

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

European



Crossing Borders means Compromise on Copyright

Structural & Financial Barriers in the Access to culture
Jill Cousins | CULT Committee 21 February 2018

Träsnitt

Sjöhistoriska museet
Sweden, Public Domain



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Barriers:

- territoriality of copyright
- financial support & maintenance of Europeana ecosystem

if Cultural Heritage underpins a sense of belonging, Europe's social cohesion, innovation and education

it deserves an equality of funding mechanism with Science and Research

Crossing Borders means Compromise on Copyright





The educator needs:

Resource Gaps: for curriculum, discipline and target age group, (need for more videos, specific periods of history of ready to use content) need to be identified by educators and shared with ministries of Education who can ask Ministries of Culture to find funds for digitisation and rights clearance.



Overcoming Copyright Barriers

1. Use of out of copyright works by cultural heritage institutions
2. Harmonising the exception for preservation needs to expressly include a reference to digitisation
3. Public Domain in analogue form should stay in the Public Domain in digital form
4. Do not limit the ability of Europeans to engage in text and data mining

Copyright reform was proposed to overcome structural barriers to access to culture.

We need to make sure that it can.

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europaana

#AllezCulture

Fotoalbum van Suriname 1906 -
1913. 'Souvenir de Voyage', deel 1.
Hendrik Dooyer

Rijksmuseum, Netherlands,
Public Domain

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The 20th Century Black Hole for digital material

