

Brussels 18 June 2018

SM/lm

Draft opinion by Theodoros Zagorakis

on boosting growth and cohesion in EU border regions  $(2018/2054(INI))\,$ 

Documents: <u>CULT draft opinion</u>: PA\1151461 - PE620.999v01-00

**CULT amendments:** AM\1153987 - PE622.224v01-00 (Am. 1-71)

# **VOTING LIST**

<b>Concerned text</b>	AM	<b>Tabled</b> by	Rapp.	Remarks	Vote
Paragraph -1	AM 1	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,			
		Luigi Morgano, Liliana	+		
		Rodrigues, Sylvie			
		Guillaume, Eider			
		Gardiazabal Rubial			
Paragraph -1 a	AM 2	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,	+		
		Luigi Morgano, Liliana			
		Rodrigues, Sylvie			
		Guillaume, Eider			
		Gardiazabal Rubial			
Paragraph -1 b	AM 3	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,	+		
		Luigi Morgano, Liliana			
		Rodrigues, Sylvie			
		Guillaume, Eider			
		Gardiazabal Rubial			

Paragraph -1 c (new)  Paragraph 1	AM 4  COMP 1	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial Rapporteur	+	If adopted,	
				Am. 9, Am. 6, Am. 8, Am. 5 and Am. 7 fall  ► Go to Am. 10	
	AM 9	Dominique Bilde	-	If adopted, Am. 6 and Am. 8 fall  ► Go to Am. 5	
	AM 6	Morten Messerschmidt, Rupert Matthews	+		
	AM 8	Luigi Morgano	+		
	AM 5	Silvia Costa	+		
	AM 7	Marlene Mizzi, Krystyna Lybacka, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+		
Paragraph 1 a (new)	AM 10	Theodoros Zagorakis	+		
Paragraph 1 a (new)	AM 11	Isabella Adinolfi	+		
Paragraph 1 a (new)	AM 12	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+		
Paragraph 1 a (new)	AM 13	Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech	+		

Paragraph 1 b	AM 14	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
,		Silvia Costa, Momchil			
		Nekov, Julie Ward,	+		
		Luigi Morgano, Liliana			
		Rodrigues, Sylvie			
		Guillaume, Eider			
		Gardiazabal Rubial			
Paragraph 1 b	AM 15	Theodoros Zagorakis	+		
(new)					
Paragraph 1 b	AM 16	Bogdan Brunon Wenta,			
(new)		Theodoros Zagorakis,			
		Stefano Maullu,	+		
		Santiago Fisas Ayxelà,			
		Marc Joulaud, Francis Zammit Dimech			
Paragraph 1 b	AM 17	Isabella Adinolfi	+		
(new)	A1VI 1 /	15aucha Aumom			
Paragraph 1 c	AM 18	Marlene Mizzi,	+		
(new)		Krystyna Lybacka,			
,		Silvia Costa, Momchil			
		Nekov, Julie Ward,			
		Luigi Morgano, Liliana			
		Rodrigues, Sylvie			
		Guillaume, Eider			
		Gardiazabal Rubial			
Paragraph 2	COMP 2	Rapporteur	+	If adopted,	
Paragraph 2	COMP 2	Rapporteur	+	Am. 21, Am. 19, Am. 20, Am.	
Paragraph 2	COMP 2	Rapporteur	+	· · · · · · · · · · · · · · · · · · ·	
Paragraph 2	COMP 2	Rapporteur	+	Am. 21, Am. 19, Am. 20, Am.	
Paragraph 2	COMP 2 AM 21	Rapporteur  Dominique Bilde	+	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2				Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21	Dominique Bilde	-	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21	Dominique Bilde  Morten Messerschmidt,	-	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans	-+	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19 AM 20	Dominique Bilde  Morten Messerschmidt, Rupert Matthews	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19 AM 20	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta,	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19 AM 20	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà,	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19 AM 20	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2	AM 21 AM 19 AM 20 AM 22	Dominique Bilde  Morten Messerschmidt, Rupert Matthews  Jill Evans  Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi,	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka,	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward,	- + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a (new)	AM 21 AM 19 AM 20 AM 22 AM 23 AM 24	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	
Paragraph 2 a	AM 21 AM 19 AM 20 AM 22	Dominique Bilde Morten Messerschmidt, Rupert Matthews Jill Evans Bogdan Brunon Wenta, Theodoros Zagorakis, Stefano Maullu, Santiago Fisas Ayxelà, Marc Joulaud, Francis Zammit Dimech Silvia Costa Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider	- + + +	Am. 21, Am. 19, Am. 20, Am. 22 and Am. 23 fall	

Paragraph 2 a	AM 26	Jill Evans	+		
(new)					
Paragraph 2 b	AM 27	Dominique Bilde	-		
(new) Paragraph 3	COMP 3	Rapporteur	+	If adopted, Am. 32, Am. 28, Am. 30, Am. 29, Am. 31 and Am. 34 fall  ► Go to Am. 35	
	AM 32	Theodoros Zagorakis	+	If adopted, Am. 28 and Am. 30 fall  ► Go to Am. 29	
	AM 28	Dominique Bilde	+	If adopted, Am. 30 falls	
	AM 29	Francis Zammit Dimech	+		
	AM 31	Silvia Costa	+		
	AM 34	Isabella Adinolfi	+		
	AM 35	Morten Messerschmidt, Rupert Matthews	+		
Paragraph 3 – subparagraph 1 (new)	COMP 4	Rapporteur	+	If adopted, Am. 30, Am. 33and Am. 37 fall	
Paragraph 3(a)new	AM 33	Morten Messerschmidt, Rupert Matthews	+	► Go to Am. 36	
Paragraph 3	AM 37	Theodoros Zagorakis	+		
Paragraph 3	AM 30 <sup>1</sup>	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+		
Paragraph 3 a (new)	AM 36	Dominique Bilde	-		
Paragraph 3 a (new)	AM 38	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+		
		Gardiazabai Rubiai			

 $<sup>^{\</sup>rm 1}$  PLEASE NOTE THAT AM 30 FALLS IF COMP 3 , COMP 4 OR AMs 32 OR 28 ARE ADOPTED

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Paragraph 3 b (new)	AM 40	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+	
Paragraph 3 b (new)	AM 41	Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+	
Paragraph 3 c (new)	COMP 5	Rapporteur	+	If adopted, Am. 44, Am. 42, Am. 50, Am. 46, Am. 45, Am. 49, Am. 43, Am. 47 and Am. 48 fall  ► Go to Am. 51
Paragraph 4	AM 44	Luigi Morgano	+	If adopted, Am. 42, Am. 50 and Am. 46 fall  ► Go to Am. 45
	AM 42	Silvia Costa	+	P GO to Am. 10
	AM 50	Dominique Bilde	+	If adopted, Am. 46, Am. 45 and Am. 49 fall
				► Go to Am. 43
	AM 46	Morten Messerschmidt, Rupert Matthews	+	
	AM 45	Isabella Adinolfi	+	
	AM 49	Giorgos Grammatikakis	+	
	AM 43	Marlene Mizzi, Krystyna Lybacka, Momchil Nekov, Luigi Morgano, Julie Ward, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+	
	AM 47	Jill Evans	+	
	AM 48	Julie Ward	+	
	AM 51	Morten Messerschmidt, Rupert Matthews	+	
Paragraph 4 – subparagraph 1 (new)	AM 52	Theodoros Zagorakis	+	

Paragraph 4 a	AM 53	Bogdan Brunon Wenta,			
I (now)	AIVI 33				
(new)		Theodoros Zagorakis, Stefano Maullu,			
		•			
		Santiago Fisas Ayxelà,	+		
		Marc Joulaud, Francis			
D 1.4	A D C C 4	Zammit Dimech			
Paragraph 4 a	AM 54	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,	+		
		Luigi Morgano, Liliana			
		Rodrigues, Sylvie			
		Guillaume, Eider			
D 1.4		Gardiazabal Rubial			
Paragraph 4 a	AM 55	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,			
		Luigi Morgano, Liliana	+		
		Rodrigues, Sylvie			
		Guillaume, Eider			
D 1.41	13555	Gardiazabal Rubial			
Paragraph 4 b	AM 56	Marlene Mizzi,			
(new)		Krystyna Lybacka,			
		Silvia Costa, Momchil			
		Nekov, Julie Ward,			
		Luigi Morgano, Liliana	+		
		Rodrigues, Sylvie			
		Guillaume, Eider			
D 1.4	GOL (D. C	Gardiazabal Rubial			
Paragraph 4 c	COMP 6	Rapporteur		If adopted,	
(new)					
1 ` ′				Am. 60, Am. 57, Am. 58, Am.	
			+	59 and Am. 61 fall	
			+	59 and Am. 61 fall	
,	AM 60	Morton Massarsahmidt	+	59 and Am. 61 fall  ► Go to Am. 62	
Paragraph 5	AM 60	Morten Messerschmidt,	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted,	
,	AM 60	Morten Messerschmidt, Rupert Matthews		59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59	
,	AM 60	· ·	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted,	
,	AM 60	· ·		59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 60 AM 57	· ·		59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59	
,	AM 57	Rupert Matthews	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa  Isabella Adinolfi	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi,	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi, Krystyna Lybacka,	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa  Isabella Adinolfi  Marlene Mizzi,  Krystyna Lybacka,  Silvia Costa, Momchil	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward,	+	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa  Isabella Adinolfi  Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58 AM 59	Rupert Matthews  Silvia Costa  Isabella Adinolfi  Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	
,	AM 57 AM 58	Rupert Matthews  Silvia Costa Isabella Adinolfi Marlene Mizzi, Krystyna Lybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider	+ + + +	59 and Am. 61 fall  ► Go to Am. 62  If adopted, Am. 57, Am. 58 and Am. 59 fall	

Paragraph 5 a	AM 63	Marlene Mizzi,	+
(new)	AWIUS	Krystyna Lybacka,	T
(new)		Silvia Costa, Momchil	
		*	
		Nekov, Julie Ward,	
		Luigi Morgano, Liliana	
		Rodrigues, Sylvie	
		Guillaume, Eider	
		Gardiazabal Rubial	
Paragraph 5 a	AM 64	Francis Zammit	+
(new)		Dimech, Bogdan	
		Brunon Wenta,	
		Theodoros Zagorakis	
Paragraph 5 a	AM 65	Giorgos	+
(new)		Grammatikakis	
Paragraph 5 a	AM 66	Theodoros Zagorakis	+
(new)			
Paragraph 5 a	AM 67	Bogdan Brunon Wenta,	+
(new)		Theodoros Zagorakis,	
		Stefano Maullu,	
		Santiago Fisas Ayxelà,	
		Marc Joulaud, Francis	
		Zammit Dimech	
Paragraph 5 a	AM 68	Jill Evans	+
(new)	11111 00	JII LVans	
Paragraph 5 a	AM 69	Marlene Mizzi,	+
(new)	71111 05	Krystyna Lybacka,	
(new)		Silvia Costa, Momchil	
		Nekov, Julie Ward,	
		Luigi Morgano, Liliana	
		Rodrigues, Sylvie	
		Guillaume, Eider	
D 1.51	A N 4 7 C	Gardiazabal Rubial	
Paragraph 5 b	AM 70	Theodoros Zagorakis	+
(new)	13.5.7.1		
Paragraph 5 b	AM 71	Giorgos	+
(new)		Grammatikakis	

Final vote on the draft opinion as a whole (roll call vote)				
for	against	abstentions		

### **COMPROMISE AMENDMENTS**

# **COMP AM 1 on Paragraph 1**

(AM 5 Costa); (AM 6 Messerschmidt; Matthews); (AM7 Mizzi, Łybacka, Nekov, Ward, Morgano, Rodrigues, Guillaume, Rubial); (AM8 Morgano).

### **Original text** CA proposal Highlights the importance of cross-Highlights the importance of cross-border border cooperation programmes in funding cooperation programmes, including macro-regional educational, cultural, sporting and other and interregional programmes in funding educational, activities whose European added value brings cultural, creative, sporting, artistic and other activities citizens closer and fosters mutual trust in border whose European added value brings citizens closer regions; stresses, in this regard, the large number together, creates-cross-border synergies fosters mutual of INTERREG projects devoted to culture, trust and understanding, and helps to address different which proves that there is a strong desire among border regions to invest in joint cultural projects; prejudice and stereotypes in border regions; stresses in reiterates, therefore, its view that EU financial this regard the potential of the cultural and creative support for these initiatives should be further industries (CCIs) in line with the Smart Specialisation strengthened in the next MFF; Strategies and the large number of INTERREG projects devoted to culture and heritage, which proves that there is a strong desire among border regions to invest in joint traditional cultural assets as well as in development of modern creative projects, creative industries and heritage projects; reiterates its view that EU financial support is crucial for these initiatives and should therefore be further strengthened in the next MFF in particular through support from the ESIF funds; calls on the Commission to identify and foster synergies between local priorities, existing EU strategies and objectives and use the full potential of border regions;

# COMP AM 2 on Paragraph 2

(AM 19 Messerschmidt, Matthews); (AM 20 Evans); (AM 22 Wenta, Zagorakis, Maullu, Ayxelà, Joulaud, Zammit Dimech); (AM 23 Costa).

Original text	CA proposal
2. Underlines the fact that language barriers	2.Underlines the fact that language barriers are still an
are still an important obstacle to cross-border	important obstacle to cross-border cooperation,
cooperation, especially in border areas without a	especially in border areas without a longstanding
longstanding tradition of cooperation; believes	tradition of cooperation; notes that the language is an
that a more targeted use of ESI funds can support	important factor enhancing trust and helping to
the systematic promotion of multilingualism in	mitigate sociocultural difficulties; believes that a more
	targeted use of ESI funds as well as increased funding

education and training in border regions, from	for language technologies can improve communication
early childhood education onwards;	and can support the systematic promotion of
	multilingualism and European language diversity in
	education and training in border regions, from early
	childhood education onwards, also through the
	organization of sport-and cultural events;

## **COMP AM 3 on Paragraph 3**

(AM 29 Zammit Dimech); (AM 30 Mizzi, Łybacka, Nekov, Ward, Morgano, Rodrigues, Guillaume, Rubial); (AM 31 Costa); (AM 34 Isabella Adinolfi).

# Original text

# CA proposal

- 3. Calls on the Member States to facilitate cross-border partnerships between education and training institutions in border regions in order to promote the mobility of students, teachers, trainers and administrative staff, as well as doctoral candidates and researchers; underlines that the use of multilingualism within such cross-border partnerships can prepare graduates to enter the employment market on both sides of the border; urges the Member States to facilitate and encourage the mutual recognition and better understanding of diplomas and professional qualifications between neighbouring regions;
- 3. Reiterates that bringing together key players from the research community, business, higher education, public authorities and civil society is essential; calls on the Member States to facilitate cross-border partnerships between education and training institutions and between them and enterprises in border regions in order to promote the mobility of students, teachers, trainers and administrative staff, as well as doctoral candidates and researchers including Vocational Education and Training (VET) system; underlines that the use of multilingualism within such cross-border partnerships can help to prepare graduates to enter the employment market on both sides of the border; is of the opinion that importance should also be given to Regional Minority Languages (RMLs) which are always at risk of endangerment if strong linguistic policies are not put in place; believes that European-level funding should continue toward the preservation and support of regional minority languages;

# COMP AM 4 on Paragraph 3a new

(AM 30 Mizzi, Łybacka, Nekov, Ward, Morgano, Rodrigues, Guillaume, Rubial); (AM 33 Morten Messerschmidt, Rupert Matthews); (AM 37 Theodoros Zagorakis).

Original text	CA proposal

3 (a) new. Urges the Member States to facilitate and encourage the mutual recognition and better understanding of certificates, diplomas, vocational training and professional qualifications between neighbouring regions; encourages therefore the inclusion of specific skills in the curriculum with the objective of increasing the chances for employment across the border including validation and recognition of skills;

# **COMP AM 5 on Paragraph 4**

(AM 42; AM 5 Costa); (AM 44 Morgano); (AM 43 Mizzi, Łybacka, Nekov, Ward, Morgano, Rodrigues, Guillaume, Rubial); (AM 45 Adinofli); (AM 47 Evans); (AM 46 Morten Messerschmidt, Rupert Matthews); (AM 47 Jill Evans); (AM 48 Julie Ward) and (AM 49 Giorgos Grammatikakis).

# 4. Is of the opinion that a strong cross-border cooperation in the area of cultural and creative industries (CCIs) can help to create socio-economic value, growth and jobs (also via clustering of enterprises), while also building bridges, increasing mutual understanding and forging a European consciousness through joint

initiatives on cultural heritage-related projects;

**Original text** 

# CA proposal

4. Reiterates that mobility of artists and culture professionals has become invaluable in the promotion of Europe's cultural and social progress and development of regional, national and European cultural heritage; Is of the opinion that a strong cross-border cooperation in the area of cultural and creative industries (CCIs) focusing especially on micro-enterprises and SMEs (also via clustering of enterprises), NGOs and small associations , can help create socio-economic value, sustainable jobs and growth in particular for young people, as well as foster cultural and linguistic diversity and innovation; is also of the opinion that this cooperation will help to build bridges between citizens, increase mutual understanding, address common challenges, reinforce cultural diplomacy and to forge a European identity through joint initiatives on projects related to tangible and intangible cultural heritage and heritage-related projects (for instance by means of joint child-care facilities, accessible multilingual education, or partnerships with educational institutions); stresses the importance of CCIs in promoting and preserving cultural diversity, in strengthening social cohesion, in playing a key role in reindustrializing Europe, and triggering innovation spillovers in many other sectors;

# COMP AM 6 on Paragraph 5

(AM 57 Silvia Costa); (AM 58 Isabella Adinolfi); (AM 59 Marlene Mizzi, Krystyna Łybacka, Silvia Costa, Momchil Nekov, Julie Ward, Luigi Morgano, Liliana Rodrigues, Sylvie Guillaume, Eider Gardiazabal Rubial); and (AM 60 Morten Messerschmidt, Rupert Matthews).

Original text	CA proposal
5. Strongly believes that border regions,	5. Strongly believes that border regions, thanks to the
thanks to the existence of long-established	existence of long-established contacts between cultural
contacts <i>between</i> cultural institutions across	institutions, CCIs and stakeholders across borders, can
borders, can create favourable conditions for	create favourable conditions for artistic and cultural
artistic and cultural mobility and can therefore be	mobility and can therefore be vital for thematic tourism
vital for thematic tourism and help promote	and help promote Europe as a competitive and
Europe as a destination.	sustainable destination, increasing Europe's attractiveness
	internationally, and to actively revitalise the process of
	European integration by promoting contacts between
	Europe's citizens and stimulating a common sense of
	belonging; calls on the Commission to integrate a cultural
	dimension into the cross-border development initiatives,
	for both historic heritage assets and contemporary
	creativity; calls therefore on Member States to increase
	their efforts and investments in order to develop a
	sustainable and long-term cultural tourism policy;