

Directorate-General for Internal Policies of the Union
 Directorate for Structural and Cohesion Policies
 Secretariat of the Committee on Culture and Education

Brussels, 16 November 2018

MSZ/lm

Draft own-initiative report by Giorgos GRAMMATIKAKIS

**on the communication from the Commission to the European Parliament, the European Council, the Council, the European Economic and Social Committee and the Committee of the Regions:
 A New European Agenda for Culture
 (2018/2091(INI))**

**Documents: PR/1159220 PE625.477v01-00
 AM/1163026 PE627.846v01-00 (AM 1-180)**

FINAL VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1	COMP 1	Rapporteur	+	If adopted, Am.43, Am.41, Am.44 and Am.42 fall ►Go to Am. 45	
	43	Dominique Bilde	-	If adopted, Am.41, Am.44 and Am.42 fall ►Go to Am. 45	
	41	Silvia Costa	+	If adopted, Am.44 falls	
	44	Curzio Maltese, Nikolaos Chountis	-	If adopted Am. 42 falls	
	42	Karine Gloanec Maurin, Sylvie Guillaume	0		
Paragraph 1 a (new)	45	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 2	COMP 2	Rapporteur	+	If adopted, Am. 48, Am.50, Am.46, Am. 49 and Am. 47 fall ►Go to COMP 3	
	48	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	-	If adopted, Am. 50, Am.46, and Am. 49 fall ►Go to Am. 47	
	50	Dominique Bilde	-	If adopted, Am.46, and Am. 49 fall ►Go to Am. 47	
	46	Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort	+	If adopted, Am. 49 falls ►Go to Am. 47	
	49	Julie Ward	+		
	47	Isabella Adinolfi	-		
Paragraph 3	COMP 3	Rapporteur	+	If adopted, Am. 52, Am.51, Am.53, Am. 54, Am.55 and Am. 56 fall ►Go to Am.57	
	52	Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort	+	If adopted, Am. 51, Am.53 Am.54, Am. 55 and Am. 56 fall ►Go to Am. 57	
	51	Silvia Costa	+	If adopted, Am.53 Am.54, Am. 55 and Am. 56 fall ►Go to Am. 57	
	53	Julie Ward	+	Identical If adopted, Am. 55 and Am. 56 fall	
	54	Helga Trüpel	+	►Go to Am. 57	
	55	Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis	+	If adopted, Am. 56 falls ►Go to Am. 57	
	56	Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin	+		
Paragraph 4	57	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 4 a (new)	58	Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort	+		
Paragraph 5	59	Karine Gloanec Maurin, Sylvie Guillaume	+		
	60	Isabella Adinolfi	-		
	61	Michaela Šojdrová	+		
Paragraph 6	62	Dominique Bilde	-	Deletion If adopted, Am.63 and Am.64 fall ►Go to COMP 4	
	63	Julie Ward	+	identical	
	64	Helga Trüpel	+		
Paragraph 7	COMP 4	Rapporteur	+	If adopted, Am. 65, Am.66, Am.67, and Am. 68 fall ►Go to COMP 5	
	65	Curzio Maltese, Nikolaos Chountis	-	If adopted, Am.66, Am. 67 and Am.68 fall ►Go to COMP 5	
	66	Dominique Bilde	-		
	67	Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis	+		
	68	Silvia Costa	+		
Paragraph 8	COMP 5	Rapporteur	+	If adopted, Am. 71, Am.72, Am.70, and Am. 69 fall ►Go to Am.73	
	71	Isabella Adinolfi	-	If adopted, Am. 72 falls ►Go to Am.70	
	72	Giorgos Grammatikakis, Silvia Costa, Sylvie	+	If adopted, Am. 70 falls ►Go to Am. 69	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
		Guillaume, Karine Gloanec Maurin			
	70	Robert Rochefort	+		
	69	Curzio Maltese, Nikolaos Chountis	+		
Paragraph 8 a (new)	73	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+		
Paragraph 8 a (new)	74	Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin	+		
Subheading 1 a (new)	75	Silvia Costa	+		
Paragraph 8 a (new)	78	Silvia Costa	+		
Paragraph 8 b (new)	76	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+		
Paragraph 8 b (new)	77	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Paragraph 8 b (new)	79	Silvia Costa	+		
Paragraph 8 c (new)	80	Francis Zammit Dimech, Sabine Verheyen, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà, Bogdan Brunon Wenta,	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
		Michaela Šojdrová, Milan Zver, Theodoros Zagorakis			
Paragraph 8 d (new)	81	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
Paragraph 8 e (new)	82	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
Paragraph 8 f (new)	83	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski, Milan Zver	+		
Paragraph 8 g (new)	84	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
Paragraph 9	88	Dominique Bilde	-	If adopted, Am.85, Am. 86 and Am.87 fall ►Go to Am.89	
	85	Francis Zammit Dimech, Sabine	+	If adopted, Am.86 falls,	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
		Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski			
	86	Helga Trüpel	+		
	87	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 10	89	Dominique Bilde	-	deletion	
Paragraph 11	90	Helga Trüpel	+	identical	
	91	Francis Zammit Dimech, Sabine Verheyen, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
Paragraph 12	92	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	+	If adopted, Am.94 falls ►Go to Am.93	
	94	Isabella Adinolfi	+		
	93	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 13	95	Karine Gloanec Maurin, Sylvie Guillaume	+	If adopted, Am. 96 falls ►Go to Am.97	
	96	Isabella Adinolfi	+		
	97	Silvia Costa	+		
Paragraph 13 a (new)	98	Isabella Adinolfi	+		
Paragraph 13 a (new)	99	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 14	COMP 6	Rapporteur	+	If adopted, Am. 106, Am.100, Am.101, Am. 102, Am. 103, Am. 105, Am. 107, and Am. 104 fall ►Go to Am. 108	
	106	Dominique Bilde	-	If adopted, Am. 100, Am. 101, Am. 102, Am. 103, Am. 105, Am. 107 and Am.104 fall ►Go to Am.108	
	100	Isabella Adinolfi	+	If adopted, Am.101 falls ►Go to Am.102	
	101	Silvia Costa	+		
	102	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	+		
	103	Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin	+		
	105	Julie Ward	+	If adopted, Am.107 falls ►Go to Am. 104	
	107	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
	104	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 14 a (new)	108	Curzio Maltese, Nikolaos Chountis	+		
Paragraph 14 a (new)	109	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 15	COMP 7	Rapporteur	+	If adopted, Am. 112, Am. 110, Am. 113 and Am. 111 fall ▶Go to Am. 114	
	112	Curzio Maltese, Nikolaos Chountis	+	If adopted, Am.110, Am. 113 and Am.111 fall ▶Go to Am. 114	
	110	Silvia Costa	+	If adopted, Am.113 falls ▶Go to Am.111	
	113	Isabella Adinolfi	-		
	111	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 15 a (new)	114	Isabella Adinolfi	+		
Paragraph 15 a (new)	115	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Paragraph 15 b (new)	116	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Paragraph 16	COMP 8	Rapporteur	+	If adopted, Am. 118, Am. 117, Am. 119, Am.120, Am.121, Am. 122 and Am 123 fall ▶Go to Am. 125	
	118	Dominique Bilde	-	If adopted, Am. 117, Am. 119, Am.120, Am.121, Am. 122 and Am 123 fall ▶Go to Am. 125	
	117	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	119	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume	+	Identical If adopted, Am. 121 falls ►Go to Am.122	
	120	Helga Trüpel	+		
	121	Julie Ward	+		
	122	Karine Gloanec Maurin, Sylvie Guillaume	+		
	123	Isabella Adinolfi	+		
Paragraph 16 a (new)	125	Julie Ward	+	If adopted, Am. 124 falls ►Go to Am.126	
Paragraph 16 a (new)	124	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski Julie Ward	+		
Paragraph 16 a (new)	126	Silvia Costa	+		
Paragraph 17	COMP 9	Rapporteur	+	If adopted, Am. 132, Am.127, Am. 128, Am.129, Am.130, Am. 131, Am. 133 and Am.135 fall ►Go to COMP 10	
	132	Dominique Bilde	-	If adopted, Am.127, Am. 128, Am.129, Am.130, Am. 131, Am. 133 and Am.135 fall ►Go to COMP 10	
	134	Mircea Diaconu, Ilhan Kyuchyuk	-	Withdrawn	W
	127	Curzio Maltese, Nikolaos Chountis	-	If adopted, Am. 128, Am.129, Am.130, Am. 131, Am. 133 and Am.135 fall ►Go to COMP 10	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	128	Robert Rochefort	+		
	129	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+	identical	
	130	Julie Ward	+		
	131	Helga Trüpel	+		
	133	Isabella Adinolfi	+		
	135	Michaela Šojdrová	-		
Paragraph 18	COMP 10	Rapporteur	+	If adopted, Am.136, Am.137 and Am.138 fall ►Go to Am. 139	
	136	Karine Gloanec Maurin, Sylvie Guillaume	+		
	137	Michaela Šojdrová	+		
	138	Robert Rochefort	+		
Paragraph 18 a (new)	139	Isabella Adinolfi	-		
Paragraph 19	COMP 11	Rapporteur	+	If adopted, Am.140, Am. 141 and Am. 142 fall ►Go to Am. 143	
	140	Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	141	Julie Ward	+	identical	
	142	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski, Milan Zver	+		
Paragraph 20	143	Karine Gloanec Maurin, Sylvie Guillaume	+		
	144	Mircea Diaconu, Ilhan Kyuchyuk, Robert Rochefort	+		
Paragraph 21	145	Dominique Bilde	-		
	146	Giorgos Grammatikakis, Sylvie Guillaume	+		
	147	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 22	148	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	-		
Paragraph 22 a (new)	149	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+		
Paragraph 23	150	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	-	If adopted, Am.151 and Am.152 fall ►Go to Am.153	
	151	Isabella Adinolfi	-	If adopted, Am.152 falls ►Go to Am.153	
	152	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 25	153	Karine Gloanec Maurin, Sylvie Guillaume	-		
	154	Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin	+	identical	
	155	Julie Ward	+		
	156	Silvia Costa	+		
Paragraph 25 a (new)	157	Dominique Bilde	-		
Paragraph 26	COMP 13	Rapporteur	+	If adopted, Am.159, Am. 158, Am. 161 and Am.160 fall ►Go to Am. 162	
	159	Isabella Adinolfi	-		
	158	Karine Gloanec Maurin, Sylvie Guillaume	+		
	161	Curzio Maltese, Nikolaos Chountis	+	If adopted, Am.160 falls	
	160	Julie Ward	+		
Paragraph 26 a (new)	162	Silvia Costa	+		
Paragraph 26 a (new)	163	Dominique Bilde	-		
Paragraph 27	164	Isabella Adinolfi	-	If adopted, Am. 165 and Am. 166 fall ►Go to Am. 167	
	165	Dominique Bilde	-		
	166	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 27 a (new)	167	Isabella Adinolfi	-		
Paragraph 27 a (new)	168	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 27 a (new)	169	Karine Gloanec Maurin, Sylvie Guillaume	+		
Paragraph 27 b (new)	170	Isabella Adinolfi	+		
Paragraph 27 c (new)	171	Isabella Adinolfi	+		
Paragraph 28	172	Karine Gloanec Maurin, Sylvie Guillaume	+	If adopted, Am. 173 falls ►Go to Am.174	
	173	Dominique Bilde	-		
Paragraph 29	174	Silvia Costa	+		
Paragraph 30	COMP 14	Rapporteur	+	If adopted, Am.177, Am.176, Am. 178, Am. 179, Am.175 and Am.180 fall, ►Go to COMP 15	
	177	Curzio Maltese, Nikolaos Chountis	-	If adopted, Am.176, Am. 178 and Am.179 fall, ►Go to Am. 175	
	176	Silvia Costa	+		
	178	Julie Ward	+	If adopted, Am. 179 falls ►Go to Am. 175	
	179	Giorgos Grammatikakis, Sylvie Guillaume, Karine Gloanec Maurin	+		
	175	Karine Gloanec Maurin, Sylvie Guillaume	+		
	180	Michaela Šojdrová	+		
Recital A	COMP 15	Rapporteur	+	If adopted, Am. 6, Am.10, Am.8, Am.7 and Am.9 fall ►Go to Am. 11	
	6	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	-	If adopted, Am.10, Am.8, Am.7 and Am.9 fall ►Go to Am. 11	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	10	Dominique Bilde	-	If adopted, Am.8, Am.7 and Am.9 fall ►Go to Am.11	
	8	Karine Gloanec Maurin, Sylvie Guillaume	-	If adopted, Am.7 and Am.9 fall ►Go to Am.11	
	7	Julie Ward	+	If adopted, Am.9 fall ►Go to Am.11	
	9	Helga Trüpel	+		
Recital A a (new)	11	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Recital B	12	Curzio Maltese, Nikolaos Chountis	-	If adopted, Am.13, Am.14 and Am. 15 fall ►Go to COMP 16	
	13	Isabella Adinolfi	-	If adopted, Am.14 and Am. 15 fall ►Go to COMP 16	
	14	Dominique Bilde	-	If adopted, Am. 15 falls ►Go to COMP 16	
	15	Helga Trüpel	+		
Recital C	COMP 16	Rapporteur	+	If adopted, Am. 18, Am.19. Am.17 and Am.16 fall ►Go to COMP 17	
	18	Curzio Maltese, Nikolaos Chountis	-	If adopted, Am.19. Am.17 and Am.16 fall ►Go to COMP 17	
	19	Dominique Bilde	-	If adopted, Am.17 falls ►Go to Am.16	
	17	Isabella Adinolfi	-	If adopted, Am.16 falls ►Go to COMP 17	
	16	Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital D	COMP 17	Rapporteur	+	If adopted, Am. 22, Am. 20, Am. 21, Am. 23, Am. 24 and Am. 25 fall ►Go to COMP 18	
	22	Isabella Adinolfi	-	If adopted, Am. 20, Am. 21, Am. 23, Am.24 and Am. 25 fall ►Go to COMP 18	
	20	Dominique Bilde	-		
	21	Karine Gloanec Maurin, Sylvie Guillaume, Giorgos Grammatikakis	+		
	23	Helga Trüpel	+	identical	
	24	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Bogdan Andrzej Zdrojewski	+		
	25	Julie Ward	+		
Recital E	COMP 18	Rapporteur	+	If adopted, Am.26, Am.27 and Am.28 fall ►Go to COMP 19	
	26	Giorgos Grammatikakis, Karine Gloanec Maurin, Sylvie Guillaume	+		
	27	Dominique Bilde	-		
	28	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital F	COMP 19	Rapporteur	+	If adopted, Am.29, Am. 30, Am. 31, Am.32 and Am.33 fall ►Go to Am.34	
	29	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	+	If adopted, Am.30, Am. 31, Am.32 and Am.33 fall ►Go to Am.34	
	30	Dominique Bilde	-	If adopted, Am. 31, Am.32 and Am.33 fall ►Go to Am.34	
	31	Helga Trüpel	+	Identical	
	32	Julie Ward	+		
	33	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Recital F a (new)	34	Giorgos Grammatikakis, Silvia Costa, Sylvie Guillaume, Karine Gloanec Maurin	+		
Recital G	35	Curzio Maltese, Nikolaos Chountis, Liadh Ní Riada	+		
Recital H	COMP 20	Rapporteur	+	If adopted, Am.36, Am.37, Am.39, Am.38 and Am.40 fall ►Go to Am.1	
	36	Helga Trüpel	+	If adopted, Am.37, Am.39 fall ►Go to Am.38	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	37	Julie Ward	+	Identical	
	39	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+		
	38	Karine Gloanec Maurin, Sylvie Guillaume	+		
	40	Dominique Bilde	-		
Citation 11 a (new)	1	Karine Gloanec Maurin, Sylvie Guillaume	+		
Citation 29 a (new)	2	Bogdan Andrzej Zdrojewski, Francis Zammit Dimech	+		
Citation 29 b (new)	3	Bogdan Andrzej Zdrojewski, Francis Zammit Dimech	+		
Citation 29 c (new)	4	Bogdan Andrzej Zdrojewski, Francis Zammit Dimech	+		
Citation 31 a (new)	5	Francis Zammit Dimech, Sabine Verheyen, Theodoros Zagorakis, Santiago Fisas Ayxelà, Bogdan Brunon Wenta, Michaela Šojdrová, Milan Zver, Bogdan Andrzej Zdrojewski	+		

Final vote on the draft report as whole (roll call vote)		
for	against	abstentions

COMPROMISE AMENDMENTS

Compromise Amendment 1

Covering amendments: 41, 42

1. Welcomes the New Agenda for Culture and stresses that it represents a huge opportunity to adopt a comprehensive and coherent policy for culture at European level recognised by European citizens and outside the EU; stresses however that it can only be successful if supported by a significant budgetary increase for Creative Europe and by the development of synergies and interactions with other EU funded programmes in order to create a holistic, cross-cutting approach to culture;

Compromise Amendment 2

Covering amendments: 46, 48, 49

2. Recognises that the 2018 European Year of Cultural Heritage represents an opportunity to increase awareness of the unique strength and diversity and intrinsic value of EU culture and cultural heritage and the vital role it plays in our societies and economies, in creating a sense of belonging, in promoting active citizenship and in defining our identity and fundamental values of freedom, diversity, equality, solidarity and social justice;

Compromise Amendment 3

Covering amendments: 51, 52, 53, 54, 55, 56

3. Welcomes the Commission's intention to present an Action Plan for Cultural Heritage and emphasises the need to focus on both tangible and intangible aspects of Europe's heritage and on the links it has with contemporary artistic and creative projects and expression; Moreover, stresses the need to create a permanent structured dialogue with stakeholders for gathering knowledge, capacity building and coordinating advocacy for cultural heritage in Europe, as a way to consolidate the long-term legacy of the European Year of Cultural Heritage, and to assist with the implementation of the Action Plan; This structured dialogue should include all cultural, creative and heritage sectors; Furthermore, calls on Member States to prepare complementary Action Plans at national level and considers the Action Plan to be an opportunity to address all the issues raised within the 10 European initiatives beyond the EYCH 2018 and to bring forward the recommendations issued during the EYCH 2018;

Compromise Amendment 4

Covering amendments: 67, 68

7. Welcomes the launching of 'Music Moves Europe' as a significant first step in stimulating creativity, diversity and innovation in Europe's music sector and the sectoral action on music in the Creative Europe programme; calls on the Commission to focus on mobility of artists and repertoire within and beyond Europe, distribution, funding for SMEs, transparency and responsibility of digital platforms to artists, diversity of streaming services, accessibility of information online and a mapping of the sector when developing further EU action on music;

Compromise Amendment 5

Covering amendments: 69, 70, 72

8. Welcomes the creation of an online directory of European films and the launch of the first EU Film Week and encourages the Commission and the Member States, in collaboration with artists and the creative industries, to reinforce the visibility of European cinema in Europe and on a global scale, notably through enhancing the availability of European films and through promoting the development of European platforms providing access to licensed EU films, while remunerating artists and right-holders fairly and respecting the principle of territoriality; furthermore emphasises the positive experience of the LuxPrize in promoting European films and facilitating their distribution

Compromise Amendment 6

Covering amendments: 100, 101, 102, 103, 104, 105, 107

14. Regrets that according to the 2017 Eurobarometer 36 % of Europeans did not participate in any cultural activity within the previous year and therefore calls on the Commission and Member States, to strengthen the links between culture, art, creation, education, innovation and artistic research, moreover, calls on them to invest in audience engagement, community involvement and cultural capability and to implement the necessary measures in order to guarantee access to and participation in cultural life, especially for the most disadvantaged groups;

Compromise Amendment 7

Covering amendments: 110, 111, 112

15. Stresses the added value of arts, music and humanities in school curricula as they contribute to increased creativity and inspire an interest in culture and promote critical thinking; underlines that cultural and creative skills are increasingly needed in the digital landscape and calls on the Commission and the Member States, therefore, to overcome a strict division between disciplines and transition from STEM to STEAM approach both in formal and non-formal education and to adopt a life-long learning approach to cultural, creative and audio-visual practitioners; acknowledges the important role of music and arts in school curricula; Invites the Commission and Member States to examine the development of a textbook on European cultural history;

Compromise Amendment 8

Covering amendments: 117, 119, 120, 121

16. Notes that democratic principles and European values such as freedom of expression, respect for human rights and the rule of law, democracy and solidarity, are increasingly challenged due to growing polarisation both within Europe and globally; calls on the Commission and the Member States, therefore, to develop a strategic approach for the protection of cultural rights, freedom of artistic expression and media pluralism, as well as the right to freely participate in cultural life, including by supporting the development of indicators and monitoring systems at European level;

Compromise Amendment 9

Covering amendments: 127, 128, 129, 130, 131, 133

17. Stresses that the Commission and Member States should contribute to the development of

cultural organizations by providing stable, reliable and sustained financial support; regrets that, despite the EU added value of cultural investment, Creative Europe merely represents 0.15 % of the overall EU budget, of which only 31 % is earmarked for culture; notes that the policy areas of Creative Europe will be expanded; takes note of the new MFF proposal and welcomes the proposed increase in funding as a good first step but calls for a doubling of the budget allocated to the new Creative Europe programme and for making the programme more accessible for smaller organisations;

Compromise Amendment 10

Covering amendments: 136, 137, 138

18. Stresses that the popularity of Creative Europe, combined with its underfunding and administrative complexity, led to a mere 16.2 % success rate, and significant regional and geographic imbalances in terms of the projects receiving support; points out that this, combined with the administrative complexity acts as a dissuasive factor which generated frustration towards the programme and EU cultural action, and prevents many CCS actors from applying; calls, therefore, for a rethinking of the selection process on the basis of the shortcoming identified in the mid-term evaluation report;

Compromise Amendment 11

Covering amendments: 140, 141, 142

19. Regrets that culture and the arts are not mentioned in the majority of policy fields it contributes to in the Commission's MFF proposal and calls on the Commission, therefore, in collaboration with CCSs, to design holistic and coordinated strategies for mainstreaming culture and the arts in other policy areas, with a particular focus on accessibility of funding for smaller organisations;

Compromise Amendment 12

Covering amendments: 154, 155, 156

25. Encourages further development of sustainable cultural tourism, in collaboration with the cultural sectors, communities and citizens, as well as UNESCO, on the European Capitals of Culture initiative and on the designation of heritage sites, and with the Council of Europe, through the development of cultural routes; calls for the promotion of EU regions as European destinations of excellence (EDEN);

Compromise Amendment 13

Covering amendments: 160, 161

26. Notes that the digital revolution has radically transformed the way art and culture are produced, distributed and enjoyed, presenting opportunities but at the same time posing great challenges to the already strained working conditions of artists and creators and threatening their economic survival; therefore calls on the Commission and Member States to promote fair remuneration, decent working conditions and the modernisation of welfare systems for the cultural and creative sectors as well as the recognition of the status of the artists;

Compromise Amendment 14

Covering amendments: 177, 178, 179, 180

30. Supports the Council initiative to draw up a comprehensive approach to international cultural relations and calls for the creation of cultural focal points in all EU delegations, the appropriate training of officials and the involvement of local and grassroots actors, civil society and international cultural networks including in the preparatory action on European Houses for culture; reiterates its request for the Commission and the EEAS to report on the state of implementation of international cultural relations every two years;

Compromise Amendment 15

Covering amendments: 6, 8, 9

- A. whereas the priorities for the New Agenda and the sector-specific approach are welcome; whereas equal and tailor made support, focusing on sector-specific challenges, should be given to all cultural and creative sectors, and cultural diversity and intercultural dialogue should be maintained as cross-cutting priorities; whereas culture is a public good and the New Agenda for Culture should aim at preserving, expanding and disseminating a vibrant and diverse cultural scene, ensuring access for all and fostering participation;

Compromise Amendment 16

Covering amendments: 16, 17, 18

- C. whereas Europe is facing growing social inequalities and youth unemployment, rising populism and radicalisation and has an increasingly diverse population; whereas culture is therefore more important than ever in achieving social cohesion and intercultural dialogue and in guaranteeing citizens freedom and diversity of expression, communication and creation and building bridges among individuals;

Compromise Amendment 17

Covering amendments: 21, 22, 23, 24, 25

- D. whereas Europe's creative and cultural sectors are the EU's strongest assets, whereas they represent 4.2 % of the EU's GDP, create 8.4 million jobs, equal to 3.7 % of total employment in the EU, are economically resilient, even in times of crisis, they encourage creativity, which feeds into all sectors of activity and offer a higher percentage of youth and women employment than other sectors;

Compromise Amendment 18

Covering amendments: 26, 28

- E. whereas Europe's music sector is very dynamic, accounting for 1 million jobs and a turnover of EUR 25 billion, yet remains severely underfunded, particularly when taking into account the new online distribution models; whereas, out of a total budget of EUR 1.46 billion for Creative Europe, as of July 2018 only EUR 51 million have gone to music projects, and mainly towards classical music, this does not reflect the diversity of Europe's music sector or its economic, social and cultural contribution;

Compromise Amendment 19

Covering amendments: 29, 31, 32, 33

- F. whereas culture plays an important role in social cohesion and integration particularly through the participation of minorities, disadvantaged groups, marginalised communities, migrants and refugees, in cultural and social life and whereas the special call for migrants' integration in the Creative Europe programme has proved to be efficient but oversubscribed and underfunded;

Compromise Amendment 20

Covering amendments: 36, 37, 39

- H. whereas cultural networks are a powerful tool in forging interpersonal bonds and long-lasting peaceful connections and dialogue across national borders and therefore, in fostering international cultural relations which are at the heart of global regulations and the emergence of a European cultural space;