

European Capitals of Culture

Success Strategies & Long-Term Effects (1985-2019)

Dr Beatriz Garcia

Director

CC:RO | Cities of Culture Research Observatory

University of Liverpool

www.beatrizgarcia.net | www.citiesofculture.org

European Parliament funded study



Study objectives

- To examine and interrogate the wealth of published material produced about respective ECoC hosts cities, in order to:
 - identify the most common strategies for success;
 - collate and review evidence of impacts and long-term effects from a cultural, economic, social and policy point of view;
 - understand the main recurrent challenges.

Garcia, B. (2013)

European Capitals of Culture. Success Strategies & Long Term Effects.

European Parliament



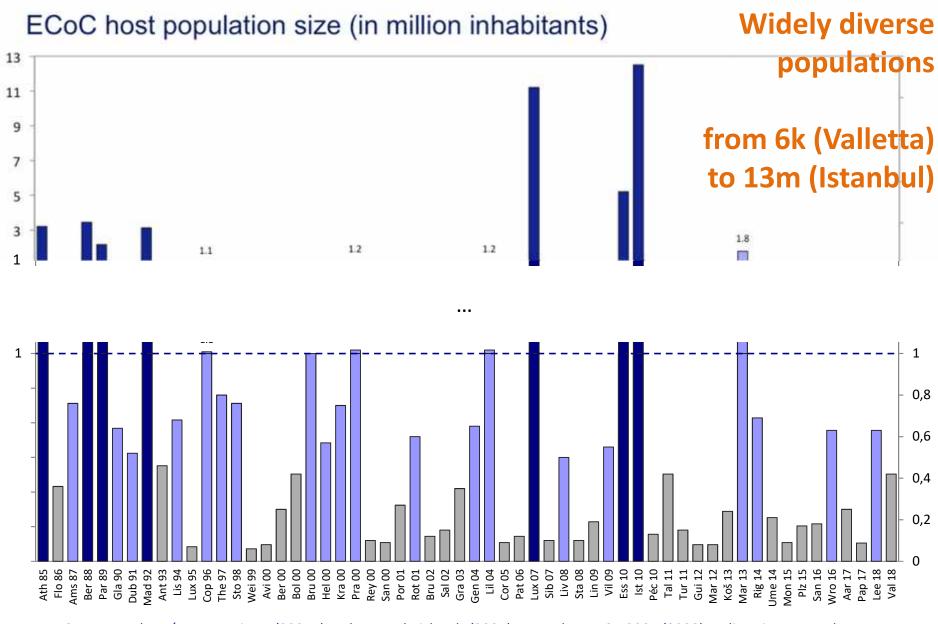
History & Development



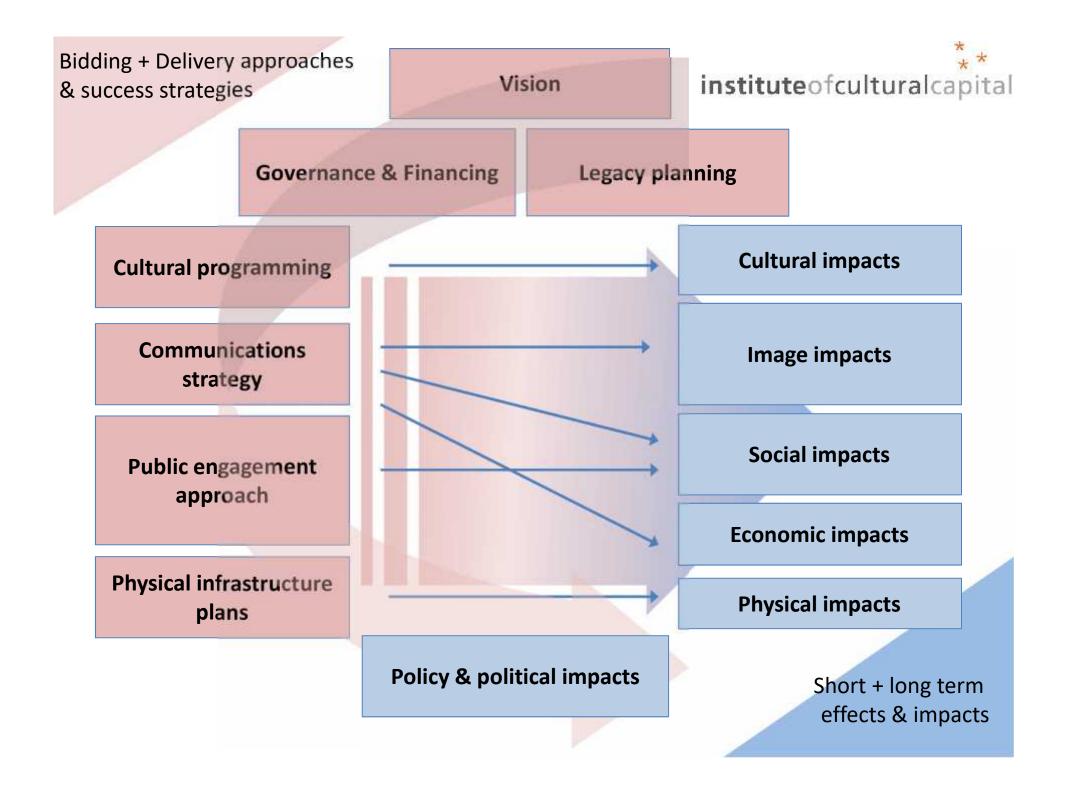
60 ECoC host cities in 34 years



85-1996 12 hosts nber States	 Athens 1985 Florence 1986 Amsterdam 1987 Berlin 1988 Paris 1989 Glasgow 1990 	Dublin 1991 Madrid 1992 Antwerp 1993 Lisbon 1994 Luxembourg 1995 Copenhagen 1996
97-2004 19 hosts 2 non-EU 2 accession	 Thessaloniki 1997 Stockholm 1998 Weimar 1999 Avignon, Bergen, Bologna, Brussels, Kraków, Helsinki, Prague, Reykjavík, Santiago de Compostela 2000 	Rotterdam & Porto 2001 Bruges & Salamanca 2002 Graz 2003 Genoa & Lille 2004
29 hosts 2 non-EU members	Cork 2005; Patras 2006 Luxembourg GR & Sibiu 2007 Liverpool & Stavanger 2008 Linz & Vilnius 2009 Essen-Ruhr, Pécs & Istanbul 2010 Tallinn & Turku 2011 Guimarães & Maribor 2012	 Marseille-Provence & Košice 2013 Riga & Umeå 2014 Mons & Plzeň 2015 San Sebastián & Wrocław 2016 Aarhus & Paphos 2017; Valletta & Leeuwarden 2018 Plovdiv & Matera 2019



Sources: Palmer/Rae Associates (2004a); Palmer and Richards (2007); Luxembourg GR 2007 (2008); online city census data



Success Strategies





ECoC Delivery strategies



Greater professionalisation of the hosting process over time leads to common strategies for success:

- Developing a vision to transform the city by using the ECoC as a catalyst for cultural, social & image change.
- Facilitating cross-sector agendas targeted at positioning host city and/or surrounding region.
- Creating a balanced range of themed activity to assist in the distribution of resources & marketing coordination.
- Growing grassroots activities & targeting engagement with diverse audiences; strategic social programmes.

Cultural & image impacts

instituteofculturalcapital



institute of cultural capital

Cultural & image impacts

- Significant effect on the city's cultural vibrancy by
 - strengthening formal & informal networks,
 - opening up possibilities for new collaborations,
 - encouraging new work to continue
 - raising the capacity and ambition of the cultural sector
- Image renaissance for low (or negative) profile cities
 - attracting considerable media attention and enhancing local, national and international perceptions.
- Expansion of national ECoC news cycle
 - Media interest in the ECoC and what it stands for has grown over time and covers a broader time spectrum, beginning at the bid stage.

Social impacts

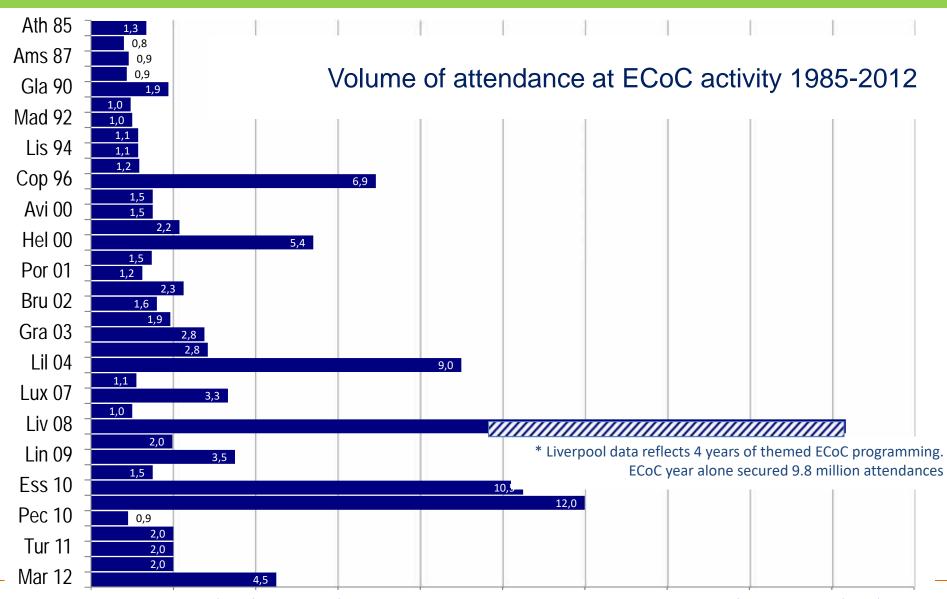
instituteofculturalcapital



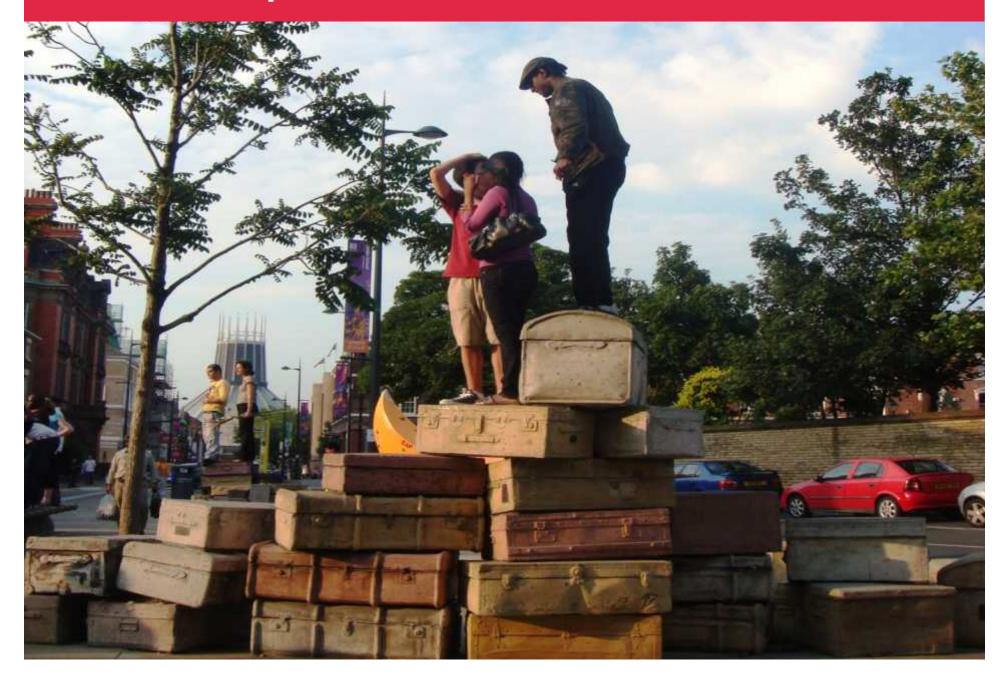
- Improved local perceptions of the city
 - Many recent editions claim that 50% to 90% of their local population feel that their city is a 'better place' after having hosted the ECoC.
- Fostering local pride and a 'can do' attitude
- Increases the volume and diversity in cultural audiences during the ECoC year.
 - Hosts as diverse as Helsinki 2000, Luxembourg GR 2007, Liverpool 2008, Essen for the Ruhr 2010, Guimarães 2012 and Maribor 2012 claim that **over half** of their local population engaged with their ECoC programme.

Social impacts





Sources: Axe Culture (2005); ECORYS (2009a; 2009b; 2010a; 2011c; 2011d; 2012a; 2012b; 2013a); Garcia et al. (2010); Luxembourg GR 2007 (2008); Myerscough (1994); Palmer/Rae Associates (2004b); Quinn and O'Halloran (2006)



Economic impacts

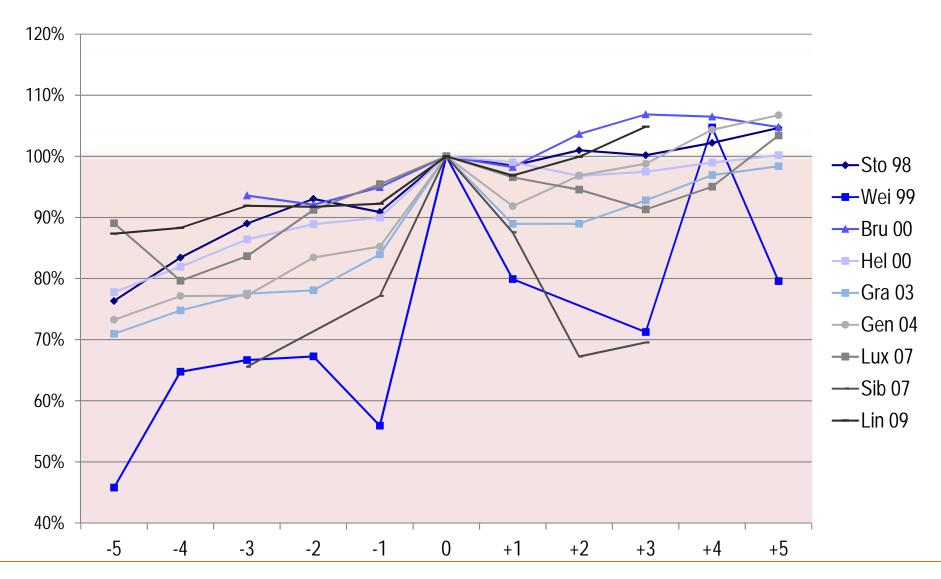
Immediate impacts

 Considerable effect on immediate to medium-term tourism trends, which, in turn, can have a significant impact on the city's economy.

Long-term effects

 Cities undergoing major repositioning during or post ECoC can sustain growth in tourism visits and expenditure in the long term.

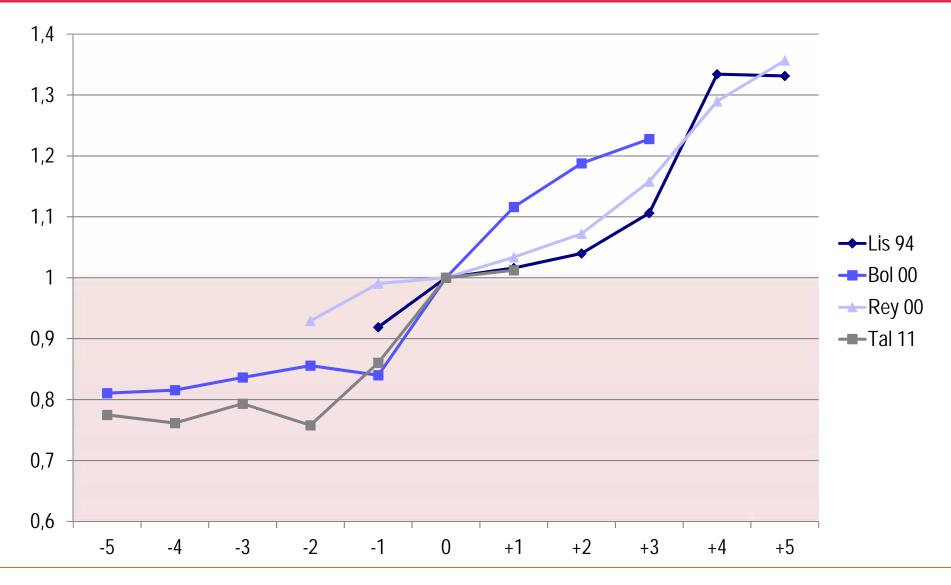
Total tourist arrivals per year as % of ECoC arrivals cities showing increase pre-ECoC & decrease post-ECoC



Sources: Richards and Rotariu (2011); TourMIS database; Universidade do Minho (2013); Zentrum für Kulturforschung and IGC Culturplan (2011)

Total arrivals per year as % of ECoC arrivals

cities showing increase in years both sides of hosting



Sources: Richards and Rotariu (2011); TourMIS website; Universidade do Minho (2013); Zentrum für Kulturforschung and ICG Culturplan (2011).

Conclusions



- After three decades, the ECoC Programme is one of the most visible and prestigious EU initiatives.
- It has become a key platform for city positioning and a catalyst for economic and cultural regeneration.
- Immediate cultural, social and economic impacts are common and the capacity to secure long-term effects, has grown in key areas such as urban image change and tourism development.
- This evidence of the stronger commitment towards sustainable legacy planning and ever more defined and locally sensitive vision statements.

Thank You

Dr Beatriz Garda

@beatriz_garcia



DIRECTORATE GENERAL FOR INTERNAL POLICIES

POLICY DEPARTMENT B



EUROPEAN CAPITALS OF CULTURE: SUCCESS STRATEGIES AND LONG-TERM EFFECTS

CTURN

F CULTURE:
TEGIES AND
RM EFFECTS

IMPACTS 8

Becoming Beautz Garcia Buth Michaelle Tomata Line

An international framework

of good practice in research and delivery of the European Capital of Culture programme

www.beatrizgarcia.net www.impacts08.net www.citiesofculture.org



