



08/09/2023

COMPROMISE AMENDMENTS

1 - 8

Morten Løkkegaard

General budget of the European Union for the financial year 2024 - all sections

Draft opinion PE752.632 - 2023/0264(BUD)

Amendment 1

Morten Løkkegaard

Compromise Amendment replacing Amendments: AMs 1, and 2 (S&D), AM 3 (EPP), inspired by AM 9 (The Left)

Draft opinion

Change of position: if adopted becomes paragraph 3 rather than paragraph 1.

Draft opinion

1. Highlights ***that Russia's war of aggression in Ukraine, which contributed to high inflation in many Member States, has emphasized*** the need to support the cultural and creative sectors and industries and the educational sector; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including ***the*** youth, culture and education, namely Erasmus+ and Creative Europe;

Amendment

3. Highlights the need to support the cultural and creative sectors and industries, ***journalists and media professionals (S&D 2, The Left 9)*** and the educational sector ***to manage multiple crises, including the Russian war of aggression against Ukraine, continued high inflation and particularly high energy prices (EPP 3)***; in this regard, calls for significant increases for important EU programmes focussing on European citizens, including ***the European*** youth, culture, ***free press (S&D 2, The Left 9)*** and education, namely Erasmus+ and Creative Europe; ***reiterates its call to ensure sufficient resources for youth policies and for the continuation of the legacy of the European Year of Youth to result in tangible outcomes for the young (S&D 1)***;

Or. en

Amendment 2

Morten Løkkegaard

Compromise Amendment replacing Amendments: AM 5 (Renew), AM 7 (S&D),

Draft opinion

Change of position: if adopted becomes paragraph 4 rather than paragraph 2.

Draft opinion

2. Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement to fulfil its goals in 2024, including ensuring the sector's full

Amendment

~~2-4.~~ Highlights that Creative Europe, as the only EU Programme directly supporting the cultural and creative sector and industries, needs a significant reinforcement ***of all its strands*** to fulfil its goals in 2024, including ensuring the

recovery after the pandemic, its resilience against the currently high inflation, which also undermines European citizen's purchasing power;

sector's full recovery after the pandemic *and* its resilience against the currently high inflation, which also undermines European citizen's purchasing power; *besides, the increase in funding is needed to further implement cross-cutting actions linked to improving the overall inclusiveness of the programme (Renew) and the green and digital transitions (S&D);*

Or. en

Amendment 3

Morten Løkkegaard

on behalf of the Renew Group

Laurence Farreng, Ilana Cicurel, Salima Yenbou

Compromise amendment replaces AM 11 (Renew)

Draft opinion

Change of position: if adopted becomes paragraph 5 rather than paragraph 3

Draft opinion

3. Reiterates the need to support editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

Amendment

3.5. Reiterates the need to support editorial and news media to help counter the constant and intensifying information warfare, which is threatening the public debate in European democracies and their elections, including the elections of the European Parliament in 2024; therefore, insists that the Cross-Sectoral strand under Creative Europe should be reinforced with an additional EUR 15 million; furthermore, recalls the need to increase support for the cultural and creative sectors and industries to align the programme with the objectives of the 2018 New European Agenda for Culture, and the priorities and corresponding actions of the EU Work Plan for Culture 2023-2026; therefore, the cultural strand *under Creative Europe (Renew)* should be reinforced with an additional EUR 15 million; additionally, underlines the need to strengthen the media strand with an additional EUR 13 million to support the audio-visual sector;

Or. en

Amendment 4

Morten Løkkegaard

Compromise Amendment replacing Amendments: AM 4A (EPP), AM 13 (Renew), AM 14 (S&D), AM 15 (ECR) AM 17 (Renew) AM 23 (S&D)

Draft opinion

Change of position: if adopted becomes paragraphs 1, 1 a and 1 b replacing original paragraph 4

Draft opinion

4. Underlines the importance of Erasmus+ **Programme** in ***promoting European values and forming*** European identities through education and learning in different Member States; ***therefore, calls for a significant increase of EUR 60 million for the Erasmus+ Programme;***

Amendment

4-1. Calls for a significant increase of EUR 60 million for the Erasmus+ Programme (EPP 4);

1 a. Underlines the importance of Erasmus+, ***as the most successful EU flagship programme (ECR 15), to strengthen*** European identities ***and promote European values (S&D 14)*** through education and learning in different Member States;

1 b. ~~a~~ Stresses that some learners, (S&D 14) particularly youths from disadvantaged backgrounds (Renew 13) face significant financial (S&D 14) obstacles and other difficulties (Renew 13), which may also affect teachers and educational staff (S&D 14 & 23), this causes the programme to remain inaccessible to a high number of people (Renew 13);

1 c. ~~b~~ Highlights the role of the DiscoverEU initiative as a tool to bring young people closer to the EU (Renew 17);

Or. en

Amendment 5

Morten Løkkegaard

Compromise Amendment replacing Amendments: AM 4B (EPP), AMs 16, 19 (S&D) AMs 22, 24, 25 (Renew),

Draft opinion

Change of position: if adopted becomes paragraphs 2, 2 a, 2 b, 2 c, 2 d, 2 e and 2 f replacing original paragraph 5

Draft opinion

5. Believes that a budgetary increase will help ensure the continued greening and digitalisation of the Erasmus+ Programme *as well as further inclusion measures to allow the participation of more disadvantaged young Europeans and more learners; furthermore*, emphasizes the need to support sport, *including* Esport and the gamification of educational material, under Erasmus+ to promote *the role of sport for* improving health and social inclusion while also fighting discrimination;

Amendment

~~2.-a-~~ *Underlines the role of Erasmus+ in encouraging young people to participate in Europe's democratic life (Renew 25);*

2 a. Highlights that the Programme should also continue to support Ukrainian students in the light of the Russian war of aggression against Ukraine (EPP 4) by supporting learners, teachers, schools, education and training systems, youth organisations and NGOs (Renew 25);

2 b. Believes that a budgetary increase will help ensure future inclusion measures and the continued greening and digitalisation of the Erasmus+ Programme;

~~2 c.-e-~~ *Highlights the importance of additional funds to support the achievement of the European Education Area (Renew 22);*

2 d. Highlights the potential of European University networks, in particular for further research cooperation, and the gathering of educational resources(S&D 16);

~~2 e.-d-~~ *Emphasises the need to support sport under Erasmus+ to promote its role in improving health and social inclusion while also fighting discrimination;*

~~2 f.-e-~~ *Highlights Esport and the significant potential in the gamification of educational material which, among other things, can help disadvantaged people learn and study better, including key European values (Renew 24); Furthermore underlines that new technologies require the development of new skills essential for the future of the*

labour market (S&D 19);

Or. en

Amendment 6

Morten Løkkegaard

Compromise Amendment replacing Amendments: AM 27 (Renew) AM 28 (EPP); AM 26 (S&D)

Draft opinion

Paragraph 6

Draft opinion

6. Calls for *a slight* increase for the European Solidarity Corps to support young people engaged in civic engagement and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression in Ukraine.

Amendment

6. Calls for *an (Renew and EPP)* increase *of the very limited budget (S&D)* for the European Solidarity Corps to *be able to accommodate the increasing interest in the programme and to allow it to address unexpected challenges and to (EPP)* support young people engaged in civic engagement, *mobility (Renew)* and solidarity actions; emphasizes the need to strengthen the humanitarian strand to improve the programme's efforts related to the consequences of Russia's war of aggression *against (EPP)* Ukraine;

Or. en

Amendment 7

Morten Løkkegaard

Compromise Amendment replacing Amendments: AMs 29 and 32 (S&D), and 34 (Renew)

Draft opinion

Paragraphs 7 a and 7 b.

Draft opinion

Amendment

7 a. Recalls the importance of the citizens' engagement strand in CERV programme, in particular as regards town twinning and remembrance activities, and

the essential role of CSOs in related projects and activities; expresses its continuous support for the programme and specifically the citizens' engagement strand (S&D 29);

7 b. Welcomes the development of the New European Bauhaus(NEB) initiative; ~~recalls~~reminds that financing of NEB should not come at the expense of already existing programmes in the field of culture and education like Creative Europe, Erasmus+ and/or the European Solidarity Corps; considers the deployment of existing funds insufficient to achieve the objectives of the initiative (S&D 32); reiterates its call for the Commission to ensure sufficient funding for the initiative in the 2024 budget and to consider establishing a separate budget as a part of the revision of the MFF (Renew 34);

Or. en

Amendment 8

Morten Løkkegaard

Compromise Amendment replacing Amendments: AM 8 (S&D), and 30, 31 and 33 (Renew)

Draft opinion

Paragraphs 8 a., 8 b. and 8 c.

8 a. Asks the Commission, in view of the next Multiannual Financial Framework, to consider establishing a permanent Union news media fund to contribute to the digital development of media, safeguard the independence of European journalists and journalism and guarantee freedom of the press (Renew 30);

8 b. Asks the Commission, in view of the next MFF, to propose sufficient funding for the EEA and to reflect on a more appropriate budgetary structure to cover the EEA related actions; (Renew 31); asks that this includes the financial contributions from the EU to the European School System (ESS) in future EU budgets, in order to increase transparency, ensure strategic planning and facilitate parliamentary scrutiny under the discharge procedure, and requests that the ESS be included in the further development of the EEA to become a 'laboratory' and source of experience for pedagogical innovation and the exchange of best practices for the benefit of all European students (Renew 33);

8 c. Asks the Commission, in view of the next MFF, to propose increased funding for the European Capitals of Culture, as they represent a great added value for European society, and the "Melina Mercouri Prize" as the only direct EU funding opportunity for European Capitals of Culture has been endowed with only 1.5 million euros for years;

Or. en