

Brussels
 6 June 2018

FP/fm

Draft opinion by Santiago Fisas Aixelá

**on the import of cultural goods
 (2017/0158(COD))**

Documents: **CULT draft opinion:** PA\1144425 - PE616.832v01-00 (Am. 1-33)
CULT amendments: AM\1148579 - PE619.261v01-00 (Am. 34-267)

FINAL VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 1 – paragraph 1	81	Sabine Verheyen		<i>Linguistic amendment: not to be voted</i> <i>Only concerns DE version</i>	
	82	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
Article 1 – paragraph 1 a (new)	COMP 1	Rapporteur	+	<i>If adopted, Am. 11, Am. 34, Am. 84 and Am. 120 fall</i> ► Go to COMP 2	
Article 1 – paragraph 2 – subparagraph 1 a (new)	11	Rapporteur	+		
Recital 3	34	Isabella Adinolfi	-		
Article 1 – paragraph 1 a (new)	84	Isabella Adinolfi	-		
Article 3 – paragraph 1 a (new)	120	Sabine Verheyen	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 1 – paragraph 1 b (new)	COMP 2	Rapporteur	+	<i>If adopted, Am. 83 and Am. 89 fall</i> ► Go to Am. 85	
Article 1 – paragraph 1 a (new)	83	Isabella Adinolfi	+		
Article 1 a (new)	89	Luigi Morgano Silvia Costa	+		
Article 1 – paragraph 2	85	Isabella Adinolfi	-	<i>Deletion</i>	
	86	Sabine Verheyen	w	<i>withdrawn</i>	
Article 1 – paragraph 2 a (new)	87	Hermann Winkler	-		
Article 1 – paragraph 2 b (new)	88	Hermann Winkler	-		
Article 2 – paragraph 1 – point a	COMP 3	Rapporteur	+	<i>If adopted, Am. 92, Am. 93, Am. 94 and Am. 95 fall</i> ► Go to COMP 4	
	92	Dominique Bilde	-		
	93	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa	+	<i>If adopted, Am. 94 falls</i> ► Go to Am. 95	
	94	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
	95	Hermann Winkler	+		
	90	Marc Joulaud	w	<i>withdrawn</i>	
	91	Sabine Verheyen	w	<i>withdrawn</i>	
Article 2 – paragraph 1 – point a a (new)	96	Sabine Verheyen	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 2 – paragraph 1 – point b	COMP 4	Rapporteur	+	<i>If adopted, Am. 97, Am. 98, Am. 100 and Am. 99 fall</i> ► Go to Am. 102	
	97	John Procter	-	<i>Deletion</i> <i>If adopted, Am. 98, Am. 100 and Am. 99 fall</i> ► Go to Am. 102	
	98	Sabine Verheyen	+	<i>If adopted, Am. 100 falls</i> ► Go to Am. 99	
	100	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa	+		
	99	Ian Hudghton	-		
	12	Rapporteur	w	<i>withdrawn</i>	
Article 2 – paragraph 1 – point c	101	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	w	<i>withdrawn</i>	
	102	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
Article 2 – paragraph 1 – point c (a) new	Or. Am. 1	Rapporteur	+	<i>Oral amendment by Rapporteur on the original text</i>	
Article 2 – paragraph 1 – point d	103	Sabine Verheyen	+	<i>Identical</i> <i>Deletion</i> <i>If adopted, Am. 106 falls</i> ► Go to Am. 109	
	104	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton			
	105	Rapporteur Bogdan Brunon Wenta Marc Joulaud			
	106	Isabella Adinolfi	-		
	13	Rapporteur	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 2 – paragraph 1 – point e	107	Sabine Verheyen	w	<i>withdrawn</i>	
Article 2 – paragraph 1 – point f	109	Isabella Adinolfi	-		
	108	Sabine Verheyen	w	<i>withdrawn</i>	
Article 2 – paragraph 2	110	John Procter	-	<i>If adopted, Am. 111 and Am. 113 fall</i> ► Go to Am. 114	
	111	Marc Joulaud	+		
	113	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
	112	Sabine Verheyen	w	<i>withdrawn</i>	
Article 2 – paragraph 2 a (new)	114	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
Article 3 – title	115	Sabine Verheyen		<i>Linguistic amendment: Not to be voted</i> <i>Only concerns DE version</i>	
Article 3 – paragraph 1	117	John Procter	-		
	118	Isabella Adinolfi	-		
	116	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	w	<i>withdrawn</i>	
Article 3 – paragraph 1 a (new)	COMP 5	Rapporteur	+	<i>If adopted, Am. 119 and Am. 141 fall</i> ► Go to Am. 121	
	119	Rapporteur Bogdan Brunon Wenta	+		
Article 4 – paragraph 1 a (new)	141	Sabine Verheyen	+		
Article 3 – paragraph 1 a (new)	121	John Procter	-		
Article 3 – paragraph 1 b (new)	122	Sabine Verheyen	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 1 c (new)	123	Sabine Verheyen	w	<i>withdrawn</i>	
Article 3 – paragraph 1 d (new)	124	Sabine Verheyen	w	<i>withdrawn</i>	
Article 3 – paragraph 2 – point a	COMP 6	Rapporteur	+	<i>If adopted, Am. 126, Am. 14, Am. 127, Am. 125, Am. 128, Am. 129 and Am. 130 fall</i> ► Go to Am. 131	
	126	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+	<i>If adopted, Am. 14, Am. 127 and Am. 125 fall</i> ► Go to Am. 128	
	14	Rapporteur	+		
	127	Marc Joulaud	+	<i>If adopted, Am. 125 falls</i> ► Go to Am. 128	
	125	Dominique Bilde	-		
	128	John Procter	+	<i>If adopted, Am. 129 falls</i> ► Go to Am. 130	
	129	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
	130	Hermann Winkler	+		
Article 3 – paragraph 2 – point b	131	Dominique Bilde	-	<i>Deletion</i>	
Article 3 – paragraph 2 – point b a (new)	132	John Procter	-		
Article 3 – paragraph 2 – point b b (new)	133	John Procter	-		
Article 3 – paragraph 2 – point b c (new)	134	John Procter	-		
Article 3 – paragraph 2 – point b d (new)	135	John Procter	-		
Article 3 – paragraph 2 a (new)	136	Marc Joulaud	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 2 a (new)	137	Sabine Verheyen	+		
Article 3 – paragraph 3	138	Dominique Bilde	-		
Article 4 – paragraph 1	140	Isabella Adinolfi	-		
	139	Marc Joulaud	w	<i>withdrawn</i>	
Article 4 – paragraph 2	Or. Am. 2 144	Rapporteur Bogdan Brunon Wenta	+	<i>Oral amendment by Rapporteur</i> <i>If adopted, Am. 142, Am.143 and Am. 145 fall</i> ► Go to Am. 150	
	142	Sabine Verheyen	+	<i>Identical</i> <i>If adopted, Am. 145 falls</i> ► Go to Am. 150	
	143	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton			
	145	Dominique Bilde	-		
	15	Rapporteur	w	<i>withdrawn</i>	
Article 4 – paragraph 2 a (new)	146	Sabine Verheyen	w	<i>withdrawn</i>	
Article 4 – paragraph 2 b (new)	147	Sabine Verheyen	w	<i>withdrawn</i>	
Article 4 – paragraph 2 c (new)	148	Sabine Verheyen	w	<i>withdrawn</i>	
Article 4 – paragraph 3	149	Sabine Verheyen	w	<i>withdrawn</i>	
	150	Rapporteur Bogdan Brunon Wenta	+		
	151	Dominique Bilde	-		
Article 4 – paragraph 4 – introductory part	152	Sabine Verheyen	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 4 – paragraph 4 – point a	COMP 7	Rapporteur	+	<i>If adopted, Am. 153, Am. 154, Am. 155 and Am. 156 fall</i> ► Go to Am. 157	
	153	Rapporteur Bogdan Brunon Wenta	+	<i>If adopted, Am. 154, Am. 155 and Am. 156 fall</i> ► Go to Am. 157	
	154	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	-		
	155	Dominique Bilde	-		
	156	John Procter	-		
	16	Rapporteur	w	<i>withdrawn</i>	
Article 4 – paragraph 4 – point b	157	John Procter	-	<i>Deletion</i> <i>If adopted, Am. 159 and Am. 160 fall</i> ► Go to Am. 161	
	159	Rapporteur Bogdan Brunon Wenta	+	<i>If adopted, Am. 160 falls</i> ► Go to Am. 161	
	160	Dominique Bilde	-		
	158	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	w	<i>withdrawn</i>	
	17	Rapporteur	w	<i>withdrawn</i>	
Article 4 – paragraph 4 – point b a (new)	161	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa	-		
Article 4 – paragraph 4 – point c	18	Rapporteur	+	<i>Identical</i>	
	162	Ian Hudghton			

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 4 – paragraph 4 – point c a (new)	163	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
Article 4 – paragraph 4 – point c a (new)	164	Sabine Verheyen	w	<i>withdrawn</i>	
Article 4 – paragraph 4 – point c a (new)	165	John Procter	-		
Article 4 – paragraph 4 – point c a (new)	166	Dominique Bilde	-		
Article 4 – paragraph 4 – point c b (new)	167	John Procter	-		
Article 4 – paragraph 4 – subparagraph 1 a (new)	168	Isabella Adinolfi	+		
Article 4 – paragraph 4 a (new)	COMP 8	Rapporteur	+	<i>If adopted, Am. 169 and Am. 170 fall</i> ► Go to Am. 19	
	169	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
	170	Sabine Verheyen	+		
Article 4 – paragraph 6	19	Rapporteur	+	<i>If adopted Am. 172 and Am. 171 fall</i> ► Go to Am. 174	
	172	Sabine Verheyen	+	<i>If adopted Am. 171 falls</i> ► Go to Am. 174	
	171	Dominique Bilde	-		
Article 5	173	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	w	<i>withdrawn</i>	
Article 5 – title	174	John Procter	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 1	COMP 9	Rapporteur	+	<i>If adopted, Am. 176, Am. 177, Am. 179, Am. 180, Am. 178 and Am. 20 fall</i> ► Go to COMP 9B	
	176	Marc Joulaud	+	<i>If adopted, Am. 177, Am. 179, Am. 180 and Am. 178 fall</i> ► Go to Am. 20	
	177	John Procter	-	<i>If adopted, Am. 179, Am. 180, Am. 178 and Am. 20 fall</i> ► Go to COMP 9B	
	179	Isabella Adinolfi	-		
	180	Hermann Winkler	-		
	178	Rapporteur Bogdan Brunon Wenta	+	<i>If adopted, Am. 20 falls</i> ► Go to COMP 9B	
	20	Rapporteur	+		
	175	Sabine Verheyen	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 2	COMP 9B	Rapporteur	+	<i>If adopted, Am. 183, Am. 181, Am. 184, Am. 182, Am. 189, Am. 22 and Am. 190 fall</i> ► Go to Am. 191	
Article 5 – paragraph 2 – subparagraph 1	183	John Procter	-	<i>If adopted, Am. 181, Am. 184 and Am. 182 fall</i> ► Go to Am. 189	
	181	Sabine Verheyen	+	<i>If adopted, Am. 184 and Am. 182 fall</i> ► Go to Am. 189	
	184	Dominique Bilde	-		
	182	Rapporteur Bogdan Brunon Wenta	+		
Article 5 – paragraph 2 – subparagraph 2	189	John Procter	-	<i>If adopted, Am. 22 falls</i> ► Go to Am. 190	
	22	Rapporteur	+		
Article 5-paragraph 2- subparagraph 2a (new)	190	Rapporteur	+		
Article 5 – paragraph 2 – subparagraph 1	21	Rapporteur	w	<i>withdrawn</i>	
Article 5 – paragraph 2 – subparagraph 1 a (new)	185	Sabine Verheyen	w	<i>withdrawn</i>	
Article 5 – paragraph 2 – subparagraph 1 b (new)	186	Sabine Verheyen	w	<i>withdrawn</i>	
Article 5 – paragraph 2 – subparagraph 1 c (new)	187	Sabine Verheyen	w	<i>withdrawn</i>	
Article 5 – paragraph 2 – subparagraph 2	188	Sabine Verheyen	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 3	191	John Procter	-	<i>Deletion</i> <i>If adopted, Am. 23, Am. 193 and Am. 192 fall</i> ► Go to Am. 194	
	23	Rapporteur	+	<i>If adopted, Am. 193 falls</i> ► Go to Am. 192	
	193	Sabine Verheyen	+		
	192	Dominique Bilde	-		
Article 5 – paragraph 3 a (new)	194	John Procter	-		
Article 5 – paragraph 3 b (new)	195	John Procter	-		
Article 6 – paragraph 1	24	Rapporteur	+		
	196	John Procter	-		
	197	Isabella Adinolfi	-		
Article 6 – paragraph 2	COMP 10	Rapporteur	+	<i>If adopted, Am. 25 and Am. 198 fall</i> ► Go to COMP 11	
	25	Rapporteur	+		
	198	Silvia Costa Luigi Morgano	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 6 – paragraph 3	COMP 11	Rapporteur	+	<i>If adopted, Am. 26, Am. 201, Am. 199 and Am. 200 fall</i> ► Go to Am 202	
	26	Rapporteur	+	<i>If adopted, Am. 201 and Am. 199 fall</i> ► Go to Am. 200	
	201	Isabella Adinolfi	+		
	199	John Procter	-		
	200	Silvia Costa Luigi Morgano	+		
Article 6 – paragraph 4	202	Isabella Adinolfi	-		
Article 7 – paragraph 1	204	Sabine Verheyen	+	<i>If adopted, Am. 205 falls</i> ► Go to Am. 203	
	205	Isabella Adinolfi	-		
	203	Hermann Winkler	+		
Article 8 – paragraph 1	27	Rapporteur	w	<i>withdrawn</i>	
Article 8 – paragraph 1 a (new)	206	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
Article 8 – paragraph 3 a (new)	207	Isabella Adinolfi	+		
Article 9 – paragraph 2	28	Rapporteur	+	<i>Identical</i>	
	209	Isabella Adinolfi			
	208	John Procter	-		
Article 9 – paragraph 3 – subparagraph 1 – introductory part	29	Rapporteur	+		
Article 10 – paragraph 1	210	Silvia Costa Luigi Morgano	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 11 – paragraph 1	COMP 12	Rapporteur	+	<i>If adopted, Am. 211, Am. 30 and Am. 212 fall</i> ► Go to Or. Am. 3	
Article 11	211	John Procter	-	<i>Deletion</i> <i>If adopted, Am. 30 and Am. 212 fall</i> ► Go to Or. Am. 3	
Article 11 – paragraph 1	30	Rapporteur	+		
Article 11 – paragraph -1 (new)	212	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
Article 12 – paragraph 1	Or. Am. 3	Rapporteur	+	<i>Oral amendment by Rapporteur on the original text</i>	
Article 12 – paragraph 2	213	Dominique Bilde	-		
Article 12 a (new)	214	Sabine Verheyen	+		
Article 14 – paragraph 1 – subparagraph 1 – point a	215	John Procter	-		
Article 14 – paragraph 1 – subparagraph 1 – point e	31	Rapporteur	+		
Article 14 – paragraph 1 – subparagraph 1 – point f	32	Rapporteur	+		
Article 14 – paragraph 1 – subparagraph 1 – point f a (new)	33	Rapporteur	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex – table	216	Luigi Morgano Alessia Maria Mosca Silvia Costa Ian Hudgton	-	<u>Am. 216 (deletion) to be voted together with Am. 217</u> <i>If adopted, all the Amendments on the Annex fall</i> ► Go to Am. 35	
Annex – table a (new)	217	Luigi Morgano Alessia Maria Mosca Silvia Costa Ian Hudgton			
Annex – table – heading	220	Rapporteur	+		
Annex – table – point a	221	Isabella Adinolfi	-	<i>If adopted, Am. 222 falls</i> ► Go to Am. 223	
	222	John Procter	-		
	223	Rapporteur	+		
Annex – table – point b	224	Isabella Adinolfi	-	<i>If adopted, Am. 225 falls</i> ► Go to Am. 226	
	225	John Procter	-		
	226	Rapporteur	+		
Annex – table – point c	227	Isabella Adinolfi	-	<i>If adopted, Am. 228 falls</i> ► Go to Am. 229	
	228	John Procter	-		
	229	Rapporteur	+		
Annex – table – point d	230	Isabella Adinolfi	-	<i>If adopted, Am. 231 falls</i> ► Go to Am. 232	
	231	John Procter	-		
	232	Rapporteur	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex – table – point e	233	Isabella Adinolfi	-	<i>If adopted, Am. 234 falls</i> ► Go to Am. 235	
	234	John Procter	-		
	235	Rapporteur	+		
Annex – table – point f	236	Isabella Adinolfi	-	<i>If adopted, Am. 237 falls</i> ► Go to Am. 238	
	237	John Procter	-		
	238	Rapporteur	+		
Annex – table – point g – point i	239	Isabella Adinolfi	-	<i>If adopted, Am. 240 falls</i> ► Go to Am. 241	
	240	John Procter	-		
	241	Rapporteur	+		
Annex – table – point g – point ii	242	Isabella Adinolfi	-	<i>If adopted, Am. 243 falls</i> ► Go to Am. 244	
	243	John Procter	-		
	244	Rapporteur	+		
Annex – table – point g – point iii	245	Isabella Adinolfi	-	<i>If adopted, Am. 246 falls</i> ► Go to Am. 247	
	246	John Procter	-		
	247	Rapporteur	+		
Annex – table – point g – point iv	248	Isabella Adinolfi	-	<i>If adopted, Am. 249 falls</i> ► Go to Am. 250	
	249	John Procter	-		
	250	Rapporteur	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex – table – point h	251	Isabella Adinolfi	-	<i>If adopted, Am. 252 falls</i> ► Go to Am. 253	
	252	John Procter	-		
	253	Rapporteur	+		
Annex – table – point i	254	Isabella Adinolfi	-	<i>If adopted, Am. 255 and Am. 256 fall</i> ► Go to Am. 257	
	255	Hermann Winkler	-	<i>If adopted, Am. 256 falls</i> ► Go to Am. 257	
	256	John Procter	-		
	257	Rapporteur	+		
Annex – table – point j	258	Isabella Adinolfi	-	<i>If adopted, Am. 259 falls</i> ► Go to Am. 260	
	259	John Procter	-		
	260	Rapporteur	+		
Annex – table – point k	261	Isabella Adinolfi	-	<i>If adopted, Am. 262 falls</i> ► Go to Am. 263	
	262	John Procter	-		
	263	Rapporteur	+		
Annex – table – point l	264	Isabella Adinolfi	-	<i>If adopted, Am. 265 falls</i> ► Go to Am. 266	
	265	John Procter	-		
	266	Rapporteur	+		
Annex a (new)	267	John Procter	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex – table	218	Sabine Verheyen	w	<i>withdrawn</i>	
Annex – table a (new)	219	Sabine Verheyen	w	<i>withdrawn</i>	
Recital 3	35	John Procter	+		
Recital 4	36	Isabella Adinolfi	-		
Recital 5	37	Dominique Bilde	-	<i>If adopted, Am. 38 and Am. 39 fall</i> ► Go to Am. 40	
	38	Isabella Adinolfi	-	<i>If adopted, Am. 39 falls</i> ► Go to Am. 40	
	39	Dominique Bilde	-		
Recital 6	40	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
	41	Dominique Bilde	-		
Recital 7	42	John Procter	-	<i>Deletion</i> <i>If adopted, Am. 43, Am. 44 and Am. 45 fall</i> ► Go to Am. 46	
	43	Rapporteur Bogdan Brunon Wenta	+	<i>If adopted, Am. 44 falls</i> ► Go to Am. 45	
	44	Dominique Bilde	-	<i>If adopted, Am. 45 falls</i> ► Go to Am. 46	
	45	Ian Hudghton	-		
	1	Rapporteur	w	<i>withdrawn</i>	
Recital 7 a (new)	46	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 8	47	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+	<i>If adopted, Am. 48, Am. 49, Am. 50, Am. 51 and Am. 52 fall</i> ► Go to COMP 13	
	48	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	-	<i>If adopted, Am. 49, Am. 50, Am. 51 and Am. 52 fall</i> ► Go to COMP 13	
	49	Ian Hudghton	-	<i>If adopted, Am. 50, Am. 51 and Am. 52 fall</i> ► Go to COMP 13	
	50	John Procter	-	<i>If adopted, Am. 51 and Am. 52 fall</i> ► Go to COMP 13	
	51	Hermann Winkler	+		
	52	Isabella Adinolfi	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 10	COMP 13	Rapporteur	+	<i>If adopted, Am. 53, Am. 55, Am. 58, Am. 57, Am. 54 Am. 56, Am. 59 and Am. 72 fall</i> ► Go to Am. 3	
	53	Rapporteur Bogdan Brunon Wenta	+	<i>If adopted, Am. 55, Am. 58 and Am. 57 fall</i> ► Go to Am. 54	
	55	Dominique Bilde	-		
	58	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	-		
	57	John Procter	-		
	54	Marc Joulaud	+		
	56	Dominique Bilde	-		
	59	Isabella Adinolfi	-		
Recital 13 a (new)	72	Silvia Costa Luigi Morgano	+		
Recital 10	2	Rapporteur	w	<i>withdrawn</i>	
Recital 10 a (new)	3¹	Rapporteur	+		
Recital 11	COMP 14	Rapporteur	+	<i>If adopted, Am. 60, Am. 61, Am. 63 and Am. 62 fall</i> ► Go to COMP 15	
	60	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+	<i>If adopted, Am. 61 and Am. 63 fall</i> ► Go to Am. 62	
	61	Isabella Adinolfi	+		
	63	Dominique Bilde	-		
	62	Dominique Bilde	-		
	4	Rapporteur	w	<i>withdrawn</i>	

¹ Please note that the text in English should read: “Taking into account the **particular** nature of the goods”

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 12	COMP 15	Rapporteur	+	<i>If adopted, Am. 64, Am. 5, Am. 67, Am. 68, Am. 70, Am. 66, Am. 69 and Am. 65 fall</i> ► Go to Am. 71	
	64	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+	<i>If adopted, Am. 5 and Am. 67 fall</i> ► Go to Am. 68	
	5	Rapporteur	+		
	67	Marc Joulaud	+		
	68	John Procter	-	<i>If adopted, Am. 70 falls</i> ► Go to Am. 66	
	70	Luigi Morgano Alessia Maria Mosca Arndt Kohn Silvia Costa Ian Hudghton	+		
	66	Dominique Bilde	-		
	69	Dominique Bilde	-	<i>If adopted, Am. 65 falls</i> ► Go to Am. 71	
	65	Hermann Winkler	+		
Recital 13	71	Isabella Adinolfi	-		
Recital 13 a (new)	73	Marc Joulaud	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 14	74	John Procter	-		
	75	Dominique Bilde	-		
	76	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+		
Recital 15	COMP 16	Rapporteur	+	<i>If adopted, Am. 77 and Am. 78 fall</i> ► Go to Am. 7	
	77	Rapporteur Bogdan Brunon Wenta Marc Joulaud	+	<i>If adopted, Am. 78 falls</i> ► Go to Am. 7	
	78	John Procter	-		
	6	Rapporteur	w	<i>withdrawn</i>	
Recital 16	7	Rapporteur	+		
Recital 17	8	Rapporteur	+		
Recital 17 a (new)	9	Rapporteur	+		
Recital 19	10	Rapporteur	+		
	79	John Procter	-		
Recital 19 a (new)	80	John Procter	-		

Final vote on the draft opinion as a whole (roll call vote)		
for	against	abstentions
+		

1. COMPROMISE AMENDMENTS

COMP 1 on Article 1 – paragraph 1 a (new)

AM 11 (Santiago Fisas Ayxelà), AM 84 and 34 (Isabella Adinolfi), AM 120 (Sabine Verheyen)

ORIGINAL TEXT	COMP. TEXT
	<i>1a. The entry into the customs territory of the Union of cultural goods which have been illegally exported from a third country shall be prohibited when there are reasonable grounds to suspect that the cultural goods in question have been removed from the territory of the source country or the export country without the consent of their legitimate owner or have been removed in breach of those countries' laws and regulations.</i>

COMP 2 on Article 1 – paragraph 1 b (new)

AM 83 (Isabella Adinolfi), AM 89 (Luigi Morgano, Silvia Costa)

ORIGINAL TEXT	COMP. TEXT
	<i>1b. This Regulation shall be without prejudice to stricter regimes established by the instruments in force in the Member States for the import of cultural goods into their customs territory.</i>

COMP 3 on Article 2 – paragraph 1 - point a

AM 93 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa), AM 94 (Santiago Fisas Ayxelà, Bogdan Brunon Wentă, Marc Joulaud)

ORIGINAL TEXT	COMP. TEXT
(a) 'cultural goods' means any object which is of importance for archaeology, prehistory, history, literature, art or science and which belongs to the categories listed in the table in Annex and meets the minimum age threshold specified therein;	(a) 'cultural goods' means any <i>item</i> which is of importance for archaeology, prehistory, history, literature, art or science and which belongs to the categories listed in the table in Annex and meets the minimum age <i>and financial</i> threshold specified therein;

COMP 4 on Article 2 – paragraph 1 - point b

AM 99 (Ian Hudghton), AM 98 (Sabine Verheyen), AM 100 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa)

ORIGINAL TEXT	COMP. TEXT
(b) 'source country' means the country in the current territory of which the cultural goods were created or discovered;	(b) 'source country' means the country in the current territory of which the cultural goods were created, discovered <i>or removed, excavated or stolen from land or underwater in the current territory of the such country, or the country that has such a close tie with the cultural goods that it views these goods as its cultural heritage and protects them as such, meaning it legally regulates their export;</i>

COMP 5 on Article 3 – paragraph 1 a (new)

AM 119 (Santiago Fisas Ayxelà, Bogdan Brunon Wenta), AM 141 (Sabine Verheyen)

ORIGINAL TEXT	COMP. TEXT
	<i>1a. The issuance of an import licence by the competent authorities of the first Member State of entry or the correct submission of the importer statement shall not be construed to be evidence of licit provenance or ownership of the cultural goods.</i>

COMP 6 on Article 3 – paragraph 2 - point a

AM 126 (Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Marc Joulaud), AM 14 (Santiago Fisas Ayxelà), AM 127 (Marc Joulaud), AM 128 (John Procter), AM 129 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa, Ian Hudghton), AM 130 (Hermann Winkler)

ORIGINAL TEXT	COMP. TEXT
(a) the temporary admission, within the meaning of Article 250 of Regulation (EU) No 952/2013, in the customs territory of the Union of cultural goods for educational, scientific and academic research purposes;	(a) the temporary admission, within the meaning of Article 250 of Regulation (EU) No 952/2013, in the customs territory of the Union of cultural goods for educational (<i>such as cultural and musical</i>), scientific, <i>restoration, conservation, exhibition,</i> and academic research purposes <i>and for the purpose of cooperation between museums or public non-profit institutions for the organisation of exhibitions;</i>

COMP 7 on Article 4 – paragraph 4 – point a

AM 153 (Santiago Fisas Aixelà, Bogdan Brunon Wenta), AM 154 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa, Ian Hudghton)

ORIGINAL TEXT	COMP. TEXT
(a) where <i>the export country is not a Contracting Party to the 1970 UNESCO Convention</i> , it is not demonstrated that the cultural goods were exported from the source country in accordance with its laws and regulations;	(a) where it is not demonstrated that the cultural goods were exported from the source country in accordance with its laws and regulations <i>or where it is not demonstrated that the export from the source country was made in the absence of such laws and regulations</i> ;

COMP 8 on Article 4 - paragraph 4 a (new)

AM 169 (Santiago Fisas Aixelà, Bogdan Brunon Wenta, Marc Joulaud), AM 170 (Sabine Verheyen)

ORIGINAL TEXT	COMP. TEXT
	<i>4a. In the event of rejection of the application, the administrative decision referred to in paragraph 4 shall be accompanied by a statement of reasons, including information on the appeal procedure, which shall be communicated to the applicant affected at the time it is issued.</i>

COMP 9 on Article 5 – paragraph 1

AM 176 (Marc Joulaud), AM 177 (John Procter), AM 178 (Santiago Fisas Aixelà, Bogdan Brunon Wenta), AM 20 (Santiago Fisas Aixelà)

ORIGINAL TEXT	COMP. TEXT
1. The <i>release for free circulation and the placing under a special procedure other than transit in the Union</i> of the cultural goods referred to in points (a), (b), (e), (f), (g), (i), (j), (k) and (l) of the Annex shall be subject to the submission of an importer statement to the customs authorities of the Member State of entry.	1. The <i>import</i> of the cultural goods referred to in points (a), (b), (e), (f), (g), (i), (j), (k) and (l) of the Annex shall be subject to the submission of an <i>electronic</i> importer statement to the customs authorities of the <i>first</i> Member State of entry.
	<i>The previous paragraph does not apply to cultural goods that originate in conflict-affected or high-risk countries. Such cultural goods require the presentation of an import licence issued by the competent authority of the first Member State of entry in</i>

	<i>accordance with the provisions set out in Article 4.</i>
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COMP 9B on Article 5 – paragraph 2

AM 181 (Sabine Verheyen), AM 182 (Rapporteur, Bogdan Brunon Wenta), AM 190 (Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Marc Joulaud), AM 22 (Santiago Fisas Ayxelà)

ORIGINAL TEXT	COMP. TEXT
2. <i>The importer statement shall contain a declaration signed by the holder of the goods that the goods have been exported from the source country in accordance with its laws and regulations. However, where the export country is a Contracting Party to the UNESCO Convention on Cultural Property, the importer statement shall contain a declaration signed by the holder of the goods that the goods have been exported from that country in accordance with its laws and regulations.</i>	2. <i>In cases where the source country of the cultural goods can be reliably determined, the electronic importer statement shall consist of:</i>
	(a) a declaration signed by the holder of the goods;
<i>The importer statement shall include a standardised document describing the cultural goods in question in sufficient detail for them to be identified by the customs authorities.</i>	(b) a standardised <i>electronic</i> document describing the cultural goods in question in sufficient detail for them to be identified by the customs authorities; <i>and</i>
	(c) <i>an export licence or certificate issued by the source country. In cases where the source country's legislation does not foresee the issue of export licences or certificates, the importer statement shall be accompanied by reliable supportive documents and information that prove that the cultural goods have been exported from the source country in accordance with its laws and regulations or to prove the absence of such laws and regulations.</i>
	<i>In cases where the source country of the cultural goods cannot be reliably determined, the electronic importer statement shall consist of:</i>

	<i>(a) a declaration signed by the holder of the goods;</i>
	<i>(b) a standardised electronic document describing the cultural goods in question in sufficient detail for them to be identified by the customs authorities; and</i>
	<i>(c) an export licence or certificate issued by the export country. In cases where the export country's legislation does not foresee the issue of export licences or certificates, the importer statement shall be accompanied by reliable supportive documents and information that prove that the cultural goods have been exported from the export country in accordance with its laws and regulations.</i>

COMP 10 on Article 6 – paragraph 2

AM 25 (Santiago Fisas Ayxelà), AM 198 (Silvia Costa, Luigi Morgano)

ORIGINAL TEXT	COMP. TEXT
2. With regard to cultural goods requiring the issue of an import licence to enter the customs territory of the Union, the customs authorities shall check whether the import licence corresponds to the goods presented. For that purpose, they may physically examine the cultural goods, including by conducting an expertise.	2. With regard to cultural goods requiring the issue of an import licence to enter the customs territory of the Union, the customs authorities shall check whether the import licence corresponds to the goods presented. For that purpose, they may physically examine the cultural goods by conducting an expertise, <i>in close collaboration with the competent authorities for cultural goods. The import licence electronically registered shall be attributed a serial number and a registration date and, upon release of the goods, the declarant will be provided with a copy of the registered import licence.</i>

COMP 11 on Article 6 – paragraph 3

AM 26 (Santiago Fisas Aixelà), AM 200 (Silvia Costa, Luigi Morgano), AM 201 (Isabella Adinolfi)

ORIGINAL TEXT	COMP. TEXT
3. With regard to cultural goods requiring the submission of an importer statement to enter the customs territory of the Union, the customs authorities shall check whether the importer statement complies with the requirements provided for in or on the basis of Article 5 and corresponds to the goods presented. For that purpose, they may require additional information from the declarant and physically examine the cultural goods, including by conducting an expertise. <i>They shall register the importer statement by attributing to it a serial number and a registration date and, upon release of the goods, provide the declarant with a copy of the registered importer statement.</i>	3. With regard to cultural goods requiring the submission of an importer statement to enter the customs territory of the Union, the customs authorities shall check whether the importer statement complies with the requirements provided for in or on the basis of Article 5 and corresponds to the goods presented. For that purpose, they may require additional information from the declarant and physically examine the cultural goods by conducting an expertise <i>as set out in paragraph 2. The importer statement registered electronically shall be attributed</i> a serial number and a registration date and, upon release of the goods, the declarant <i>will be provided</i> with a copy of the registered importer statement.

COMP 12 on Article 11 – paragraph 1

AM 30 (Santiago Fisas Aixelà), AM 212 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa, Ian Hudghton)

ORIGINAL TEXT	COMP. TEXT
11. Member States shall organise training and capacity building activities to ensure the effective implementation of this Regulation by the authorities concerned. They <i>may</i> also use awareness-raising campaigns to sensitise in particular buyers of cultural goods.	11. Member States shall organise training and capacity building activities to ensure the effective implementation of this Regulation by the authorities <i>and the professionals</i> concerned. They <i>shall</i> also use awareness-raising campaigns to sensitise in particular buyers of cultural goods. <i>Moreover, in order to assist the market actors to implement this Regulation, information contact points shall be made available in each Member State.</i>
	<i>In their preparatory works for the implementation of this Regulation, the Commission and the Member States shall cooperate with international organisations, such as UNESCO, Interpol, EUROPOL and the ICOM, to ensure effective training, capacity building activities and awareness rising</i>

	<i>campaigns.</i>
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COMP 13 on Recital 10

AM 53 (Rapporteur, Bogdan Brunon Wenta), AM 54 (Marc Joulaud), AM 72 (Luigi Morgano, Silvia Costa)

ORIGINAL TEXT	COMP. TEXT
<p>(10) Since certain categories of cultural goods, namely archaeological objects, elements of monuments, rare manuscripts and incunabula are particularly vulnerable to pillage and destruction, it seems necessary to provide for a system of increased scrutiny before they may enter the customs territory of the Union. Such a system should require the presentation of a licence issued by the competent authority of the Member State of entry prior to the release for free circulation of those goods or their placement under a special customs procedure other than transit. Persons seeking to obtain such a licence should be able to prove licit export from the source country with the appropriate supportive documents and evidence, in particular, export certificates or licences issued by the third country of export, ownership titles, invoices, sales contracts, insurance documents, transport documents and experts appraisals. Based on complete and accurate applications, the competent authorities of the Member States should decide whether to issue a licence without undue delay.</p>	<p>(10) Since certain categories of cultural goods, namely archaeological objects, elements of monuments, rare manuscripts and incunabula are particularly vulnerable to pillage and destruction, it seems necessary to provide for a system of increased scrutiny before they may enter the customs territory of the Union. Such a system should require the presentation of a licence issued by the competent authority of the <i>first</i> Member State of entry prior to the release for free circulation of those goods or their placement under a special customs procedure other than transit. Persons seeking to obtain such a licence should be able to prove <i>that the cultural goods have been exported from the source country in accordance with its laws and regulations or to prove the absence of such laws and regulations. The</i> licit export from the source country <i>should be proved</i> with the appropriate supportive documents and evidence, in particular, export certificates or <i>export</i> licences issued by the third country of export, ownership titles, invoices, sales contracts, insurance documents, transport documents and experts appraisals. Based on complete and accurate applications, the competent authorities of the Member States should decide whether to issue a licence without undue delay. <i>In cases where the source country of the cultural goods cannot be reliably determined, the application should be accompanied by any supporting documents and information, providing evidence that the cultural goods were exported from the export country in accordance with its laws and regulations.</i></p>

	<p><i>The import of cultural goods that originate in conflict-affected or high-risk countries should always require the presentation of a licence issued by the competent authority of the first Member State of entry. Persons seeking to obtain such a licence should be able to prove that the cultural goods have been exported from the source country in accordance with its laws and regulations, therefore excluding the possibility to prove the legal export from the export country. The Commission should establish, by means of implementing acts, a regularly updated list of conflict-affected and high-risk countries by means of which restrictive measures applied to cultural goods should be established, in accordance with Article 215 of the Treaty on the Functioning of the European Union. The Commission should call upon external expertise such as UNESCO and the International Council of Museums (ICOM) to provide for such list which should be based, along the lines of the Resolutions of the UN Security Council, on the Red Lists published by ICOM, which classify the endangered categories of archaeological objects or works of art in the most vulnerable areas of the world in order to prevent them being sold or illegally exported.</i></p>
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COMP 14 on Recital 11

AM 60 (Santiago Fisas Aixelà, Bogdan Brunon Wenta, Marc Joulaud), AM 61 Isabella Adinolfi)

ORIGINAL TEXT	COMP. TEXT
<p>(11) For other categories of cultural goods, the persons seeking to introduce them into the customs territory of the Union should, <i>by means of a statement, certify and assume responsibility for their lawful export from the third country and</i> should provide sufficient information for those goods to be identified by customs. In order to facilitate the procedure and for reasons of legal certainty, the information about the cultural good should be provided using a standardised document. The Object ID standard, recommended by UNESCO, should be used to describe the cultural goods. <i>Customs should register the entry of those cultural goods, keep the originals and give a copy of the relevant documents to the declarant,</i> in order to ensure traceability after the goods enter the internal market.</p>	<p>(11) For other categories of cultural goods, the persons seeking to introduce them into the customs territory of the Union should <i>be able to prove licit export from the source country with the appropriate supportive documents and evidence, in particular, export certificates or licences issued by the third country of export, ownership titles, invoices, sales contracts, insurance documents, transport documents and experts appraisals. Accompanied with an electronic statement certifying and assuming their responsibility for their lawful export from the source country, the persons seeking to introduce the cultural goods into the customs territory of the Union</i> should provide sufficient information for those goods to be identified by customs. In order to facilitate the procedure and for reasons of legal certainty, the information about the cultural good should be provided using <i>an electronic</i> standardised document. The Object ID standard, recommended by UNESCO, should be used to describe the cultural goods. <i>Those cultural goods should be electronically registered and the declarant should be provided with a copy of the relevant submitted</i> documents in order to ensure traceability after the goods enter the internal market.</p>

COMP 15: Recital 12

AM 5 (Santiago Fisas Ayxelà), AM 64 (Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Marc Joulaud), AM 65 (Hermann Winkler), AM 67 (Marc Joulaud), AM 70 (Luigi Morgano, Alessia Maria Mosca, Arndt Kohn, Silvia Costa, Ian Hudghton), AM 68 (John Procter)

ORIGINAL TEXT	COMP. TEXT
(12) Temporary admission of cultural goods for educational, scientific or academic research purposes should not be subject to the presentation of a licence or of a statement.	(12) Temporary admission of cultural goods for educational (<i>such as cultural and musical</i>), scientific, <i>restoration, conservation, exhibition</i> or academic research purposes <i>and for the purpose of cooperation between museums or similar public non-profit institutions for the organisation of exhibitions</i> should not be subject to the presentation of a licence or of a statement.

COMP 16 on Recital 15

AM 77 (Rapporteur, Bogdan Brunon Wenta, Marc Joulaud)

ORIGINAL TEXT	COMP. TEXT
(15) In order to ensure uniform conditions for the implementation of this Regulation, implementing powers should be conferred on the Commission to adopt specific modalities for the temporary admission and storage of cultural goods into the customs territory of the Union, <i>the</i> templates for import licence applications and forms, as well as for importer statements and their accompanying documents, as well as further procedural rules on their submission and processing. Implementing powers should also be conferred on the Commission to make arrangements for the establishment of an electronic database for the storage and exchange of information between Member States. Those powers should be exercised in accordance with Regulation (EU) No 182/2011 of the European Parliament and of the Council ²⁸ .	(15) In order to ensure uniform conditions for the implementation of this Regulation, implementing powers should be conferred on the Commission to adopt specific modalities for the temporary admission and storage of cultural goods into the customs territory of the Union, <i>which should be done while guaranteeing adequate conservation conditions, having due regard to the particular nature of the cultural goods. Those modalities should also apply to the electronic standardised</i> templates for import licence applications and forms, as well as for <i>electronic</i> importer statements and their accompanying documents, as well as <i>to</i> further procedural rules on their <i>electronic</i> submission and processing. Implementing powers should also be conferred on the Commission to make arrangements for the establishment of an electronic database for the storage and exchange of information between Member States. Those powers should be exercised in accordance with Regulation (EU) No 182/2011 of the European Parliament and of the Council ²⁸

	<i>Implementing powers should also be conferred on the Commission to establish a regularly updated list of conflict-affected and high-risk countries by means of which restrictive measures applied to cultural goods should be established, in accordance with Article 215 of the Treaty on the Functioning of the European Union.</i>
_____	_____
²⁸ Regulation (EU) No 182/2011 of the European Parliament and of the Council of 16 February 2011 laying down the rules and general principles concerning mechanisms for control by Member States of the Commission's exercise of implementing powers (OJ L 55, 28.2.2011, p. 13).	²⁸ Regulation (EU) No 182/2011 of the European Parliament and of the Council of 16 February 2011 laying down the rules and general principles concerning mechanisms for control by Member States of the Commission's exercise of implementing powers (OJ L 55, 28.2.2011, p. 13).

2. ORAL AMENDMENTS

Oral amendment 1 by Rapporteur on Article 2, paragraph 1: point c (a) new

(ca) ‘conflict-affected and high-risk countries’ means those countries listed by the Commission which are identified by the presence of armed conflicts, widespread violence or other risks of harm to people or cultural goods.

Oral amendment 2 on Amendment 144 (Rapporteur) by Rapporteur on Article 4, paragraph 2

2. The holder of the cultural goods listed in the previous paragraph shall apply for an import licence to the competent authority of the *first* Member State of entry. The application shall be accompanied by any supporting documents and information ~~that prove~~ substantiating that the cultural goods in question have been exported from the source country in accordance with its laws and regulations ~~or that prove in the absence of such laws and regulations~~. *In cases* where the *source* country *of the* cultural goods *cannot be reliably determined*, the application for the import licence shall be accompanied by any supporting documents and information, providing evidence that the cultural goods *were* exported from *the export* country in accordance with its laws and regulations.

The holder of cultural goods that originate in conflict-affected or high-risk countries shall always apply for an import licence to the competent authority of the first Member State of entry. The application shall be accompanied by any supporting documents and information substantiating that such cultural goods have been exported from the source country in accordance with its laws and regulations.

Oral amendment 3 by Rapporteur on Article 12, paragraph 1

1. The power to adopt delegated acts is conferred on the Commission subject to the conditions laid down in this Article.

The Commission shall establish, by means of implementing acts, a regularly updated list of conflict-affected and high-risk countries by means of which restrictive measures applied to cultural goods shall be established, in accordance with Article 215 of the Treaty on the Functioning of the European Union.