

# Education in Cultural Heritage

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# Structure of the Presentation

## **1. Introduction**

## **2. Key Findings**

## **3. Recommendations**



# 1. Introduction

- This study aimed at analysing **potential synergies** between **education** and **cultural heritage policies**.
- What is needed to make possible existing synergies more efficient?
- Where and how can education and cultural heritage meet in order to enhance people's capability to become not only fulfilled but also **responsible citizens**?



## 2. Key Findings

- Much confusion between countries and languages about culture, cultural heritage, education, art education & cultural heritage education.
- Variety of bodies to which belong the heritage and the education policies.
- **Synergies exist** and successful examples are listed.
- BUT these synergies are **insufficient**: Why?



## 2. Key Findings

- **Cultural heritage** seen more as a **stopgap** for education.
- **Education** not **rooted** deeply enough in **cultural heritage**.
- Synergies between both sectors are not sufficiently incorporated **structurally**:
  - too many “band-aid” solutions,
  - too many individual **short term** initiatives



## 2. Key Findings

### ■ Additional recommendations & studies:

- ***Culture and Education for All: Building the Skills for More Resilient Societies*** (*Lifelong Learning Platform, Culture Action Europe, the European Association for the Education of Adults, the European Distance and e-learning Network, the European University Foundation, Euroclio, Europeana, and Public Libraries 2020*) - Information:

[http://lllplatform.eu/lll/wp-content/uploads/2015/09/Joint-position-paper\\_Building-synergies-education-and-culture.pdf](http://lllplatform.eu/lll/wp-content/uploads/2015/09/Joint-position-paper_Building-synergies-education-and-culture.pdf)

- Gustafsson, C & Mellár, B (2018), *Best practices in sustainable management and safeguarding of cultural heritage in the EU* Research for CULT Committee – European Parliament, Policy Department for Structural and Cohesion Policies, Brussels



### 3. Recommendations

- Encourage the **structural incorporation** of heritage education in all school curricula: **Education and cultural heritage** should be **key components of all learning processes**.

*(LLL: Implement a shared cross-sectoral strategy for education and culture at EU level, reflected in both policy and programmes & Adopt targeted measures to improve implementation of key competence Cultural Awareness and Expression)*



### 3. Recommendations

- Clear definitions of culture, cultural heritage, education, art education & cultural heritage education establishing a European glossary
- Allow for a better **dissemination of good practice** transferable examples and **shared information**



### 3. Recommendations

- Encourage **training courses** in heritage education insisting on the **human side** of heritage through for example the Erasmus+ programme

*(LLL: Boost quality learning mobility for learners, educators and cultural professionals)*



### 3. Recommendations

- Plan the financial resources:
  - Building on the **long term**;
  - Establishing financial synergies between EU committees; and
  - Building strong relationships rather than multiplying one-shot events.

*(LLL: Match the high importance of education and culture with adequate investment and programmes)*