



## European Parliament

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### Committee on Culture and Education

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#### Compromise amendments on geoblocking

**Rapporteur: Sabine Verheyen**

##### CA 1 on Paragraph 1

Covers: Am. 2, Am. 3, Am. 4

Original Text	CA
1. Recalls the crucial importance of the film and audiovisual sector for the EU at both economic and cultural level, and considers this sector vital for safeguarding the EU's cultural and linguistic diversity and media pluralism;	1. Recalls the crucial importance of the film and audiovisual sector <b><i>as well as other creative sectors with copyright-protected online content</i></b> for the EU at both economic and cultural level, and considers <b><i>these</i></b> sectors vital for safeguarding the EU's cultural and linguistic diversity and media pluralism; <b><i>points out that the European audiovisual sector has been disrupted and suffered revenue losses as a result of the Covid-19 pandemic;</i></b>

##### CA 2 on Paragraph 2

Covers: Am. 8, Am. 9, Am. 10, Am. 11

Original Text	Proposal
2. Notes that the sector has a broad range of stakeholders, including a large number of highly innovative and creative independent production and distribution companies that produce a wide variety of content across the EU;	2. Notes that the <b><i>film and audiovisual</i></b> sector has a broad range of stakeholders <b><i>many of which are SMEs</i></b> , including a large number of highly innovative and creative independent production, <b><i>film</i></b> distribution companies <b><i>and cinemas</i></b> that produce, <b><i>distribute and showcase</i></b> a wide variety of content across the EU;

### CA 3 on Paragraph 3

Covers: Am. 15, Am. 17, Am. 18

Original Text	Proposal
3. Emphasises the key financing principles of the sector, notably the indispensable territorial and exclusive allocation of licensing rights and contractual freedom;	3. Emphasises the key financing principles of the <i>film and audiovisual</i> sector, notably <i>copyright and</i> the indispensable territorial and exclusive allocation of licensing rights and contractual freedom <i>and notes that the film value chain is a closely connected eco-system; stresses that what happens online also has an impact on what happens offline; recalls that time exclusivity and territorial exclusivity are strongly interlinked;</i>

### CA 4 on Paragraph 3a (new)

Covers: Am 16, Am. 19, Am. 42

Proposal
<i>3a (new), Stresses that the dialogue on the availability of works, initiated by the European Commission in the framework of the Media Audiovisual Action Plan, has not yet led to concrete progress; recalls the report from the European Commission confirming that the access to the titles available in all EU Member States is strongly varying;</i>

### CA 5 on Paragraph 5a (new)

Covers Am. 26, Am. 28, Am. 55

Proposal
<i>5a. Highlights the achievements of Regulation (EU) 2017/1128 on cross-border portability of online content services in the internal market, allowing subscribers to access and use online content services that are lawfully provided in their Member State of residence when they are temporarily present in a Member State other than their Member State of residence, while not disturbing the value chain of the audiovisual producers; Recalls the role of portability in improving accessibility to film and audiovisual content when European residents travel abroad and calls for further assessment on its effectiveness and concrete application in light of the fast evolving consumption habits and market trends in the sector;</i>

### CA 6 on Paragraph 6

Covers Am. 29, Am. 30, Am. 32

Original Text	Proposal
6. Considers that the inclusion of audiovisual services in the scope of the Geo-	6. Considers that the inclusion of audiovisual services in the scope of the Geo-

blocking Regulation would result in a significant loss of revenue, putting investment in new content at risk, while eroding contractual freedom and reducing cultural diversity in both content production and distribution;	blocking Regulation would result in a significant loss of revenue, putting investment in new content at risk, while eroding contractual freedom and reducing cultural diversity in <b><i>both</i></b> content production, and distribution, <b><i>promotion and exhibition; emphasises that such inclusion would result in fewer distribution channels, ultimately driving up the prices for consumers;</i></b>
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CA 7 on Paragraph 6a (new)

Covers Am. 14, Am. 34

Proposal
<b><i>6a. Stresses that territorial licensing allows distributors and cinema operators more flexibility to work together to create markets for content in their respective territories, such as differed cinema releases or compliance with national rules on media chronology as well as targeted marketing efforts taking into account cultural and linguistic specificities;</i></b>

CA 8 on Paragraph 7

Covers Am. 36, Am. 37

Original Text	Proposal
7. Highlights that such an inclusion could trigger a chain of negative effects for the creation, financing, production and distribution of films and audiovisual content in the mid to long term, thus potentially damaging cultural diversity and a whole value chain that relies entirely on the principle of territoriality	7. Highlights that such an inclusion could trigger a chain of negative effects for the creation, financing, production, <b><i>distribution, promotion and exploitation</i></b> of films and audiovisual content in the mid to long term, thus potentially damaging cultural diversity and a whole value chain that relies entirely on the principle of territoriality.

CA 9 on Paragraph 7a (new)

Covers: Am. 38, Am. 39

Proposal
<b><i>7a. Recalls that, as indicated by the Commission report on the first short-term review of the Geo-blocking Regulation of November 2020, geo-blocking in the book sector does not constitute a concern for the vast majority of consumers, and the inclusion of ebooks in the scope of the Regulation would result in a loss of revenue, putting investment in new content at risk, while eroding contractual freedom, reducing cultural diversity, accentuating the monopoly of few dominant market players while pushing out of the market many SMEs, undermining alternative or independent offers and therefore bringing virtually no benefit to consumers;</i></b>

CA 10 on Paragraph 7b (new)

Covers: Am. 45, Am. 46, Am. 50, Am. 58

Proposal
<i>7b(new) Considers that more should be done to ensure the circulation and availability of works and programmes in the EU, including existing and new cinema and audiovisual content, thereby reflecting across borders the richness and diversity of culture in Europe; recognises in this regard the utmost importance of supporting European co-productions, dubbing or subtitling in the 24 official EU languages, and international dissemination of works; calls upon the Commission to suggest, in partnership with the industry, an initiative for ensuring the availability of European award winning films, such as the LUX Audience Award winners, and for more catalogues to be made available on video-on-demand services across borders so as to generate further return on investment on several domestic markets;</i>