

Brussels, 8 October 2018

DN/kp

Draft opinion by Petra KAMMEREVERT
on the “Interim report on MFF 2021-2027 – Parliament’s position in view of an agreement”
(2018/0166R(APP))

Documents: **CULT draft opinion:** PA\1161650 PE627.000 v01-00
 CULT amendments: AM\1162213 PE627.631 v01-00 (1-28)

FINAL VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1	1	Dominique Bilde	-		
Paragraph 1 a (new)	COMP 1	Rapporteur	+	<i>If adopted, Am. 2 and Am. 6 fall</i> ► Go to Am. 3	
	2	Rapporteur Bogdan Andrzej Zdrojewski Yana Toom Helga Trüpel Isabella Adinolfi	+		
Paragraph 2	6	Luigi Morgano	+	<i>If adopted, Am. 3, Am. 4 and Am. 5 fall</i> ► Go to COMP 2	
	3	Dominique Bilde	-	<i>If adopted, Am. 4 and Am. 5 fall</i> ► Go to COMP 2	
	4	Rapporteur	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	5	Isabella Adinolfi	+ -	<i>Split vote requested by S&D</i> <i><u>1st part:</u></i> <i>Without the words “thus undermining EU institutions’ credibility towards citizens;”</i> <i><u>2nd part:</u></i> <i>The words “thus undermining EU institutions’ credibility towards citizens;”</i>	
Paragraph 3	COMP 2	Rapporteur	+	<i>If adopted, Am. 7, Am. 8, Am. 9, Am. 10 and Am. 11 fall</i> ► Go to Am. 12	
	7	Dominique Bilde	-	<i>If adopted, Am. 8, Am. 9, Am. 10 and Am. 11 fall</i> ► Go to Am. 12	
	8	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel Isabella Adinolfi	+		
	9	Julie Ward	+		
	10	Luigi Morgano	+		
	11	Rapporteur	+		
Paragraph 3 a (new)	12	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 3 c (new)	15	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel	+		
Paragraph 3 b (new)	17	Luigi Morgano	+		
Paragraph 4	18	Dominique Bilde	-		
Paragraph 4 a (new)	19	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel	+		
Paragraph 5	20	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel Isabella Adinolfi	+	<i>If adopted, Am. 21 falls</i> ► Go to Am. 22	
	21	Dominique Bilde	-		
Paragraph 5 a (new)	22	Dominique Bilde	-		
Paragraph 6	COMP 3	Rapporteur	+	<i>If adopted, Am. 23 and Am. 24 fall</i> ► Go to COMP 4	
	23	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel	+		
	24	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 6 a (new)	COMP 4	Rapporteur	+	<i>If adopted, Am. 26, Am. 16 and Am. 14 fall</i> ► Go to Am. 13	
Paragraph 6 b (new)	26	Rapporteur	+	<i>If adopted, Am. 16 falls</i> ► Go to Am. 14	
Paragraph 3 a (new)	16	Luigi Morgano	+		
Paragraph 3 b (new)	14	Julie Ward	+	<i>If adopted, Am. 13 falls</i> ► Go to Am. 25	
Paragraph 3 b (new)	13	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel	+		
Paragraph 6 a (new)	25	Rapporteur	+		
Paragraph 6 a (new)	27	Luigi Morgano	+		
Paragraph 6 a (new)	28	Rapporteur Bodgdan Andrzej Zdrojewski Yana Toom Helga Trüpel	+		

Final vote on the draft opinion as a whole (roll-call vote)		
for	against	abstentions

COMPROMISE AMENDMENTS

Compromise 1 by the Rapporteur on Paragraph 1a (new) covering Am. 2 (Rapporteur, Bogdan Andrzej Zdrojewski, Yana Toom, Helga Trüpel, Isabella Adinolfi) and Am. 6 (Luigi Morgano)

- 1a. *Underlines the enduring popularity and added value for EU citizens of the Erasmus+ programme, which is amongst the most successful programmes carried out within the EU budget; recalls that, for the 2014-2020 programming period, Erasmus+ was persistently unable to finance high-quality projects due to a shortage of financial means; supports, as a long-term ambition, the aim of achieving a tenfold increase in its budget;*

Compromise 2 by the Rapporteur on Paragraph 3 covering Am. 8 (Rapporteur, Bogdan Andrzej Zdrojewski, Yana Toom, Helga Trüpel, Isabella Adinolfi), Am. 9 (Julie Ward), Am. 10 (Luigi Morgano) and Am. 11 (Rapporteur)

3. *Stresses the value of cultural and citizenship programmes and calls for a scaling up of spending on both over the next MFF, particularly given the chronic under-funding evidenced in the current MFF **and the importance of supporting citizenship education**; insists on a doubling of the funding available under Creative Europe (2.806 billion EUR in constant prices for 2021-2027), in addition to overall cross-programme spending on culture of at least 1% over the next programming period; considers that cultural and creative industries should be a horizontal priority of EU programmes; demands that the 'Europe for Citizens' strand of the Justice, Rights and Values Fund is allocated a budget of at least 1 EUR per citizen;*

Compromise 3 by the Rapporteur on paragraph 6 covering Am. 23 (Rapporteur, Bogdan Andrzej Zdrojewski, Yana Toom, Helga Trüpel) and Am. 24 (Isabella Adinolfi)

6. *Underlines that the EU budget must deliver demonstrable European added value so as to ensure effective and appropriate use of EU funding; calls for further development of the principle, introduced by the last MFF, that projects are only eligible for EU funding if their European added value is properly substantiated in the project application; believes that a focus on European added value requires a proper set of action-specific and measurable quantitative and qualitative indicators; with respect to initiatives in the field of education and culture, emphasises that non-tangible benefits are just as important as material achievements; insists that programmes that fund education and culture projects, such as the ESF+ and the Structural Funds, require appropriate indicators to measure effectiveness, feed into the mid-term review and ultimately inform the next generation of programmes;*

Compromise 4 by the Rapporteur on Paragraph 6 a (new) covering Am. 14 (Julie Ward, Am. 16 (Luigi Morgano) and Am. 26 (Rapporteur)

- 6a. *Recalls that freedom of speech and media pluralism are fundamental values of the Union and reiterates the importance of efforts to enhance media literacy, digital literacy, cyber hygiene and safe online behaviour; considers that encouraging people to engage critically and honestly with the EU's work requires media literacy and citizenship education, which also help foster the acquisition of transferable skills; welcomes the fact that the new Creative Europe programme proposal makes provision for supporting media pluralism and freedom and media literacy under the cross-sectoral strand, which should enable the expansion of already successful Pilot Projects and Preparatory Actions; notes also the excellent work done by the Safer Internet Centres, currently supported through the Connecting Europe Facility's Trans-European Telecommunications Network strand, to foster safe online behaviours among children; insists that the scheme be continued under the next MFF and that its current funding level of around 12 million EUR per year be at least matched in relative terms;*