

*CULT Committee Public Hearing on
Structural and Financial Barriers in the Access to Culture*

DIFFERENT FINANCING MODELS FOR ART CENTRES ACROSS EUROPE

Summary

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The cultural field has always been facing numerous financial obstacles, either for its creators or its organisations. Production, distribution or mobility of culture raise various questions for multidisciplinary arts centres such as the Centre for Arts of Brussels (BOZAR) which increasingly need to develop hybrid models based on public and private funding partnerships. Contemporary challenges also leads these centres to go beyond artistic production and also act as inclusive and democratic platforms for dialogue between citizens, artists, decision-makers and other stakeholders. They become critical fabrics of democracy and citizenship. In the visual art field, the myriad of small and big operators, as well as connections between emerging scenes and the 'establishment' illustrate the need for more support in many respects, from state guarantees for exhibitions to Creative Europe as the only source of funding encouraging cultural operators to develop multilateral approaches going beyond various borders.