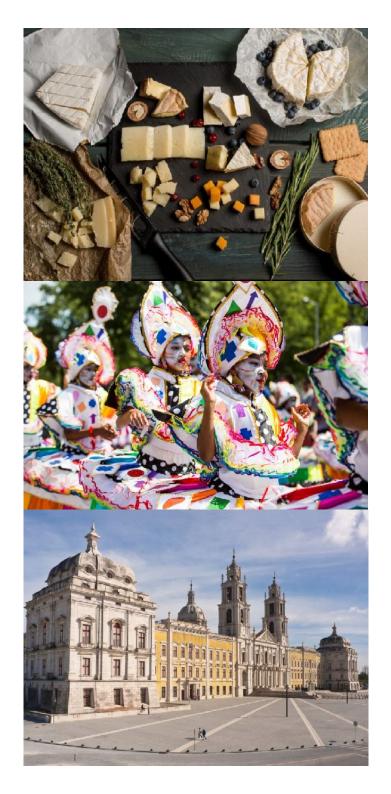
OUR HERITAGE: WHERE THE PAST MEETS THE FUTURE



Inter-Parliamentary Committee Meeting 19-20 November 2018

European Parliament, Brussels





I. Why this European Year?

II. What has been achieved so far?

- Events and initiatives
- Projects and funding

III. EYCH: what will remain?

- European Action Plan For Cultural Heritage
- Legacy in the EU countries



Objectives of the European Year

- To encourage the sharing and appreciation of Europe's cultural heritage as a shared resource;
- To raise awareness of common history and values;
- To reinforce a sense of belonging to a common European space;



where the past meets the future

criant d'abord une solidarité de fait. Le rassembleme



 Encourage the enjoyment of cultural through heritage education

 Raise awareness of the importance of Europe's cultural heritage through education and lifelong learning

(DECISION (EU) 2017/864 Art 2)





Resources inherited from the past in all forms and aspects: tangible, intangible and digital. Including:

- Monuments and sites
- Landscapes and natural sites
- Skills, knowledge and expressions of human creativity (oral traditions, festivals, songs, etc.)
- Collections in museums, libraries and archives (paintings, books, artefacts, etc.)
- Film heritage

Cultural heritage is all this and much more!



Where and with whom?

A wide ranging and inclusive initiative involving:

- ➤ All EU institutions (19 departments in the Commission alone)
- > All 28 EU Member States
- Nine partner countries
- > 35 key stakeholders
- Key international organisations: UNESCO, Council of Europe etc.
- > EU Delegations



Enjoy the EYCH campaign video!







I. What has been achieved so far?



1. Events and initiatives



2018 buzzing with activity

Events are taking place all across Europe

- Over 11 500 events
- Reaching 6.2 million people
- More coming!
- EYCH Closing events already planned...



Details on the EYCH website and national websites



Projects having received the official label of the European Year

EU level:

Over **900**



National level:

Over **7 900**







Latest events

European Heritage Days this summer



- Dedicated to the EYCH: 'The Art of Sharing'
- Circa 50,000 events in EU MS
- Reaching over 30 million people across Europe

Latest events

26 -27 September: European day of Languages



- More than 70 events across Europe
- EYCH-event in Brussels, about multilingual education and cultural expression

9-10 October: EU Week of cities and Regions in Brussels









- Around 6 200 participants
- 2 EYCH Workshops and information stand

Upcoming events:

'Cherishing heritage. Quality principles for interventions on cultural heritage'

22-23 November 2018 in Venice



- Organized in cooperation with ICOMOS
- Key event of EI 6 'Cherishing heritage'



A few examples... Actions by countries

At the initiative of Germany, on the International Day of Peace, 21 September, bells in churches, town halls and other buildings rang throughout 14 European countries.

Whilst we speak different languages and live separate lives – the ringing of bells communicates a universal message of celebration, peace and hope for the future.



The EYCH around the world



Mexico: 27 November 2018

 Symposium on 'Strategies of Interventions for Cultural heritage affected by earthquakes'

Based on EU expertise

EuroVisions: Contemporary Art from the Goldberg Collection

A captivating exhibition that offers an overview of the broad range of approaches to art making taken by a new generation of practitioners working in Europe today: from traditional painting and sculpture, the use of tourid objects and incorporation of industrial materials, to innovative photographic and digital works.

Works are drawn from a simple collection, assembled with daring and passion by Sydney-based collectors Lisa and Danny Goldberg OAM. Nost works were errated less than five years ago and represent the latest directions in European contemporary art. Many of the arists have established reputations, such as the Flocher, Katharina Grosse, Ugo Rendinone, Wolfgang Tillmans and Rudolf String but the carbibition also includes artists whose inventiveness and humour sugges that that they may well be the leaders of the next generation. Denny Goldberg himself states that the act of collecting contemporary art is the facquisition of work that is uncested unjoint yet been written into art history.

Presented at CMAG with the support of the Delegation of the European Union to Australia in the European Year of Cultural Heritage 2018.

Ors Tracher, No. prograp prono 2010 Feetain F. cast bronze.
Collection of Lisa and Danny Goldberg OAM

the artist, Image courtery the artist and Massimo De Carli
Milanyl ondoedyl long Kong. Photo: Mats Nordman.



Australia: 23 Nov 2018 -24 Feb 2019

- Special EYCH exhibition at Canberra Museum and Art Gallery
- 30-50,000 visitors are expected



2. Projects and funding (EU)

Funding for Cultural heritage at EU level

- Creative Europe funding programme: € 5 million for 29 heritage related projects
- Horizon 2020 programme: €
 66 million for heritagerelated research and innovation projects
- Funding for cultural heritage also available through "Erasmus+", "Europe for Citizens", the EU structural and cohesion funds for the regions, etc.





In addition: 10 European Initiatives

ENGAGEMENT

- Shared heritage: cultural heritage belongs to us all
- 2. Heritage at school: children discovering Europe's most precious treasures and traditions
- 3. Youth for heritage: young people bringing new life to heritage

SUSTAINABILITY

- 4. **Heritage in transition:** re-imagining industrial, religious, military sites and landscapes
- 5. **Tourism and heritage:** responsible and sustainable tourism around cultural heritage

PROTECTION

- 6. Cherishing heritage: developing quality standards for interventions on cultural heritage
- 7. Heritage at risk: fighting against illicit trade in cultural goods and managing risks for cultural heritage

INNOVATION

- 8. Heritage-related skills: better education and training for traditional and new professions
- 9. All for heritage: fostering social innovation and people's and communities participation
- 10. Science for heritage: research, innovation, science and technology for the benefit of heritage





eTwinning

- Cultural heritage main topic in 2018
- 'eTwinning Day' (9 May)
- Professional Development Workshops for teachers
- Online eTwinning book
 `Learning from the past,
 designing our future'
- Special eTwinning Prize (6 Dec)







eTwinning Annual Conference Warsaw 25-27 October 2018



Over **500 teachers** from across Europe discussing cultural heritage and its role in teaching and learning



School Education Gateway

- Thematic months dedicated to cultural heritage
- Webinars for teachers and educational Staff
- Online free courses

SchoolEducationGateway

La plataforma digital de la enseñanza en Europa

Learning in a Museum



Add to favourites



Please note that this course has concluded, although its content remains available for perusal. You can access the modules by enrolling in the course and clicking the "Modules" tab above; however, it is no longer possible to receive the course badge, the module badges, or the course certificate. Finally, please note that support for this course is no longer provided by the course instructors or the Teacher Academy team.





Joint EU-UNESCO Project

- Learning about and through cultural heritage
- ✓ Survey on experiences and tools to include intangible cultural heritage in school education
- ✓ Production of material to support teachers in integrating intangible cultural heritage in curricular and extra-curricular activities
 - ✓ Training and workshops in EU schools, organized by UNESCO



UNESCO Associated Schools Network



EYCH toolkit for teachers

- All EU languages
 - ✓ Teacher's guide
 - ✓ 2 lesson concepts
- √ 16 hands-on project proposals
 - ✓ An online game





Youth and Heritage

Erasmus +

Cultural Heritage a **priority** in 2018 Annual Work Programme

- Volunteering
- Higher education
- Vocational education and learning (VET)





ERASMUS+ ENRICHING OUR CULTURAL HERITAGE





Youth and Heritage

• European
Solidarity
Corps: Call now
open. At least
100,000
young people
can partake until
the end of 2020.









II. What's next? What will remain?

At EU level: a European Action Plan for Cultural heritage?

- Legacy of the European Year of Cultural Heritage
- Keeping the momentum strong engagement of stakeholders, Member States and EU institutions
- Securing the continuity of actions, without prejudice to the next MFF

ACTION 1 DEVELOPING THE EUROPEAN ACTION PLAN FOR CULTURAL HERITAGE

We call for an ambitious European Action Plan for Cultural Heritage as a lasting legacy of the European Year of Cultural Heritage. This Action Plan which is already announced in the recently adopted New European Agenda for Culture, must be prepared and implemented with full involvement and engagement of all relevant public and private stakeholders, including civil society. It must also be holistic and interconnected with other key EU policy agendas and priorities, fully in line with the recent conclusions of the EU Council. We refer to objectives and policy areas such as social cohesion, regional development, urban development, rural development, environment, maritime and tourism policies, sustainability agenda and climate change adaptation, research and innovation, digital policy, education and skills and, of course, the youth. This Action Plan should furthermore also have a strong external dimension since the European Union must also take global responsibility and reach out to partners across and beyond the borders of the EU. The Action Plan should therefore be coherent with the Council of Europe's Faro Convention on the Value of Cultural Heritage for Society and its recent European Heritage Strategy for the 21st century, and with the UN Agenda 2030 for Sustainable Development.





THE BERLIN CALL TO ACTION
CULTURAL HERITAGE
FOR THE FUTURE OF EUROPE





At EU level: continued funding

Example:

Creative Europe 2019 (support for the cultural and creative sectors)

A call for project is under way: one of its objectives relates to the legacy of the EYCH: to raise awareness of common history and values, and reinforce a sense of belonging to a common European space

 The deadline to apply is 11 December 2018





At National level – in the countries

A few examples:

- In Luxembourg: a day of cultural heritage will be held in schools every year.
- In Spain, a day dedicated to young people in museums, on 30/06 of each year.
- In Malta, as of 2019, each student will get a card to access cultural heritage sites free of charge, 365 days a year.



Thank you!



https://europa.eu/culturalheritage



#EuropeForCulture



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