



## COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS: TOWARDS A VIABLE SOLUTION

18 March 2013, 15.00 - 17.30

Brussels Altiero Spinelli (ASP) 3G3

### *Final programme*

**15.00 - 15.15**  
**OPENING**

**15.00 - 15.05**      **Welcome by Klaus-Heiner Lehne, Chair of the Committee on Legal Affairs**

**Opening remarks by Marielle Gallo, rapporteur of the Committee on Legal Affairs**

**15.05 - 15.15**      **Presentation of the main aspects of the Commission's proposal for a directive on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online uses in the internal market**

Maria Martin Prat, Head of Copyright Unit, Directorate D, DG Internal Market and Services, **European Commission**

**15.15 - 16.40**  
**SESSION 1**  
**GOVERNANCE AND TRANSPARENCY OF COLLECTING SOCIETIES**

**15.15 - 15.25**      **Assessment of provisions on governance and transparency under the Commission's proposal**

Jean Martin, author of the Report on governance and transparency of collecting societies commissioned by the French *Conseil supérieur de la propriété littéraire et artistique*

**15.25 - 16.25**      **Governance and transparency: the view of stakeholders**

15.25 - 15.35 Dr. Tobias Holz Müller, General Counsel, **GEMA**  
(Society for Musical Performing and Mechanical Reproduction Rights)

15.35 - 15.45 Janine Lorente, Chair of the Board of Directors, **SAA**  
(Society of Audiovisual Authors)

15.45 - 15.55 Wes Himes, Director, **EDiMA** (European Digital Media Association)

15.55 - 16.05 Declan Rudden, Director of Distribution and IT, **IMRO** (Irish Music Rights Organisation)

16.05 - 16.15 Peter Marx, **Rights Agency Ltd** (RAL)

16.15 - 16.25 Bogusław Pluta, Director of **ZPAV** (The Polish Society of the Phonographic Industry) and Jerzy Badowski, Deputy Director General of **ZAIKS** (Polish Society of Authors and Composers)

**16.25 - 16.40 Q&A**

**16.40 - 17.30  
SESSION 2  
MULTITERRITORIAL LICENCING OF MUSIC ONLINE AND INTERACTIONS  
AMONG COLLECTING SOCIETIES, COMMERCIAL USERS AND CONSUMERS**

**16.40 - 17.15 Multiterritorial licencing of music online and interaction between various actors**

16.40 - 16.45 Thierry Desurmont, Deputy Director General and Legal Director of **SACEM** (Society of Authors, Composers and Music Publishers)

16.45 - 16.50 Olivia Regnier - Director, European Office & European Regional Counsel of **IFPI** (International Federation of the Phonographic Industry)

16.50 - 16.55 Nicola Frank - Head of European Affairs of **EBU** (European Broadcasting Union)

16.55 - 17.00 Petra Hansson - Associate General Counsel for content and distribution of **SPOTIFY**

17.00 - 17.05 Kelvin Smits, Director, **Younison**

17.05 - 17.10 Pierre Gerard, Managing Director, **Jamendo**

17.10 - 17.15 Kostas Rossoglou - Senior Legal Officer of **BEUC** (European Consumer Organisation)

**17.15 - 17.30 Q&A**

**17.30  
CLOSING**

**17.30 Closing by Marielle Gallo, MEP**