

Brussels 10 July 2018

DN/lm/kp

**Committee on Culture and Education**  
**FINAL VOTING LIST: BUDGETARY AMENDMENTS**  
**On the 2019 budgetary procedure**  
**Section III - COMMISSION**  
**Rapporteur: Morten LØKKEGAARD**

**DRAFT VOTING LIST**

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>COMP 1</b>	<p style="text-align: center;"><b>09 02 05</b></p> <p>Measures concerning digital content and audiovisual and other media industries</p> <p style="text-align: center;"><b>09 05 01</b></p> <p>MEDIA Sub-programme – operating transnationally and internationally and promoting transnational circulation and mobility</p> <p style="text-align: center;"><b>15 02 01 01</b></p> <p>Promoting excellence and cooperation in the European education and training area and its relevance for the labour market</p>	<b>Rapporteur</b>	+	<p><i>If adopted,</i>  <b>CULT/5750,</b>  <b>CULT/5751,</b>  <b>CULT/5760,</b>  <b>CULT/5772,</b>  <b>CULT/5771,</b>  <b>CULT/5775,</b>  <b>CULT/5773,</b>  <b>CULT/5774,</b>  <b>CULT/5776,</b>  <b>CULT/5777,</b>  <b>CULT/5794,</b>  <b>CULT/5796,</b>  <b>CULT/5795,</b>  <b>CULT/5809,</b>  <b>CULT/5811,</b>  <b>CULT/5812 and</b>  <b>CULT/5810</b>  <i>fall</i></p> <p>Go <b>Oral Am. 1</b></p>	

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
	<p><b>15 02 01 02</b></p> <p>Promoting excellence and cooperation in the European youth area and the participation of young people in European democratic life</p> <p><b>15 02 02 02</b></p> <p>Promoting excellence in teaching and research activities in European integration through the Jean Monnet Activities worldwide</p> <p><b>15 02 03</b></p> <p>Developing the European dimension in sport</p> <p><b>15 04 01</b></p> <p>Strengthening the financial capacity of SMEs and small and very small organisations in the European cultural and creative sectors, and fostering policy</p> <p><b>15 04 02</b></p> <p>Culture Sub-programme — Supporting cross-border actions and promoting transnational circulation and mobility</p> <p><b>18 04 01 01</b></p> <p>Europe for Citizens — Strengthening remembrance and enhancing capacity for civic participation at the Union level</p>				

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5751</b>	<b>09 02 05</b>  Measures concerning digital content and audiovisual and other media industries	Morten Løkkegaard Helga Trüpel	+	<i>If adopted, CULT/5750 falls</i>  <b>Go to CULT/5752</b>	
<b>CULT/5750</b>		Petra Kammerevert Helga Trüpel	+		
<b>CULT/5760</b>	<b>09 05 01</b>  MEDIA Sub-programme – operating transnationally and internationally and promoting transnational circulation and mobility	Luigi Morgano Silvia Costa Petra Kammerevert	-		
<b>CULT/5772</b>	<b>15 02 01 01</b>  Promoting excellence and cooperation in the European education and training area and its relevance for the labour market	Luigi Morgano Krystyna Łybacka	-	<i>If adopted, CULT/5771 falls</i>  <b>Go to CULT/5775</b>	
<b>CULT/5771</b>		Morten Løkkegaard Bodgan Zdrojewski	+		
<b>CULT/5775</b>	<b>15 02 01 02</b>  Promoting excellence and cooperation in the European youth area and the participation of young people in European democratic life	Luigi Morgano Krystyna Łybacka	-	<i>If adopted, CULT/5773 and CULT/5774 fall</i>  <b>Go to CULT/5776</b>	
<b>CULT/5773</b>		Eider Gardiazabal	-	<i>If adopted, CULT/5774 falls</i>  <b>Go to CULT/5776</b>	
<b>CULT/5774</b>		Morten Løkkegaard Bodgan Zdrojewski	+		
<b>CULT/5776</b>	<b>15 02 02 02</b>  Promoting excellence in teaching and research activities in European integration through the Jean Monnet Activities worldwide	Luigi Morgano Krystyna Łybacka	-		

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5777</b>	<b>15 02 03</b> Developing the European dimension in sport	Luigi Morgano Krystyna Łybacka	-		
<b>CULT/5794</b>	<b>15 04 01</b> Strengthening the financial capacity of SMEs and small and very small organisations in the European cultural and creative sectors, and fostering policy development and new business models	Luigi Morgano Silvia Costa	-		
<b>CULT/5796</b>	<b>15 04 02</b>	Luigi Morgano Silvia Costa	-		
<b>CULT/5795</b>	Culture Sub-programme — Supporting cross-border actions and promoting transnational circulation and mobility	Maria Teresa Giménez Barbat	+		
<b>CULT/5809</b>	<b>18 04 01 01</b> Europe for Citizens — Strengthening remembrance and enhancing capacity for civic participation at the Union level	Dominique Bilde	-	<i>delete line</i>  <i>If adopted, CULT/5811, CULT/5812 and CULT/5810 fall</i>  <b>Go to CULT/5813</b>	
<b>CULT/5811</b>		Luigi Morgano Sylvie Guillaume	-	<i>If adopted, CULT/5812 and CULT/5810 fall</i>  <b>Go to CULT/5813</b>	
<b>CULT/5812</b>		Helga Trüpel	+	<i>If adopted, CULT/5810 falls</i>  <b>Go to CULT/5813</b>	
<b>CULT/5810</b>		Morten Løkkegaard Maria Teresa Giménez Barbat	+		

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>Oral Am. 1<sup>1</sup></b> <b>CULT/5761</b>	<b>09 05 05</b> Multimedia Actions	Morten Løkkegaard Helga Trüpel	+	<i>Oral amendment by the Rapporteur</i>	
<b>CULT/5769</b>	<b>15 01 04 03</b> Support expenditure for the European Solidarity Corps	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5770</b>	<b>15 01 06 03</b> Education, Audiovisual and Culture Executive Agency – Contribution from European Solidarity Corps	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5778</b>	<b>15 02 10 (new)</b> Special annual events “Olympic Urban Festival - Molenbeek”	Bogdan Wenta Santiago Fisas Ayzela Marc Tarabella	-	<i>create new line</i>	
<b>CULT/5791</b>	<b>15 02 77 17</b> PP – Altiero Spinelli Prize for Outreach	Luigi Morgano	+		
<b>CULT/5792</b>	<b>15 02 77 18</b> PP – Sport as a tool for integration and social inclusion of refugees	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5797</b>	<b>15 04 04</b> House of European History	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5806</b>	<b>15 05 01</b> European Solidarity Corps	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5807</b>	<b>18 01 04 03</b> Support expenditure for the programme ‘Europe for citizens’	Dominique Bilde	-	<i>delete line</i>	
<b>CULT/5808</b>	<b>18 01 06 01</b> Education, Audiovisual and Culture Executive Agency — Contribution from the programme ‘Europe for citizens’	Dominique Bilde	-	<i>delete line</i>	

<sup>1</sup> Oral amendment may not be put to the vote if two or more Members object (Rule 169(6)). If the committee agrees to vote on the oral amendment, CULT/5761 will be voted on only with the oral amendment and not as originally tabled.

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>COMP 2</b>	<b>Pilot Projects and Preparatory Actions</b>	<b>Rapporteur</b>		<p><i>If adopted, CULT/5752, CULT/5753, CULT/5755, CULT/5756, CULT/5757, CULT/5758, CULT/5759, CULT/5762, CULT/5763, CULT/5764, CULT/5765, CULT/5766, CULT/5767, CULT/5780, CULT/5785, CULT/5786, CULT/5789, CULT/5790, CULT/5793, CULT/5800, CULT/5801, CULT/5802, CULT/5803, CULT/5804 and CULT/5805 fall</i></p> <p>Go to <b>CULT/5754</b></p>	
<b>CULT/5752</b>	<p><b>09 02 77 00 (new)</b></p> <p>PP – A pan-European rapid response mechanism on violations of press and media freedom</p>	<p>Petra Kammerevert Constanze Krehl Curzio Maltese Martina Michels Helga Trüpel</p>	+	<p><i>If adopted, CULT/5753 falls</i></p> <p>Go to CULT/5755</p> <p><i>Pre-assessed as A</i></p>	
<b>CULT/5753</b>	<p><b>09 02 77 00 (new)</b></p> <p>PP – Pan-European press and media freedom rapid response centre on the violation of press and media freedom</p>	Morten Løkkegaard	+	<i>Pre-assessed as A</i>	
<b>CULT/5755</b>	<p><b>09 02 77 00 (new)</b></p> <p>PP – EU network to support after-school media literacy study</p>	<p>Curzio Maltese Isabella Adinolfi Krystyna Łybacka</p>	+	<i>Pre-assessed as B</i>	
<b>CULT/5756</b>	<p><b>09 02 77 00 (new)</b></p> <p>PA – Cross-border investigative journalism fund</p>	<p>Helga Trüpel Benedek Javor</p>	+	<i>Pre-assessed as A</i>	

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5757</b>	<b>09 02 77 06</b> PP – Media councils in the digital era	Curzio Maltese Marc Tarabella Josef Weidenhölzer Tanja Fajon	+	<i>Pre-assessed as A</i>	
<b>CULT/5758</b>	<b>09 02 77 08</b> PA – Monitoring media pluralism in the digital era	Luigi Morgano Silvia Costa Sabine Verheyen Curzio Maltese Patrick Le Hyaric Yana Toom	+	<i>Pre-assessed as A</i>	
<b>CULT/5759</b>	<b>09 04 77 00 (new)</b> PP – Digital European Platform of quality content providers	Helga Trüpel	+	<i>Pre-assessed as B</i>	
<b>CULT/5762</b>	<b>09 05 77 00 (new)</b> PP – Deconstructing advertising targeting children	Isabella Adinolfi Curzio Maltese	+	<i>Pre-assessed as B</i>	
<b>CULT/5763</b>	<b>09 05 77 00 (new)</b> PP – CONTENTshift – a platform for cultural content innovation	Sabine Verheyen Christian Ehler	+	<i>Pre-assessed as A</i>	
<b>CULT/5764</b>	<b>09 05 77 00 (new)</b> PA – Cinemas as Innovation Hubs for Local Communities	Bodgan Wenta Sabine Verheyen Marc Jouland	+	<i>Pre-assessed as A</i>	
<b>CULT/5765</b>	<b>09 05 77 06</b> PA – Media literacy for all	Isabella Adinolfi	+	<i>Pre-assessed as A</i>	
<b>CULT/5766</b>	<b>09 05 77 07</b> PP – Internship opportunities for minority language media	Dominique Bilde	-	<i>delete line</i>  <i>If adopted, CULT/5767 falls</i>  <i>Go to CULT/5780</i>	
<b>CULT/5767</b>	<b>09 05 77 07</b> PP – Internship opportunities for minority language media	Yana Toom	+	<i>Pre-assessed as B</i>	
<b>CULT/5780</b>	<b>15 02 77 00 (new)</b> PA – Monitoring and coaching, through sports, of youngsters at risk of radicalisation	Ivo Belet Milan Zver	+	<i>Pre-assessed as B</i>	

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5785</b>	<b>15 02 77 00 (new)</b> PA – Recognition of School Study Periods Abroad	Emilian Pavel Krystyna Łybacka Julie Ward Eider Gardiazabal Silvia Costa Petra Kammerevert Bart Staes Tomas Zdechovsky Milan Zver Eva Maydell Sirpa Pietikäinen Kaja Kallas	+	<i>Pre-assessed as B</i>	
<b>CULT/5786</b>	<b>15 02 77 00 (new)</b> PP – Comenius Europae: The best EU Teacher on EU	Michaela Šojdřová	+	<i>Pre-assessed as B</i>	
<b>CULT/5789</b>	<b>15 02 77 00 (new)</b> PA – Sport as a tool for integration and social inclusion of refugees	Santiago Fisas Ayzela Bogdan Wenta Sabine Verheyen Marc Tarabella	+	<i>Pre-assessed as A</i>	
<b>CULT/5790</b>	<b>15 02 77 00 (new)</b> PA – Altiero Spinelli Prize for Outreach	Luigi Morgano Eider Gardiazabal Silvia Costa Mercedes Bresso Andrey Kovatchev Petras Austrevicius	+	<i>Pre-assessed as B</i>	
<b>CULT/5793</b>	<b>15 02 77 21</b> PA – Exchanges and mobility in sport	Bogdan Wenta Santiago Fisas Ayzela Sabine Verheyen Marc Joulaud Marc Tarabella	+	<i>Pre-assessed as A</i>	
<b>CULT/5800</b>	<b>15 04 77 00 (new)</b> PP – Unlocking the Potential of Europe's Craftsmen	Silvia Costa Mircea Diaconu	+	<i>Pre-assessed as B</i>	
<b>CULT/5801</b>	<b>15 04 77 00 (new)</b> PP – Jewish Digital Cultural Recovery Project	Helga Trüpel Dietmar Köster	+	<i>Pre-assessed as A</i>	
<b>CULT/5802</b>	<b>15 04 77 00 (new)</b> PP – Performing Arts Circulation Europe (PACE)	Julie Ward Bogdan Wenta Helga Trüpel	+	<i>Pre-assessed as B</i>	



Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5803</b>	<b>15 04 77 17</b> PA – European Houses of Culture	Helga Trüpel Silvia Costa	+	<i>Pre-assessed as A</i>	
<b>CULT/5804</b>	<b>15 04 77 18</b> PA – Music Moves Europe: Boosting European music diversity and talent	Bodgan Wenta Christian Ehler Bodgan Zdrojewski Marc Joulaud Sabine Verheyen Javier Lopez Eider Gardiazabal José Blanco Silvia Costa Luigi Morgano Sylvie Guillaume Helga Trüpel	+	<i>Pre-assessed as A</i>	
<b>CULT/5805</b>	<b>15 04 77 19</b> PP – Finance, Learning, Innovation and Patenting for Cultural and Creative Industries (FLIP for CCIs)	Luigi Morgano Christian Ehler	+	<i>Pre-assessed as A</i>	
<b>CULT/5754</b>	<b>09 02 77 00 (new)</b> Euro-Code2Grow – Purposive media- and game development as motivator for acquiring skills in digital production, programming and computational thinking	Morten Løkkegaard	+	<i>Pre-assessed as C</i>	
<b>CULT/5768</b>	<b>14 03 77 00 (new)</b> PP – Cross-border artist taxation: provide information, reduce costs and simplify procedures	Bodgan Zdrojewski, Bogdan Wenta, Luigi Morgano, Helga Trüpel, Mircea Diaconu	+	<i>Pre-assessed as D</i>	
<b>CULT/5779</b>	<b>15 02 77 00 (new)</b> PP – Tackling stereotypes, prejudices, discrimination and racism among children through education	Isabella Adinolfi Curzio Maltese	-	<i>Pre-assessed as C</i>	

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5781</b>	<b>15 02 77 00 (new)</b>  PP – Erasmus Local Volunteering	Brando Benifei Emilian Pavel Eider Gardiazabal Silvia Costa Petra Kammerevert Kaja Kallas Tomas Zdechovsky Eva Maydell Milan Zver	-	<i>Pre-assessed as C</i>	
<b>CULT/5782</b>	<b>15 02 77 00 (new)</b>  PP – Development of primary and secondary school curricula on EU citizenship education	Eider Gardiazabal Ramón Jáuregui Jonás Fernández	-	<i>Pre-assessed as C</i>	
<b>CULT/5783</b>	<b>15 02 77 00 (new)</b>  PP – A common European history	Maria Teresa Giménez Barbat	-	<i>Pre-assessed as C</i>	
<b>CULT/5784</b>	<b>15 02 77 00 (new)</b>  PP – Science for citizens: the European network for an enlightened democracy	Maria Teresa Giménez Barbat	-	<i>Pre-assessed as C</i>	
<b>CULT/5787</b>	<b>15 02 77 00 (new)</b>  PP – School 4.0	Sabine Verheyen Birgit Collin-Langen	-	<i>Pre-assessed as C</i>	
<b>CULT/5788</b>	<b>15 02 77 00 (new)</b>  PP – ICT for vulnerable children and young people - Mapping best practices and existing tools accessible to educators and professionals working with vulnerable children for their empowerment and better protection online	Julie Ward Isabella Adinolfi Sabine Verheyen	+	<i>Pre-assessed as C</i>	
<b>CULT/5798</b>	<b>15 04 77 00 (new)</b>  PP – European Gariwo Network - A garden of the righteous in all European towns	Silvia Costa Brando Benifei Patrizia Toia Flavio Zanonato Cécile Kashetu Kyenge	-	<i>Pre-assessed as D</i>	
<b>CULT/5799</b>	<b>15 04 77 00 (new)</b>  PP – European Small Islands Award	Silvia Costa Alfred Sant Michela Giuffrida Giuseppe Ferrandino Marlene Mizzi Giorgios Grammatikakis	-	<i>Pre-assessed as C</i>	

Am. N	Budget item and title	Tabled by	Rapp.	Remarks	Vote
<b>CULT/5813</b>	<b>22 04 77 00 (new)</b>  PP – Digital cross-border learning for the Europeanisation of higher education in Belarus	Bodgan Zdrojewski Sandra Kalniete Andrejs Mamikins Anna Fotyga Pavel Telicka Heidi Hautala	-	<i>Pre-assessed as C</i>	
<b>CULT/5814</b>	<b>33 02 77 00 (new)</b>  PP – Loneliness in the EU	Helga Trüpel Evelyn Regner Marisa Matias Derek Vaughan Paul Rübig	-	<i>Pre-assessed as C</i>	

**Vote on a horizontal mandate for the Rapporteur to restore draft budget where the Council has amended any CULT budget line<sup>2</sup> left unchanged by the CULT Committee**

<sup>2</sup> See Notice to Members “The Annual Budgetary Procedure 2019 in the CULT Committee” for the full list of CULT budget lines.  
VL\_Løkkegaard\_Budget 2019\_Budgetary AMs\_FINAL  
11/07/2018

## I. COMPROMISE AMENDMENTS

**Compromise 1 by the Rapporteur on Budget lines 09 02 05, 09 05 01, 15 02 01 01, 15 02 01 02, 15 02 02 02, 15 02 03, 15 04 01, 15 04 02, 18 04 01 covering Am. CULT/5750 (Rapporteur, Helga TRÜPEL), CULT/5751 (Petra KAMMEREVERT, Helga TRÜPEL), Am. CULT/5760 (Luigi MORGANO, Silvia COSTA, Petra KAMMEREVERT), Am. CULT/5771 (Rapporteur, Bogdan ZDROJEWSKI), Am. CULT/5772 (Luigi MORGANO, Krystyna ŁYBACKA), Am. CULT/5773 (Eider GARDIAZABAL), Am. CULT/5774 (Rapporteur, Bogdan ZDROJEWSKI), Am. CULT/5775 (Luigi MORGANO, Krystyna ŁYBACKA), Am. CULT/5776 ((Luigi MORGANO, Krystyna ŁYBACKA) and Am. CULT/5777 (Luigi MORGANO, Krystyna ŁYBACKA), Am. CULT/5794 (Luigi MORGANO, Silvia COSTA), Am. CULT/5795 (Maria Teresa GIMÉNEZ BARBAT) and Am. CULT/5796 (Luigi MORGANO, Silvia COSTA), Am. CULT/5810 (Rapporteur, Maria TERESA GIMÉNEZ BARBAT), Am. CULT/5811 (Luigi MORGANO, Sylvie GUILLAUME) and Am. CULT/5812 (Helga TRÜPEL)**

**SECTION** (delete options not used):

III: Commission

Heading: 3 - Security and Citizenship								
Line n°: 09 02 05								
Line Title: Measures concerning digital content and audiovisual and other media industries								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	1.126.000	930.500			3.000.000	2.400.000	4.126.000	3.330.500
Reserve								

**NOMENCLATURE** (delete options not used):

Unchanged

**REMARKS** (delete options not used):

Amend as follows:

— the monitoring of *and support for* the evolution of the media sector, including pluralism and freedom of the media and media literacy,

### **- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

Under the Cross-Sectoral Strand of the new Creative Europe programme, support for media literacy and media pluralism and freedom (including organisations monitoring and promoting them) will be eligible for funding. In the meantime, as a bridging measure, a significant reinforcement of this line is essential to enable a scaling up of efforts against fake news, including through media literacy work, and to ensure continuity of media pluralism/freedom work initiated through PPPAs.

**SECTION** (delete options not used):  
**III: Commission**

Heading: 3 – Security and Citizenship								
Line n°: 09 05 01								
Line Title: MEDIA Sub-programme — Operating transnationally and internationally and promoting transnational circulation and mobility								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	117.260.000	105.800.000			25.797.200	23.276.000	143.057.200	129.076.000
Reserve								

**NOMENCLATURE** (delete options not used):  
 Unchanged

**REMARKS** (delete options not used):  
 Add the following:

*In addition to the traditional actions carried out via the MEDIA sub-programme, the reinforcement of the funding is necessary to carry out the following actions:*

**- Actions supporting European cinema operators' networks;**

**- Multilingual access to quality programmes for as large number of EU citizens as possible, building on the success of the Preparatory Action on "Subtitling of European cultural content throughout Europe", successfully implemented in years 2016-2018. Continuing the multilingual access to TV programmes is crucial for reaching EU citizens in their mother tongues and thus circulating European cultural content, educating and fostering the richness and the diversity of the European languages.**

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

In order to enable funding for all high-quality projects, the budget for the MEDIA sub-programme would need to be increased by some 44%. The amendment proposes an appreciable increase of 22% to budget up the line to tackle low application success rates. It also reinforces actions supporting European cinema operators' networks, as they have significantly increased their membership and allows incorporation of and adequate funding for subtitling actions without endangering the financing of traditional actions.

**SECTION** (delete options not used):

III: Commission

Heading: 1A – Competitiveness for Jobs and Growth								
Line n°: 15 02 01 01								
Line Title: Promoting excellence and cooperation in the European education and training area and its relevance for the labour market								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	2.219.736.200	2.098.000.000			443.947.240	419.600.000	2.663.683.440	2.517.600.000
Reserve								

**NOMENCLATURE** (delete options not used):

Unchanged

**REMARKS** (delete options not used):

Unchanged

**- JUSTIFICATION -**(This **must** be filled in)

NB: Max. 500 characters.

An increase in the funding for the Erasmus+ programme is highly expected by citizens, as demonstrated by the volume of applications. The CULT Committee therefore calls for an appreciable increase of 20% for 2019 to cater for current needs, as well as a clear political signal for the future of the programme. The increase also encompasses the outstanding money allocated to Erasmus+ in the MFF revision.

**SECTION** (delete options not used):

III: Commission

Heading: 1A. Competitiveness for Growth and Jobs								
Line n°: 15 02 01 02								
Line Title: Promoting excellence and cooperation in the European youth area and the participation of young people in European democratic life								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	195.270.000	190.500.000			39.054.000	38.100.000	234.324.000	228.600.000
Reserve								

**NOMENCLATURE** (delete options not used):

Unchanged

**REMARKS** (delete options not used):

Unchanged

**- JUSTIFICATION -**(This **must** be filled in)**NB: Max. 500 characters.**

An increase in the funding for the Erasmus+ programme is highly expected by citizens, as demonstrated by the volume of applications, particularly so for the Youth chapter of Erasmus+. The CULT Committee therefore calls for an appreciable increase of 20% for 2019 to cater for current needs, as well as a clear political signal for the future of the programme. The increase also encompasses the outstanding money allocated to Erasmus+ in the MFF revision.

**SECTION** (delete options not used):  
**III: Commission**

Heading: 1A – Competitiveness for Jobs and Growth								
Line n°: 15 02 02 02								
Line Title: Promoting excellence in teaching and research activities in European integration through the Jean Monnet Activities worldwide								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	45.000.000	43.858.000			9.000.000	8.771.600	54.000.000	52.629.600
Reserve								

**NOMENCLATURE** (delete options not used):  
 Unchanged

**REMARKS** (delete options not used):  
 Unchanged

**- JUSTIFICATION -**  
 (This **must** be filled in)

**NB: Max. 500 characters.**

An increase in the funding for the Erasmus+ programme is highly expected by citizens, as demonstrated by the volume of applications. The CULT Committee therefore calls for an appreciable increase of 20% for 2019 to cater for current needs, as well as a clear political signal for the future of the programme. The increase also encompasses the outstanding money allocated to Erasmus+ in the MFF revision.



**SECTION** (delete options not used):

III: Commission

Heading: 1A – Competitiveness for Jobs and Growth								
Line n°: 15 02 03								
Line Title: Developing the European dimension in sport								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	55.200.000	43.000.000			11.040.000	8.600.000	66.240.000	51.600.000
Reserve								

**NOMENCLATURE** (delete options not used):

Unchanged

**REMARKS** (delete options not used):

Unchanged

**- JUSTIFICATION -**(This **must** be filled in)

NB: Max. 500 characters.

An increase in the funding for the Erasmus+ programme is highly expected by citizens, as demonstrated by the volume of applications. The CULT Committee therefore calls for an appreciable increase of 20% for 2019 to cater for current needs, as well as a clear political signal for the future of the programme. The increase also encompasses the outstanding money allocated to Erasmus+ in the MFF revision.

**SECTION** (delete options not used):

III: Commission

**NOMENCLATURE** (delete options not used):

Unchanged

Heading: 3 – Security and Citizenship								
Line n°: 15 04 01								
Line Title: Strengthening the financial capacity of SMEs and small and very small organisations in the European cultural and creative sectors, and fostering policy development and new business models								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	38.627.000	15.300.000			3.862.700	1.530.000	42.489.700	16.830.000
Reserve								

**REMARKS** (delete options not used):

Unchanged:

**- JUSTIFICATION -**(This **must** be filled in)

NB: Max. 500 characters.

The Creative Europe programme is chronically underfunded, with very low application success rates. The cross-sectoral strand has proved to provide great added value for SMEs, micro-enterprises and small and very small organisations. The 10% increase is necessary to allow SMEs, micro-enterprises and very small organisations to continue the activities which have proven to provide great added value.

**SECTION (delete options not used):**

III Commission

Heading 3: Security and citizenship								
Line n°: 15 04 02								
Line Title: Creative Europe - Culture Sub-programme — Supporting cross-border actions and promoting transnational circulation and mobility								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	71.276.000	59.000.000			10.127.600	8.300.000	81.403.600	67.300.000
Reserve								

**NOMENCLATURE (delete options not used):**

Unchanged

**REMARKS (delete options not used):**

Add the following:

“This appropriation should also be used to implement initiatives under Creative Europe to strengthen the trial action (currently being tested) for individual mobility of artists and culture professionals. The mobility scheme should address three lines of action:

1. Regulatory framework: remove obstacles to mobility on social security, cross-border taxation and Schengen visas.
2. Financial envelope: funding EU residency and exchange programmes for individual artists and cultural professionals through a network of organisations, such as academies and cultural institutes.
3. Communication: facilitate spreading information regarding administrative procedures and funding opportunities for mobility through focal points in MS (both at Creative Europe Desks and in national agencies for artists).”

**- JUSTIFICATION -**

Creative Europe, especially the Culture sub-programme, is chronically underfunded, with very low project success rates. This amendment provides for a 10% increase in the budget line to remedy this, as well as providing funding (3mn in commitment and 2.4mn in payments) specifically to scale up the successful, but limited, trial action on the individual mobility of artists and culture professionals in preparation for the next programme generation.

**SECTION** (delete options not used):  
**III: Commission**

Heading: 3 - Security and Citizenship								
Line n°: 18 04 01 01								
Line Title: Europe for Citizens - Strengthening remembrance and enhancing capacity for civic participation at the Union level.								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	25.189.000	26.000.000			3.728.900	3.810.000	28.917.900	29.810.000
<i>Reserve</i>								

**NOMENCLATURE** (delete options not used):  
 Unchanged

**REMARKS** (delete options not used):  
 Unchanged

**- JUSTIFICATION -**  
 (This **must** be filled in)

**NB: Max. 500 characters.**

According to the January 2018 financial programming update, a further EUR 2.5 million (EUR 1.1 million in 2019 and EUR 1.4 million in 2020) will be taken from Europe for Citizens to fund the revamped ECI. This is not provided for in the proposal for the new ECI Regulation or the accompanying financial statement. This amendment not only restores these funds, but also provides the minimum necessary increase for the programme (10%), which suffers from persistent underfunding, low project success rates and the resulting frustration of applicants.

**Compromise 2 by the Rapporteur on Pilot Projects and Preparatory Actions covering Am. CULT/5752 (Petra KAMMEREVERT, Constanze KREHL, Curzio MALTESE, Martina MICHELS, Helga TRÜPEL), CULT/5753 (Rapporteur (Rapporteur, Maria TERESA GIMÉNEZ BARBAT), Am. CULT/5755 (Curzio MALTESE, Isabella ADINOLFI, Krystyna Krystyna ŁYBACKA), Am. CULT/5756 (Helga TRÜPEL, Benedek JAVOR), Am. CULT/5757 (Curzio MALTESE, Marc TARABELLA, Josef WEIDENHÖLZER, Tanja FAJON), Am. CULT/5758 (Luigi MORGANO, Silvia COSTA, Sabine VERHEYEN, Curzio MALTESE, Patrick LE HYARIC, Yana TOOM), Am. CULT/5759 (Helga TRÜPEL), Am. CULT/5762 (Isabella ADINOLFI, Curzio MALTESE), Am. CULT/5763 (Sabine VERHEYEN, Christian EHLER), Am. CULT/5764 (Bogdan WENTA, Sabine VERHEYEN, Marc JOULAUD), Am. CULT/5765 (Isabella ADINOLFI), Am. CULT/5767 (Yana TOOM), Am. CULT/5780 (Ivo BELET, Milan ZVER), Am. CULT 5785 (Emilian PAVEL, Krystyna LYBACKA, Julie WARD, Eider GARDIAZABAL RUBIAL, Silvia COSTA, Petra KAMMEREVERT, Bart STAES, Tomas ZDECHOVSKY, Milan ZVER, Eva MAYDELL, Sirpa PIETIKAINEN, Kaja KALLAS), Am. CULT/5786 (Michaela ŠOJDROVÁ), Am. CULT/5789 (Santiago FISAS AYXELA, Bogdan WENTA, Sabine VERHEYEN, Marc TARABELLA), Am. CULT/5790 (Luigi MORGANO, Eider GARDIAZABAL RUBIAL, Silvia COSTA, Mercedes BRESSO, Andrey KOVATCHEV, Petras AUSTREVICIUS), AM. CULT/5793 (Bogdan WENTA, Santiago FISAS AYXELA, Sabine VERHEYEN, Marc JOULAUD, Marc TARABELLA), Am. CULT/5800 (Silvia COSTA, Mircea DIACONU), Am. CULT/5801 (Helga TRÜPEL, Dietmar KÖSTER), Am. CULT/5802 (Julie WARD, Bogdan WENTA, Helga TRÜPEL), Am. CULT/5803 (Helga TRÜPEL, Silvia COSTA), Am. CULT/5804 (Bogdan WENTA, Christian EHLER, Bogdan ZDROJEWSKI, Marc JOULAUD, Sabine VERHEYEN, Javier LOPEZ, Eider GARDIAZABAL, José BLANCO, Silvia COSTA, Luigi MORGANO, Sylvie GUILLAUME, Helga TRÜPEL), Am. CULT/5805 (Luigi MORGANO, Christian EHLER)**

The compromise covers the adoption, unchanged, of the following amendments:

CULT/5752, CULT/5753, CULT/5756, CULT/5757, CULT/5758, CULT/5763, CULT/5764, CULT/5765, CULT/5767, CULT/5780, CULT/5789, CULT/5790, CULT/5793, CULT/5801, CULT/5803, CULT/5804 and CULT/5805.

The compromise also covers the adoption of the following amendments modified as follows:

- **Merger of CULT/5752 and CULT/5753 as follows**

**SECTION** (delete options not used):

III: Commission

Heading: 3 – Security and Citizenship								
Line n°: 09 02 77 00								
Line Title: Pilot Project - A pan-European rapid response mechanism on violations of press and media freedom								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					2.000.000	1.000.000	2.000.000	1.000.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line:

09 02 77 00: Pilot Project - A pan-European rapid response mechanism on violations of press and media freedom

**REMARKS** (delete options not used):

Add the following:

“With the deterioration of press and media freedom in EU Member States and candidate countries showing a worrying trend, this pan-European rapid response mechanism on violations of media freedom should provide concrete protection to journalists including fact-finding, advocacy, monitoring, informing the European public and awareness raising.

Under the Charter of Fundamental Rights, everyone has the right to freedom of expression. Recent developments show that this value needs to be strongly defended to protect democracy, strengthen public discourse and guarantee an enabling environment for investigative and independent journalists. Hence, it is crucial to set up a pan-European response mechanism on violations of press and media freedom.

This pilot project will enable the establishment of a pan-European rapid response mechanism to make violations visible and to provide practical help to journalists under threat, in collaboration with European, regional and local stakeholders in the field of media freedom. The practical help must encompass tools to protect journalists under threat, providing direct advice and legal support as well as offering shelter and assistance so they can continue their profession. Delegates will be sent to affected countries and advocacy will support fighting impunity. Monitoring of the situation provides reliable and comprehensive information to the public as well as European authorities. This promotes awareness-raising and allows early warnings. Instruments will be adjusted according to individual needs on a case-by-case basis. This unique toolkit contained in the rapid response mechanism will prevent further violations and will improve press and media freedom, while also providing journalists under threat with advice, legal support and/or shelter.<sup>3</sup>

The pilot project will also operate as an early warning system for the European Parliament.”

**- JUSTIFICATION -**

EU Treaties establish obligations to guarantee the respect of fundamental rights, including freedom of expression and media pluralism, while a number of Member States fail to guarantee a safe enabling environment for journalists. The mechanism is designed to support journalists under threat to continue their

profession. The instrument is adjustable to individual needs case-by-case after a rapid professional analysis of their current situation. It is an appropriate measure to reduce dangerous situations especially for investigative journalists.

- **CULT/5755 as modified**

**SECTION** (delete options not used):

III: Commission

Heading: 3. Security and citizenship								
Line n°: 09 02 77 00								
Line Title: EU network to support after-school media literacy study								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					500.000	250.000	500.000	250.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line

**REMARKS** (delete options not used):

Add the following:

“In several Member States the work of media studies teachers in formal education is helped by networks, NGOs or other organisations providing information, making source materials available, answering questions regarding media education, building databases and organising events. The above-mentioned abundant sources of information are mostly available online. It would be a huge step forward if they were made available at EU level in an organised and rational framework. In order to achieve this objective, it would be necessary to set up a network of coordinating public institutes and NGOs to exchange information and know-how. The EU network would support Member States in setting up a tool for after-school media literacy study for pupils through a range of initiatives and practices. The network would involve all the main actors: public education institutes, organisations, teachers, families and individuals who wish to develop actions in this sector and to develop their projects. The pilot project would build on and complement existing work in the field of media literacy, including under the cross-sectoral strand of Creative Europe and through the existing Preparatory Action on "Media literacy for all". **It will be also a useful platform for fact-checkers and civil society organisations to provide educational material to schools and educators and organise a European Week of Media Literacy.**”

**- JUSTIFICATION -**

The Paris Declaration states that it is crucial to strengthen children's and young people's ability to think critically. The media have become a fundamental factor of socialisation and have, in part, taken over this function from families and schools. It is crucial that education and training staff at all levels keep pace with rapid developments, providing learners with the competences needed to access, interpret, produce and use the media content in a safe and responsible manner.



- CULT/5759 as modified

### **SECTION** (delete options not used):

III: Commission

Heading: 1A. Competitiveness for growth and jobs								
Line n°: 09 04 77 00								
Line Title: Pilot Project - Digital European Platform of quality content providers								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					1.000.000	1.000.000	1.000.000	1.000.000
Reserve								

### **NOMENCLATURE** (delete options not used):

Create the following new line:

09 04 77 00: Pilot Project - Digital European Platform of quality content providers

### **REMARKS** (delete options not used):

Add the following:

It is time to reconsider our concept of freedom in the digital sphere. The current state of the digital economy powerfully demonstrates the paradoxes of network freedom: internet giants benefit from an extraordinarily free, immensely profitable, dynamic market, yet their business models raise basic questions about precisely this freedom in the digital sphere. Even though certain legislative actions in order to regulate digital companies are already underway - in this regard the Commission proposal regarding a digital tax needs to be mentioned - these measures only partly tackle the problems with digital monopolies. The regulatory framework including the EU's new General Data Protection Regulation (GDPR) and the EU Copyright Directive show that the EU plays a leader in protecting the data of users and securing cultural diversity by allowing fair remuneration of artists.

However, there is no European competition oversight of the mainly US-located digital monopolies that far too often use their market power to influence public opinion or legislators. Furthermore, they are based on a dubious business model at best, as the Cambridge Analytica-Facebook scandal shows.

**The Commission came up with similar considerations in its Communication on "Tackling on-line disinformation: a European approach", issued in April, stating the need for a more transparent, trustworthy and accountable online ecosystem. On the topic of fake news, it identifies mechanisms which "enable the creation, amplification and dissemination of disinformation rely upon a lack of transparency and traceability in the existing platform ecosystem and on the impact of algorithms and online advertising models. Therefore, it is necessary to promote adequate changes in platforms' conduct, a more accountable information ecosystem, enhanced fact-checking capabilities and collective knowledge on disinformation, and the use of new technologies to improve the way information is produced and disseminated online".**

**Further on, it states the need to improve transparency as to the origin and production of information, encourage diversity of information, and check on its credibility. In its fourth remarks, it seeks "to fashion inclusive solutions. Effective long-term solutions require awareness-raising, more media literacy, broad stakeholder involvement and the cooperation of public authorities, online platforms, advertisers, trusted flaggers, journalists and media groups"**

**In the same spirit**, the aim of this pilot project is to create a new European digital platform in accordance with a strong EU regulatory framework. The platform will work on a business model that is fundamentally different to the data trading model Facebook and Google use. The European alternative will aim at providing quality

content without restricting the freedom of linking. Instead, there must be a licensing regime that underpins high-quality journalism. A common European Platform, therefore, could mean a joint action at European level against fake news and hate speech. The need to provide an alternative is not only highlighted by the recent scandals but also by the fact that there are initiatives within the EU to launch alternative platforms, like Verimi.

Additionally, the pilot project would cover a broad range of objectives and policies, taking stock of the work done by the European Commission in the field. It is also part of its drive to create a Digital Single Market. The Commission aims at making EU rules more future-oriented and aligned with the rapid advance of technological development.

The pilot project would be an additional tool to promote the digitisation of information published by listed companies in Europe, including the use of innovative technologies to interconnect national databases. Furthermore, the Pilot Project could link the existing platform of Europeana, which is already a European Commission-run digital platform for cultural heritage. Through Europeana, citizens and the Cultural and Creative Industries (CCIs) can access European culture for the widest possible variety of purposes. This new European Platform could be merged with Europeana in the future. Public broadcasters like ARTE, newspaper publishers, cultural institutions such as universities, theatres, museums and many others should participate.

The pilot project would be separated in two phases:

1. Phase: Getting an overview

The first phase will be about taking stock of initiatives connected to online platforms within the EU at a local, regional and (inter)national level, be it private or public. Stakeholders and experts need to be consulted and a study could be launched in order to obtain an overview about initiatives on all levels. Finally, these initiatives are analysed to assess to what extent and in which specific areas they are suitable to help the construction of a European platform. Furthermore, an alternative business model to the trade of data needs to be found.

2. Phase: Constructing the platform

In the second phase, the existing platforms have to be adjusted and linked together with the stakeholders in order to provide a European platform covering all kinds of content, including journalism, videos and pictures. **It would fit with the Commission's plan to set up a platform on disinformation.**

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

In times of public mass manipulation, we need to take decisive steps to regulate digital capitalism. **As the Commission draws on an entire set of new legislation, we need to check on** business models for the digital world **that would work in an EU context** in order to protect our fundamental rights and civil liberties while underpinning cultural diversity and our creative industries. A European digital platform ruled by smart and strong EU legislation is an innovative initiative to reach these goals.

- CULT/5762 as modified

**SECTION** (delete options not used):

III: Commission

Heading: 3. Security and citizenship								
Line n°: 09 05 77 00								
Line Title: Pilot project - Deconstructing advertising targeting children								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					500.000	250.000	500.000	250.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line:

09 05 77 00: Pilot project - Deconstructing advertising targeting children

**REMARKS** (delete options not used):

Add the following:

“The objective of the pilot project is to test actions and activities aimed to help children to understand the mechanisms behind advertising, e.g. how it makes use of persuasive techniques to reach and get the attention of a targeted audience and how it conveys biased messages **and how it has a subliminal effect on the child’s behaviour, despite the current legislative framework which bans surreptitious commercial communication. This is particularly true in the digital media environment, where a growing number of young children (3-5 years), particularly vulnerable to online targeted marketing, are increasingly exposed to online videos and embedded advertisement.**”

The ultimate goal is to provide children with the ability to distinguish between marketing and reality in advertising, as well as to understand the overall impact of advertising on their life, thus strengthening their media literacy skills. The pilot project could also help, **on the one hand, to understand if the current legislation on surreptitious advertising is properly enforced also in the digital environment and, on the other, to support the work of enforcers by providing them with useful insights and suggestions.**

The pilot project includes **studies**, the creation of networks to share best practices, conferences, workshops, online platforms, after-school activities and training programmes and should take the form of a European Commission call for proposals.”

**- JUSTIFICATION -**

Children are increasingly becoming the target of advertising, especially in the digital environment. However, they are often unaware of the tremendous amount of advertising they are exposed to on a daily basis and do not possess the cognitive ability to recognise its persuasive intent. If educated to look at advertising critically, children can understand how it not only convinces people to purchase certain products, but also influences culture and conveys bias.

NB: Max. 500 characters.

- **CULT/5785 as modified**

**SECTION** (delete options not used):

III: Commission

Heading: 1A - Competitiveness for Growth and Jobs								
Line n°: 15 02 77 00								
Line Title: Preparatory Action - Recognition of School Study Periods Abroad								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					333.000	167.000	333.000	167.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line:

15 02 77 00: Preparatory Action - Recognition of School Study Periods Abroad

**REMARKS** (delete options not used):

Add the following:

“This preparatory action aims at supporting the implementation of the upcoming Council Recommendation on promoting the automatic mutual recognition of higher education and upper secondary education qualifications and study periods abroad, specifically for the recognition of study periods abroad in secondary education. It could also support the implementation of the future Commission programme for education and training in a strengthened strand on pupil mobility.

The action, which would be implemented over the course of 2 years, would consist in creating a network of experts and stakeholders (representatives of Member States, the European Commission, pupil mobility organisations, and other civil society organisations) that will facilitate peer learning across Member States building on:

- the existing well-performing recognition systems;
- the results of the public consultation conducted in January 2018 by the European Commission and the EFIL study “Recognition of school study periods abroad in Europe – an overview and policy recommendations”;
- the **work of the** EU Key Competences Framework **and of other associations and institutions**
- the pilot project ‘Comenius individual pupil mobility’ carried out in 2007-2008, which laid the foundations for the launch of the EC funding programme in 2009.

The specific proposed activities are:

1. Analysis of how the key principles of the Council Recommendation can be applied to national education systems and contexts in Member States, and proposal of potential ways forward for the adoption of national-level policies.
2. Testing of the developed frameworks of recognition on a significant sample of exchange students.
3. Creation of an online platform that will allow users to navigate across different systems and understand procedures and requirements, linked to the School Education Gateway.
4. Development of a conceptual model for training of relevant education stakeholders on the competence-based assessment after a school study period abroad. This will be done in cooperation with **relevant associations, networks and institutions**.
5. Dissemination of the results of the preparatory action”

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

Pupils are studying abroad within the EU because of their families (currently 200,000) and exchange programmes (150,000 every year, 3% yearly increase). The Council Recommendation, tackling recognition of study periods abroad, has the potential to create an enabling framework where learning mobility can unleash its potential. However, Member States can only effectively achieve this objective if accompanying measures are in place.

- CULT/5786 as modified

**SECTION** (delete options not used):

III: Commission

Heading: 1A - Competitiveness for growth and jobs								
Line n°: 15 02 77 00								
Line Title: Pilot Project - <b><i>Jan Amos Prize</i></b> : The Best EU Teacher on EU								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					500.000	250.000	500.000	250.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line:

15 02 77 00: Pilot Project - ***Jan Amos Prize***: The Best EU Teacher on EU

**REMARKS** (delete options not used):

Add the following:

***“The Jan Amos Prize”*** will be the EU-wide prize for the best high school teacher on the EU ***that seeks to reinforce the European dimension in school education. The name is taken from the first names of Comenius, the teacher of the nations.*** The Prize will be designed to reward the most attractive, innovative and explanatory methods when teaching on the EU to high school students (15-19 years of age). Students all over the EU from the participating schools will elect their candidates. The jury will select three finalists and a winner (who will receive financial rewards at the award ceremony in the European Parliament).

The pupils will have to provide a video of their teacher teaching on the EU (the videos will be available to all participants and for the ceremony - in case of the finalists). The process could be coordinated by the EP and Commission Offices in Member States with a desired participation of youth organizations (***e.g. European Youth Parliament***).

***The selective process will follow a set of criteria that will be known to participants in advance. The aspects that are to be assessed are as follows: originality and innovations of the teacher, implementation possibilities, quality of the learning content, and factual knowledge of the students, among others. In addition, the teachers will be nominated and presented by their pupils.***

***The proposed budget covers the necessary costs: the reward for winners, cost for media campaign, travel expenses and additional costs.***

In Member States, calls will be launched in order to reach out to participating schools. The prize is inspired by the Czech national award for teachers: Golden Amos.”

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

The ***Jan Amos*** Prize will be the EU-wide prize for the best high school teacher on the EU. The Prize will be designed to reward the most attractive, innovative and explanatory methods when teaching on the EU to high

school students (15-19 years of age). Students all over the EU from the participating schools will elect their candidates. The jury will select three finalists and the winner (who will receive financial rewards at the award ceremony in the European Parliament).

- **CULT/5800 as modified**

## **SECTION:**

III: Commission

Heading: 3 - Security and citizenship								
Line n°: 15 04 77 00								
Line Title: Pilot Project - Unlocking the Potential of Europe's Craftsmen								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					1.500.000	750.000	1.500.000	750.000
Reserve								

## **NOMENCLATURE** (delete options not used):

Create the following new line:

15 04 77 00: Pilot Project - Unlocking the Potential of Europe's Craftsmen

## **REMARKS** (delete options not used):

Add the following:

### Context and justification for this proposal:

Europe has a centuries-old tradition in terms of craftsmanship - a "body of knowledge" that contributed to the creation of the unique cultural heritage that makes the pride of our countries. Cultural Heritage is what sets Europe apart from the rest of the world and is a major source of employment, revenues and prestige. Moreover, this year we are celebrating the European Year of Cultural Heritage at EU level. From this commitment stems also the need to take into consideration the work and recommendations issued during the European Year and to include them into the wider public policy governing the cultural heritage sector.

One of the major topics addressed within the EYCH 2018 is cultural heritage restoration and, in relation to that, the burning issue of the lack of highly qualified and highly skilled artisans and craftsmen. In order to be done properly, cultural heritage restoration needs to be carried out in a considerate and respectful manner towards the monument or site, needs to employ traditional building techniques and materials and needs to be executed by experienced craftsmen. In reality, the situation is critical and the cultural organisations all over Europe have been desperately raising this issue for years. We experience a considerable shortage of artisans and craftsmen and this can lead, in a relatively short time, to a full-scale crisis. On the other hand, all over the EU, talented and willing young people would be ready to step up in this line of work but the training and employment possibilities are limited and the international cooperation badly organised.

A few steps have been already taken into the right direction – reference needs to be made to the European Parliament's 2015 Resolution "*Towards an integrated approach to cultural heritage for Europe*" and to the OMC Working group on Skills for Heritage that is expected to publish its final conclusions in 2018; **mid-term results, however, are available: the mid-term conclusions of the OMC Group were presented at the Conference "Professionalism in the built heritage sector" organised by the Raymond Lemaire International Centre for Conservation (KU Leuven) on 5 February 2018. A paper with mid-term conclusions is going to be published in the Conference proceedings and is available upon request.**

**Issues related to crafts in the heritage sector were also addressed in the Brainstorming report produced in October 2017 by more than 30 experts active in the heritage sector, affiliated to cultural associations, NGOs, and other bodies, in the framework of the "Voices of Culture" process - Structured Dialogue between the**



**European Commission and the cultural sector. Experts stressed that "Keeping craft skills alive is of double benefit, as they are necessary for the preservation both of the values of the tangible heritage in terms of the meaning of the objects as well as of the values attached to the intangible heritage in terms of the professions themselves with their inherent craft skills.(Source: EC)"**

**However**, there needs to be a coordinated action at EU level built on the outcome of the EYCH 2018 and in view of including this domain into the next generation of programmes and policies after 2020.

**Possible working topics within the Pilot project:**

There is a real need to improve this domain through a dedicated programme after 2020 (or at least through specific sections within a wider programme), through a better coordination between the training institutions within the Member States, through business recommendations for artistic activities, combined with support in relation to individual property rights and cooperation opportunities with the other cultural fields, such as tourism and the creative industries.

It would also help to carry out a “mapping” of the training hubs and experienced artisans, grouped by country and by expertise and to help them connect and cooperate more.

The **mid-term** conclusions of the OMC Working group will be taken as reference for the content of the proposal and the possible outcomes and recommendations resulting from the various activities carried out within the EYCH 2018 would also contribute to the debate.

**The project will contribute implementing the legacy of the EYCH, which will take the form of an Action Plan for Cultural heritage to be adopted in 2019, and which will be based on the EYCH European initiatives. These initiatives single out cultural heritage skills as one of the 10 key areas to concentrate on.**

**Expected result:**

At the end of the Pilot Project we **will** have a clearer image of the situation of the sector, including its components, **training** needs and **areas of action for European added value**. On a policy level, this **will** help draft better policy recommendations and proposals. For the cultural domain, this would mean a step forward towards the organisation of the sector, towards a better coordination and communication between the existing organisations active in the field and between the different craftsmen working in all the Member States. In the long term, this could mark a milestone towards a much needed “rebirth” of the artisan field in Europe, more profitable, connected to the 21st century challenges and technologies, integrated with the other related fields but preserving the quality and traditions.”

#### **- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

Europe has a centuries-old tradition in terms of culture-related skills and knowledge that contributed to the creation, in time, of the unique cultural heritage that we cherish today and we put forward during the European Year of Cultural Heritage. Presently, we need to preserve this cultural heritage through respectful interventions and using the traditional building and restoration methods. This requires a specific expertise, highly skilled artisans and craftsmen and coordinated training.

- **CULT/5802 as modified**

**SECTION** (delete options not used):

III: Commission

Heading: 3. Security and citizenship								
Line n°:15 04 77 00								
Line Title: Pilot Project - Performing Arts Circulation Europe (PACE)								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations					950,000	475,000	950.000	475.000
Reserve								

**NOMENCLATURE** (delete options not used):

Create the following new line:

15 04 77 00: Pilot Project - Performing Arts Circulation Europe (PACE)

**REMARKS** (delete options not used):

Add the following:

“Objectives

This Pilot Project is intended to test suitable mechanisms enabling a sector-led system for the export and promotion of European performing art works ~~across Europe and~~ internationally. It aims to provide targeted support for the export of artistic work in the performing arts field, e.g. dance, theatre, circus, indoor and outdoor forms of arts, hybrid and experimental formats, in which the circulation of artists and artistic production are both crucial and strongly intertwined. The action builds on and develops further complementary initiatives focusing on the European mobility of individuals, e.g. artists and cultural professionals (pilot project supported by the European Commission), while focusing on the dissemination and export of performing art works ~~within and~~ beyond EU borders.

The Pilot Project would cover wider objectives and policies, taking stock of the work realised under the European Work Plan for Culture 2015-2018 (priority area D: promotion of cultural diversity, culture in the EU external relations and mobility), ~~stemming from the European Commission’s Communication “Strengthening European Identity through Education and Culture” (Gothenburg, November 2017) and~~ *while* building further upon the Joint Communication of the European Commission and the European Parliament “Towards an EU strategy for international cultural relations” (June 2016) and the proposal by the European Commission of a New European Agenda for Culture (May 2018).

Therefore, the Pilot Project ‘Performing Arts Exports Europe’ will aim to support:

~~The cross border dissemination and the export of a more structural offer of performing arts’ works within Member States in relation to the needs of existing infrastructures in the EU and in respect of related audiences;~~

- The circulation of European art works internationally and the showcasing of third countries’ art works in the EU, with the purpose of fostering the EU’s international cultural relations, by promoting European values beyond the EU borders and enhancing European citizens’ awareness of the diversity of cultures, values and identities internationally.

The Pilot Project addresses some of the main challenges of the dissemination of art works:

- Export strategies of Member States are unbalanced, due to economic disparities throughout the EU. The inequalities regarding access to funding in EU countries exacerbate the unbalanced circulation within the European Union (eg. East-West, South-East, South-North), as well as the lack of diversity of European works presented outside the EU.
- Limited opportunities to show works beyond EU borders, particularly for more independent forms of expressions, are reinforced by the international cultural policies of Member States. Export policies – when they exist - are often nationally driven and do not celebrate or specifically focus on the expression of European values.
- Limited access to information and tailor-made advice relating to the export market of the European independent sector reinforces their difficulties in accessing existing funding opportunities and other export schemes for art works in EU countries and internationally.
- Lack of exchange and reciprocal forms of support among the EU Member States and with third countries, as recommended in Article 16 of the UNESCO 2005 Convention on Cultural Diversity, hinders cross-border intercultural dialogue within the EU and the EU's exchange with the rest of the world.

By enabling the international export of art works, this Pilot Project supports the development of direct and indirect ties with the independent sector, which will last beyond the time-scale of a one-off project and the institutional dimension of the external strategy. Furthermore, it intends to lead to reciprocal, long-lasting exchanges, strengthen European values and identity within EU countries and promote these values internationally. By supporting sector-led international exchange, this Pilot Project lays the ground for a human-driven and more sustainable transnational collaboration ~~within the EU~~ **with the public and cultural organisations from third countries** and an alternative mind-set regarding the promotion of European values.

### Implementation

The Pilot Project includes the following activities:

- Delivery of a comparative study, based on mapping existing national funding schemes for the export of performing arts' works ~~within and outside the EU~~. This mapping exercise will potentially highlight further imbalances, gaps and challenges the European sector faces when touring ~~in the EU and~~ internationally.
- Define and test a demand-led funding mechanism to support the international export of European performing art works. Based on the outcomes of the study, the mechanism would be operated by and for the independent performing arts sector through a consortium that would devise a system of peer-review and regular open calls. Festivals, venues and other presenters in and outside of the EU could make use of this funding to discover European works, and invite artistic companies and collectives from the EU or internationally. In its various open calls, the funding mechanism will provide the opportunity to test different geographical scope and eligibility criteria, based on demand from the sector (festivals, venues, cultural organisations, etc.).
- Evaluate the funding mechanism for the export of art works and formulate recommendations for its further implementation. The evaluation will focus on the capacity of the system to act as a form of leverage for national or regional sources of funding to further support the export of **European** art works ~~within the EU and~~ internationally. It will also consider the specificities of an extremely diverse sector, composed of “small and independent players”, and provide recommendations so as to avoid administrative burden and increase the cost effectiveness of the long-term implementation of such a funding mechanism.
- Present the study, the funding mechanism and the recommendations regarding the future funding scheme for the export of a diversity of European art works ~~within the EU and~~ internationally, as well as to relevant stakeholders of the EU strategy for international cultural relations.”

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

The preparatory action finds its basis in the Agenda for Culture in a globalising world, following the objective to promote the mobility of artists and professionals in the cultural field and the circulation of all artistic expressions beyond national borders – within the EU and third countries. It is furthermore strongly embedded in the EU strategy on external cultural relations, and *the new European Agenda for Culture proposed by the European Commission.* ~~in the EC Commission's Communication "Strengthening European Identity through Education and Culture".~~

## **II. ORAL AMENDMENTS**

**Oral Amendment 1 on Amendment CULT/5761 by Rapporteur:**

**CULT/5761**

**TABLED BY:**

Morten LØKKEGAARD (ALDE), Helga TRÜPEL (The Greens/EFA)

**SECTION** (delete options not used):

III: Commission

Heading: 3 - Security and Citizenship								
Line n°: 09 05 05								
Line Title: Multimedia Actions								
	Commission - DB 2019		Council - 2019		Amendment		New amounts	
	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.	Commit.	Paym.
Appropriations	20.346.000	21.000.000			4.200.000	2.100.000	24.546.000	22.100.000
Reserve								

**NOMENCLATURE** (delete options not used):

Unchanged

**REMARKS** (delete options not used):

Unchanged:

These funds are earmarked for Euranet Plus. **"The additional appropriations should promote in particular radio coverage of European affairs through pan-European networks".**

**- JUSTIFICATION -**

(This **must** be filled in)

**NB: Max. 500 characters.**

The budget line on multimedia actions that provides funding for pan-European media networks in the field of radio, TV and internet has provided clear added value and addressed the increasing need for a coherent media landscape that is able to bring EU news to citizens in Europe on a daily basis. Radio has an important role to play as one of the most trusted media that has proven its ability to reach citizens at regional level across Member States in Europe. Given its direct impact on citizens, in light of current disinformation trends, this segments needs to be strengthened significantly.