	Submitted Projects	Selected Projects	Selected projects with UK applicants	Maximum Grant Awarded for all Selected projects	Amount UK organisation(s)
Distribution (selective and automatic)	7328	4289	91	89.539.548	2.988.724
Sales Agent	169	147	5	4.658.918	473.046
Development (Single project and Slate Funding)	2932	677	28	55.173.277	3.351.739
Development Video Games	579	85	6	9.409.191	684.048
TV Programming	433	165	25	38.941.174	7.341.355
Audience Development	150	44	5	6.049.681	671.305
Training	260	171	11	23.391.371	1.919.294
Festivals	690	242	4	10.551.500	237.000
Market Access	300	181	7	23.408.331	1.086.201
International Coproduction Funds	24	16		4.523.000	
Cinema Network	3	3		31.360.000	
Online Distribution	127	57	7	16.699.093	2.263.543
Total :	12995	6077	189	313.705.084	21.016.255

### Total amount of funding 2014-2016: 21 MEUR

Furthermore, around 20% of the budget available for the distribution of European films was allocated to non-UK organizations for the distribution of UK films in Europe over the period 2014-2016.

## Participation in the cross-sectoral strand

Selected projects with UK organisations as coordinators

2014: no project

2015: 1 project - 951.264,00 €

2016: 3 projects - 596.303,46 €

### Total amount of funding 2014-2016: 1.5 MEUR

## THIRD-COUNTRY PARTICIPATION IN THE ERASMUS+ PROGRAMME

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The basis for country participation in Erasmus+ is set in Article 24 of Regulation 1288/2013:

1. The Programme shall be open to the participation of the following countries (the '**Programme countries**'):
  - (a) the Member States;
  - (b) the acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective framework agreements, Association Council decisions or similar agreements;
  - (c) those EFTA countries that are party to the EEA Agreement, in accordance with the provisions of that agreement;
  - (d) the Swiss Confederation, on the basis of a bilateral agreement to be concluded with that country;
  - (e) those countries covered by the European neighbourhood policy which have concluded agreements with the Union providing for the possibility of their participation in the Union's programmes, subject to the conclusion of a bilateral agreement with the Union on the conditions of their participation in the Programme.
2. The Programme countries shall be subject to all the obligations, and shall fulfil all the tasks set out in this Regulation in relation to Member States.
3. The Programme shall support cooperation with **partner countries**, in particular neighbourhood countries, in actions and activities as referred to in Articles 6, 10 and 12.

### I. Third-countries as Programme countries (full participation)

The main 'rights and obligations' of the non-EU Member States fully participating in Erasmus+ as "programmes countries" are:

- Setting up an Erasmus+ National Agency, and the surrounding structures
- Participating in all actions and structures of Erasmus+, but no voting power in the Erasmus+ Committee
- Paying for full participation (on the basis of various formulas)

1. Two main categories of non-EU Member States currently participate fully as programme countries:

a) acceding / candidate / potential candidate countries on the basis of bilateral agreements. **Turkey** and **FYROM** participate currently on this basis, with other Western Balkan countries starting to request gradual participation.

b) EFTA countries that are part of the EEA Agreement giving them access to the single market. **Norway**, **Iceland** and **Liechtenstein** take part on this basis.

2. The option of full participation is also provided for, but not currently 'in use':

c) the **Swiss Confederation**, which is not part of the EEA, but participates in various areas of the single market.

d) the **countries covered by the European neighbourhood policy**, i.e. EU's Southern and Eastern neighbours. So far none of the countries concerned have requested an agreement for progressive participation in Erasmus+.

## II. Partner countries (partial participation)

Partner Countries are all countries of the world with the exception of those fully participating in the programme as programme countries. A range of programme actions are open to Partner Countries (currently over 130 countries are participating). The specific conditions for participating in an Erasmus+ project depend on the action concerned. Specific conditions may also apply to some regions/groups of countries:

- **International mobility of higher education students and staff:** on the basis of bilateral partnerships between a Programme country (applicant) and a Partner country; Golf Cooperation Countries are excluded from this Action.
- **Erasmus Mundus Joint Master Degrees:** on the basis of a Consortium of universities; the applicant institution is always based in a Programme country; this Action is open to all countries in the world.
- **Capacity Building for Higher Education:** on the basis of a Consortium of universities; the application institution can be based in a Partner country; Golf Cooperation Countries and Industrialised Countries are excluded from this Action.
- **Capacity Building for Youth:** on the basis of a Consortium of organisations, including at least one Programme Country and one Partner Country; all countries can participate in this Action, with the exception of Russia.
- **Jean Monnet Activities:** on the basis of unilateral projects; this Action is open to all countries in the world.
- **Strategic Partnerships, Knowledge Alliances and Sector Skills Alliances:** organisations from all partner countries can participate in exceptional cases for as long as they provide added value to the project.



#### NATIONAL AGENCIES

##### EDUCATION & YOUTH fields

British Council, in partnership with  
Ecorys UK – British Council  
10, Spring Gardens  
SW1A 2BN, London

British Council, in partnership with  
Ecorys UK – Ecorys UK  
Albert House, Quay Place, 92-93  
Edward Street  
B1 2RA, Birmingham  
[www.erasmusplus.org.uk](http://www.erasmusplus.org.uk)

## Erasmus+ statistics 2014

2014 was the first year of Erasmus+, a programme that brings together several EU funding schemes for education and training, youth and sport. This seven-year programme has a total budget of € 14.7 billion. National agencies are responsible for managing most parts of the programme in each country.

### Grants for studying, training or volunteering abroad

These grants help people enhance their skills, employability and intercultural awareness. They also encourage young people to participate in democratic life. Compared to previous years, Erasmus+ provides stronger support for learners from disadvantaged backgrounds or with fewer opportunities.



€ 79.08 million



36 734 people studied, trained or volunteered abroad

	GRANT (EURO)	PARTICIPANTS	PROJECTS
School education (staff)	3 254 022	1 637	286
Vocational education and training (staff and students)	15 598 094	6 931	118
Higher education (staff and students)	50 572 406	17 872	159
Adult education (staff)	617 857	277	10
Youth (exchanges, youth workers and volunteering)	9 033 332	10 017	249

### Cooperation projects

By working together, schools, universities, youth organisations, public authorities and enterprises can learn from each other and strengthen the education and youth systems in all EU countries. The cooperation projects will foster modernisation and EU-wide cooperation. This will stimulate innovation, creativity and improve job prospects.



128 strategic partnerships



709 organisations



€ 30.66 million

	GRANT (EURO)	ORGANISATIONS	PROJECTS
School education	11 014 039	281	52
Vocational Education and Training	8 402 457	188	30
Higher Education	3 694 138	70	12
Adult Education	4 002 865	89	14
Youth	3 549 357	81	20

### Other Erasmus+ activities

In addition, Erasmus+ provides support for joint master degrees. These are offered by a partnership of institutions, chosen because of the high academic standard of their integrated programme. Students study in at least two countries.

Erasmus+ supports cooperation that strengthens education systems in developing countries (capacity building projects), as well as cooperation between higher education institutions and businesses (knowledge alliances) and between vocational education and training institutions and businesses (sector skills alliances).

Erasmus+ also supports policy reforms in the fields of education, training, youth and sport. Besides, it fosters grassroots sport and studies on European integration.

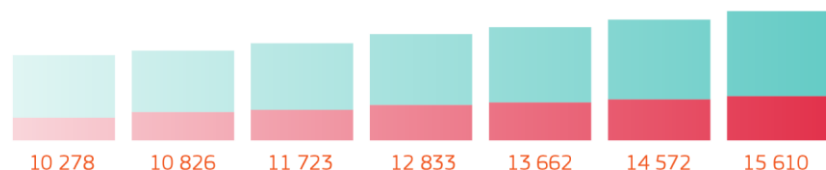


# Erasmus higher education statistics 2013-2014

Erasmus+ enables students to study or train in a company abroad, as well as providing higher education staff with a chance to train or teach abroad. The figures given below refer to "Erasmus exchanges" during the last year of the previous programme (Lifelong learning).

## Outgoing students

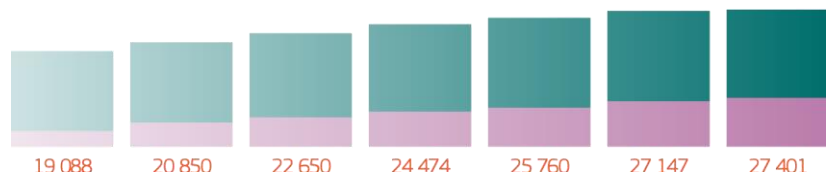
2007/08 2008/09 2009/10 2010/11 2011/12 2012/13 2013/14



**Traineeships** + **Studies** = **Total outgoing students**

## Incoming students

2007/08 2008/09 2009/10 2010/11 2011/12 2012/13 2013/14



**Traineeships** + **Studies** = **Total incoming students**

## Staff

	2007/08	2013/14
Outgoing	1 580	2 327
Incoming	2 048	3 597



## Student mobility

### Top 5 sending institutions

1. THE UNIVERSITY OF NOTTINGHAM
2. UNIVERSITY OF LEEDS
3. UNIVERSITY OF EXETER
4. UNIVERSITY OF SHEFFIELD
5. THE UNIVERSITY OF MANCHESTER

### Top 5 receiving institutions

1. UNIVERSITY OF EDINBURGH
2. UNIVERSITY OF GLASGOW
3. UNIVERSITY OF SHEFFIELD
4. CARDIFF UNIVERSITY
5. UNIVERSITY OF LEEDS

### Top 5 sending countries

1. France
2. Germany
3. Spain
4. Italy
5. Netherlands

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1. France
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European  
Commission



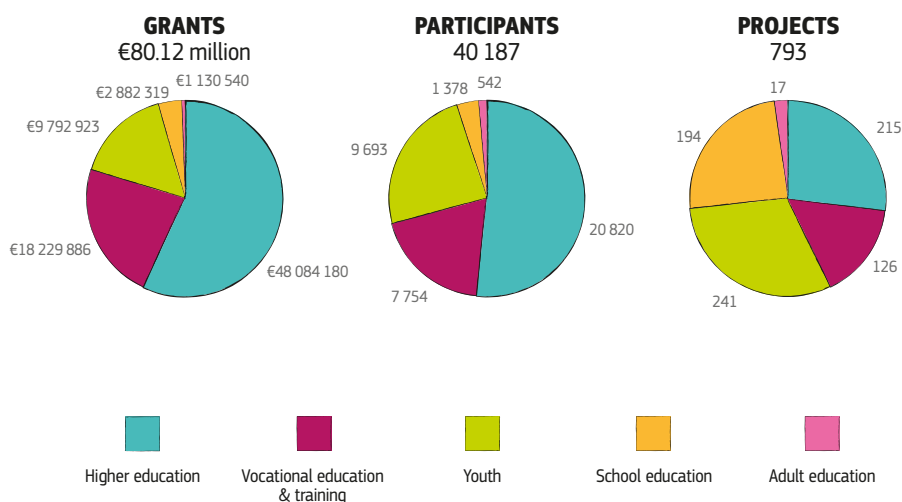
**UNITED KINGDOM**  
Joined Erasmus in 1987

## ERASMUS+ STATISTICS 2015

Erasmus+ strengthens education and youth systems and improves employability through funding for education, training, youth and sport. Between 2014 and 2020, Erasmus+ will give 4 million Europeans a chance to study, train, volunteer or gain professional experience abroad. The budget for Erasmus+ was €2.1 billion in 2015. National agencies are responsible for managing most parts of the programme in each country.

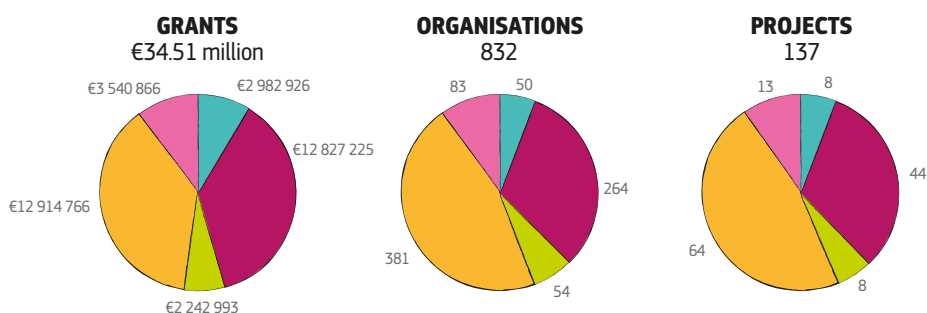
### GRANTS FOR STUDYING, TRAINING OR VOLUNTEERING ABROAD

Erasmus+ has opportunities for people of all ages and background, helping them develop and share knowledge and experience at institutions and organisations in different countries. Erasmus+ experiences help people enhance their skills and intercultural awareness and it enables them to become engaged citizens.



### COOPERATION PROJECTS

Cooperation between schools, universities, youth organisations, public authorities and enterprises will create more relevant and modern education and youth systems, with stronger links between the world of work and the world of education.



## ERASMUS+ ALSO SUPPORTED

- 1 joint master degree, which enabled the student to study in at least two countries
- 14 capacity building projects to strengthen education in non-EU countries
- 2 cooperation projects between higher education institutions and businesses (knowledge alliances) and vocational education and training institutions and businesses (sector skills alliances)
- 3 grassroots sport projects

# 1987-2017: 30 YEARS OF ERASMUS

When the programme started, Erasmus targeted only higher education students, but it has since grown to offer opportunities in the vocational education and training, school education, adult education, youth and sport sectors. Today, all these programmes have one name: Erasmus+. The United Kingdom joined in 1987.

## BRITISH WHO BENEFITED BETWEEN 1987 AND 2017 (ESTIMATED)

**307 700** higher education students  
**96 000** youth exchange participants  
**58 800** vocational training learners  
**129 000** education staff and youth workers  
**5 900** European volunteers  
**5 500** Erasmus Mundus students and staff

## ERASMUS+ HIGHER EDUCATION

Higher education exchanges were the start of European cooperation in education. Higher education students can study or train in a company, and staff can teach or train abroad.

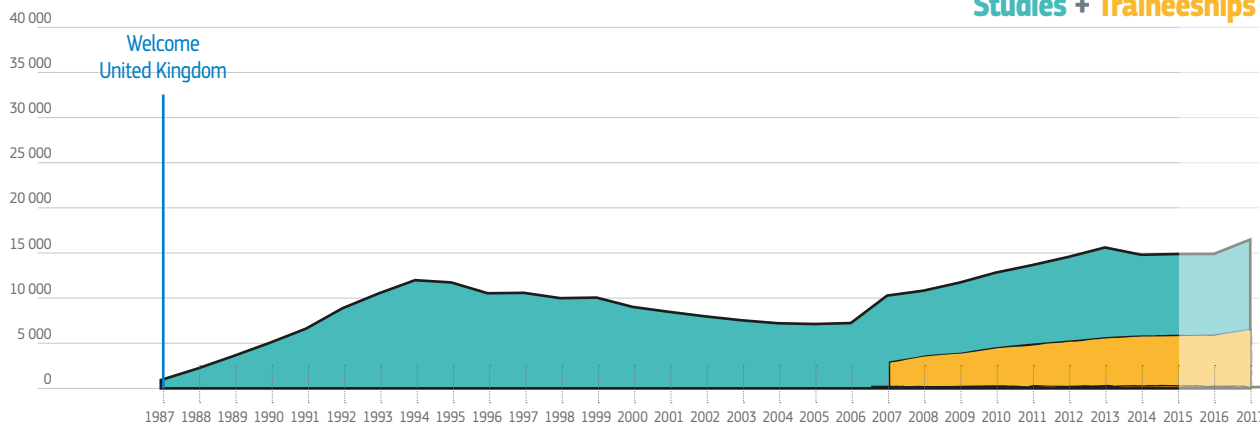
### TOP 3 SENDING COUNTRIES (2014)

1. FRANCE
2. GERMANY
3. SPAIN

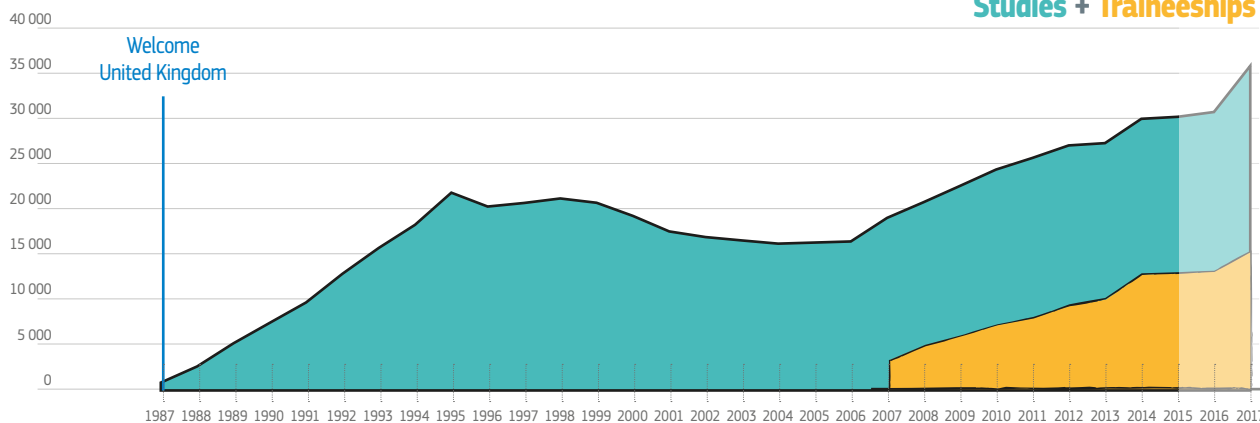
### TOP 3 RECEIVING INSTITUTIONS (2014)

1. THE UNIVERSITY OF EDINBURGH
2. THE UNIVERSITY OF SHEFFIELD
3. UNIVERSITY COLLEGE LONDON

### OUTGOING STUDENTS Studies + Traineeships



### INCOMING STUDENTS Studies + Traineeships



**NATIONAL  
AGENCY**

EDUCATION AND YOUTH FIELDS

British Council, in partnership with Ecorys UK | [www.erasmusplus.org.uk](http://www.erasmusplus.org.uk) | [erasmus@britishcouncil.org](mailto:erasmus@britishcouncil.org)