

Brussels  
 18 February 2019

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**Draft report by Silvia COSTA**

**on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013**

**2018/0190(COD)**

**Documents:** CULT draft report: PR\1157923 - PE625.219v01-00 (Am.1-103)  
CULT amendments: AM\1170473- PE630.735v01-00 (Am. 104-254)  
 AM\1171246 - PE631.742v02-00 (Am. 255-586)

**BUDG opinion:** AD\1169861 – PE626.957v02-00

**VOTING LIST**

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 2 – paragraph 1 – point 2	COMP 1		+	<i>If adopted, Am. 261, Am. 255, Am. 256, Am. 257, Am. 23, Am. 258, Am. 259 and Am. 260</i>  <i>Go to Am. 262</i>	
	261	Isabella Adinolfi	-	<i>If adopted, Am. 255, Am. 256, Am. 257, Am. 23, Am. 258, Am. 259 and Am. 260 fall</i>  <i>Go to Am. 262</i>	
	255	Helga Trüpel	+	<i>If adopted, Am. 256, Am. 257, Am. 23 and Am. 258 fall</i>  <i>Go to Am. 259</i>	
	256	Silvia Costa	+	<i>If adopted, Am. 257, Am. 23, Am. 258 fall</i>  <i>Go to Am. 259</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	257	Petra Kammerevert	+	<i>If adopted, Am. 23 and Am. 258 fall</i>  <i>Go to Am. 259</i>	
	23	Silvia Costa	+	<i>If adopted, Am. 258 falls</i>  <i>Go to Am. 259</i>	
	258	Sabine Verheyen	+		
	259	Rupert Matthews	+		
	260	Robert Rochefort	-		
Article 2 – paragraph 1 – point 5	262	Robert Rochefort	-		
Article 3 – paragraph 1 – point -a (new)	263	Isabella Adinolfi	-		
Article 3 – paragraph 1 – point -a a (new)	COMP 2		+	<i>If adopted, Am. 24, Am. 274 and Am. 275</i>  <i>Go to COMP 3</i>	
	24	Silvia Costa	+	<i>If adopted, Am. 274 and Am. 275 fall</i>  <i>Go to COMP 3</i>	
	274	Sabine Verheyen, Christian Ehler	+	<i>If adopted, Am. 275 falls</i>  <i>Go to COMP 3</i>	
	275	Helga Trüpel	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 1 – point a	<b>COMP 3</b>		+	<i>If adopted, Am. 265, Am. 25, Am. 264 and Am. 266 fall</i>  <i>Go to Am. 267</i>	
	265	Dominique Bilde	–	<i>If adopted, Am. 25 and Am. 264 fall</i>  <i>Go to Am. 266</i>	
	25	Silvia Costa	+	<i>If adopted, Am. 264 falls</i>  <i>Go to Am. 266</i>	
	264	Isabella Adinolfi	+		
Article 3 – paragraph 1 – point a a (new)	266	Isabella Adinolfi	+		
Article 3 – paragraph 1 – point a a (new)	<b>267</b>	Martina Michels	–		
Article 3 – paragraph 1 – point a b (new)	268	Martina Michels	–		
Article 3 – paragraph 1 – point b	<b>COMP 4</b>		+	<i>If adopted, Am. 273, Am. 272, Am. 270, Am. 26 and Am. 271 fall</i>  <i>Go to COMP 5</i>	
	273	Sabine Verheyen, Dieter-Lebrecht Koch, Christian Ehler	-	<i>If adopted, Am. 272, Am. 270, Am. 26 and Am. 271 fall</i>  <i>Go to COMP 5</i>	
	272	Helga Trüpel	+	<i>If adopted, Am. 270, Am. 26 and Am. 271 fall</i>  <i>Go to COMP 5</i>	
	270	Isabella Adinolfi	+		
	26	Silvia Costa	+		
	271	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 2 – point a	<b>COMP 5</b>		+	<i>If adopted, Am. 282, Am. 27, Am. 279, Am. 277, Am. 278, Am. 280 and Am. 281 fall</i>  <i>Go to Am. <b>28</b></i>	
	282	Dominique Bilde	-	<i>If adopted, Am. 27, Am. 279, Am. 277, Am. 278, Am. 280 and Am. 281 fall</i>  <i>Go to Am. 28</i>	
	27	Silvia Costa	+	<i>If adopted, Am. 279 falls</i>  <i>Go to Am. 277</i>	
	279	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
	277	Helga Trüpel	+	<i>If adopted, Am. 278 falls</i>  <i>Go to Am. 280</i>	
	278	Sabine Verheyen	+		
	280	Mircea Diaconu	+		
	281	Isabella Adinolfi	+		
	<b>28</b>	Silvia Costa	+		
Article 3 – paragraph 2 – point a a (new)					

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 2 – point b	COMP 6		+	<i>If adopted, Am. 284, Am. 283, Am. 29, Am. 286, Am. 285 and Am. 287 fall</i>  <i>Go to <b>COMP 7</b></i>	
	284	Isabella Adinolfi	+	<i>If adopted, Am. 283 falls</i>  <i>Go to Am. 29</i>	
	283	Dominique Bilde	-		
	29	Silvia Costa	+	<i>If adopted, Am. 286, Am. 285 and Am. 287 fall</i>  <i>Go to COMP 7</i>	
	286	Robert Rochefort	+	<i>If adopted, Am. 285 falls</i>  <i>Go to Am. 287</i>	
	285	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor, Theodoros Zagorakis	+		
	287	Helga Trüpel	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 2 – point c	<b>COMP 7</b>		+	<i>If adopted, Am. 288, Am. 294, Am. 289, Am. 290, Am. 30, Am. 291, Am. 292 and Am. 293 fall</i>  <i>Go to <b>COMP 8</b></i>	
	288	Helga Trüpel	-	<i>If adopted, Am. 294, Am. 289, Am. 290, Am. 30, Am. 291, Am. 292, Am. 293 fall</i>  <i>Go to COMP 8</i>	
	294	Dominique Bilde	-	<i>If adopted, Am. 289, Am. 290, Am. 30, Am. 291, Am. 292 and Am. 293 fall</i>  <i>Go to COMP 8</i>	
	289	Luigi Morgano, Silvia Costa	+		
	290	Petra Kammerevert	+		
	30	Silvia Costa	+	<i>If adopted, Am. 291 falls</i>  <i>Go to Am. 292</i>	
	291	Christian Ehler, Sabine Verheyen, Pervenche Berès	+		
	292	Karine Gloanec Maurin, Sylvie Guillaume	+		
	293	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 3 – paragraph 2 – point c a (new)	<b>COMP 8</b>		+	<i>If adopted, Am. 297, Am. 298, And Am. 276, fall</i>  <i>Go to <b>COMP 9</b></i>	
	297	Sylvie Guillaume, Karine Gloanec Maurin	+	<i>identical</i>	
	298	Robert Rochefort			
Article 3 – paragraph 1 – point b a (new)	276	Petra Kammerevert	+		
Article 3 – paragraph 2 – point c a (new)	<b>COMP 9</b>		+	<i>If adopted, Am. 31 and Am. 296 fall</i>  <i>Go to Am. <b>32</b></i>	
	31	Silvia Costa	+		
	296	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Article 3 – paragraph 3	<b>32</b>	Silvia Costa	+	<i>deletion</i>	
Article 3 b (new)	<b>34<sup>1</sup></b>	Silvia Costa	+		
Article 3 – paragraph 3 – point c	299	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	-		
Article 3 a (new)	<b>COMP 10</b>		+	<i>If adopted, Am. 301, Am. 33, Am. 300 and Am. 269 fall</i>  <i>Go to Am. <b>35</b></i>	

<sup>1</sup> Amendment 34 is changing the order of the articles and If adopted, is compatible with the AM. 299

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	301	Liliana Rodrigues, Cláudia Monteiro de Aguiar, Juan Fernando López Aguilar, Sofia Ribeiro, Ricardo Serrão Santos, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga	-	<i>If adopted, Am. 33 and Am. 300 fall</i>  <i>Go to Am. 269</i>	
	33	Silvia Costa	+	<i>If adopted, Am. 300 falls</i>  <i>Go to Am. 269</i>	
	300	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Andrea Bocskor, Theodoros Zagorakis	+		
Article 3 – paragraph 1 – point b	269	Karine Gloanec Maurin, Sylvie Guillaume	+		
Article 4 – paragraph 1 – point -a (new)	35	Silvia Costa	+		
Article 4 – paragraph 1 – point a a (new)	COMP 13		+	<i>If adopted, Am. 38 and Am. 312 (2nd part) fall</i>  <i>Go to COMP 11</i>	
Article 4 – paragraph 1 – point c a (new)	38	Silvia Costa	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 4 – paragraph 1 – point b	312 2nd part	Petra Kammerevert	+		
Article 4 – paragraph 1 – point a	<b>COMP 11</b>		+	<i>If adopted, Am. 305, Am. 302, Am. 303, Am. 36, Am. 304, Am. 306 and Am. 307 fall</i>  <i>Go to <b>COMP 12</b></i>	
	305	Helga Trüpel	-	<i>If adopted, Am. 302, Am. 303, Am. 36, Am. 304, Am. 306 and Am. 307 fall</i>  <i>Go to COMP 12</i>	
	302	Liliana Rodrigues, Cláudia Monteiro de Aguiar, Juan Fernando López Aguilar, Sofia Ribeiro, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga, Gabriel Mato, Ricardo Serrão Santos	-	<i>If adopted, Am. 303, Am. 36, Am. 304, Am. 306 and Am. 307 fall</i>  <i>Go to COMP 12</i>	
	303	Silvia Costa	+	<i>If adopted, Am. 36, Am. 304, Am. 306 and Am. 307 fall</i>  <i>Go to COMP 12</i>	
	36	Silvia Costa	+	<i>If adopted, Am. 304, Am. 306 and Am. 307 fall</i>  <i>Go to COMP 12</i>	
	304	Michaela Šojdrová	+	<i>If adopted, Am. 306 and Am. 307 fall</i>  <i>Go to COMP 12</i>	
	306	Karine Gloanec Maurin, Sylvie Guillaume	-	<i>If adopted, 307 falls</i>  <i>Go to COMP 12</i>	
	307	Petra Kammerevert	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 4 – paragraph 1 – point b	<b>COMP 12</b>		+	<i>If adopted, Am. 308, Am. 309, Am. 310, Am. 311, Am. 312 1st part, Am. 37, and Am. 313 fall</i>  <i>Go to <b>COMP 14</b></i>	
	308	Karine Gloanec Maurin, Sylvie Guillaume	-	<i>If adopted, Am. 309, Am. 310, Am. 311, Am. 312 1st part, Am. 37 and Am. 313 fall</i>  <i>Go to COMP 14</i>	
	309	Isabella Adinolfi	-	<i>If adopted, Am. 310, Am. 311, Am. 312 1st part , Am. 37 and Am. 313 fall</i>  <i>Go to COMP 14</i>	
	310	Rupert Matthews	-	<i>If adopted, Am. 311, Am. 312 1st part , Am. 37 and Am. 313 fall</i>  <i>Go to COMP 14</i>	
	311	Dominique Bilde	-	<i>If adopted, Am. 312 1st part , Am. 37 and Am. 313 fall</i>  <i>Go to COMP 14</i>	
	312 1st part	Petra Kammerevert	+	<i>If adopted, Am. 37 and Am. 313 fall</i>  <i>Go to COMP 14</i>	
	37	Silvia Costa	+	<i>If adopted, Am. 313 falls</i>  <i>Go to COMP 14</i>	
	313	Helga Trüpel	+		
Article 4 – paragraph 1 – point c	<b>COMP 14</b>		+	<i>If adopted, Am. 317, Am. 318, Am. 315, Am. 316, Am. 314 and Am. 320 fall</i>  <i>Go to <b>COMP 15</b></i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	317	Helga Trüpel	+	<i>If adopted, Am. 318, Am. 315 and Am. 316 fall</i>  <i>Go to Am. 314</i>	
	318	Sabine Verheyen	+	<i>If adopted, Am. 315 and Am. 316 fall</i>  <i>Go to Am. 314</i>	
	315	Dominique Bilde	–	<i>If adopted, Am. 316 and Am. 314 fall</i>  <i>Go to Am. 320</i>	
	316	Isabella Adinolfi	+		
	314	Luigi Morgano, Silvia Costa	+		
Article 4 – paragraph 1 – point d	320	Martina Michels	+		
Article 4 – paragraph 1 – point d	<b>COMP 15</b>		+	<i>If adopted, Am. 324, Am. 325, Am. 39, Am. 319, Am. 321, Am. 322, Am. 326, Am. 327 and Am. 323 fall</i>  <i>Go to <b>COMP 15a</b></i>	
	324	Sabine Verheyen, Christian Ehler	-	<i>If adopted, Am. 325, Am. 39, Am. 319, Am. 321, Am. 322, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	
	325	Isabella Adinolfi	-	<i>If adopted, Am. 39, Am. 319, Am. 321, Am. 322, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	
	39	Silvia Costa	+	<i>If adopted, Am. 319, Am. 321, Am. 322, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	319	Petra Kammerevert	+	<i>If adopted, Am. 321, Am. 322, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	
	321	Dominique Bilde	-	<i>If adopted, Am. 322, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	
	322	Helga Trüpel	+	<i>If adopted, Am. 326 and Am. 327 fall</i>  <i>Go to Am. 323</i>	
	326	Rupert Matthews	+	<i>If adopted, Am. 327 falls</i>  <i>Go to Am. 323</i>	
	327	Christian Ehler, Sabine Verheyen, Pervenche Berès	+		
	323	Andrea Bocskor	+		
Article 4 – paragraph 1 – point d a (new)	<b>COMP 15a</b>		+	<i>If adopted, Am. 328, Am. 329, and Am. 330 fall</i>  <i>Go to <b>COMP 16</b></i>	
	328 329	Helga Trüpel Mircea Diaconu	+		
Article 4 – paragraph 1 – point d b (new)	330	Mircea Diaconu	-		
Article 4 – paragraph 1 – point e	<b>COMP 16</b>		+	<i>If adopted, Am. 333, Am. 336, Am. 331, Am. 332, Am. 334, Am. 335, and Am. 40 fall</i>  <i>Go to Am. <b>341</b></i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	333	Helga Trüpel	-	<i>If adopted, Am. 336, Am. 331, Am. 332, Am. 334, Am. 335 and Am. 40 fall</i>  <i>Go to Am. 341</i>	
	336	Dominique Bilde	-	<i>If adopted, Am. 331, Am. 332, Am. 334, Am. 335 and Am. 40 fall</i>  <i>Go to Am. 341</i>	
	331	Silvia Costa	+	<i>If adopted, Am. 332, Am. 334, Am. 335 and Am. 40 fall</i>  <i>Go to Am. 341</i>	
	332	Sabine Verheyen, Dieter-Lebrecht Koch	+	<i>If adopted, Am. 334, Am. 335 and Am. 40 fall</i>  <i>Go to Am. 341</i>	
	334	Isabella Adinolfi	+	<i>If adopted, Am. 335 and Am. 40 fall</i>  <i>Go to Am. 341</i>	
	335	Rupert Matthews	+	<i>If adopted, Am. 40 falls</i>  <i>Go to Am. 341</i>	
	40	Silvia Costa	+		
Article 4 – paragraph 1 – point f	341	Sabine Verheyen	+	<i>identical If adopted, Am. 338 and Am. 342 fall</i>  <i>Go to COMP 17</i>	
	340	Silvia Costa			
	339	Helga Trüpel			
	338	Dominique Bilde	-	<i>If adopted, Am. 342 falls</i>  <i>Go to COMP 17</i>	
	342	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 4 – paragraph 1 – point g	COMP 17		+	<i>If adopted, Am. 346, Am. 343, Am. 344 and Am. 345 fall</i>  <i>Go to Am. 347</i>	
	346	Dominique Bilde	-	<i>If adopted, Am. 343, Am. 344 and Am. 345 fall</i>  <i>Go to Am. 347</i>	
	343	Silvia Costa	+	<i>If adopted, Am. 344 and Am. 345 fall</i>  <i>Go to Am. 347</i>	
	344	Helga Trüpel	+	<i>If adopted, Am. 345 falls</i>  <i>Go to Am. 347</i>	
	345	Liliana Rodrigues, Cláudia Monteiro de Aguiar, Ricardo Serrão Santos, Sofia Ribeiro, Juan Fernando López Aguilar, Gabriel Mato, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga	-		
Article 4 – paragraph 1 a (new)	347	Helga Trüpel	-		
Article 4 – paragraph 2 a (new)	348	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 1 – point a	COMP 18		+	<i>If adopted, Am. 41, Am. 349, Am. 351, Am. 350 and Am. 352 fall</i>  <i>Go to Am. 353</i>	
	41	Silvia Costa	+		
	349	Isabella Adinolfi	+	<i>If adopted, Am. 351 falls</i>  <i>Go to Am. 350</i>	
	351	Petra Kammerevert	+		
	350	Dominique Bilde	-		
	352	Rupert Matthews	+		
Article 5 – paragraph 1 – point a a (new)	353	Martina Michels	-		
Article 5 – paragraph 1 – point b	COMP 19		+	<i>If adopted, Am- 42, Am. 356, Am. 357, Am. 355 and Am. 354 fall</i>  <i>Go to Am. 43</i>	
	42	Silvia Costa	+	<i>If adopted, Am. 356, Am. 357, Am. 355 and Am. 354 fall</i>  <i>Go to Am. 43</i>	
	356	Helga Trüpel	+	<i>If adopted, Am. 357, Am. 355 and Am. 354 fall</i>  <i>Go to Am. 43</i>	
	357	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor, Theodoros Zagorakis	+	<i>If adopted, Am. 355 falls</i>  <i>Go to Am. 354</i>	
	355	Rupert Matthews	-	<i>If adopted, Am. 354 falls</i>  <i>Go to Am. 43</i>	
	354	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 1 – point b a (new)	43	Silvia Costa	+		
Article 5 – paragraph 1 – point b b (new)	44	Silvia Costa	+		
Article 5 – paragraph 1 – point c	COMP 21		+	<i>If adopted, Am. 46, Am. 361, Am. 363, Am. 364 and Am. 365 fall</i>  <i>Go to COMP 20</i>	
	46	Silvia Costa	+	<i>If adopted, Am. 361, Am. 363, Am. 364 and Am. 365 fall</i>  <i>Go to Am.359</i>	
	361	Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Dieter-Lebrecht Koch, Andrea Bocskor, Theodoros Zagorakis	+	<i>If adopted, Am. 363, Am. 364 and Am. 365 fall</i>  <i>Go to Am.359</i>	
	363	Petra Kammerevert	+	<i>If adopted, Am. 364 and Am. 365 fall</i>  <i>Go to Am.359</i>	
	364	Michaela Šojdrová	+	<i>If adopted, Am. 365 falls</i>  <i>Go to Am.359</i>	
	365	Rupert Matthews	+		
Article 5 – paragraph 1 – point b a (new)	359	Isabella Adinolfi	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 5 – paragraph 1 – point c a (new)	COMP 20		+	<i>If adopted, Am. 337, Am. 45, Am. 358 and Am. 362 fall</i>  <i>Go to COMP 22</i>	
Article 4 – paragraph 1 – point e a (new)	337	Isabella Adinolfi	-		
Article 5 – paragraph 1 – point b c (new)	45	Silvia Costa	+	<i>If adopted, Am. 358 falls</i>  <i>Go to Am. 362</i>	
Article 5 – paragraph 1 – point b a (new)	358	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Article 5 – paragraph 1 – point c	362	Robert Rochefort	+		
Article 5 – paragraph 2	COMP 22		+	<i>If adopted, Am. 367 and Am. 366 fall</i>  <i>Go to COMP 23</i>	
	367	Isabella Adinolfi	-	<i>If adpted, Am. 366 falls</i>  <i>Go to COMP 23</i>	
	366	Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Dieter-Lebrecht Koch, Theodoros Zagorakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 6 – paragraph 1 – point a	<b>COMP 23</b>		+	<i>If adopted, Am. 372, Am. 371, Am. 369, Am. 370 and Am. 368 fall</i>  <i>Go to <b>COMP 24</b></i>	
	372	Dominique Bilde	-	<i>If adopted, Am. 371, Am. 369 and Am. 370 fall</i>  <i>Go to Am. 368</i>	
	371	Helga Trüpel	+	<i>If adopted, Am. 369 and Am. 370 fall</i>  <i>Go to Am. 368</i>	
	369	Luigi Morgano Silvia Costa	+		
	370	Martina Michels	+		
	368	Isabella Adinolfi	+		
Article 6 – paragraph 1 – point b	<b>COMP 24</b>		+	<i>If adopted, Am. 373, Am. 375, Am. 374, Am. 377, Am. 47, Am. 376 and Am. 378 fall</i>  <i>Go to <b>COMP 25</b></i>	
	373	Helga Trüpel	-	<i>If adopted, Am. 375, Am. 374, Am. 377, Am. 47, Am. 376 and Am. 378 fall</i>  <i>Go to COMP 25</i>	
	375	Luigi Morgano, Silvia Costa	+		
	374	Rupert Matthews	+		
	377	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 47 falls</i>  <i>Go to Am. 376</i>	
	47	Silvia Costa	+	<i>If adopted, Am. 376 falls</i>  <i>Go to Am. 378</i>	
	376	Petra Kammerevert	+		
	378	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 6 – paragraph 1 – point c	<b>COMP 25</b>		+	<i>If adopted, Am. 383, Am. 380, Am. 382, Am. 48, Am. 379, Am. 381 and Am. 360 fall</i>  <i>Go to <b>COMP 26</b></i>	
	383	Isabella Adinolfi	-	<i>If adopted, Am. 380, Am. 382, Am. 48, Am. 379 and Am. 381 fall</i>  <i>Go to Am. 360</i>	
	380	Rupert Matthews	+	<i>If adopted, Am. 382, Am. 48, Am. 379 and Am. 381 fall</i>  <i>Go to Am. 360</i>	
	382	Helga Trüpel	-	<i>If adopted, Am. 48, Am. 379 and Am. 381 fall</i>  <i>Go to Am. 360</i>	
	48	Silvia Costa	+	<i>If adopted, Am. 379 and Am. 381 fall</i>  <i>Go to Am. 360</i>	
	379	Dominique Bilde	-	<i>If adopted, Am. 381 falls</i>  <i>Go to Am. 360</i>	
	381	Karine Gloanec Maurin, Sylvie Guillaume	-		
Article 5 – paragraph 1 – point b b (new)	360	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 6 – paragraph 1 – point d	<b>COMP 26</b>		+	<i>If adopted, Am. 384, Am. 386, Am. 385, Am. 387, Am. 388, Am. 49 and Am. 389 fall</i>  <i>Go to <b>COMP 81</b></i>	
	384	Robert Rochefort	-	<i>If adopted, Am. 386, Am. 385, Am. 387, Am. 388, Am. 49 and Am. 389 fall</i>  <i>Go to COMP 81</i>	
	386	Dominique Bilde	-	<i>If adopted, Am. 385, Am. 387, Am. 388, Am. 49, and Am. 389 fall</i>  <i>Go to COMP 81</i>	
	385	Isabella Adinolfi	-	<i>If adopted, Am. 387 and Am. 388 fall</i>  <i>Go to Am. 49</i>	
	387	Sabine Verheyen, Christian Ehler	-	<i>identical</i>	
	388	Helga Trüpel			
	49	Silvia Costa	+		
	389	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 7 – paragraph 1	<b>COMP 81</b>		+	<i>If adopted, Am. 390, BUDG 6, Am. 391, Am. 393, Am. 50, Am. 392, Am. 396, Am. 51, Am. 395, BUDG 7, Am. 394, Am. 399, BUDG 8, Am. 398, Am. 52, Am. 397, Am. 402, Am. 53, Am. 403, Am. 404, BUDG 9, Am. 400 and Am. 401 fall</i>  <i>Go to Am. 406</i>	
Article 7 – paragraph 1 – subparagraph 1	390	Andrea Bocskor	-	<i>If adopted, BUDG 6, Am. 391, Am. 393, Am. 50 and Am. 392 fall</i>  <i>Go to Am. 396</i>	
	BUDG 6	BUDG	+	<i>If adopted, Am. 391, Am. 393, Am. 50 and Am. 392 fall</i>  <i>Go to Am. 396</i>	
	391	Christian Ehler, Sabine Verheyen, Pervenche Berès	+	<i>identical</i>  <i>If adopted, Am. 392 falls</i>  <i>Go to Am. 396</i>	
	393	Martina Michels			
	50	Silvia Costa			
	392	Sabine Verheyen, Christian Ehler	-		
Article 7 – paragraph 1 – subparagraph 2 – indent 1	396	Helga Trüpel	-	<i>If adopted, Am. 51, Am. 395, BUDG 7 and Am. 394 fall</i>  <i>Go to Am. 399</i>	
	51	Silvia Costa	+	<i>If adopted, Am. 395, BUDG 7 and Am. 394 fall</i>  <i>Go to Am. 399</i>	
	395	Martina Michels	-	<i>If adopted, BUDG 7 and Am. 394 fall</i>  <i>Go to Am. 399</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	BUDG 7	BUDG	-	<i>If adopted, Am. 394 falls</i>  <i>Go to Am. 399</i>	
	394	Sabine Verheyen	-		
Article 7 – paragraph 1 – subparagraph 2 – indent 2	399	Helga Trüpel	-	<i>If adopted, BUDG 8, Am. 398, Am. 52 and Am. 397 fall</i>  <i>Go to Am. 402</i>	
	BUDG 8	BUDG	-	<i>If adopted, Am. 398, Am. 52, and Am. 397 fall</i>  <i>Go to Am. 402</i>	
	398	Martina Michels	+	<i>identical</i>	
	52	Silvia Costa		<i>If adopted, Am. 397 falls</i>  <i>Go to Am. 402</i>	
Article 7 – paragraph 1 – subparagraph 2 – indent 3	397	Sabine Verheyen	-	<i>If adopted, Am. 53, Am. 403, Am. 404, BUDG 9, Am. 400 and Am. 401 fall</i>  <i>Go to Am. 406</i>	
	402	Helga Trüpel	-		
	53	Silvia Costa	+	<i>If adopted, Am. 403, Am. 404, BUDG 9, Am. 400 and Am. 401 fall</i>  <i>Go to Am. 406</i>	
	403	Martina Michels	+	<i>identical</i>	
	404	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor		<i>If adopted, BUDG 9, Am. 400 and Am. 401 fall</i>  <i>Go to Am. 406</i>	
	BUDG 9	BUDG	-	<i>If adopted, Am. 400 and Am. 401 fall</i> <i>Go to Am. 406</i>	
	400	Dominique Bilde	-	<i>If adopted, Am. 401 falls</i> <i>Go to Am. 406</i>	
	401	Sabine Verheyen	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 7 – paragraph 2 a (new)	405	Tadeusz Zwiefka		<i>Withdrawn</i>	<i>W</i>
Article 7 – paragraph 3	406	Dominique Bilde	-	<i>If adopted, BUDG 10 falls</i>	
	BUDG 10	BUDG	+	<i>Go to Am. 407</i>	
Article 8 – paragraph 1 – point a	407	Dominique Bilde	–		
Article 8 – paragraph 1 – point b	408	Dominique Bilde	–	<i>deletion</i>	
Article 8 – paragraph 1 – point c	409	Dominique Bilde	–	<i>deletion</i>	
Article 8 – paragraph 1 – point c a (new)	410	Karine Gloanec Maurin, Sylvie Guillaume	–		
Article 8 – paragraph 1 – point d – point a	411	Dominique Bilde	-		
Article 8 – paragraph 1 – point d – point b	412	Dominique Bilde	-		
Article 8 – paragraph 1 – point d – point b a (new)	413	Dominique Bilde	-		
Article 8 – paragraph 1 – point d – point c	414	Helga Trüpel	-		
Article 8 – paragraph 2	54	Silvia Costa	+	<i>If adopted, Am. 415 falls</i>	
	415	Isabella Adinolfi	-	<i>Go to Am. 416</i>	
Article 8 – paragraph 3	416	Isabella Adinolfi	-	<i>identical</i>	
	417	Dominique Bilde		<i>deletion</i>	
				<i>If adopted, Am. 418 falls</i>	
				<i>Go to Am. 55</i>	
	418	Sylvie Guillaume, Karine Gloanec Maurin	-		
Article 8 – paragraph 3 a (new)	55	Silvia Costa	+		
Article 8 bis – paragraph 1	419	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 9 – paragraph 1	COMP 27		+	<i>If adopted, Am. 421, Am. 420 and Am. 56 fall</i>  <i>Go to Am. 423</i>	
	421	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà	-	<i>If adopted, Am. 420 and Am. 56 fall</i>  <i>Go to Am. 423</i>	
	420	Silvia Costa	+	<i>If adopted, Am. 56 falls</i>  <i>Go to Am. 423</i>	
	56	Silvia Costa	+		
Article 9 – paragraph 2	423	Silvia Costa	+	<i>If adopted, Am. 422 falls</i>  <i>Go to COMP 82</i>	
	422	Isabella Adinolfi	-		
Article 9 a (new)	COMP 82		+	<i>If adopted, Am. 424, Am. 57, Am. 425 and Am. 426 fall</i>  <i>Go to COMP 28</i>	
	424	Silvia Costa	+	<i>If adopted, Am. 57, Am. 425 and Am. 426 fall</i>  <i>Go to COMP 28</i>	
	57	Silvia Costa	+	<i>If adopted, Am. 425 and Am. 426 fall</i>  <i>Go to COMP 28</i>	
	425	Helga Trüpel	+	<i>If adopted, Am. 426 falls</i>  <i>Go to COMP 28</i>	
	426	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 10 – paragraph 3	<b>COMP 28</b>		+	<i>If adopted, Am. 58 and Am. 427 fall</i>  <i>Go to Am. 428</i>	
	58	Silvia Costa	+	<i>If adopted, Am. 427 falls</i>  <i>Go to Am. 428</i>	
	427	Christian Ehler, Sabine Verheyen, Pervenche Berès	+		
Article 10 – paragraph 4	<b>428</b>	Helga Trüpel	+		
Article 10 – paragraph 4 a (new)	429	María Teresa Giménez Barbat, Mircea Diaconu	+		
Article 11 – paragraph -1 (new)	430	Isabella Adinolfi	-		
Article 12 – paragraph 1	<b>COMP 29</b>		+	<i>If adopted, Am. 59, Am. 431 and Am. 432 fall</i>  <i>Go to Am. 60</i>	
	59	Silvia Costa	+		
	431	Helga Trüpel	+		
	432	Karine Gloanec Maurin, Sylvie Guillaume	+		
Article 12 – paragraph 2	<b>60</b>	Silvia Costa	+		
Article 13 – paragraph 1	433	Karine Gloanec Maurin, Sylvie Guillaume	-		
Article 13 – paragraph 1 – subparagraph 1 (new)	434	Isabella Adinolfi	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 13 – paragraph 1 b (new)	<b>COMP 83</b>		+	<i>If adopted, Am. 435, Am. 62 and Am. 436 fall</i>  <i>Go to Am. 437</i>	
	435	Martina Michels	-	<i>If adopted, Am. 62 and Am. 436 fall</i>  <i>Go to Am. 437</i>	
	62	Silvia Costa	+	<i>If adopted, Am. 436 falls</i>  <i>Go to Am. 437</i>	
	436	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Theodoros Zagorakis	+		
Article 13 – paragraph 1 a (new)	<b>437</b>	Isabella Adinolfi	-		
	61	Silvia Costa	+	<i>Withdrawn</i>	W
	Oral Am 438	Silvia Costa	+	<i>Oral Am by S&amp;D</i>	
Article 13 – paragraph 2	<b>COMP 30</b>		+	<i>If adopted, Am. 63, Am. 439, Am. 440 and Am. 441 fall</i>  <i>Go to Am. 442</i>	
	63	Silvia Costa	+	<i>If adopted, Am. 439, Am. 440 and Am. 441 fall</i>  <i>Go to Am. 442</i>	
	439	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver	+	<i>If adopted, Am. 440 and Am. 441 fall</i>  <i>Go to Am. 442</i>	
	440	Mircea Diaconu	+	<i>If adopted, Am. 441 falls</i>  <i>Go to Am. 442</i>	
	441	Rupert Matthews	+		
Article 13 – paragraph 3	<b>442</b>	Helga Trüpel	+	<i>identical</i>	
	443	Silvia Costa			

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 13 – paragraph 4	444	Dominique Bilde	-	<i>deletion</i>  <i>If adopted, Am. 445 falls</i>  <i>Go to Am. 446</i>	
	445	Martina Michels	+		
Article 14 – paragraph 2 – point b	446	Isabella Adinolfi	-		
Article 14 – paragraph 3	447	Dominique Bilde	-	<i>If adopted, Am. 448 falls</i>  <i>Go to Am. 449</i>	
	448	Isabella Adinolfi	-		
Article 14 – paragraph 4	449	Dominique Bilde	-	<i>If adopted, Am. 450 falls</i>  <i>Go to <b>COMP 31</b></i>	
	450	Isabella Adinolfi	-		
Article 14 – paragraph 5 – introductory part	<b>COMP 31</b>		+	<i>If adopted, Am. 64 and Am. 452 fall</i>  <i>Go to <b>COMP 32</b></i>	
	451	Helga Trüpel	-	<i>Deletion</i>  <i>If adopted, Am. 64, Am. 452, Am. 453, Am. 454, Am. 65, Am. 455, Am. 456, Am. 66 and Am. 457 fall</i>  <i>Go to Am. 460</i>	
	64	Silvia Costa	+	<i>If adopted, Am. 452 falls</i>  <i>Go to Am. 453</i>	
	452	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 14 – paragraph 5 – point a	<b>COMP 32</b>		+	<i>If adopted, Am. 453, Am. 454, Am. 65 and Am. 455 fall</i>  <i>Go to <b>COMP 33</b></i>	
	453	Helga Trüpel	-	<i>deletion</i>  <i>If adopted, Am. 454, Am. 65 and Am. 455 fall</i>  <i>Go to COMP 33</i>	
	454	Petra Kammerevert	+	<i>If adopted, Am. 65 and Am. 455 fall</i>  <i>Go to COMP 33</i>	
	65	Silvia Costa	+	<i>If adopted, Am. 455 falls</i>  <i>Go to COMP 33</i>	
	455	Isabella Adinolfi	-		
Article 14 – paragraph 5 – point b	<b>COMP 33</b>		+	<i>If adopted, Am. 456, Am. 66 and Am. 457 fall</i>  <i>Go to <b>COMP 34</b></i>	
	456	Helga Trüpel	-	<i>Deletion</i>  <i>If adopted, Am. 66 and Am. 457 fall</i>  <i>Go to COMP 34</i>	
	66	Silvia Costa	+		
	457	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 15 – paragraph 1	<b>COMP 34</b>		+	<i>If adopted, Am. 460, Am. 67, Am. 458, Am. 459 and Am. 461 fall</i>  <i>Go to Am. 462</i>	
	460	Dominique Bilde	-	<i>If adopted, Am. 67, Am. 458 and Am. 459 fall</i>  <i>Go to Am. 461</i>	
	67	Silvia Costa	+		
	458	Petra Kammerevert	+		
	459	Karine Gloanec Maurin, Sylvie Guillaume	+		
Article 15 – paragraph 1 – subparagraph 1 (new)	461	Christian Ehler, Sabine Verheyen, Pervenche Berès	+		
Article 16 – paragraph 2 – point b	<b>462</b>	Rupert Matthews	+		
Article 16 – paragraph 2 – point c	463	Rupert Matthews	-		
Article 16 – paragraph 2 a (new)	<b>COMP 35</b>		+	<i>If adopted, Am. 68, Am. 464, Am. 465, Am. 466 and Am. 467 fall</i>  <i>Go to Am. 69</i>	
	68	Silvia Costa	+	<i>If adopted, Am. 464 falls</i>  <i>Go to Am. 465</i>	
	464	Mircea Diaconu	+	<i>identical</i>	
	465	Silvia Costa	+		
	466	Helga Trüpel			
	467	Michaela Šojdrová	+		
Article 16 a (new)	<b>69</b>	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 17 – paragraph 1 a (new)	COMP 36		+	<i>If adopted, Am. 70 and Am. 468 fall</i>  <i>Go to <b>COMP 37</b></i>	
	70	Silvia Costa	+	<i>If adopted, Am. 468 falls</i>  <i>Go to COMP 37</i>	
	468	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Article 17 – paragraph 2	COMP 37		+	<i>If adopted, Am. 71 and Am. 469 fall</i>  <i>Go to <b>BUDG 11</b></i>	
	71	Silvia Costa	+	<i>If adopted, Am. 469 falls</i>  <i>Go to BUDG 11</i>	
	469	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver	+		
Article 18 – paragraph 1 a (new)	BUDG 11	BUDG	+		
Article 18 – paragraph 2	72	Silvia Costa	+	<i>If adopted, Am. 470 falls</i>  <i>Go to Am. 471</i>	
	470	Helga Trüpel	+		
Article 18 – paragraph 3	471	Petra Kammerevert	+		
Article 18 – paragraph 4	472	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Article 20 – paragraph 1	<b>COMP 38</b>		+	<i>If adopted, Am. 474, Am. 473 and Am. 73 fall</i>  <i>Go to Am. 475</i>	
	474	Dominique Bilde	-	<i>If adopted, Am. 473 and Am. 73 fall</i>  <i>Go to Am. 475</i>	
	473	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 73 falls</i>  <i>Go to Am. 475</i>	
	73	Silvia Costa	+		
Article 20 – paragraph 2	475	Dominique Bilde	-	<i>If adopted, Am. 476 and Am. 74 fall</i>  <i>Go to Am. 75</i>	
	476	Isabella Adinolfi	-	<i>If adopted, Am. 74 falls</i>  <i>Go to Am. 75</i>	
	74	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – introductory part	75	Silvia Costa	+		
<b>Annex I – point 1 – paragraph 1 – subparagraph 1 – point a</b>	<b>COMP 39</b>		+	<i>If adopted, Am. 76, Am. 477 and Am. 478 fall</i>  <i>Go to Am. 480</i>	
	76	Silvia Costa	+	<i>If adopted, Am. 477 and Am. 478 fall</i>  <i>Go to Am. 480</i>	
	477	Mircea Diaconu	+	<i>If adopted, Am. 478 falls</i>  <i>Go to Am. 480</i>	
	478	Rupert Matthews	-		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point	479	Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier		<i>Withdrawn</i>	W

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
b	480	Dominique Bilde	-		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point c	77	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point c a (new)	481	Martina Michels	-		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point d	COMP 40		+	<i>If adopted, Am. 483 1st part, Am. 484, Am. 482, Am. 78 and Am. 485 fall</i>  <i>Go to COMP 40a</i>	
	483 1st part	Isabella Adinolfi	-	<i>If adopted, Am. 484, Am. 482 and Am. 78 fall</i>  <i>Go to Am. 485</i>	
	484	Helga Trüpel	-	<i>If adopted, Am. 482 and Am. 78 fall</i>  <i>Go to Am. 485</i>	
	482	Michaela Šojdrová	-	<i>If adopted, Am. 78 falls</i>  <i>Go to Am. 485</i>	
	78	Silvia Costa	+		
	485	Mircea Diaconu	+		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point e	COMP 40a		+	<i>If adopted, Am. 486, Am. 487 Am. 79 and Am 483 2nd part fall</i>  <i>Go to Am. 488</i>	
	486	Silvia Costa	+	<i>If adopted, Am. 487 and Am. 79 fall</i>  <i>Go to Am. 483 2nd part</i>	
	487	Dominique Bilde	-		
	79	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point d	483 2nd part	Isabella Adinolfi	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 1 – paragraph 1 – subparagraph 1 – point f a (new)	488	Martina Michels	+		
Annex I – point 1 – paragraph 1 – subparagraph 1 – point f a (new)	489	Robert Rochefort	-		
Annex I – point 1 – paragraph 1 – subparagraph 2 – introductory part	490	Helga Trüpel	-		
Annex I – point 1 – paragraph 1 – subparagraph 2 – point a	COMP 41		+	<i>If adopted, Am. 491, Am. 493, Am. 494, Am. 492 and Am. 80 fall</i>  <i>Go to COMP 42</i>	
	491	Helga Trüpel	-	<i>If adopted, Am. 493 and Am. 494 fall</i>  <i>Go to Am. 492</i>	
	493	Isabella Adinolfi	-	<i>If adopted, Am. 494 falls</i>  <i>Go to Am. 492</i>	
	494	Petra Kammerevert	+		
	492	Silvia Costa, Luigi Morgano	+	<i>If adopted, Am. 80 falls</i>  <i>Go to COMP 42</i>	
	80	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – subparagraph 2 – point b	COMP 42		+	<i>If adopted, Am. 495 and Am. 496 fall</i>  <i>Go to COMP 43</i>	
	495	Silvia Costa, Luigi Morgano	+		
	496	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c	<b>COMP 43</b>		+	<i>If adopted, Am. 81, Am. 498, Am. 500, Am. 497 1st part, Am. 504, Am. 503, Am. 502 and Am. 499 fall</i>  <i>Go to <b>COMP 44</b></i>	
	81	Silvia Costa	+	<i>If adopted, Am. 498, Am. 500, Am. 497 and Am. 504 fall</i>  <i>Go to Am. 503</i>	
	498	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	-	<i>If adopted, Am. 500 and Am. 497 1st part fall</i>  <i>Go to Am. 504</i>	
	500	Rupert Matthews	+	<i>If adopted, Am. 497 and Am. 504 fall</i>  <i>Go to Am. 503</i>	
	497 1st part	Mircea Diaconu	+		
	504	Petra Kammerevert	+		
	503	Isabella Adinolfi	-		
	502	Sabine Verheyen	+		
	499	Dominique Bilde	-		
Annex I – point 1 – paragraph 1 – subparagraph 2 – point d	<b>COMP 44</b>		+	<i>If adopted, Am. 507, Am. 506 and Am. 505 fall</i>  <i>Go to Am. <b>508</b></i>	
	507	Helga Trüpel	-	<i>If adopted, Am. 506 falls</i>  <i>Go to Am. 505</i>	
	506	Isabella Adinolfi	+		
	505	Robert Rochefort	-		
Annex I – point 1 – paragraph 1 – subparagraph 2 a (new)	<b>508</b>	Helga Trüpel	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 1 – paragraph 1 – subparagraph 3 – introductory part	82	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – subparagraph 3 – point b	509	Michaela Šojdrová	+		
Annex I – point 1 – paragraph 1 – subparagraph 3 – point c	83	Silvia Costa	+		
Annex I – point 1 – paragraph 1 – subparagraph 3 – point d a (new)	84	Silvia Costa	+		
Annex I – point 2 – paragraph 1 – introductory part	85	Silvia Costa	+		
	510	Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier		<i>Withdrawn</i>	W
Annex I – point 2 – paragraph 1 – point a	COMP 45		+	<i>If adopted, Am. 511, Am. 86 and Am. 512 fall</i>  <i>Go to <b>COMP 46</b></i>	
	511	Silvia Costa	+	<i>If adopted, Am. 86 and Am. 512 fall</i>  <i>Go to COMP 46</i>	
	86	Silvia Costa	+	<i>If adopted, Am. 512 falls</i>  <i>Go to COMP 46</i>	
	512	Isabella Adinolfi	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 2 – paragraph 1 – point b	<b>COMP 46</b>		+	<i>If adopted, Am. 515, Am. 513, Am. 514 and Am. 516 fall</i>  <i>Go to Am. 517</i>	
	515	Petra Kammerevert	+	<i>If adopted, Am. 513, Am. 514 and Am. 516 fall</i>  <i>Go to Am. 517</i>	
	513	Tadeusz Zwiefka	+	<i>If adopted, Am. 514 falls</i>  <i>Go to Am. 516</i>	
	514	Isabella Adinolfi	+		
	516	Dominique Bilde	-		
Annex I – point 2 – paragraph 1 – point b a (new)	<b>517</b>	Helga Trüpel	-		
Annex I – point 2 – paragraph 1 – point c	518	Karine Gloanec Maurin, Sylvie Guillaume	-		
	87	Silvia Costa	+		
Annex I – point 2 – paragraph 1 – point c a (new)	519	Isabella Adinolfi	-		
Annex I – point 2 – paragraph 1 – point c b (new)	520	Isabella Adinolfi	-		
Annex I – point 2 – paragraph 1 – point d	<b>COMP 47</b>		+	<i>If adopted, Am. 522, Am. 88 and Am. 521 fall</i>  <i>Go to Am. 523</i>	
	522	Isabella Adinolfi	-	<i>If adopted, Am. 88 and Am. 521 fall</i>  <i>Go to Am. 523</i>	
	88	Silvia Costa	+	<i>If adopted, Am. 521 falls</i>  <i>Go to Am. 523</i>	
	521	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Theodoros Zagorakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 2 – paragraph 1 – point d a (new)	523	Isabella Adinolfi	-		
Annex I – point 2 – paragraph 1 – point d a (new)	524	Mircea Diaconu	-		
Annex I – point 2 – paragraph 1 – point e	525	Helga Trüpel	+		
Annex I – point 2 – paragraph 1 – point e a (new)	526	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Theodoros Zagorakis	+		
Annex I – point 2 – paragraph 1 – point e b (new)	527	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Annex I – point 2 – paragraph 1 – point f	528	Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier		<i>Withdrawn</i>	W
Annex I – point 2 – paragraph 1 – point g	COMP 48		+	<i>If adopted, Am. 89, Am. 530 Am. 529 fall</i>  <i>Go to Am. 90</i>	
	89	Silvia Costa	+		
	530	Isabella Adinolfi	+		
	529	Karine Gloanec Maurin, Sylvie Guillaume	+		
Annex I – point 2 – paragraph 1 – point h	90	Silvia Costa	+	<i>If adopted, Am. 531 falls</i>  <i>Go to COMP 49</i>	
	531	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 2 – paragraph 1 – point i	<b>COMP 49</b>		+	<i>If adopted, Am. 532, Am. 91 and Am. 533 fall</i>  <i>Go to <b>COMP 50</b></i>	
	532	Isabella Adinolfi	-	<i>If adopted, Am. 91 and Am. 533 fall</i>  <i>Go to COMP 50</i>	
	91	Silvia Costa	+	<i>If adopted, Am. 533 falls</i>  <i>Go to COMP 50</i>	
	533	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver	+		
Annex I – point 2 – paragraph 1 – point j	<b>COMP 50</b>		+	<i>If adopted, Am. 92, Am. 534, Am. 535, Am. 537, Am. 536 fall</i>  <i>Go to <b>COMP 51</b></i>	
	92	Silvia Costa	+	<i>If adopted, Am. 534, Am. 535 and Am. 537 fall</i>  <i>Go to Am. 536</i>	
	534	Robert Rochefort	-	<i>If adopted, Am. 535 and Am. 537 fall</i>  <i>Go to Am. 536</i>	
	535	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 537 falls</i>  <i>Go to Am. 536</i>	
	537	Michaela Šojdrová	+		
	536	Isabella Adinolfi	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 2 – paragraph 1 – point k	<b>COMP 51</b>		+	<i>If adopted, Am. 93, Am. 538, Am. 539 and Am. 540 fall</i>  <i>Go to Am. <b>541</b></i>	
	93	Silvia Costa	+	<i>If adopted, Am. 538, Am. 539 fall</i>  <i>Go to Am. 540</i>	
	538	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 539 falls</i>  <i>Go to Am. 540</i>	
	539	Dominique Bilde	-		
	540	Isabella Adinolfi	-		
Annex I – point 2 – paragraph 1 – point k a (new)	<b>541</b>	Tadeusz Zwiefka	-		
Annex I – point 2 – paragraph 1 – point k b (new)	542	Isabella Adinolfi	-		
Annex I – point 2 – paragraph 1 – point 1	544	Dominique Bilde	-	<i>If adopted, Am. 534 falls</i>  <i>Go to Am. 94</i>	
	543	Martina Michels	-		
	94	Silvia Costa	+		
Annex I – point 2 – paragraph 1 – point n a (new)	95	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 3 – paragraph 1 – subparagraph 1 – point a	COMP 52		+	<i>If adopted, Am. 96, Am. 545 and Am. 546 fall</i>  <i>Go to Am. 547</i>	
	96	Silvia Costa	+		
	545	Karine Gloanec Maurin, Sylvie Guillaume	+		
	546	Dominique Bilde	-		
Annex I – point 3 – paragraph 1 – subparagraph 1 – point c	547	Dominique Bilde	-	<i>deletion</i>	
Annex I – point 3 – paragraph 1 – subparagraph 1 – point d	548	Dominique Bilde	-	<i>deletion</i>  <i>If adopted, Am. 549 falls</i>  <i>Go to COMP 53</i>	
	549	Isabella Adinolfi	-		
Annex I – point 3 – paragraph 1 – subparagraph 2 – point a	COMP 53		+	<i>If adopted, Am 550, Am. 551, Am. 553, Am. 97 and Am. 552 fall</i>  <i>Go to Am. 554</i>	
	550	Luigi Morgano, Silvia Costa	+	<i>If adopted, Am. 551, Am. 553 and Am. 97 fall</i>  <i>Go to Am. 552</i>	
	551	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 553 and Am. 97 fall</i>  <i>Go to Am. 552</i>	
	553	Tadeusz Zwiefka	-	<i>If adopted, Am. 97 falls</i> <i>Go to Am. 552</i>	
	97	Silvia Costa	+		
	552	Silvia Costa	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 3 – paragraph 1 – subparagraph 2 – point b a (new)	554	Helga Trüpel	+		
Annex I – point 3 – paragraph 1 – subparagraph 3 – point a	COMP 54		+	<i>If adopted, Am. 555, Am. 98 and Am. 556 fall</i>  <i>Go to Am. 557</i>	
	555	Isabella Adinolfi	-	<i>If adopted, Am. 98 falls</i>  <i>Go to Am. 556</i>	
	98	Silvia Costa	+		
	556	Karine Gloanec Maurin, Sylvie Guillaume	+		
Annex I – point 3 – paragraph 1 – subparagraph 3 – point b	557	Helga Trüpel	+		
	558	Dominique Bilde	-		
	559	Isabella Adinolfi	+		
Annex I – point 3 – paragraph 1 – subparagraph 3 – point c	99	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 3 – paragraph 1 – subparagraph 4 – point a	<b>COMP 55</b>		+	<i>If adopted, Am. 560, Am. 100, Am. 564, Am. 563, Am. 565, Am. 562 and Am. 561 fall</i>  <i>Go to Am. 567</i>	
	560	Luigi Morgano, Silvia Costa	+	<i>If adopted, Am. 100, Am. 564, Am. 563 and Am. 565 fall</i>  <i>Go to Am. 562</i>	
	100	Silvia Costa	+	<i>If adopted, Am. 564, Am. 563 and Am. 565 fall</i>  <i>Go to Am. 562</i>	
	564	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 563 and Am. 565 fall</i>  <i>Go to Am. 562</i>	
	563	Rupert Matthews	+	<i>If adopted, Am. 565 fall</i>  <i>Go to Am. 562</i>	
	565	Isabella Adinolfi	+		
	562	Karine Gloanec Maurin, Sylvie Guillaume	-		
	561	Dominique Bilde	-		
Annex I – point 3 – paragraph 1 – subparagraph 4 – point b	<b>567</b>	Rupert Matthews	-	<i>If adopted, Am. 101 and Am. 566 fall</i>  <i>Go to <b>COMP 56</b></i>	
	101	Silvia Costa	+	<i>If adopted, Am. 566 falls</i>  <i>Go to COMP 56</i>	
	566	Helga Trüpel	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c	<b>COMP 56</b>		+	<i>If adopted, Am. 568, Am. 102, Am. 569, Am. 571, Am. 572, Am. 570, Am. 573 and Am. 574 fall</i>  <i>Go to Am. 575</i>	
	568	Isabella Adinolfi	-	<i>deletion</i>  <i>If adopted, Am. 102, Am. 569, Am. 571, Am. 572, Am. 570, Am. 573 and Am. 574 fall</i>  <i>Go to Am. 575</i>	
	102	Silvia Costa	+	<i>If adopted, Am. 569, Am. 571 and Am. 572 fall</i>  <i>Go to Am. 570</i>	
	569	Luigi Morgano, Silvia Costa	+	<i>If adopted, Am. 571 and Am. 572 fall</i>  <i>Go to Am. 570</i>	
	571	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 572 falls</i>  <i>Go to Am. 570</i>	
	572	Dominique Bilde	-		
	570	Rupert Matthews	-		
	573	Tadeusz Zwiefka	+	<i>identical</i>	
	574	Petra Kammerevert			
Annex I – point 3 – paragraph 1 – subparagraph 4 – point c a (new)	<b>575</b>	Martina Michels	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Annex II – section 1 a (new)	COMP 84		+	<i>If adopted, Am. 103 Am. 578, Am. 576, Am. 577, Am. 579, Am. 580, Am. 581, Am. 582, Am. 583, Am. 584, Am. 585 and Am. 586 fall</i>  <i>Go to <b>COMP 57</b></i>	
	103	Silvia Costa	+	<i>If adopted, Am. 578, Am. 576, Am. 577, Am. 579, Am. 580, Am. 581, Am. 582, Am. 583, Am. 584, Am. 585 and Am. 586 fall</i> <i>Go to COMP 57</i>	
	578	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Annex II – paragraph 1 – table – point 2	576	Dominique Bilde	-	<i>deletion</i>  <i>If adopted, Am. 577 falls</i> <i>Go to Am. 579</i>	
	577	Silvia Costa	+		
Annex II – paragraph 1 – table – point 4	579	Dominique Bilde	-		
Annex II – paragraph 1 – table – point 5	580	Dominique Bilde	-	<i>deletion</i>	
Annex II – paragraph 1 table – point 5 a (new)	581	Mircea Diaconu	+		
Annex II – paragraph 1 – table – subparagraph 1 a (new)	582	Robert Rochefort	+		
Annex II – paragraph 2 – point 1 a (new)	583	Robert Rochefort	+		
Annex II – paragraph 2 – point 2 a (new)	584	Robert Rochefort	+		
Annex II – paragraph 2 – table – point 4 a (new)	585	Mircea Diaconu	+		
Annex II – paragraph 3 – table – point 2	586	Dominique Bilde	-	<i>deletion</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 1	<b>COMP 57</b>		+	<i>If adopted, Am. 105, Am. 107, Am. 106, Am. 108, Am. 109, Am. 110 and Am. 104 fall</i>  <i>Go to Am. <b>1</b></i>	
	105	Dominique Bilde	-	<i>If adopted, Am. 107, Am. 106, Am. 108, Am. 109, Am. 110 and Am. 104 fall</i>  <i>Go to Am. 1</i>	
	107	Robert Rochefort	-		
	106	Helga Trüpel	+	<i>If adopted, Am. 108, Am. 109 and Am. 110 fall</i>  <i>Go to Am. 104</i>	
	108	Isabella Adinolfi	+	<i>identical</i>	
	109	Sabine Verheyen, Dieter- Lebrecht Koch			
	110	Julie Ward			
	104	Martina Michels	-		
Recital 2	<b>1</b>	Silvia Costa	+		
Recital 3	111	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 4	COMP 58		+	<i>If adopted, Am. 114, Am. 117, Am. 113, Am. 2, Am. 115, Am. 116 and Am. 112 fall</i>  <i>Go to Am. 118</i>	
	114	Dominique Bilde	-	<i>If adopted, Am. 117, Am. 113, Am. 2, Am. 115, Am. 116 and Am. 112</i>  <i>Go to Am. 118</i>	
	117	Isabella Adinolfi	-		
	113	Martina Michels	+	<i>If adopted, Am. 2, Am. 115 and Am. 116 fall</i>  <i>Go to Am. 112</i>	
	2	Silvia Costa	+	<i>If adopted, Am. 115 and Am. 116 fall</i>  <i>Go to Am. 112</i>	
	115	Sabine Verheyen	+	<i>identical</i>	
	116	Helga Trüpel			
	112	Karine Gloanec Maurin, Sylvie Guillaume	+		
Recital 4 a (new)	118	Dominique Bilde	-		
Recital 4 a (new)	119	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		
Recital 4 a (new)	3	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 5	COMP 59		+	<i>If adopted, Am. 125, Am. 121, Am. 124, Am. 4, Am. 122, and Am. 123, fall</i>  <i>Go to Am. 126</i>	
	125	Helga Trüpel	-	<i>If adopted, Am. 121, Am. 124, Am. 4, Am. 122, and Am. 123 fall</i>  <i>Go to Am. 126</i>	
	121	Isabella Adinolfi	-	<i>If adopted, Am. 124, Am. 4 and Am. 122 fall</i>  <i>Go to Am. 123</i>	
	124	Dominique Bilde	-	<i>If adopted, Am. 4 and Am. 122 fall</i>  <i>Go to Am. 123</i>	
	4	Silvia Costa	+		
	122	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor, Theodoros Zagorakis	+		
	123	Karine Gloanec Maurin, Sylvie Guillaume	+		
Recital 5 a (new)	126	Dominique Bilde	-		
Recital 5 a (new)	5	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 6	COMP 60		+	<i>If adopted, Am. 127, Am. 131, Am. 130, Am. 134, Am. 135, Am. 132, Am. 6, Am. 136, Am. 133, Am. 129 and Am. 128, fall</i>  <i>Go to <b>COMP 61</b></i>	
	127	Helga Trüpel	-	<i>If adopted, Am. 131, Am. 130, Am. 134, Am. 135, Am. 132, Am. 6, Am. 136, Am. 133, Am. 129 and Am. 128 fall</i>  <i>Go to COMP 61</i>	
	131	Isabella Adinolfi	-	<i>If adopted, Am. 130, Am. 134 and Am. 135 fall</i>  <i>Go to Am. 132</i>	
	130	Petra Kammerevert	+	<i>If adopted, Am. 134, Am. 135 and Am. 132 fall</i>  <i>Go to Am. 6</i>	
	134	Julie Ward	+	<i>identical</i>	
	135	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Andrea Bocskor, Theodoros Zagorakis		<i>If adopted, Am. 132 falls</i>  <i>Go to Am. 6</i>	
	132	Silvia Costa	+	<i>If adopted, Am. 6 falls</i>  <i>Go to Am. 136</i>	
	6	Silvia Costa	+		
	136	Rupert Matthews	+		
	133	Karine Gloanec Maurin, Sylvie Guillaume	-		
	129	Dominique Bilde	-		
	128	Martina Michels	-		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 6 a (new)	<b>COMP 61</b>		+	<i>If adopted, Am. 137 and Am. 138 fall</i>  <i>Go to <b>COMP 62</b></i>	
	137	Sabine Verheyen, Dieter-Lebrecht Koch	+		
	138	Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Dieter-Lebrecht Koch, Theodoros Zagorakis	+		
Recital 7	<b>COMP 62</b>		+	<i>If adopted, Am. 141, Am. 142, Am. 139 and Am. 140 fall</i>  <i>Go to <b>COMP 63</b></i>	
	141	Helga Trüpel	-	<i>If adopted, Am. 142, Am. 139, Am. 140 fall</i>  <i>Go to COMP 63</i>	
	142	Karine Gloanec Maurin, Sylvie Guillaume	-		
	139	Robert Rochefort	-		
	140	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Theodoros Zagorakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 7 a (new)	<b>COMP 63</b>		+	<i>If adopted, Am. 143, Am. 144, Am. 158 and Am. 159 fall</i>  <i>Go to Am. <b>145</b></i>	
	143	Silvia Costa	+		
	144	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Theodoros Zagorakis	+		
Recital 10 b (new)	158	Helga Trüpel	-		
Recital 10 b (new)	159	Silvia Costa, Luigi Morgano	+		
Recital 7 b (new)	<b>145</b>	Silvia Costa	+		
Recital 8	7	Silvia Costa	+		
	146	Dominique Bilde	-		
Recital 9	<b>COMP 64</b>		+	<i>If adopted, Am. 149, Am. 150, Am. 148, Am. 147 and Am. 8 fall</i>  <i>Go to Am. <b>151</b></i>	
	149	Helga Trüpel	-		
	150	Rupert Matthews	-		
	148	Dominique Bilde	-		
	147	Karine Gloanec Maurin, Sylvie Guillaume	-		
	8	Silvia Costa	+		
Recital 9 a (new)	<b>151</b>	Isabella Adinolfi	+		
Recital 10	155	Dominique Bilde	-		
	9	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	154	Michaela Šojdrová	+		
Recital 10 a (new)	156	Silvia Costa	+	<i>Identical</i>	
Recital 10 a (new)	157	Helga Trüpel			
Recital 10 a (new)	10	Silvia Costa	+		
Recital 10 c (new)	160	Silvia Costa	+		
<b>Recital 11</b>	<b>COMP 66</b>		+	<i>If adopted, Am. 161, Am. 166, Am. 168, Am. 167, Am. 162, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	161	Dominique Bilde	-	<i>deletion If adopted, Am. 166, Am. 168, Am. 167, Am. 162, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	166	Isabella Adinolfi	-	<i>If adopted, Am. 168, Am. 167, Am. 162, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	168	Helga Trüpel	-	<i>If adopted, Am. 167, Am. 162, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	167	Silvia Costa	+	<i>If adopted, Am. 162, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	162	Julie Ward	+	<i>If adopted, Am. 163, Am. 165 and Am. 164 fall</i>  <b>Go to COMP 67</b>	
	163	Karine Gloanec Maurin, Sylvie Guillaume	+		
	165	Sabine Verheyen	+		
	164	Petra Kammerevert	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 11 a (new)	<b>COMP 67</b>		+	<i>If adopted, Am. 169 and Am. 198 fall</i>  <i>Go to <b>COMP 68</b></i>	
	169	Petra Kammerevert	+		
Recital 16 a (new)	198	Silvia Costa	+		
Recital 11 b (new)	<b>COMP 68</b>		+	<i>If adopted, Am. 170 and Am. 152 fall</i>  <i>Go to <b>BUDG 1</b></i>	
Recital 11 a (new)	170	Luigi Morgano, Silvia Costa	+		
Recital 9 b (new)	152	Isabella Adinolfi	+		
Recital 11 a (new)	<b>BUDG 1</b>	BUDG	-		
Recital 12	<b>COMP 69</b>		+	<i>If adopted, Am. 175, Am. 179, Am. 180, Am. 177, Am. 172, Am. 11, Am. 178, Am. 174, Am. 171, Am. 176, Am. 173, BUDG 2 and Am. 153 fall</i>  <i>Go to <b>COMP 70</b></i>	
	175	Helga Trüpel	-	<i>If adopted, Am. 179, Am. 180, Am. 177, Am. 172, Am. 11, Am. 178, Am. 174, Am. 171, Am. 176, Am. 173 and BUDG 2</i>  <i>Go to Am. 153</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	179	Petra Kammerevert	+	<i>If adopted, Am. 180, Am. 177, Am. 172, Am. 11, Am. 178 and Am.174</i>  <i>Go to Am. 171</i>	
	180	Silvia Costa	+		
	177	Isabella Adinolfi	+	<i>If adopted, Am. 172, Am. 11 and Am. 178</i>  <i>Go to Am. 174</i>	
	172	Martina Michels	+	<i>If adopted, Am. 11 and Am. 178 fall</i>  <i>Go to Am. 174</i>	
	11	Silvia Costa	+	<i>If adopted, Am. 178, Am. 174, Am. 171, Am.176 and Am. 173 fall</i>  <i>Go to BUDG 2</i>	
	178	Rupert Matthews	+		
	174	Dominique Bilde	-	<i>If adopted, Am. 171, Am. 176 and Am. 173 fall</i>  <i>Go to BUDG 2</i>	
	171	Michaela Šojdrová	-	<i>If adopted, Am. 176 falls</i>  <i>Go to Am. 173</i>	
	176	Sabine Verheyen	+		
	173	Karine Gloanec Maurin, Sylvie Guillaume	-		
	BUDG 2	BUDG	+		
Recital 9 c (new)	153	Isabella Adinolfi	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 12 a (new)	<b>COMP 70</b>		+	<i>If adopted, Am. 12, Am. 182, Am. 183 and Am. 184 fall</i>  <i>Go to <b>Am. 181</b></i>	
	12	Silvia Costa	+	<i>If adopted, Am. 182 falls</i>  <i>Go to Am. 183</i>	
	182	Karine Gloanec Maurin, Sylvie Guillaume	+		
	183	Helga Trüpel	+	<i>identical</i>	
	184	Sabine Verheyen			
Recital 12 a a (new)	<b>181</b>	Silvia Costa	+		
Recital 13	186	Dominique Bilde	-	<i>If adopted, Am. 187 and Am. 185 falls</i>  <i>Go to <b>BUDG 3</b></i>	
	187	Karine Gloanec Maurin, Sylvie Guillaume	-		
	185	Helga Trüpel	+		
	<b>BUDG 3</b>	BUDG	+		
Recital 13 a (new)	<b>COMP 71</b>		+	<i>If adopted, Am. 188 and Am. 120 fall</i>  <i>Go to Am. <b>191</b></i>	
	188	Silvia Costa, Mary Honeyball	+		
Recital 5	120	Martina Michels	+		
Recital 14	<b>191</b>	Martina Michels	+	<i>If adopted, Am. 189 falls</i>  <i>Go to <b>COMP 72</b></i>	
	189	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 15	COMP 72		+	<i>If adopted, Am. 193, Am. 194, Am. 13, Am. 192, Am. 501, and Am. 295 fall</i>  <i>Go to COMP 73</i>	
	193	Rupert Matthews	+	<i>If adopted, Am. 194 falls</i>  <i>Go to Am. 13</i>	
	194	Isabella Adinolfi	-		
	13	Silvia Costa	+	<i>If adopted, Am. 192 falls</i>  <i>Go to Am. 501</i>	
	192	Dominique Bilde	-		
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c	501	Helga Trüpel	+		
Article 3 – paragraph 2 – point c a (new)	295	Christian Ehler, Sabine Verheyen, Pervenche Berès	-		
Recital 14 a (new)	COMP 73		+	<i>If adopted, Am. 190 and Am. 497 2d part fall</i>  <i>Go to Am. 14</i>	
Recital 14	190	Martina Michels	+		
Annex I – point 1 – paragraph 1 – subparagraph 2 – point c	497 2nd part	Mircea Diaconu	+		
Recital 15 a (new)	14	Silvia Costa	+		
Recital 16	195	Isabella Adinolfi	-	<i>If adopted, Am. 196 and Am. 197 fall</i>  <i>Go to Am. 199</i>	

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
	196	Luigi Morgano, Silvia Costa	+	<i>If adopted, 197 falls</i>  <i>Go to Am. 199</i>	
	197	Dominique Bilde	-		
Recital 16 a (new)	199	Christian Ehler, Sabine Verheyen, Pervenche Berès	+		
Recital 17	200	Dominique Bilde	-		
Recital 18	201	Dominique Bilde	-	<i>If adopted, BUDG 4 falls</i>  <i>Go to BUDG 5</i>	
	BUDG 4	BUDG	+		
Recital 20	BUDG 5	BUDG	-	<i>If adopted, Am. 202 falls</i>  <i>Go to Am. 203</i>	
	202	Dominique Bilde	-		
Recital 21	203	Karine Gloanec Maurin, Sylvie Guillaume	+		



Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 22	COMP 74		+	<i>If adopted, Am. 208, Am. 204, Am. 15, Am. 205, Am. 207 and Am. 206 fall</i>  <i>Go to <b>COMP 75</b></i>	
	208	Helga Trüpel	-	<i>If adopted, Am. 204, Am. 15, Am. 205, Am. 207 and Am. 206 fall</i>  <i>Go to COMP 75</i>	
	204	Petra Kammerevert	+	<i>If adopted, Am. 15, Am. 205, Am. 207 and Am. 206 fall</i>  <i>Go to COMP 75</i>	
	15	Silvia Costa	+		
	205	Isabella Adinolfi	+	<i>If adopted, Am. 207 falls</i>  <i>Go to Am. 206</i>	
	207	Dominique Bilde	-		
	206	Bogusław Sonik, Tadeusz Zwiefka, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Dieter-Lebrecht Koch, Andrea Boeskor,	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 23	<b>COMP 75</b>		+	<i>If adopted, Am. 212, Am. 211, Am. 16, Am. 209 and Am. 210 fall</i>  <i>Go to Am. 214</i>	
	212	Helga Trüpel	-	<i>If adopted, Am. 211, Am. 16, Am. 209 and Am. 210 fall</i>  <i>Go to Am. 214</i>	
	211	Isabella Adinolfi	-	<i>If adopted, Am. 16 falls</i>  <i>Go to Am. 209</i>	
	16	Silvia Costa	+		
	209	Sabine Verheyen	+	<i>If adopted, Am. 210 falls</i>  <i>Go to Am. 214</i>	
	210	Michaela Šojdrová	+		
Recital 24	<b>214</b>	Dominique Bilde	-	<i>If adopted, Am. 213 falls</i>  <i>Go to Am. 215</i>	
	213	Helga Trüpel	-		
Recital 25	215	Dominique Bilde	-		
	216	Isabella Adinolfi	-		
Recital 25 a (new)	217	Sabine Verheyen	-	<i>identical</i>	
Recital 25 a (new)	218	Michaela Šojdrová			

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 26	<b>COMP 76</b>		+	<i>If adopted, Am. 221, Am. 219, Am. 220 and Am. 222 fall</i>  <i>Go to Am. 223</i>	
	221	Dominique Bilde	-		
	219	Sabine Verheyen	-	<i>If adopted, Am. 220 falls</i>  <i>Go to Am. 222</i>	
	220	Michaela Šojdrová	-		
	222	Helga Trüpel	+		
Recital 26 a (new)	<b>223</b>	María Teresa Giménez Barbat, Mircea Diaconu	+		
Recital 27	<b>COMP 77</b>		+	<i>If adopted, Am. 229, Am. 17, Am. 230, Am. 227, Am. 226, Am. 228, Am. 224 and Am. 225 fall</i>  <i>Go to Am. 231</i>	
	229	Christian Ehler, Pervenche Berès, Sabine Verheyen	-	<i>If adopted, Am. 17, Am. 230, Am. 227, Am. 226, Am. 228 and Am. 224 fall</i>  <i>Go to Am. 225</i>	
	17	Silvia Costa	+	<i>If adopted, Am. 230 and Am. 227 fall</i>  <i>Go to Am. 226</i>	
	230	Helga Trüpel	+	<i>If adopted, Am. 227 falls</i>  <i>Go to Am. 226</i>	
	227	Dominique Bilde	-		
	226	Karine Gloanec Maurin, Sylvie Guillaume	-		
	228	Petra Kammerevert	+		
	224	Dominique Bilde	-		
	225	Martina Michels	-		
Recital 27 a (new)	<b>231</b>	Isabella Adinolfi	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 28	COMP 78		+	<i>If adopted, Am. 18, Am. 235, Am. 234, Am. 233, Am. 232 and Am. 236 fall</i>  <i>Go to <b>COMP 79</b></i>	
	18	Silvia Costa	+	<i>If adopted, Am. 235, Am. 234, Am. 233, Am. 232 and Am. 236 fall</i>  <i>Go to COMP 79</i>	
	235	Mircea Diaconu	+	<i>If adopted, Am. 234, Am. 233, Am. 232 and Am. 236 fall</i>  <i>Go to COMP 79</i>	
	234	Helga Trüpel	+	<i>If adopted, Am. 233, Am. 232 and Am. 236 fall</i>  <i>Go to COMP 79</i>	
	233	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 232 and Am. 236 fall</i>  <i>Go to COMP 79</i>	
	232	Karine Gloanec Maurin, Sylvie Guillaume	+	<i>If adopted, Am. 236 falls</i>  <i>Go to COMP 79</i>	
	236	Dominique Bilde	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 29	<b>COMP 79</b>		+	<i>If adopted, Am. 19, Am. 237, Am. 239, Am. 240, Am. 241, Am. 242 and Am. 238</i>  <i>Go to <b>COMP 80</b></i>	
	19	Silvia Costa	+	<i>If adopted, Am. 237, Am. 239, Am. 240, Am. 241, Am. 242 fall</i>  <i>Go to Am. 238</i>	
	237	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+	<i>If adopted, Am. 239 falls,</i>  <i>Go to Am. 240</i>	
	239	Helga Trüpel	+		
	240	Mircea Diaconu	+	<i>identical</i>	
	241	Isabella Adinolfi			
	242	Petra Kammerevert			
	238	Karine Gloanec Maurin, Sylvie Guillaume	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 29 a (new)	<b>COMP 80</b>		+	<i>If adopted, Am. 244, Am. 20, Am. 243 and Am. 245 fall</i>  <i>Go to Am. 246</i>	
	244	Silvia Costa	+	<i>If adopted, Am. 20, Am. 243, Am. 245 fall</i>  <i>Go to Am. 246</i>	
	20	Silvia Costa	+	<i>If adopted, Am. 243 and Am. 245 fall</i>  <i>Go to Am. 246</i>	
	243	Helga Trüpel	+	<i>If adopted, Am. 245 falls</i>  <i>Go to Am. 246</i>	
	245	Bogusław Sonik, Christian Ehler, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Aixelà, Milan Zver, Andrea Bocskor, Theodoros Zagorakis	+		
Recital 32	<b>246</b>	Petra Kammerevert	+		
Recital 32 a (new)	247	Isabella Adinolfi	-		
Recital 33 a (new)	21	Silvia Costa	+		
Recital 34	248	Maurice Ponga, Marc Joulaud, Elisabeth Morin-Chartier	+		
Recital 34 a (new)	249	Liliana Rodrigues, Cláudia Monteiro de Aguiar, Juan Fernando López Aguilar, Sofia Ribeiro, Ricardo Serrão Santos, Younous Omarjee, Louis-Joseph Manscour, Maurice Ponga, Gabriel Mato	+		
Recital 35	22	Silvia Costa	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Recital 36	251	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Andrea Bocskor, Theodoros Zagorakis	+	<i>If adopted, Am. 250 falls</i>  <i>Go to Am. 252</i>	
	250	Helga Trüpel	+		
Recital 38 a (new)	252	Sabine Verheyen, Dieter-Lebrecht Koch, Christian Ehler	+		
Recital 39	253	Dominique Bilde	-		
Recital 40	254	Bogusław Sonik, Marc Joulaud, Bogdan Andrzej Zdrojewski, Sabine Verheyen, Santiago Fisas Ayxelà, Milan Zver, Theodoros Zagorakis	+		

Final vote on the draft legislative report as a whole (rcv)		
for	Against	abstentions

# COMPROMISE AMENDMENTS

## Article 2 – definitions

### COMP 1

Based on Ams. 23 (Rapp.), 255 (Trüpel), 256 (Costa), 257 (Kammerevert) 258 (Verheyen), 260 (Rochefort), 261 (Adinolfi)

#### Proposal for a directive

##### Article 2 – paragraph 1 – point 2

###### *Text proposed by the Commission*

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions. The activities may include the development, the creation, the production, the dissemination and the preservation of goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. They will have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, **design (including fashion design), festivals**, music, literature, performing arts, books and publishing, radio, and visual arts;

###### *Amendment*

(2) 'cultural and creative sectors' means all sectors whose activities are based on cultural values or artistic and other individual or collective creative expressions, **and practices, whether those activities are market or non-market oriented**. The activities may include the development, the creation, the production, the dissemination and the preservation of **practices**, goods and services which embody cultural, artistic or other creative expressions, as well as related functions such as education or management. **Many of those** have a potential to generate innovation and jobs in particular from intellectual property. The sectors include architecture, archives, libraries and museums, artistic, crafts, audiovisual (including film, television, video games and multimedia), tangible and intangible cultural heritage, music, literature, performing arts, books and publishing, radio, visual arts, **festivals, and design, including fashion design**;

## Article 3 – Programme objectives - General objectives

### COMP 2

Based on Ams. 24 (Rapp.), 274 (Verheyen, Ehler), 275 (Trüpel), 267 (Michels)

#### Proposal for a directive

##### Article 3 – paragraph 1 – point -a (new)

###### *Text proposed by the Commission*

###### *Amendment*

**(a new) to contribute to the recognition and promotion of the intrinsic value of culture and to safeguard and promote the quality of European culture**



*and creativity as a distinctive dimension of personal development, education, social cohesion, freedom of expression, and opinion, and the arts, strengthening and enhancing democracy, critical thinking, the sense of belonging and citizenship and as sources for a pluralistic media and cultural landscape;*

### COMP 3

Based on Ams. 25 (Rapp.), 264 (Adinolfi), 266 (Adinolfi)

#### Proposal for a directive

##### Article 3 – paragraph 1 – point a

*Text proposed by the Commission*

(a) to promote European cooperation on cultural and linguistic diversity and heritage;

*Amendment*

a) to promote European cooperation on cultural, *artistic* and linguistic diversity, *including through enhancing the role of artists and cultural operators, the quality of European cultural and artistic production, and of the common tangible and intangible European cultural* heritage;

### COMP 4

Based on Ams. 26 (Rapp.), 270 (Adinolfi), 272 (Trüpel), 273 (Verheyen at alia)

#### Proposal for a directive

##### Article 3 – paragraph 1 – point b

*Text proposed by the Commission*

(b) to increase the competitiveness of *the* cultural and creative sectors, in particular the audiovisual sector.

*Amendment*

(b) to *foster* the competitiveness of *all* cultural and creative sectors *and to increase their economic weight*, in particular the audiovisual sector, *by means of job creation in, and of increasing innovation, creativity of, those sectors..*

## Article 3 – Programme objectives - Specific objectives

### COMP 5

Based on Ams. 27 (Rapp), 277 (Trüpel), 278 (Verheyen), 279 (Sonic et alia), 280 (Diaconu), 281 (Adinolfi)

#### Proposal for a directive

##### Article 3 – paragraph 2 – point a

###### *Text proposed by the Commission*

a) enhancing the economic, social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural heritage and strengthening the competitiveness of the European cultural and creative sectors and reinforcing international cultural relations;

###### *Amendment*

(a) enhancing the economic **artistic, cultural** social and external dimension of European level cooperation to develop and promote European cultural diversity and Europe's cultural **tangible and intangible** heritage, strengthening the **competitiveness and innovation** of the European cultural and creative sectors and reinforcing international cultural relations;

### COMP 6

Based on Ams. 29 (Rapp.), 284 (Adinolfi), 285 (Sonic et alia), 286 (Rochefort), 287 (Trüpel)

#### Proposal for a directive

##### Article 3 – paragraph 2 – point b

###### *Text proposed by the Commission*

(b) promoting the competitiveness and scalability of the European audio-visual industry;

###### *Amendment*

(b) promoting, competitiveness, **innovation**, and scalability of the European audio-visual **sector, in particular of SMEs, independent production companies and organisations in the cultural and creative sectors and promoting the quality of the activities of the European audiovisual sector in a sustainable way aiming at a balanced sectoral and geographical approach**;

### COMP 7

Based on Ams. 30 (Rapp), 288 (Trüpel), 289 (Morgano, Costa), 290 (Kammerevert), 291(Ehler et alia), 292 (Gloane Maurin, Guillaume), 293 (Adinolfi)

#### Proposal for a directive

##### Article 3 – paragraph 2 – point c

###### *Text proposed by the Commission*

(c) promoting policy cooperation and innovative actions supporting all strands of the programme including the promotion of a diverse and pluralistic media environment, media literacy and social inclusion

###### *Amendment*

(c) promoting policy cooperation and innovative actions, **including new business and management models and creative solutions**, supporting all strands of the programme **and all cultural and creative**

*sectors, including safeguarding the freedom of artistic expression and the promotion of a diverse, independent and pluralistic, cultural and media environments, media literacy, digital skills, cultural and artistic education, gender equality, active citizenship, intercultural dialogue, resilience and social inclusion, in particular of persons with disabilities, including through greater accessibility of cultural goods and services;*

## **COMP 8**

Based on Ams. 297 (Guillaume, Gloanec Maurin), 298 (Rochefort), 277 (Trüpel), 278 (Verheyen), 276 (Kammerevert)

### **Proposal for a directive**

#### **Article 3 – paragraph 2 – point c a (new)**

*Text proposed by the Commission*

*Amendment*

*(c a) promoting the mobility of artists and the cultural and creative sectors' operators and the circulation of their works.*

## **COMP 9**

Based on Ams. 31 (Rapp), 296 (Sonic et alia)

### **Proposal for a directive**

#### **Article 3 – paragraph 2 – point c a (new)**

*Text proposed by the Commission*

*Amendment*

*(c a) providing the cultural and creative sectors with data, analyses and an adequate set of qualitative and quantitative indicators and developing a coherent system of evaluations, and impact assessments, including those with a cross-sectoral dimension.*

## Article 3 – European Added Value

### COMP 10

Based on Ams. 33 (Rapp), 269 (Gloanec Maurin, Guillaume), 300 (Sonic et alia), 301 (Rodrigues et alia)

#### Proposal for a directive

#### Article 3 a (new)

*Text proposed by the Commission*

*Amendment*

*(3 a) Recognising the intrinsic and economic value of culture and creativity and respecting the quality and plurality of Union values and policies.*

*The Programme shall support only those actions and activities which deliver potential European added value and which contribute to the achievement of the objectives referred to in Article 3.*

*The European added value of the actions and activities of the Programme shall be ensured, for example, through their:*

*(a) the transnational character of actions and activities which complement regional, national, international and other Union programmes and policies, and the impact of such actions and activities on citizens' access to culture, the active engagement of citizens, education, social inclusion and intercultural dialogue;*

*(b) the development and promotion of transnational and international cooperation between cultural and creative players, including artists, audiovisual professionals, cultural and creative organisations and SMEs and audiovisual operators, that are focused on stimulating more comprehensive, rapid, effective and long-term responses to global challenges, in particular to the digital shift;*

*(c) the economies of scale and growth and jobs which Union support fosters, creating a leverage effect for additional funds;*

*(d) ensuring a more level playing field in the European cultural and creative sectors by taking account of the specificities of different countries, including countries or regions with a particular geographical or linguistic situation, such as the outermost regions as recognized in Article 349*

*(TFUE) and the overseas countries or territories coming under the authority of a Member State, listed in annexe II of the TFUE;*

*(e) promoting a narrative on European common roots and diversity.*

## Article 4 – Strand CULTURE

### COMP 11

Based on Ams. 36, 302 (Rodrigues et alia), 303 (Rapp), 304 (Sojdrova), 305 (Trüpel), 307 (Kammerevert)

#### Proposal for a directive

##### Article 4 – paragraph 1 – point a

*Text proposed by the Commission*

(a) to strengthen the cross-border dimension and circulation of European cultural and creative operators and works;

*Amendment*

(a) to strengthen the cross-border dimension, circulation ***and visibility*** of European cultural and creative operators and ***their*** works ***including through residency programmes, touring, events, workshops, exhibitions and festivals, as well as facilitating the exchange of best practices and enhancing professional capacities;***

### COMP 12

Based on Ams. 37 (Rapp), 309 (Adinolfi), 312 (Kammerevert), 313 (Trüpel), 314 (Morgano, Costa)

#### Proposal for a directive

##### Article 4 – paragraph 1 – point b

*Text proposed by the Commission*

(b) to increase cultural participation across Europe;

*Amendment*

(b) to increase cultural ***access, participation and awareness, and audience engagement across Europe, especially with regards to people with disabilities or from disadvantaged backgrounds;***

## COMP 13

Based on Ams. 38 (Rapp), 312 (Kammerevert)

### Proposal for a directive

#### Article 4 – paragraph 1 – point b a (new)

*Text proposed by the Commission*

*Amendment*

(ba) ***to promote artistic expression and creation;***

## COMP 14

Based on Ams. 316 (Adinolfi); 317 (Trüpel); 318 (Verheyen) 320 (Michels)

### Proposal for a directive

#### Article 4 – paragraph 1 – point c

*Text proposed by the Commission*

*Amendment*

(c) to promote societal resilience and social inclusion through culture and cultural heritage;

(c) to promote societal resilience and ***to enhance*** social inclusion, ***intercultural and democratic dialogue*** and ***cultural exchange*** through ***arts***, culture and cultural heritage,

## COMP 15

Based on Ams. 39 (Rapp), 319 (Kammerevert); 322 (Trüpel); 323 (Bocskor); 324 (Verheyen, Ehler); 325 (Adinolfi); 326 (Matthews); 327 (Ehler, Verheyen, Berès),

### Proposal for a directive

#### Article 4 – paragraph 1 – point d

*Text proposed by the Commission*

*Amendment*

(d) to enhance the capacity of European cultural and creative sectors to prosper and to generate skills, jobs and growth;

(d) to enhance the capacity of European cultural and creative ***sectors*** to prosper and innovate, to ***create artistic works, to generate and to develop key competences, knowledge, skills, new artistic practices and sustainable*** jobs and growth ***and to contribute to local and regional development;***

## COMP 15a

Based on Ams 39 (Rapp.), 328 (Trüpel), 329 (Diaconu)

### Article 4 – paragraph 1 – point d a (new)

*Text proposed by the Commission*

*Amendment*

(d) ***to foster the professional capacity of persons of cultural and creative sectors empowering them through appropriate measures***

## COMP 16

Based on Ams. 40 (Rapp.), 319 (Kammerevert), 331 (Costa), 332 (Verheyen, Koch), 333 (Trüpel), 334 (Adinolfi), 335 (Matthews)

### Proposal for a directive

#### Article 4 – paragraph 1 – point e

*Text proposed by the Commission*

*Amendment*

(e) to strengthen European identity and values through cultural awareness, arts education and culture-based creativity in education;

(e) to strengthen European identity, ***active citizenship and the sense of community and democratic*** values through cultural awareness, ***cultural heritage, expression, critical thinking, artistic expression, visibility and recognition of creators,*** arts, education and culture-based creativity in ***formal, non-formal and informal lifelong learning***;

## COMP 17

Based on Ams. 343 (Costa), 344 (Trüpel)

### Proposal for a directive

#### Article 4 – paragraph 1 – point g

*Text proposed by the Commission*

*Amendment*

(g) to contribute to the Union 's global strategy for international relations through cultural diplomacy.

(g) to contribute to the Union 's global strategy for international cultural relations ***by aiming to ensuring the long-term impact, of the strategy through a people-to-people approach involving cultural networks, civil society and grassroots organisations***

## Article 5 – Strand MEDIA

### COMP 18

Based on Ams. 41 (Rapp.), 351 (Kammerevert), 352 (Matthews)

#### Proposal for a directive

##### Article 5 – paragraph 1 – point a

*Text proposed by the Commission*

(a) to nurture talents and skills and to stimulate collaboration, and innovation in the creation and production of European audiovisual works;

*Amendment*

(a) to nurture talents, **competences**, skills and **the use of digital technologies** and to stimulate collaboration, **mobility**, and innovation in the creation and production of European audiovisual works; **including across borders**;

### COMP 19

Based on Ams. 42 (Rapp.), 354 (Gloanec Maurin, Guillaume), 356 (Trüpel), 357 (Sonik et alia)

#### Proposal for a directive

##### Article 5 – paragraph 1 – point b

*Text proposed by the Commission*

(b) to enhance **theatrical and** online distribution **and provide wider access across borders to** European audiovisual works, **including through innovative business models and the use of new technologies**;

*Amendment*

(b) to enhance **the transnational and international circulation**, online **and offline** distribution, **in particular theatrical distribution of** European audio-visual works **in the new digital environment**;

### COMP 20

Based on Ams. 45 (Rapp), 337 (Adinolfi), 358 (Sonic et alia), 362 (Rochefort)

#### Proposal for a directive

##### Article 5 – paragraph 1 – point c a (new)

*Text proposed by the Commission*

*Amendment*

(ca) to enhance audiovisual heritage and to facilitate access to, and to support and promote audiovisual archives and libraries as sources of memory, education, re-use and new business, including through the latest digital technologies.



## COMP 21

Based on Ams. 46 (Rapp), 359 (Adinolfi), 361 (Sonik et alia); 363 (Kammerevert); 364 (Šojdrová); 365 (Matthews)

### Proposal for a directive

#### Article 5 – paragraph 1 – point c

*Text proposed by the Commission*

(c) to promote European audio-visual works and support audience development across Europe and beyond.

*Amendment*

(c) to promote European audio-visual works and support ***the engagement of audience of all ages, in particular young audiences and people with disabilities, for the proactive and legal use of audiovisual works across Europe and beyond and for the sharing of user-generated content, including by promoting film and audiovisual education;***

## COMP 22

Based on Ams. 366 (Sonik et alia)

### Proposal for a directive

#### Article 5 – paragraph 2

*Text proposed by the Commission*

These priorities shall be addressed through support to the creation, promotion, access, and dissemination of European works with the potential to reach large audiences within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

*Amendment*

These priorities shall be addressed through support to the creation, promotion, access, and dissemination of European works, ***spreading European values and common identity*** with the potential to reach audiences ***of all ages*** within Europe and beyond, thereby adapting to new market developments and accompanying the Audiovisual Media Services Directive.

## Article 6 – Cross Sectoral strand

### COMP 23

Based on Ams. 368 (Adinolfi), 369 (Morgano, Costa), 370 (Michels), 371 (Trüpel),

#### Proposal for a directive

##### Article 6 – paragraph 1 – point a

###### *Text proposed by the Commission*

(a) to support cross-sectoral transnational policy cooperation including on the role of culture for social inclusion and promote the knowledge of the programme and support the transferability of results;

###### *Amendment*

(a) to support cross-sectoral transnational policy cooperation including on ***promoting*** the role of culture for social inclusion, ***in particular as regards for persons with disabilities and for enhancing democracy*** and to promote the knowledge of the programme and support the transferability of results ***in order to increase the visibility of the Programme;***

### COMP 24

Based on Ams. 47 (Rapp), 375 (Morgano, Costa), 376 (Kammerevert), 377 (Sonic et alia)

#### Proposal for a directive

##### Article 6 – paragraph 1 – point b

###### *Text proposed by the Commission*

(b) to promote innovative approaches to content creation, access, distribution ~~and~~ promotion across cultural and creative sectors;

###### *Amendment*

(b) to promote innovative approaches to ***artistic*** content creation ***and artistic research***, access, distribution, promotion ***taking into account the copyright protection*** across cultural and creative sectors, ***covering both market and non-market dimensions;***

### COMP 25

Based on Ams. 48 (Rapp), 360 (Adinolfi), 380 (Matthews), 382 (Trüpel), 383 (Adinolfi)

#### Proposal for a directive

##### Article 6 – paragraph 1 – point c

###### *Text proposed by the Commission*

(c) to promote cross cutting activities covering several sectors aiming at adjusting to the structural changes faced by the media sector, including enhancing a free, diverse, and pluralistic media environment, ***quality*** journalism and media literacy;

###### *Amendment*

(c) to promote cross cutting activities covering ***several*** sectors aiming at adjusting to the structural ***and technological*** changes faced by the media sector, including enhancing a free, diverse, and pluralistic media, ***artistic and cultural***

environment, *professional ethics in journalism, critical thinking* and media literacy, *in particular among young people by helping with adapting to new medial tools and formats and countering the spread of disinformation;*

## COMP 26

Based on Ams. 49 (Rapp), 384 (Rocheffort), 385 (Adinolfi), 387 (Verheyen, Ehler), 388 (Trüpel), 389 (Gloanec Maurin, Guillaume)

### Article 6 – paragraph 1 – point d

#### *Text proposed by the Commission*

(d) to set up and support programme desks to promote, the Programme in their country and to stimulate cross-border cooperation within the cultural and creative sectors.

#### *Amendment*

(d) to set up and support *the active involvement of* programme desks *in participating countries*, to promote the Programme in their countries, *in a fair and balanced way, including through network activities on the ground, and to support the applicants in relation to the Programme and provide basic information on other relevant support opportunities available under Union funded programmes and to stimulate* cross-border cooperation and *the exchange of best practices* within the cultural and creative sectors.

### Article 9 – Cooperation with international organisations and the European Audiovisual Observatory

## COMP 27

Based on Ams. 56 (Rapp), 420 (Costa), 421 (Sonik et alia)

### Proposal for a directive

#### Article 9 – paragraph 1

#### *Text proposed by the Commission*

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme in accordance with the Financial Regulation.

#### *Amendment*

1. Access to the Programme shall be open to international organisations active in the areas covered by the Programme, *such as Unesco, the Council of Europe, by means of a more structured collaboration with Cultural Routes and Euroimages, EUIPO Observatory, the World Intellectual Property Organisation, the OECD on the basis of joint contributions for the achievement of the Programme objectives and* in accordance with the Financial Regulation.

## Article 10 – Implemetation and forms of EU funding

### COMP 28

Based on Ams. 58 (Rapp), 427 (Ehler, Verheyen, Berès)

#### Proposal for a directive

##### Article 10 – paragraph 3

###### *Text proposed by the Commission*

3. Blending operations under this Programme shall be implemented in accordance with ***the [InvestEU regulation]*** and Title X of the Financial Regulation.

###### *Amendment*

3. Blending operations under this Programme shall be implemented in accordance with Title X of the Financial Regulation ***and the procedures laid down in [InvestEU Regulation]. The dedicated guarantee facility created under Creative Europe shall be continued under the [InvestEU regulation] and shall take account of the implementation practices developed in the framework of the Cultural and Creative Sectors Guarantee Facility set up by Regulation (EU) No 1295/2013.***

## Article 12 – Work Programmes

### COMP 29

Based on Ams. 59 (Rapp), 431 (Trüpel), 432 (Gloane Maurin, Guillaume)

#### Proposal for a directive

##### Article 12 – paragraph 1

###### *Text proposed by the Commission*

The Programme shall be implemented by work programmes referred to in Article 110 of the Financial Regulation. Work programmes shall set out, where applicable, the overall amount reserved for blending operations.

###### *Amendment*

The Programme shall be implemented by ***annual*** work programmes referred to in Article 110 of the Financial Regulation. ***The adoption of*** work programmes shall ***be preceded by consultations with the various stakeholders, in order to ensure that the actions planned will support at best the different sectors involved; work programmes shall*** set out, where applicable, the overall amount reserved for blending operations, ***which must not supplant direct funding in the form of grants.***

***The general and specific objectives and corresponding policy priorities and actions of the Programme, as well as the allocated budget per action, shall be specified in detail in the annual work***

*programmes. The annual work programme shall also contain an indicative implementation timetable.*

## Article 13 – Grants and eligible entities

### COMP 30

Based on Ams. 63 (Rapporteur), 439 (Sonik et alia), 440 (Diaconu), 441 (Matthews)

#### Proposal for a directive

##### Article 13 – paragraph 2

###### *Text proposed by the Commission*

The evaluation committee may be composed of external experts

###### *Amendment*

The evaluation committee may be composed of external experts. ***It shall meet in the physical presence of its members or remotely.***

***The experts shall have a professional background related to the field assessed. The evaluation committee may request the opinion of experts from the country of application.***

## Article 14 – Eligible entities

### COMP 31

Based on Ams. 64 (Rapporteur), 452 (Adinolfi)

#### Proposal for a directive

##### Article 14 – paragraph 5 – introductory part

###### *Text proposed by the Commission*

5. The following entities may be awarded grants without a call for proposal

###### *Amendment*

5. The following entities may ***exceptionally*** be awarded grants without a call for proposal, ***on the basis of specific missions and objectives to be defined by the Commission and assessed regularly in line with the objectives of the Programme***

## COMP 32

Based on Ams. 65 (Rapp), 454 (Kammerevert), 455 (Adinolfi)

### Proposal for a directive

#### Article 14 – paragraph 5 – point a

*Text proposed by the Commission*

- (a) The European Film Academy

*Amendment*

- (a) The European Film Academy ***in the context of cooperation with the European Parliament on the LUX Film Prize following a cooperation agreement negotiated between and signed by the parties and in collaboration with Europa Cinemas; until such time as the cooperation agreement has been concluded, the relevant appropriations shall be placed in the reserve;***

## COMP 33

Based on Ams. 66 (Rapp), 457 (Adinolfi)

### Proposal for a directive

#### Article 14 – paragraph 5 – point b

*Text proposed by the Commission*

- (b) The European Union Youth Orchestra. Academy

*Amendment*

***The European Union Youth Orchestra for their activities, including regular selection and training for young musicians from all Member States through residence programme, that offer mobility and the opportunity to perform in festivals and tours within the Union and at the international level and that contribute to the circulation of European culture across borders and to the internationalisation of young musicians' careers, aiming at a geographical balance of participants. The European Union Youth Orchestra shall continuously diversify its revenues by actively seeking financial support from new sources, reducing its dependence on Union funding. The activities of the European Union Youth Orchestra shall be in line with the Programme and the Culture strand objectives and priorities, in particular the audience engagement.***

## Article 15 - Complementarity

### COMP 34

Based on Ams. 67 (Rapp), 458 (Kammerevert); 459 (Gloane Maurin, Guillaume), 461 (Ehler, Verheyen, Beres)

#### Proposal for a directive

##### Article 15 – paragraph 1

*Text proposed by the Commission*

1. The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, youth and solidarity, employment and social inclusion, research and innovation, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, State aid and international cooperation and development.

*Amendment*

1. The Commission, in cooperation with the Member States, shall ensure the overall consistency and complementarity of the Programme with the relevant policies and programmes, in particular those relating to gender balance, education, ***notably digital education and media-literacy***, youth and solidarity, employment and social inclusion, ***especially for marginalised groups and minorities***, research and innovation, ***including social innovation***, industry and enterprise, agriculture and rural development, environment and climate action, cohesion, regional and urban policy, ***sustainable tourism***, State aid, ***mobility*** and international cooperation and development, ***also in order to promote effective use of public funds***;

***The Commission shall ensure that, when the procedures laid down in [InvestEU Programme] are applied for the purposes of the Programme, they take into account the practices developed in the framework of the Cultural and Creative Sectors Guarantee Facility set up by Regulation (EU) No 1295/2013.***

## Article 16 – Cumulative and combined funding

### COMP 35

Based on Ams. 68 (Rapp.), 464 (Diaconu), 465 (Costa), 466 (Trupel), 467 (Sojdrova), 64 (Rapp.), 452 (Adinolfi)

#### Proposal for a directive

##### Article 16 – paragraph 2 a (new)

*Text proposed by the Commission*

*Amendment*

***2a. Proposals that have been awarded a Seal of Excellence may receive funding***

*directly from other programmes and from funds under Regulation [CPR Regulation COM(2018) 375] in accordance with its Article 67(5), provided that such operations are consistent with the objectives of the Programme. The Commission shall ensure that the selection and award criteria for the projects receiving the Seal of Excellence are coherent, clear and transparent for the potential beneficiaries.*

## Article 17 - Monitoring and reporting

### COMP 36

Based on Ams. 70 (Rapp.), 468 (Sonik et alia)

#### Proposal for a directive

##### Art. 17 – paragraph 1 a (new)

*Text proposed by the Commission*

*Amendment*

***1 a. The strands shall have a common set of qualitative indicators. Each strand shall have a dedicated set of indicators.***

### COMP 37

Based on Ams. 71 (Rapp.), 469 (Sonik et alia)

#### Proposal for a directive

##### Article 17 – paragraph 2

*Text proposed by the Commission*

*Amendment*

2. To ensure effective assessment of progress of the programme towards the achievement of its objectives, the Commission is empowered to adopt delegated acts in accordance with Article 19 to develop the provisions for a monitoring and evaluation framework, including amendments to Annex II in order to review or supplement the indicators where necessary for monitoring and evaluation.

2. To ensure effective assessment of progress of the programme towards the achievement of its objectives, the Commission is empowered to adopt delegated acts in accordance with Article 19 to develop the provisions for a monitoring and evaluation framework, including amendments to Annex II in order to review or supplement the indicators. ***The Commission shall adopt a delegated act on indicators by 31 December 2022.***



## Article 20 - Information, communication and publicity

### COMP 38

Based on Ams. 73 (Rapp.), 473 (Sonik et alia)

#### Proposal for a directive

##### Article 20 – paragraph 1

###### *Text proposed by the Commission*

1. The recipients of Union funding shall acknowledge the origin and ensure the visibility of the Union funding (in particular when promoting the actions and their results) by providing coherent, effective and proportionate targeted information to multiple audiences, including the media and the public.

###### *Amendment*

1. The recipients of Union funding shall acknowledge the origin and ensure the visibility of the Union funding (in particular when promoting the actions and their results) by providing coherent, effective and proportionate targeted information to multiple audiences, including the media and the public, ***in particular the name of the Programme and, for actions funded under the MEDIA strand, the logo of MEDIA. The Commission shall elaborate a CULTURE logo which shall be used for actions funded under the CULTURE strand.***

## Annex I

### COMP 39

Based on Ams. 76 (Rapp.), 478 (Matthews)

#### Proposal for a directive

##### Annex I – point 1 – paragraph 1 – subparagraph 1 – point a

###### *Text proposed by the Commission*

(a) Cooperation projects;

###### *Amendment*

(a) ***Transnational*** cooperation projects ***with a clear distinction between small, medium and large scale projects and with special attention to micro and small-sized cultural organisations;***

## COMP 40

Based on Ams. 78 Rapporteur, 482 (Šojdrová), 483 (Adinolfi), 484 (Trüpel), 485 (Diaconu)**Proposal for a directive**

**Annex I – point 1 – paragraph 1 – subparagraph 1 – point d**

*Text proposed by the Commission*

(d) Mobility of artists and cultural and creative operators;

*Amendment*

(d) Mobility of artists, **artisans** and cultural and creative operators ***in their transnational activity including covering costs related to artistic activity; circulation of artistic and cultural works***

## COMP 40a

483 (Adinolfi), 482 (Šojdrová), 486 (Costa)

**Annex I - point 1 - paragraph 1 - subpar. 1 - point e**

*Text proposed by the Commission*

(e) Support to cultural and creative organisations to operate at international level

*Amendment*

(e) Support to cultural and creative organisations to operate at international level ***and to develop their capacity building***

## COMP 41

Based on Ams. 80 (Rapp), 492 (Costa, Morgano) 491 (Trüpel), 493 (Adinolfi), 494 (Kammerevert)

**Proposal for a directive**

**Annex I – point 1 – paragraph 1 – subparagraph 2 – point a**

*Text proposed by the Commission*

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, in particular the distribution of musical repertoire in Europe and beyond, training actions and audience development for European repertoire, as well as support for data gathering and analysis

*Amendment*

(a) Support to the music sector: promoting diversity, creativity and innovation in the field of music, ***in particular live music sector, also through networking, the distribution and promotion of a diverse European musical works and*** repertoire in Europe and beyond, training, ***participation in and access to, music, audience development, the visibility and recognition of creators, promoters and artists, in particular young and emerging ones,*** as well as support for data gathering and analysis

## COMP 42

Based on Ams. 495, (Costa, Morgano), 496 (Adinolfi)

### Proposal for a directive

#### Annex I – point 1 – paragraph 1 – subparagraph 2 – point b

##### *Text proposed by the Commission*

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity and innovation, in particular the translation and promotion of European literature across borders in Europe and beyond, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector;

##### *Amendment*

(b) Support to the book and publishing sector: targeted actions promoting diversity, creativity, innovation, in particular the translation, ***the adaptation in accessible formats for people with disabilities***, promotion of European literature across borders in Europe and beyond, ***also through libraries***, training and exchanges for sector professionals, authors and translators as well as transnational projects for collaboration, innovation and development in the sector;

## COMP 43

Based on Ams. 81 (Rapp), 497 (Diaconu), 498 (Sonik et alia), 500 (Matthews), 501 (Trüpel), 502 (Verheyen), 503 (Adinolfi)

### Proposal for a directive

#### Annex I – point 1 – paragraph 1 – subparagraph 2 – point c

##### *Text proposed by the Commission*

(c) Support to ***architecture and*** cultural heritage ***sectors***: targeted actions for the mobility of operators, capacity-building, ***audience*** development and internationalization of the cultural heritage ***and architecture sectors, promotion of Baukultur***, support to the safeguarding, conservation and enhancement of cultural heritage and its values through awareness-raising, networking ***and*** peer-to-peer learning activities;

##### *Amendment*

Support to cultural heritage ***sectors and architecture***: targeted actions for the mobility of operators, ***research, establishment of high quality standards, capacity-building, sharing of the professional knowledge and skills for artisans, audience engagement***, support to the safeguarding, conservation, , ***regeneration of life space, adaptive re-use, promotion of Baukultur, sustainability, dissemination***, enhancement and ***internationalization of cultural heritage*** and its values through awareness-raising, networking, peer-to-peer learning activities;

## COMP 44

Based on Ams. 505 (Rochefort), 506 (Adinolfi), 507(Trüpel)

### Proposal for a directive

#### Annex I – point 1 – paragraph 1 – subparagraph 2 – point d

##### *Text proposed by the Commission*

- (d) Support to other sectors: targeted actions in favour of the development of the creative aspects of the design and fashion sectors cultural tourism as well as to their promotion and representation outside the European Union.

##### *Amendment*

- (d) Support to other sectors: targeted ***promotion*** actions in favour of the development of the creative aspects of ***other sectors, including*** the design and fashion sectors ***and a sustainable*** cultural tourism as well as to their promotion and representation outside the European Union.

## COMP 45

Based on Ams. 86 (Rapp.) 511 (Costa), 512 (Adinolfi)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point a

##### *Text proposed by the Commission*

- (a) Development of audiovisual works;

##### *Amendment*

- (a) Development of ***European*** audiovisual works ***in particular films and television works such as fiction, short films, documentaries and children's films and animated films and interactive works such as quality and narrative video games and multimedia with enhanced cross-border circulation potential by European independent production companies;***

## COMP 46

Based on Ams. 513 (Zwiefka), 514 (Adinolfi), 515 (Kammerevert)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point b

##### *Text proposed by the Commission*

- (b) Production of innovative TV content and serial storytelling;

##### *Amendment*

- (b) Production of innovative and ***quality*** TV content and serial storytelling, ***for all ages, by supporting European independent production companies;***

## COMP 47

Based on Ams. 88 (Rapp), 521 (Sonik et alia)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point d

##### *Text proposed by the Commission*

(d) Support to international sales and circulation of non-national European works on all platforms, including through coordinated distribution strategies covering several countries;

##### *Amendment*

(d) Support to international sales and circulation of non-national European works ***on all platforms targeting both small and large-sized productions*** on all platforms, including through coordinated distribution strategies covering several countries ***and subtitling, dubbing and audiodescription;***

## COMP 48

Based on Ams. 89 (Rapp), 529 (Gloanec Maurin, Guillaume), 530 (Adinolfi)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point g

##### *Text proposed by the Commission*

(g) Initiatives promoting audience development and film education addressing in particular young audiences;

##### *Amendment*

(g) Initiatives promoting audience development ***and engagement especially in cinemas*** and film ***and audiovisual*** education addressing in particular young audiences;

## COMP 49

Based on Ams. 91 (Rapp), 532 (Adinolfi), 533 (Sonik et alia)

### Proposal for a directive

#### Annex I – point 2 – par. 1 – point i

##### *Text proposed by the Commission*

(i) A European Video on Demand (VOD) operators' network, screening a significant proportion of non-national European works;

##### *Amendment*

(i) ***One or more*** European Video on Demand (VOD) network(s) ***of operators,*** screening a significant proportion of non-national European works;

## COMP 50

Based on Ams. 92 (Rapp), Am 534 (Rocheffort), 535 (Sonik et alia), 537 (Šojdrová)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point j

##### *Text proposed by the Commission*

- (j) European festivals' network(s) screening a significant proportion of non-national European works;

##### *Amendment*

- (j) European ***festivals and*** festivals' ***networks*** screening ***and promoting a variety of European audiovisual works,*** ***with*** a significant proportion of non-national European works;

## COMP 51

Based on Ams. 93 (Rapp), 538 (Sonik et alia)

### Proposal for a directive

#### Annex I – point 2 – paragraph 1 – point k

##### *Text proposed by the Commission*

- (k) A European cinema operators' network, screening a significant proportion of non-national European films;

##### *Amendment*

- (k) A European cinema operators' network, screening a significant proportion of non-national European films, ***contributing to reinforce the role of cinema theatres in the value chain and highlighting public screenings as a social experience;***

## COMP 52

Based on Ams. 96 (Rapp), 545 (Gloanec Maurin, Guillaume)

### Proposal for a directive

#### Annex I – point 3 – paragraph 1 – subparagraph 1 – point a

##### *Text proposed by the Commission*

- (a) Policy development, transnational exchange of experiences and know-how, peer learning activities and networking among cultural and creative organisations and policy makers, of a cross-sectoral nature;

##### *Amendment*

- (a) Policy development, transnational exchange of experiences and know-how, peer learning activities, ***including peer mentoring for newcomers to the Programme, awareness raising*** and networking among cultural and creative organisations and policy makers of a cross-sectoral nature ***also through a permanent structural dialogue with stakeholders, and with a Forum of Culture and Creative Sectors for strengthening dialogue and orientation of sectors' policies;***

## COMP 53

Based on Ams. 97 (Rapp), 550 (Morgano, Costa), 551 (Sonik et alia), 552 (Costa)

### Proposal for a directive

#### Annex I – point 3 – paragraph 1 – subparagraph 2 – point a

##### *Text proposed by the Commission*

- (a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, for instance through the use of innovative technologies;

##### *Amendment*

- (a) Encourage new forms of creation at the cross roads between different cultural and creative sectors, **and with operators of other sectors**, for instance through the use **and mentoring** of innovative technologies **within cultural organisations and collaboration through digital hubs**;

## COMP 54

Based on Ams. 98 (Rapp.), 556 (Gloanec Maurin, Guillaume)

### Proposal for a directive

#### Annex I – point 3 – paragraph 1 – subparagraph 3 – point a

##### *Text proposed by the Commission*

- (a) Promote the programme at national level and provide information on the various types of financial support available under union policy;

##### *Amendment*

- (a) Promote the programme at national level and provide **relevant** information on the various types of financial support available under union policy **and on the evaluation criteria, procedure and results**;

## COMP 55

Based on Ams. 100 (Rapp), 564 (Sonik et alia), 563 (Matthews), 565 (Adinolfi), 560 (Morgano, Costa)

### Proposal for a directive

#### Annex I – point 3 – paragraph 1 – subparagraph 4 – point a

##### *Text proposed by the Commission*

- a) Addressing the structural changes faced by the media sector by promoting and monitoring media;

##### *Amendment*

- (a) Addressing the structural **and technological** changes faced by the **news** media sector by promoting **an independent and pluralistic media environment** and **supporting an independent** monitoring **for assessing risks and challenges to** media **pluralism and freedom**;

## COMP 56

Based on Ams. 102 (Rapp), 569 (Morgano, Costa), 570 (Matthews), 571 (Sonik et alia)

### Proposal for a directive

#### Annex I – point 3 – paragraph 1 – subparagraph 4 – point c

##### *Text proposed by the Commission*

(c) Promoting media literacy to allow citizens to develop a critical understanding of the media;

##### *Amendment*

(c) Promoting media literacy to allow citizens, ***in particular young people***, to develop a critical understanding of the media ***and supporting the creation of a Union platform to share media literacy practices and policies among all the Member States, including through universities' networks of radio and media which deal with Europe and providing news media professionals with training programmes in order to recognize and tackle disinformation;***

## COMP 57

Based on Ams. 106 (Trüpel), 108 (Adinolfi), 109 (Verheyen, Koch), 110 (Ward)

### Proposal for a regulation

#### Recital 1

##### *Text proposed by the Commission*

(1) Culture, cultural heritage ***and*** cultural diversity are of great value to European society from a cultural, environmental, social and economic point of view and should be promoted and supported. The Rome Declaration of 25 March 2017 as well as the European Council in December 2017 stated that education and culture are key to building inclusive and cohesive societies for all, and to sustaining European competitiveness.

##### *Amendment*

(1) Culture, ***arts*** cultural heritage, ***and*** cultural diversity are of great value to European society from a cultural, ***educational democratic***, environmental, social, ***human rights*** and economic point of view and should be promoted and supported. The Rome Declaration of 25 March 2017 as well as the European Council in December 2017 stated that education and culture are key to building inclusive and cohesive societies for all, and to sustaining European competitiveness.



## COMP 58

Ams 2 (Rapp), 113 (Michels), 115 (Verheyen), 116 (Trüpel),

### Proposal for a regulation

#### Recital 4

##### *Text proposed by the Commission*

(4) The Commission Communication on a New European Agenda for Culture<sup>15</sup> further sets out the objectives of the Union for the cultural and creative sectors. It aims to harness the power of culture and cultural diversity for social cohesion and societal well-being, fostering the cross-border dimension of cultural and creative sectors, supporting their capacity to grow, encouraging culture-based creativity in education and innovation, and for jobs and growth as well as strengthening international cultural relations. Creative Europe, together with other Union programmes, should support the implementation of this New European Agenda for Culture. This is also in line with the 2005 UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions, which entered into force on 18 March 2007 and to which the Union is a party.

##### *Amendment*

(4) The Commission Communication on a New European Agenda for Culture<sup>15</sup> further sets out the objectives of the Union for the cultural and creative sectors. It aims to harness the power of culture and cultural diversity for social cohesion, and societal well-being, fostering the cross-border dimension of cultural and creative sectors, supporting their capacity to grow, encouraging culture-based creativity in education and innovation, and for jobs and growth as well as strengthening international cultural relations. Creative Europe, together with other Union programmes, should support the implementation of this New European Agenda for Culture, ***taking into account the fact that the intrinsic value of culture and of artistic expression should always be preserved and promoted and that artistic creation is at the heart of cooperation projects. Supporting the implementation of this New European Agenda for Culture*** is also in line with the 2005 UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions, which entered into force on 18 March 2007 and to which the Union is a party.

## COMP 59

Ams 4 (Rapp), 121 (Adinolfi), 122 (Sonik et alia), 123 (Gloanec Maurin, Guillaume), 331 (Costa), 332 (Verheyen et alia), 550 (Costa, Morgano)

### Recital 5

#### *Text proposed by the Commission*

(5) The promotion of European cultural diversity depends on the existence of flourishing and resilient cultural and creative sectors, **able** to create, produce and distribute their works to a large and diverse European audience. This thereby enlarges their business potential and contributes to sustainable growth and jobs creation. In addition, promotion of creativity contributes to boosting competitiveness and sparkling innovation in the industrial value chains. In spite of recent progress, the European cultural and creative market continues to be fragmented along national and linguistic lines, **which do not** allow the cultural and creative sectors to fully benefit from the European single market and the digital single market in particular.

#### *Amendment*

(5) The promotion of European cultural diversity **and common roots is based on the freedom of artistic expression, the capability and competences of artists and cultural operators**, the existence of flourishing and resilient cultural and creative sectors **in the public and private domain and their ability** to create, **innovate and** produce their works **and distribute them** to a large and diverse European audience. This thereby enlarges their business potential, **increases access to and the promotion of creative content, artistic research and creativity** and contributes to sustainable growth, jobs creation. In addition, promotion of creativity **and new knowledge** contribute to boosting competitiveness and sparking innovation in the industrial value chains. **A wider approach to arts and culture education and artistic research should be adopted, progressing from STEM (Science, Technology, Engineering, Mathematics) to a STEAM (Science, Technology, Engineering, Arts, Mathematics).** In spite of recent progress, **regarding assistance for translation and subtitling** the European cultural and creative market continues to be fragmented along national and linguistic lines. **While respecting the specificity of each market, more can be done to** allow the cultural and creative sectors to fully benefit from the European single market and the digital single market in particular, **including by taking into account intellectual property rights protection.**

## COMP 60

AMs 6 (Rapp), 127 (Trüpel), 128 (Michels), 130 (Kammerevert), 131 (Adinolfi), 132 (Costa), 134 (Ward), 135 (Sonik et alia), 136 (Matthews), 63 (Gloane Maurin, Guillaume)

### Proposal for a regulation

#### Recital 6

##### *Text proposed by the Commission*

(6) The Programme should take into account the dual nature of the cultural and creative sectors, recognising, on the one hand, the intrinsic and artistic value of culture and, on the other, the economic value of those sectors, including their broader contribution to growth and competitiveness, creativity and innovation. This requires strong European cultural and creative sectors, in particular a vibrant European audiovisual industry, taking into account its capacity to reach large audiences and its economic importance, including for other creative sectors as well as cultural tourism. However, competition in global audiovisual markets has been further intensified by the deepening digital disruption e.g. changes in media production, consumption and the growing position of global platforms in the distribution of content. Therefore, there is a need to step-up the support to the European industry.

##### *Amendment*

(6) The Programme should take into account the dual nature of the cultural and creative sectors, recognising, on the one hand, the intrinsic and artistic value of culture and, on the other, the economic value of those sectors, including their broader contribution to growth and competitiveness, creativity, innovation, ***intercultural dialogue, social cohesion, knowledge generation***. This requires strong European cultural and creative sectors, ***both in the for-profit and not-for-profit domains*** in particular a vibrant European audiovisual industry, taking into account its capacity to reach large audiences ***at local, national and European level*** and its economic importance, including for other creative sectors as well as cultural tourism ***and regional, local and urban development***. However, competition in global audiovisual markets has been further intensified by the deepening digital disruption e.g. changes in media production, consumption and the growing position of global platforms in the distribution of content. Therefore, there is a need to step-up the support to the European industry.

## COMP 61

Based on Ams. 137 (Verheyen, Koch), 138 (Sonik et alia),

#### Recital 6 a (new) Audiovisual education

##### *Text proposed by the Commission*

##### *Amendment*

***137 (6a) Active European citizenship, shared values, creativity and innovation need a solid ground on which they can develop. The Programme should support film and audiovisual education in particular among minors and young people.***

## COMP 62

Ams. 139 (Rochefort), 140 (Sonik et alia), 141 (Trüpel)

### Recital 7

#### *Text proposed by the Commission*

(7) To be effective, the Programme **should** take into account the specific nature of the different sectors, their different target groups and their particular needs through tailor-made approaches within a strand dedicated to the audiovisual sector, a strand dedicated to the other cultural and creative sectors and a cross-sectoral strand.

#### *Amendment*

(7) To be effective, the Programme should take into account the specific nature **and challenges** of the different sectors, their different target groups and their particular needs through tailor-made approaches within a strand dedicated to the audiovisual sector, a strand dedicated to the other cultural and creative sectors and a cross-sectoral strand. ***The Programme should provide equal support to all the culture and creative sectors through horizontal schemes targeting common needs. Building on pilot projects, preparatory actions and studies, the programme should also implement the sectorial actions listed in the Annex of the Creative Europe proposal.***

## COMP 63

Based on Ams. 143 (Costa), 144 (Sonik et alia), 158 (Trüpel), 159 (Costa, Morgano)

### Recital 7a (new) (Music)

#### *Text proposed by the Commission*

#### *Amendment*

***(7a) Music, in all its forms and expressions and especially contemporary and live music, is an important component of the cultural, artistic and economic heritage of the European Union. It is an element of social cohesion, multicultural integration, youth socialization and serves as a key instrument to enhance the culture, including cultural tourism. The music sector should therefore be a particular focus on the specific actions pursued as part of the culture strand under this Regulation in terms of financial distribution and targeted actions. Tailor-made calls and instruments should help boost the competitiveness of the music sector and address some of the specific challenges it faces.***

## COMP 64

Ams. 8 (Rapp.), 149 (Trüpel), 150 (Matthews)

### Recital 9

#### *Text proposed by the Commission*

(9) Union intervention is needed in the audiovisual sector to accompany the Union's Digital Single Market policies. This concerns notably the modernisation of the copyright framework and ***the proposed Regulation on online transmissions of broadcasting organisations<sup>16</sup>, as well as the proposal to amend Directive 2010/13/EU of the European Parliament and of the Council<sup>17</sup>***. They seek to strengthen the capacity of European audiovisual players to finance, produce and disseminate works that can be sufficiently visible on the different media of communication available (e.g. TV, cinema or Video On Demand) and attractive to audiences in a more open and competitive market within Europe and beyond. Support should be scaled up in order to address recent market developments and notably the stronger position of global platforms of distribution in comparison to national broadcasters traditionally investing in the production of European works.

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<sup>16</sup> COM(2016) 594 final

<sup>17</sup> COM/2016/0287 final

#### *Amendment*

(9) Union intervention is needed in the audiovisual sector to accompany the Union's Digital Single Market policies. This concerns notably the modernisation of the copyright framework and the proposed Regulation on online transmissions of broadcasting organisations<sup>16</sup> ***the Audiovisual Media Services Directive 2010/13/EU of the European Parliament and of the Council<sup>17</sup>***. They seek to strengthen the capacity of European audiovisual players to ***create***, finance, produce and disseminate works ***of various formats*** on the different media of communication available (e.g. TV, cinema or Video On Demand) and attractive to audiences in a more open and competitive market within Europe and beyond. Support should be scaled up in order to address recent market developments and notably the stronger position of global platforms of distribution in comparison to national broadcasters traditionally investing in the production of European works.

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<sup>16</sup> COM(2016) 594 final

<sup>17</sup> COM/2016/0287 final

## COMP 66

Based on Ams. 162 (Ward), 163 (Gloanec Maurin, Guillaume), 164 (Kammerevert), 165 (Verheyen), 167 (Costa), 168 (Trüpel)

### Recital 11

(11) Culture is key to strengthen inclusive ***and*** cohesive communities. In the context of migration ***pressure***, culture ***has an important*** role in the integration of migrants ***to help them*** feel part of host societies ***and develop*** good relations between migrants and new communities.

(11) Culture is key to strengthen inclusive, cohesive ***and reflective*** communities, ***to revitalise territories and promote social inclusion for people with a disadvantaged background***. In the context of migration ***issues and integration challenges***, culture ***plays a fundamental*** role in ***creating inclusive spaces for***

*intercultural dialogue and in the integration of migrants **and refugees, helping them to** feel part of host societies, **along with the development of** good relations between migrants and new communities.*

## **COMP 67**

Based on Ams. 169 (Kammerevert), 198 (Costa)

### **Recital 11 a (new)**

*Text proposed by the Commission*

*Amendment*

*(11a) Culture provides for and fosters economic, social and environmental sustainability. It should therefore be at the heart of political development strategies. The contribution to the well-being of society as a whole should be highlighted. In accordance with the Davos Declaration "Towards a high-quality Baukultur for Europe" of 22 January 2018 steps should therefore be taken to promote a new integrated approach to the shaping of the high quality built environment which is anchored in culture, strengthens social cohesion, guarantees a sustainable environment and contributes to the health and well-being of the population as a whole. That approach should not place an emphasis on urban areas, but should primarily focus on the interconnectivity of peripheral, remote and rural areas. The concept of Baukultur encompasses all factors which have a direct impact on the quality of life of citizens and communities, thereby fostering inclusivity, cohesion and sustainability in a very concrete way.*

## COMP 68

Ams. 152 (Adinolfi), 166 (Adinolfi), 170 (Morgano, Costa)

### Recital 11 a (new)

*Text proposed by the Commission*

*Amendment*

***(11a) It is a matter of priority to make culture, including cultural and audiovisual goods and services, – more accessible to persons with disabilities, as tools to foster their complete personal fulfilment and active participation, thereby contributing to a truly inclusive society based on solidarity. The Programme should therefore promote and increase cultural participation across Europe, especially with regards to people with disabilities and from disadvantaged backgrounds as well as residing in rural and remote areas***

## COMP 69

Ams. 11 (Rapp.), 171, (Sojdrova), 172 (Michels), 173 (Gloane Maurin, Guillaume), 175 (Trupel), 176 (Verheyen), 177 (Adinolfi), 178 (Matthews), 179 (Kammerevert), 180 (Costa), 153 (Adinolfi)

### Proposal for a regulation

#### Recital 12

*Text proposed by the Commission*

*Amendment*

(12) Artistic ***freedom is*** at the core of vibrant cultural and creative industries, ***including*** the news media sector. The programme should promote cross-overs and collaboration between the audiovisual sector and the publishing sector to promote a pluralistic media environment.

(12) ***Freedom of artistic and cultural expression, freedom of expression and media pluralism are*** at the core of vibrant cultural and creative ***sectors and*** the news media sector. The Programme should promote cross-overs and collaboration between the audiovisual sector and the publishing sector to promote a pluralistic ***and independent*** media environment, ***in line with the Audiovisual Media Services Directive. The Programme should provide support for new media professionals and enhance the development of critical thinking among citizens by means of promoting media literacy, in particular for young people.***

## COMP 70

Ams. 12 (Rapp), 182 (Gloanec Maurin, Guillaume), 183 (Trupel), 184 (Verhyen)

### Mobility of artists 12 a (new)

*Text proposed by the Commission*

*Amendment*

***(12 a) The mobility of artists and cultural workers, as regards skills' development, learning, intercultural awareness, co-creation, co-production, circulation and dissemination of artworks and participation in international events such as fairs and festivals is a key prerequisite for a better linked, stronger and more sustainable cultural and creative sectors in Europe. Such mobility is often hampered by the lack of legal status, difficulties in obtaining visas and the duration of permits, the risk of double taxation and precarious and unstable social security conditions.***

## COMP 71

Ams. 188 (Costa, Honeyball), 120 (Michels)

### 13 a new – gender balance

*Text proposed by the Commission*

*Amendment*

***(13a) Women are very present in the artistic and cultural field in Europe as authors, professionals, teachers, and as a growing access of the cultural public. However, as evidenced by researches and studies such as the European Women's Audiovisual Network for film directors and by the We Must project in the music field, gender pay disparities and it is less likely for women to realise their works and occupy decision-making positions in cultural, artistic and creative institutions. Therefore, it is necessary to promote female talents, to circulate their works, to support women's artistic careers.***



## COMP 72

Based on Ams. 13 (Rapp.), 193 (Matthews), 194 (Adinolfi), 190 (Michels), 501 (Trupel), 502 (Verheyen), 503 (Adinolfi), 295 (Ehler et alia)

### Recital 15 on EC communication on cultural Heritage

#### *Text proposed by the Commission*

(15) In line with the Commission Communication "Towards an integrated approach to cultural heritage for Europe" of 22 July 2014<sup>19</sup>, relevant policies and instruments should draw out the long term and sustainability value of Europe's cultural heritage and develop a more integrated approach to its preservation and valorisation and support.

#### *Amendment*

(15) In line with the Commission Communication "Towards an integrated approach to cultural heritage for Europe" of 22 July 2014, relevant policies and instruments should draw out the long term and sustainability value of Europe's ***past, present, tangible, intangible and digital*** cultural heritage, and develop a more integrated approach to its preservation, ***conservation, adaptive re-use, dissemination,*** valorisation and support ***by supporting a high quality and coordinated sharing of professional knowledge and the development of common high quality standards for the sector and mobility for professionals of the sector. Cultural heritage is an integral part of European cohesion and supports the link between tradition and innovation. Preserving cultural heritage and supporting artists, creators and craftsmanship, should be a priority of the Programme.***

<sup>19</sup> COM/2014/0477 final

## COMP 73

190 (Michels), II part 497 (Diaconu), 96 (Rapp)

### Recital 14 a (new)

#### *Text proposed by the Commission*

#### *Amendment*

(14) In line with ***the conclusions drawn following the European Year of Cultural Heritage 2018,*** the Programme should ***enhance the cooperation and advocacy capacity of the sector through support for activities related to the legacy of the European Year of Cultural Heritage 2018 and taking stock of it. In that connection, attention should be drawn to the statement issued by the Council of Culture Ministers in November 2018 and the statements***

*made at the closing ceremony of the Council held on 7 December 2018, contribute to the long-term sustainable preservation of European cultural heritage through support actions for the artisans and craftspeople skilled in the traditional trades related to cultural heritage restoration;*

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## COMP 74

Based on 15 (Rapp.), 204 (Kammerevert), 206 (Sonik et alia)

### Recital 22 on EFA

#### *Text proposed by the Commission*

(22) Since its creation, the European Film Academy has developed a unique expertise and is in a unique position to create a pan-European community of film creators and professionals, promoting and disseminating European films beyond their national borders and developing truly European audiences. Therefore, it should be eligible for direct Union support.

#### *Amendment*

(22) Since its creation, the European Film Academy has ***contributed, thanks to its special*** expertise and unique position, ***to the development of*** a pan-European community of film creators and professionals, promoting and disseminating European films beyond their national borders, ***fostering the emergence of an international audience of all ages***. Therefore, it should ***exceptionally*** be eligible for direct Union support in the context of ***its cooperation with the European Parliament for organising the LUX Film Prize***. However, the direct support must be linked to the negotiation of a cooperation agreement, with specific missions and objectives, between the two parties and may be paid out only once that agreement has been concluded. This does not preclude the European Film Academy from applying for funding for other initiatives and projects under the different strands of the Creative Europe Programme.

## COMP 75

Based on Ams. 16 (Rapp.), AM 209 (Verheyen), AM 210 (Sojdrova), AM 211 (Adinolfi)

### Recital 23 on EUYO

#### *Text proposed by the Commission*

(23) Since its creation, the European Union Youth Orchestra has developed a unique expertise in promoting intercultural dialogue, mutual respect and understanding through culture. The particularity of the European Union Youth Orchestra lies in the fact that it is a European orchestra that transcends cultural boundaries and is composed of young musicians selected in accordance with demanding artistic criteria through a rigorous annual audition process in all Member States. Therefore, it should be eligible for direct Union support.

#### *Amendment*

(23) Since its creation, the European Union Youth Orchestra has developed a unique expertise in promoting ***rich European musical heritage, access to music and*** intercultural dialogue, ***and*** mutual respect and understanding through culture, ***as well as in reinforcing the professionalism of young musicians, providing them with the skills necessary for a career in the cultural and creative sector. Member States and Union institutions, including successive Presidents of the Commission and of the European Parliament, have recognized the contribution of the European Union Orchestra.*** The particularity of the European Union Youth Orchestra lies in the fact that it is a European orchestra that transcends cultural boundaries and is composed of young musicians selected in accordance with demanding artistic criteria through a rigorous ***and transparent*** annual audition process in all Member States. Therefore, it should ***exceptionally*** be eligible for direct Union support ***on the basis of specific missions and objectives to be established and assessed regularly by the Commission. In order to secure that support, the European Union Youth Orchestra should increase its visibility, strive to achieve a more balanced representation of musicians from all Member States within the orchestra and diversify its revenues by actively seeking financial support from sources other than Union funding.***

## COMP 76

Based on Ams. 219 (Verheyen), 220 (Sojdrova), 222 (Trüpel)

### Recital 26 on financial support

#### *Text proposed by the Commission*

(26) Financial support should be used to address market failures or sub-optimal investment situations, in a proportionate manner and actions should not duplicate or crowd out private financing or distort competition in the Internal market. Actions should have a clear European added value.

#### *Amendment*

(26) Financial support should be used to address market failures or sub-optimal investment situations, in a proportionate manner and actions should not duplicate or crowd out private financing or distort competition in the Internal market. Actions should have a clear European added value and ***be well fitted for the specific projects they are supporting. The programme should not only take into consideration the economic value of the projects but also their cultural and creative dimension, as well as the specificity of the sectors concerned.***

## COMP 77

Based on Ams. 17 (Rapp), 225 (Michiels), 228 (Kammerevert), 229 (Ehler, Beres, Verheyen), 230 (Trüpel)

### Recital 27 on access to finance

#### *Text proposed by the Commission*

(27) One of the greatest challenges of the cultural and creative sectors is their access to finance allowing their activities to grow maintain or increase their competitiveness or internationalise their activities. The policy objectives of this Programme should also be addressed through financial instruments and budgetary guarantee under the policy window(s) of the Invest EU Fund.

#### *Amendment*

(27) ***The cultural and creative sectors are innovative, resilient and growing sectors in the Union economy, which generate economic and cultural value from intellectual property and individual creativity. However, their fragmentation and the intangible nature of their assets limits their access to private financing.*** One of the greatest challenges ***for the*** sectors is ***to increase*** their access to finance, ***which is essential*** to grow, maintain or ***scale-up*** their competitiveness ***at the international level***. The policy objectives of this Programme should also be addressed, through financial instruments and budgetary guarantee, ***especially for SMEs***, under the policy window(s) of the Invest EU Fund ***in line with the practices developed in the framework of the Cultural and Creative Sectors Guarantee Facility set up by Regulation (EU) No 1295/2013.***

## COMP 78

Based on Ams. 18 (Rapp.), 232 (Gloanec Maurin, Guillaume), 233 (Sonik et alia), 234 (Trüpel), 235 (Diaconu)

### Recital 28 on evaluation committee

#### *Text proposed by the Commission*

(28) Taking into account the technical expertise required to assess proposals under specific actions of the Programme it should be provided that, where relevant, evaluation committees may be composed of external experts.

#### *Amendment*

(28) ***Impact, quality and efficiency in implementation should be key evaluation criteria for the selection of the project.*** Taking into account the technical expertise required to assess proposals under specific actions of the Programme it should be provided that, where relevant, evaluation committees may be composed of external experts ***with a professional and management background related to the field assessed. Where relevant, the need to ensure the overall coherence with the objectives of audience inclusion and diversity, should be taken into account.***

## COMP 79

### Recital 29 on indicators

Based on Ams. 19 (Rapp.), 237 (Sonik et alia), 238 (Gloanec Maurin, Guillaume), 240 (Diaconu), 241 (Adinolfi), 242 (Kammerevert), 239 (Trüpel)

#### *Text proposed by the Commission*

(29) The Programme should include a realistic and manageable system of performance indicators to accompany its actions and monitor its performance on a continuous basis. This monitoring as well as information and communication actions relating to the Programme and its actions should build on the three strands of the programme.

#### *Amendment*

(29) The Programme should include a realistic and manageable system of ***quantitative and qualitative*** performance indicators to accompany its actions and monitor its performance on a continuous basis, ***taking into account the intrinsic value of the art and culture/sectors and to be developed also with the stakeholders.*** This monitoring as well as information and communication actions relating to the Programme and its actions should build on the three strands of the programme. ***The strands should take into account one or more quantitative and qualitative indicators. Those indicators should be assessed in accordance with this Regulation.***

## COMP 80

Am 20 (Rapp), 243 (Trupel), 244 (Costa)

### Article 7 – paragraph 1 – subparagraph 1

*Text proposed by the Commission*

*Amendment*

***(29a) Considering the complexity and difficulty of finding, analysing and adapting data and of measuring the impact of cultural policies and defining indicators, the Commission should reinforce the cooperation within its services such as the Joint Research Centre and EUROSTAT with the purpose of gathering appropriate statistical data. The Commission act in cooperation with centres of excellence in Europe, national statistics institutions and organisations relevant to the culture and creative sectors in Europe and in collaboration with the Council of Europe, the OECD and Unesco.***

## COMP 81

Based on Ams. 50, 51, 52, 53 (Rapp.), 391, 404 (Sonik et alia), 390 (Bocskor), 392, 394, 397, 401 (Verheyen), 393, 395, 398, 403 (Michels), 396, 399, 402 (Trüpel)

### Article 7 – paragraph 1 – subparagraph 1 - BUDGET

*Text proposed by the Commission*

*Amendment*

The financial envelope for the implementation of the Programme for the period 2021 – 2027 shall be EUR ***1 850 000 000 in current*** prices.

The financial envelope for the implementation of the Programme for the period 2021 – 2027 ***shall be EUR 2 806 000 000 in constant*** prices.

### Article 7 – paragraph 1 – subparagraph 2 – indent 1

*Text proposed by the Commission*

*Amendment*

– ***up to EUR 609 000 000*** for the objective referred to in Article 3 (2)(a) (strand CULTURE);

– ***not less than 33 %*** for the objective referred to in Article 3 (2)(a) (strand CULTURE)

## Article 7 – paragraph 1 – subparagraph 2 – indent 2

### *Text proposed by the Commission*

– **up to EUR 1 081 000 000** for the objective referred to in Article 3(2)(b) (strand MEDIA);

### *Amendment*

- **not less than 58 %** for the objective referred to in Article 3(2)(b) (strand MEDIA);

## Article 7 – paragraph 1 – subparagraph 2 – indent 3

### *Text proposed by the Commission*

– **up to EUR 160 000 000** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand).

### *Amendment*

**up to 9 %** for the activities referred to in Article 3(2)(c) (CROSS SECTORAL strand) **ensuring a financial allocation to each national Creative Europe Desks at least at the same level as the one provided for under Regulation (EC) No 1295/2013. .**

## COMP 82

Based on Ams 57 (Rapp.), 424 (Costa), 425 (Trüpel), 426 (Sonik et alia)

## Article 9 a (new)

### *Text proposed by the Commission*

### *Amendment*

#### ***Data gathering on Culture and Creative Sectors***

***The Commission shall reinforce the cooperation within its services such as the Joint Research Centre and EUROSTAT with the purpose of gathering appropriate statistical data to measure and analyse the impact of cultural policies. For this task, the Commission shall act in cooperation with centres of excellence in Europe, national statistics institutions and in collaboration with the Council of Europe, the OECD and Unesco. It will hereby contribute to the achievement of the objectives of the Culture strand and follow closely on further cultural policy developments, also by including at an early stage stakeholders in the reflection and adaptation of indicators, common to different sectors or specific per domain of activities. The Commission shall report regularly to the Parliament on those activities***

## COMP 83

Based on Ams 62 (Rapp), 435 (Michels), 436 (Sonik et alia)

### Article 13 – paragraph 1 b (new)

*Text proposed by the Commission*

*Amendment*

***1b. The grants shall be awarded taking into account the following features of the projects concerned:***

- (a) quality of the project;***
- (b) its impact;***
- (c) quality and efficiency in their implementation.***

## COMP 84

AMs 103 (Rapp), 578 (Sonic and alia), 583 (Rochefort)

### Annex II-section 1 a (new)

*Text proposed by the Commission*

*Amendment*

**COMMON QUALITATIVE AND  
QUANTITATIVE IMPACT INDICATORS  
OF THE PROGRAMME**

- 1) Benefits for citizens and communities***
- 2) Benefit for the strengthening of European cultural diversity and cultural heritage***
- 3) Benefit for the Union economy and jobs, in particular Cultural and Creative sectors and SMEs***
- 4) Mainstreaming of the European policies, including the international cultural relations***
- 5) European added value of the projects***
- 6) Quality of partnerships and cultural projects***
- 7) Number of people accessing European cultural and creative works supported by the Programme,***



*8) Number of employment positions linked to the funded projects*

*9) Gender balance (where needed), mobility and empowerment of the operators in the Creative and Cultural sectors*

## **ORAL AMENDMENT**

### **Oral Amendment 1 on Amendment 438 (S&D)**

#### **Proposal for a regulation**

#### **Article 13 – paragraph 1 a (new)**

*Text proposed by the Commission*

*Amendment*

*1a. The calls for proposal may take into account the necessity of ensuring appropriate support to small-scale projects in CULTURE strand through measures that may include higher co-financing rates .*