

Brussels, 5 June 2018

DN/kp

Draft opinion by Morten Løkkegaard

**on Mandate for the Trilogue
 (2017/2024(BUD))**

Documents: CULT draft opinion: PA\1148362 - PE6199.218v01-00
CULT amendments: AM\1152340 - PE621.120v01-00 (AMs. 1-38)

FINAL VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph -1 (new)	1	Luigi Morgano	+		
Paragraph 1	COMP 1	Rapporteur	+	<i>If adopted, Am. 2, Am. 3, Am.6, Am. 4 and Am. 5 fall</i> ► Go to Am. 7	
Paragraph -1 a (new)	2	Luigi Morgano	-	<i>If adopted, Am. 6 and Am. 4 fall</i> ► Go to Am. 3	
Paragraph 1	3	Luigi Morgano, Silvia Costa	-	<i>If either Am. 2 or Am. 3 adopted, Am. 6 and Am. 4 fall</i> ► Go to Am. 5 <i>If neither Am. 2 or Am. 3 adopted,</i> ► Go to Am. 6	
	6	Petra Kammerevert	-	<i>If adopted, Am. 4 falls</i> ► Go to Am. 5	
	4	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+		
	5	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1 a (new)	7	Dominique Bilde	-	<i>If adopted, Am.8 falls</i> ► Go to Am. 9	
Paragraph 1 a (new)	8	Helga Trüpel	+		
Paragraph 1 b (new)	9	Dominique Bilde	-		
Paragraph 2	COMP 2	Rapporteur		<i>If adopted, Am. 10, Am. 11, Am. 12, Am. 13 and Am. 29 fall</i> ► Go to Am. 14/Oral Am. 1	
	10	Luigi Morgano, Silvia Costa	+	<i>If adopted, Am. 11 falls</i> ► Go to Am. 12	
	11	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+	<i>If adopted, Am. 12 falls</i> ► Go to Am.13	
	12	Dominique Bilde	-	<i>If adopted, Am. 13 falls</i> ► Go to Am. 29	
	13	Helga Trüpel	+		
Paragraph 5 a (new)	29	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+		
Paragraph 2 a (new)	Oral Am. 1¹ 14	Luigi Morgano, Silvia Costa	+	<i>Oral amendment by Luigi Morgano</i>	

¹ Oral amendment may not be put to the vote if two or more Members object (Rule 169(6)). If the committee agrees to vote on the oral amendment, AM 14 will be voted on only with the oral amendment and not as originally tabled. Please note that, if the original AM 14 is voted on, the Rapporteur's indication is minus.

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 3 Paragraph 3 a (new)	COMP 3	Rapporteur	+	<i>If adopted, Am.16, Am. 17, Am. 15 and Am. 19 fall</i> ► Go to Am. 18	
Paragraph 3	16	Helga Trüpel	-	<i>If adopted, Am.17 falls</i> ► Go to Am. 15	
	17	Dominique Bilde	-		
	15	Morten Løkkegaard	+		
Paragraph 3 b (new)	19	Petra Kammerevert	-		
Paragraph 3 a (new)	18	Petra Kammerevert, Helga Trüpel, Constanze Krehl, Sabine Verheyen, Martina Michels	+		
Paragraph 4	COMP 4	Rapporteur	+	<i>If adopted, Am. 20, Am. 22, Am. 21, Am. 23 and Am.24 fall</i> ► Go to Am. 25	
	20	Dominique Bilde	-	<i>deletion</i> <i>If adopted, Am. 22, Am. 21, Am. 23 and Am.24 fall</i> ► Go to Am. 25	
	22	Helga Trüpel	+		
	21	Morten Løkkegaard	+		
	23	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+	<i>If adopted, Am.24 falls</i> ► Go to Am. 25	
	24	Luigi Morgano	+		
	25	Dominique Bilde	-		
Paragraph 5	25	Dominique Bilde	-		
Paragraph 5 a (new)	26	Morten Løkkegaard	+		
Paragraph 5 b (new)	27	Morten Løkkegaard	w	<i>withdrawn</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5 a (new)	28	Luigi Morgano	+ -	Split vote requested by ALDE <u>1st part:</u> <i>The words “Calls on the Commission [...] media coverage thereof”</i> <u>2nd part:</u> <i>The words “in particular [...] Presidency of the Commission”</i>	
Paragraph 5 b (new)	30	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+		
Paragraph 5 c (new)	Oral Am. 2² 31	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+	<i>Oral amendment by Bogdan Zdrojewski</i>	
Paragraph 5 d (new)	32	Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta	+		
Paragraph 5 – point 1 (new)	33	Liadh Ní Riada	-		
Paragraph 5 a (new)	34	Liadh Ní Riada	-		
Paragraph 5 b (new)	35	Liadh Ní Riada	-		
Paragraph 5 c (new)	36	Liadh Ní Riada	-		
Paragraph 5 d (new)	37	Liadh Ní Riada	-		
Paragraph 5 e (new)	38	Liadh Ní Riada	-		

Final vote on the draft opinion as a whole (roll call vote)		
for	against	abstentions

² Oral amendment may not be put to the vote if two or more Members object (Rule 169(6)). If the committee agrees to vote on the oral amendment, AM 31 will be voted on only with the oral amendment and not as originally tabled. Please note that, if the original AM 31 is voted on, the Rapporteur’s indication remains plus.

I. COMPROMISE AMENDMENTS

Compromise 1 by the Rapporteur on Paragraph 1 covering Amendment 2 (Luigi Morgano), Amendment 3 (Luigi Morgano, Silvia Costa), Amendment 4 (Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta) and Amendment 6 (Petra Kammerevert)

1. *Recalls, inter alia in the light of its 30th anniversary celebrations, that Erasmus + remains the main programme for promoting youth mobility, as demonstrated by the volume of applications received, which exceeds the funding available; deeply regrets that the funding levels proposed for the Erasmus+ programme in the 2019 draft budget fall well below the Parliament's expectations and merely reflect the fact that Erasmus + funding levels are now reaching their peak for the current multiannual financial framework (MFF), failing even to provide the remaining top-up funding for the programme under the MFF revision; insists that enhanced funding is needed in particular with regard to continuous training and the youth sector, including non-formal education, and to ensure greater participation by vulnerable groups, particularly young people with disabilities; reiterates its call for the funding for Erasmus+ to be tripled in the next MFF, given the popularity of the programme and its capacity at the same time to build a European sense of belonging and enhance the job prospects of the young people participating in it;;*

Compromise 2 by the Rapporteur on Paragraph 2 covering Amendment 10 (Luigi Morgano, Silvia Costa), Amendment 11 (Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta), Amendment 13 (Helga Trüpel) and Amendment 29 (Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta)

2. *Stresses the value of Creative Europe in supporting the EU's audiovisual and cultural sectors; insists that funding levels match the ambitions of the programme, in particular for the Culture sub-programme, which is chronically under-financed, and which consequently has difficulty in achieving satisfactory success rates, frustrating the expectations of candidates; stresses that low success rates are symptomatic of inadequate levels of financing, which does not correspond to the ambitious goals of the programme; considers that a reinforcement of the cross-sectoral strand of the Creative Europe programme could provide a way for the Commission to scale up efforts to tackle fake news, both through enhanced media literacy work and by fostering sectoral dialogue; believes, finally, that the exploitation of synergies between the European Fund for Strategic Investments (EFSI) and the Cultural and Creative Sector Guarantee Facility should continue, including to enable the cultural and creative industries to fully express their dual value in protecting and highlighting European cultural and linguistic diversity, and supporting quality job creation, generating sustainable growth and driving innovation and production; with respect to EFSI, insists that it must make a substantial financial contribution to investment in education, training and research, and that appropriate support should be given to the cultural and creative sectors; stresses that tailored, sector-specific support is essential to ensure that the cultural and creative sector benefits from EFSI loans;*

Compromise 3 by the Rapporteur on Paragraph 3 and Paragraph 3a (new) covering Amendment 15 (Morten Løkkegaard), Amendment 16 (Helga Trüpel) and Amendment 19 (Petra Kammerevert)

3. *Urges the Commission to conduct a full-scale review – to be provided to Parliament – of all activities under the 'multimedia actions' line to ensure that they deliver on their core aims and that the next MFF strikes the right funding balance across actions; recalls that 'multimedia actions' was established to fund general information to citizens on operations concerning the Union, for the purpose of increasing the visibility of the work of the Union institutions, the decisions taken and the stages in the building of Europe; urges the Commission, in this regard, to fund current activities under this line that serve other purposes through other appropriate budget lines; calls for extra funding in 2019 to secure the work of Euranet Plus for the remainder of the MFF; insists, however, that the network's current 'hand-to-mouth' existence is unsustainable and calls for a long-term financing basis in the next MFF;*

3a. Notes the success of the Preparatory Action on 'Subtitling of European cultural content throughout Europe', which is currently being implemented by 'ARTE Europe' and will no longer be eligible for EU budget support after 2018; underlines that this project enables European cultural content to be broadcast in

five (soon to be six) EU languages, thereby reaching some 70% of EU citizens in their mother tongue via various media platforms; believes that the project has been exceptionally well received by its audience and makes an important contribution to improving cross-border access to European cultural content and promoting intercultural exchange; therefore urges the Commission to continue support for multilingual access to quality programmes for a large number of EU citizens by incorporating the subtitling initiative into an existing programme or budget line, for example under Creative Europe;

Compromise 4 by the Rapporteur on Paragraph 4 covering Amendment 21 (Morten Løkkegaard), Amendment 22 (Helga Trüpel), Amendment 23 (Bogdan Andrzej Zdrojewski, Bogdan Brunon Wenta) and Amendment 24 (Luigi Morgano)

4. Emphasises the value of Europe for Citizens in enhancing citizens' understanding of the EU and fostering a sense of citizenship, *as well as the operational support it provides to European civil-society organisations, which play a key role in the EU and require targeted financial assistance*; reaffirms its commitment to **better** funding levels for the programme, *using all available possibilities to increase the project success rate in this year of European elections, and beyond that, ensuring a proper funding level*; recalls that, *for the 2018 budget and despite its opposition, the Commission reduced the Europe for Citizens budget by 740,000 EUR vis-à-vis the financial programming figure to boost the European Citizens' Initiative (ECI)*; deplores, *therefore, that, according to the January 2018 financial programming update sent by the Commission, a further 2.5 million EUR (1.1 million EUR in 2019 and 1.5 million EUR in 2020) will be taken from Europe for Citizens to fund the revamped ECI, which, the update states, is provided for in the proposal for the new ECI Regulation*; notes that *neither the proposal itself nor the Legislative Financial Statement annexed to it make reference to any budgetary impact on the Europe for Citizens programme*; recalls that *Parliament must be in possession of all the facts when examining proposed legislation and reminds the Commission of its obligation to disclose those facts*; stresses its commitment to an effective, properly resourced Europe for Citizens programme, *its resolute opposition to the proposed budget reduction and its intention to reverse those cuts in the 2019 and 2020 budgetary procedures*

II. ORAL AMENDMENTS

Oral Amendment 1 on Amendment 14 by Luigi Morgano

Takes note of the interest aroused by the launch of the European Year of Cultural Heritage 2018; calls, therefore, for the governance actions and instruments linked to the European Year of Cultural Heritage to continue beyond 2018, including with the aid of the specific introduction of dedicated ~~budget lines~~ *funding* under other multi-annual programmes such as Research, External Action, Cohesion, Erasmus Plus and Digitisation of the Cultural Heritage, and inclusion in the Action Plan for Digital Skills;

Oral Amendment 2 on Amendment 31 by Bogdan Zdrojewski

Welcomes the efforts made in recent years ~~by the EU institutions~~ to tackle the problem of payment backlogs; points out that delays in finalising contracts between the relevant bodies and beneficiaries and late payments jeopardise the full implementation of the programmes by the Commission; points out that an increase in commitment appropriations must be accompanied by a corresponding increase in *payment* appropriations for timely payments;