



Committee on Culture and Education

CA 1 from the Rapporteur on paragraph 1 replacing Amendments 34, 29 and 123

Motion for a resolution

Paragraph 1

Motion for a resolution

1. Highlights that the new generation of the Creative Europe programme continues to generate significant interest within the cultural, creative and audiovisual sectors, with an increasing number of applications received under the three strands, resulting in a proportionate decrease in the success rate of applications;

Amendment

1. Highlights that the new generation of the Creative Europe programme continues to generate significant interest within the cultural, creative and audiovisual sectors, ***as well as the news media***, with an increasing number of applications received under the three strands, resulting in a proportionate decrease in the success rate of applications, ***which may cause a sense of disillusionment with the programme from the sectors***;

CA 2 from the Rapporteur on paragraph 2 replacing Amendments 37, 38, and 39

Motion for a resolution

Paragraph 2

Motion for a resolution

2. Welcomes the programme's response ***to*** the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current programme;

Amendment

2. Welcomes the programme's response ***in mitigating*** the effects of the COVID-19 pandemic, which severely disrupted the cultural and creative sectors even prior to the commencement of the current programme. ***Reiterates, however, its call on the Commission and the***

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Member States to strengthen efforts in addressing the long-term effects of the pandemic on creators and cultural professionals, particularly relating to their upskilling and reskilling to address the needs arising from developments and challenges affecting the sectors;

Motion for a resolution
Paragraph 2 a (new)

Motion for a resolution

Amendment

2 a. *Regrets that not all Member States allocated at least 2% of the Recovery and Resilience Facility to ensure the sectors' resilience, as requested by the Parliament; calls on all Member States, therefore, to strengthen synergies and ensure sufficient targeted investments to the sectors through other EU programmes;*

CA 3 from the Rapporteur on paragraph 3 and 3a (new) replacing Amendments 40, 41, 42, 44 and 45

Motion for a resolution
Paragraph 3

Motion for a resolution

Amendment

3. ***Emphasises*** the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to simplify the administrative management procedures of the Creative Europe programme 2021-2027;

3. ***Acknowledges the flexibility of the Commission and the EACEA in implementing the programme, which was adapted to take into account the consequences of the COVID-19 pandemic. Highlights, however,*** the need to strike a balance between harmonised administrative management systems for all EU programmes, on the one hand, and the specific needs of different beneficiaries, on the other; urges, therefore, the Commission and the EACEA to step-up their efforts to

simplify the administrative management procedures of the Creative Europe programme 2021-2027; ***emphasises, nevertheless, that streamlining and simplification should not result in the reduction of financial and human resources devoted to project monitoring and evaluation;***

Motion for a resolution
Paragraph 3 a (new)

Motion for a resolution

Amendment

3 a. Acknowledges that the application process is often complex, especially for individuals, micro and small-sized organisations with limited financial and human resources; calls on the Commission and the EACEA, therefore, to permit the costs associated with the application process to be included in the overall estimated budget costs; calls, moreover, on the Creative Europe desks to further strengthen support to all applicants;

CA 4 from the Rapporteur on paragraphs 4, 4a (new) and 4b (new) replacing Amendments AM46, 47, 49, 88 (first part), 92 and 128

Motion for a resolution
Paragraph 4

Motion for a resolution

Amendment

4. Calls on the Commission to schedule regular capacity-building exchanges with beneficiaries to outline novelties such as new requirements under the reporting system, including General Data Protection Regulation⁹ -compliant deliverables; ***underlines that*** the reporting system ***must be improved to facilitate*** ease

4. Calls on the Commission to schedule regular capacity-building exchanges with beneficiaries to outline novelties such as new requirements under the reporting system, including General Data Protection Regulation⁹ -compliant deliverables. ***As part of the programme's aim to enhance diversity, inclusion and gender equality, emphasises the urgent***

of use;

need for improvements to the reporting system to ensure accessibility and ease of use for all beneficiaries, including people with disabilities;

⁹ Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC. OJ L 119, 4.5.2016, p. 1.

⁹ Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC. OJ L 119, 4.5.2016, p. 1.

Motion for a resolution
Paragraph 4 a (new)

Motion for a resolution

Amendment

4 a. Acknowledges the progressive introduction of inclusion incentives across all strands in the first two years of programme's implementation; notes, however, the lack of comprehensive data on how the programme objectives are being pursued in a way that encourages inclusion, equality, diversity and participation; urges the Commission to provide, in this regard, a detailed report in its interim evaluation;

Motion for a resolution
Paragraph 4 b (new)

Motion for a resolution

Amendment

4 b. Acknowledges that the programme contributes to the objective of climate and environmental sustainability through its actions. Notes, however, that greening priorities have been introduced differently in the three programme strands; calls on the Commission to closely monitor the implementation of greening priorities and

their impact on the sectors and to regularly report on its assessment. Underlines the importance of developing training and awareness-raising activities with a view to promoting the adoption of more sustainable practices by the cultural and creative sectors;

CA 5 from the Rapporteur on paragraphs 5a (new), 5b (new) and 5c (new) replacing Amendments 48, 50, 53, 57, 59, and 77

**Motion for a resolution
Paragraph 5**

Motion for a resolution

5. Stresses the crucial importance of maintaining regular and, where relevant, targeted exchanges with the cultural, creative and audiovisual sectors with the aim of achieving beneficial cooperation; reminds the Commission of the importance of ensuring appropriate stakeholder involvement in the preparation of future yearly work programmes;

Amendment

5. ***Highlights the importance of supporting the cultural and creative actors in navigating the opportunities offered at EU level; welcomes, in this regard, the CulturEU initiative, a multilingual interactive guide mapping all funding opportunities available.*** Stresses the crucial importance of maintaining regular and, where relevant, targeted exchanges with the cultural, creative and audiovisual sectors, ***as well as the news media***, with the aim of achieving beneficial cooperation; reminds the Commission of the importance of ensuring appropriate stakeholder involvement in the preparation of future yearly work programmes. ***With reference to Creative Europe 2028-2034, suggests the Commission evaluates whether the programme could be better implemented through annual or biennial work programmes;***

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5 a. ***Calls on strengthening communication and exchanges between the Commission, the EACEA, and the Creative Europe desks to ensure that the latter have access to all relevant information to enable quality support and guidance to applicants and beneficiaries. In this regard, recalls also the importance of transparency in disseminating call results; calls the Commission, therefore, to continue publishing the list of all grant recipients along with the awarded amounts in a timely manner;***

Motion for a resolution
Paragraph 5 b (new)

Motion for a resolution

Amendment

5 b. ***Underlines the importance of identifying the programme and raising its visibility; in this regard, calls on the Commission to report to the European Parliament on the implementation of the communication strategy of the programme, including the use of official logos;***

CA 6 from the Rapporteur on paragraph 7a (new) replacing Amendments 56 and 62

Motion for a resolution
Paragraph 7 a (new)

Motion for a resolution

Amendment

7 a. ***Urges the Commission to promote***

a human centric and transparent use of artificial intelligence (AI) in the artistic and creative process by developing appropriate ethical standards relating to AI use. In this regard, calls on the Commission to ensure that both applicants and beneficiaries provide information relating to the use of AI in projects, including the production, distribution and promotion of creative works, in order to assess this emerging trend in the cultural and creative sectors and its impact on the programme;

CA 7 from the Rapporteur on paragraphs 8a (new) and 8b (new) replacing Amendments 54, 58, 60, 63 and 80

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8 a. Stresses the significant potential of the Creative Europe programme in developing and enhancing transnational partnerships, thus also contributing to EU international relations through culture;

**Motion for a resolution
Paragraph 8 b (new)**

Motion for a resolution

Amendment

8 b. Calls on the Commission to invest appropriate resources on the external dimension of the programme and to encourage further cooperation between cultural institutes and organisations in Member States, as well as EUNIC Clusters in third countries. Furthermore, calls on the Commission to support and facilitate, where possible, the participation of third countries in the programme;

CA 8 from the Rapporteur on paragraphs 9, 9a (new), 9b (new), 9c (new) replacing Amendments 65, 70, 69, 68, 71, 72, 73, 74, 75, 76, and 11

**Motion for a resolution
Paragraph 9**

Motion for a resolution

9. Urges the Member States and the Commission, in view of the high subscription rates, ***in addition to*** rampant inflation, which ***is*** severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in the upcoming budgetary years;

Amendment

9. Urges the Member States and the Commission, in view of the ***challenges arising from digitalisation and greening, in addition to*** high subscription rates, rampant inflation ***and associated high energy costs***, which ***are all*** severely affecting beneficiaries' operational capacity, to ensure that there are no budget cuts to the programme's envelope in ***2024 as well as*** the upcoming budgetary years;

**Motion for a resolution
Paragraph 9 a (new)**

Motion for a resolution

9 a. Regrets that the Seal of Excellence label has not yet been implemented, calls on the Commission to commence this label immediately, so that projects may avail, in this programming cycle, of the opportunities offered by the cumulative and alternative funding;

Amendment

Motion for a resolution
Paragraph 9 b (new)

Motion for a resolution

Amendment

9 b. Deplores the fact that, under the 2021-2027 MFF, there is no flexibility to top-up the Creative Europe programme and underlines that this precludes the funding of new initiatives, valuable pilot projects and preparatory actions; in this regard, reminds that pilot projects and preparatory actions are important tools to test new initiatives that may develop into standing EU funding programmes or being subsumed into existing ones;

Motion for a resolution
Paragraph 9 c (new)

Motion for a resolution

Amendment

9 c. Deplores the funding gap between the two MFF cycles that particularly affected the network scheme and calls on the Commission to ensure that this does not reoccur in the future. In light of the key role of this scheme in supporting the cultural and creative sectors' capacity to operate transnationally and internationally, calls on the Commission to provide adequate funding, in addition to consider the introduction of operational grants for this action;

CA 9 from the Rapporteur on paragraph 10 replacing Amendments 78 and 100

**Motion for a resolution
Paragraph 10**

Motion for a resolution

10. Welcomes the introduction of the sectoral approach as a new feature of the Culture strand complementing the horizontal actions; calls for its enhancement through an adequate budget allocation *to cater for the respective needs of those sectors that may require a more targeted approach;*

Amendment

10. Welcomes the introduction of the sectoral approach as a new feature of the Culture strand complementing the horizontal actions; calls for its enhancement through an adequate budget allocation *ensuring that no sector is left behind, and there is no reduction to the allocation for horizontal actions;*

CA 10 from the Rapporteur on paragraphs 11a (new), 12, and 12a (new) replacing Amendments 36, 93, 89, 82, 83, 85, 67, 86, 87, and 84

**Motion for a resolution
Paragraph 11 a (new)**

Motion for a resolution

11 a. Underlines the importance of cross-border mobility for all creators, which nurtures the creative process by enhancing professional opportunities abroad; welcomes, in this regard, Culture Moves Europe as a new mobility action under the Creative Europe programme;

Amendment

**Motion for a resolution
Paragraph 12**

Motion for a resolution

12. Acknowledges the high quality of applications received under the mobility scheme; *in this regard*, calls on the Commission to safeguard geographical

Amendment

12. Acknowledges the high quality of applications received under the mobility scheme; calls on the Commission, *however, to increase the promotion of*

balance *in addition to increasing participation from countries that are underrepresented;*

Culture Moves Europe to a wider audience, with the aid and support of all Creative Europe desks, through communication and outreach activities. These activities should specifically target individual sectors, including creators from all marginalised groups as well as less represented countries and regions, in order to safeguard a geographical balance;

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Amendment

12 a. Points out that, while recognising the major success of the new mobility action, it is imperative that an analysis of the main emerging trends is carried out by the end of 2024 with a view to explore the possibility of further expanding this action to include new actors, such as representatives from the book sector; in this regard, calls on the Commission to increase the budget allocated to this action from 2025 onwards;

CA 11 from the Rapporteur on paragraph 15a (new) replacing Amendments 81 and 111

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

Amendment

15 a. Underlines the importance of the network scheme in providing networking and capacity building opportunities, which strengthen diversity and competitiveness of the European cultural and creative sectors; in this regard, calls on the Commission to provide adequate funding to this action with a view to supporting current beneficiaries and new

networks;

CA 12 from the Rapporteur on paragraphs 15b (new) and 15c (new) replacing Amendments 79, 90 and 91

**Motion for a resolution
Paragraph 15 b (new)**

Motion for a resolution

Amendment

15 b. Underlines that the sectoral approach represents an excellent tool that strengthens the book and publishing sector, enabling concerted actions that support and stimulate market access and the wider circulation of European works;

**Motion for a resolution
Paragraph 15 c (new)**

Motion for a resolution

Amendment

15 c. Reminds that the literary translation is the main support scheme to the book sector; stresses, however, the need to expand this scheme to include the translation of European non-fiction books; in view of the mid-term review of the programme, invites the Commission to apply measurable goals on how funding is allocated to improve the accessibility of books for people with disabilities;

CA 13 from the Rapporteur on paragraph 16 replacing Amendments 95, 100, 101, 102, and 103

**Motion for a resolution
Paragraph 16**

Motion for a resolution

16. Calls **for** a more strategic and sector-oriented approach for the music sector, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music **sector** and the Commission;

Amendment

16. ***Welcomes the increase of actions providing support to the music sector under the Culture strand, resulting in a higher number of music-related projects being submitted under the current programme. With a view to address new and upcoming challenges, calls on the Commission, however, to develop a more strategic and sector-oriented approach for the music sector, building on the results of the Music Moves Europe preparatory action; in this regard, stresses the importance of a regular structured dialogue between the music ecosystem and the Commission. Furthermore, calls on the Commission, in cooperation with the sector, to gather data on the music markets within the Member States and report on all emerging challenges affecting the entire ecosystem;***

CA 14 from the Rapporteur on paragraphs 17, 17a (new), and 17b (new) replacing Amendments 105, 106, 107, 108, and 104

**Motion for a resolution
Paragraph 17**

Motion for a resolution

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities; stresses the need **for additional** funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation; calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with EUR 1.5 million for several years;

Amendment

17. Emphasises the importance of the special action of the European Capital of Culture as a catalyst for the cultural and economic regeneration of cities **and regions**; stresses the need, **long overdue, for increased** funding for this special action to meet the additional costs incurred as a result of the long-term effects of the COVID-19 pandemic and rampant inflation. Calls on the Commission, therefore, to increase the funding of the Melina Mercouri Prize, which has been endowed with **only** EUR 1.5 million for several years. ***Calls, furthermore, on the Member States to ensure a lasting legacy***

of the initiative and to support its outreach with a view to increasing participation in the cultural activities developed therein;

Motion for a resolution
Paragraph 17 a (new)

Motion for a resolution

Amendment

17 a. Acknowledges that the European Heritage Label is a valuable initiative promoting the significant role these sites play in the history and culture of Europe and notes that, during the period from 2013 to 2021, 60 sites have been designated with the title; calls, however, on the Commission to improve the visibility of the European Heritage Label by developing synergies with other relevant EU financial instruments;

Motion for a resolution
Paragraph 17 b (new)

Motion for a resolution

Amendment

17 b. Underlines the importance of the different prizes supported by the Creative Europe programme in the fields of literature, architecture and heritage, music (contemporary, rock and pop) as well as audiovisual; emphasises that these long-standing initiatives are well-known by the sectors and, by rewarding achievements in different fields, increase the visibility of the European cultural and creative sectors;

CA 15 from the Rapporteur on paragraph 18 replacing Amendments 109, 110, and 112

Motion for a resolution

Paragraph 18

Motion for a resolution

18. Acknowledges that the Media strand remains the main European instrument providing strategic support to the independent audiovisual sector, which consists primarily of small and medium-sized companies;

Amendment

18. Acknowledges that the Media strand remains the main European instrument providing strategic support to the independent audiovisual sector, which consists primarily of small and medium-sized companies. ***Highlights the significant international competition that European audiovisual, cinema and videogame sectors are facing and the crucial support this strand offers to accompany the sectors' recovery and transformation and to increase the EU strategic autonomy. Stresses, in this regard, the importance of ensuring an appropriate budget allocation for the Media strand and insists on the need for comprehensive data to assess and monitor how the programme effectively succeeds in increasing the economic and cultural potential of the sectors;***

CA 16 from the Rapporteur on paragraphs 20 and 20a (new) replacing Amendments 115, 116, and 117

Motion for a resolution

Paragraph 20

Motion for a resolution

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films;

Amendment

20. Underlines the vital roles of the European Film Distribution and European Film Sales support schemes in contributing to the cultural diversity of the European audiovisual sector by increasing the cross-border circulation of European films ***and***

stresses, therefore, that it is key to ***maintain adequate*** funding for both schemes;

offsetting some of the risks distributors take when investing in the production, distribution and promotion of non-national European films; stresses, therefore, that it is key to ***enhance*** funding for both schemes ***and to make further efforts to ensure a wider circulation and online availability of European works***;

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20 a. Underlines that in many European countries, there are no support schemes dedicated to cinema exhibition; highlights, in this regard, the importance of maintaining adequate funding for the Europa Cinemas network, a flagship initiative of the MEDIA strand, which contributes to the circulation of European films in cinemas;

Or. en

CA 17 from the Rapporteur on paragraphs 21 and 21a (new) replacing Amendments 113 and 118

Motion for a resolution
Paragraph 21

Motion for a resolution

Amendment

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a ***dedicated*** action with the objective of supporting ***networking*** activities and cooperation within the

21. Stresses that the Creative Europe Regulation 2021-2027 advances the provision of support to networking activities for audiovisual professionals, including creators; points out that this action has not yet been implemented, calls on the Commission, therefore, to implement a ***specific*** action with the objective of supporting activities ***dedicated to networking*** and cooperation ***of***

audiovisual value chain in a timely manner;

European professional and cultural organisations within the audiovisual value chain in a timely manner;

Motion for a resolution

Paragraph 21 a (new)

Motion for a resolution

Amendment

21 a. Reminds the successful preparatory action "Writing European" and suggests to the Commission to include the objectives pursued by such initiative in the Creative Europe programme;

CA 18 from the Rapporteur on paragraph 22 replacing Amendments 88 (second part), 98, 120, 119, 121, and 122

Motion for a resolution

Paragraph 22

Motion for a resolution

Amendment

22. Welcomes the introduction of a dedicated action to support the development of video games and immersive content, which has generated considerable interest within the sector; calls on the Commission to support the cultural and creative dimension of this sector by taking into account its specific characteristics when designing the ***related*** calls for proposal;

22. Welcomes the introduction of a dedicated action to support the development of video games and immersive content, which has generated considerable interest within the sector; calls on the Commission to support the cultural and creative dimension of this sector by taking into account its specific characteristics ***and related needs*** when designing the ***relevant*** calls for proposal, ***including the need to test new business models in the virtual world to enable skills development in this domain, with particular emphasis on the participation of women. Notes, however, that the current budget might be insufficient in this respect and requests additional funding to support the growth of the***

European video-game ecosystem and encourage the development and retention of European talent;

CA 19 from the Rapporteur on paragraphs 25 and 27a (new) replacing Amendments 129 and 130

**Motion for a resolution
Paragraph 25**

Motion for a resolution

25. Notes that the Journalism Partnerships and the Media Literacy calls attracted the highest number of applications in 2021-2022, underlining the urgent need for support for the European media sector;

Amendment

25. Notes that the Journalism Partnerships and the Media Literacy calls attracted the highest number of applications in 2021-2022, underlining the urgent need for ***an increase in financial*** support for the European media sector;

**Motion for a resolution
Paragraph 27 a (new)**

Motion for a resolution

Amendment

27 a. Calls on the Commission to ensure that, in the remaining programming period, no less than 9%^{1b} of the overall budget 2021-2027 is allocated to supporting the objectives of the Cross-sectoral strand.

^{1b} Article 8, Regulation (EU) 2021/818 of the European Parliament and of the Council of 20 May 2021 establishing the Creative Europe Programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (Text with EEA relevance)

CA 20 from the Rapporteur on Recital B, Ba (new), and Bb replacing Amendments 35, 55, 61, 7, 10, 8 (first part), 9 and 32

Motion for a resolution
Recital B

Motion for a resolution

B. whereas the Creative Europe programme 2021-2027 features an overall budget increase of about 68 % compared to its predecessor; whereas the overall budget has been frontloaded with a third of the financial envelope committed in the years 2021 and 2022 to address, inter alia, the fallout from the COVID-19 pandemic;

Amendment

B. whereas the Creative Europe programme 2021-2027 features an overall budget increase of about 68 % compared to its predecessor; ***whereas this increase significantly depreciates due to the constantly rising inflation rate^{1a} associated with energy costs***; whereas the overall budget has been frontloaded with a third of the financial envelope committed in the years 2021 and 2022 to address, inter alia, the fallout from the COVID-19 pandemic;

1a

<https://ec.europa.eu/eurostat/web/product-s-eurostat-news/w/ddn-20230309-2>

Motion for a resolution
Recital B a (new)

Motion for a resolution

B a. whereas Creative Europe is the only programme that solely provides support to all cultural and creative sectors whose activities are based on cultural and artistic values, especially by supporting creators, and artists, such as authors and performers, in addition to small-sized projects;

Amendment

Motion for a resolution
Recital B b (new)

Motion for a resolution

Amendment

B b. whereas the programme recognises the intrinsic and artistic value of culture, which should remain at the heart of the programme, whilst being equally balanced with its broader contribution to innovation and growth; whereas Creative Europe, as an EU funded programme, should contribute to the implementation of the principles of the European Pillar of Social Rights and promote fair practices and working conditions in the cultural and creative sectors;

CA 21 from the Rapporteur on Recital C, and Ca (new) replacing Amendments 12, 13, 21, 22 and 27

Motion for a resolution
Recital C

Motion for a resolution

Amendment

C. whereas one of the main novelties of the programme is that it mainstreams the cross-cutting priorities of inclusion ***and*** diversity, in particular gender balance, and greening;

C. whereas one of the main novelties of the programme is that it mainstreams the cross-cutting priorities of inclusion, diversity, in particular gender balance, and greening; ***whereas the annual work programmes of 2021 and 2022 pay particular attention to fostering social inclusion and gender equality; whereas the implementation of the programme should ensure the broadest cultural participation, with a view to include, inter alia, people with disabilities and those from disadvantaged backgrounds;***

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

C a. whereas the programme aims to support the digital transition of the sectors as technology has transformed how cultural and creative sectors create, produce and disseminate content; whereas while digitalisation may provide opportunities to increase cultural participation, it may also lead to different challenges from those of the analogue era;

Or. en

CA 22 from the Rapporteur on Recital Da (new) and Db (new) replacing Amendments 14, 15, 16, and 19

Motion for a resolution
Recital D a (new)

Motion for a resolution

Amendment

D a. whereas the onerous administrative management procedures often discourage the participation of less experienced applicants, including young creators, in addition to small-sized organisations, especially those from disadvantaged areas; whereas the application procedure needs to be simplified and improved, primarily due to an increase in the number of procedural steps together with a user unfriendly interface, that may not be compatible with widely used applications;

Motion for a resolution
Recital D b (new)

Motion for a resolution

Amendment

D b. whereas the introduction of a platform that was not originally designed for the type of projects funded by the programme maintains a reporting procedure that is complex and difficult to navigate;

CA 23 from the Rapporteur on Recital E replacing Amendments 17 and 18

Motion for a resolution
Recital E

Motion for a resolution

Amendment

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most ***competitive*** under the Culture strand, providing support to 291 projects;

E. whereas the Culture strand promotes the networking of creative communities and fosters cross-border collaboration, with a particular focus on cooperation projects; whereas, within the first two years of implementation, the cooperation project scheme emerged as the most ***popular*** under the Culture strand, providing support to 291 projects; ***whereas the Commission should consider expanding the Culture strand's outreach activity to increase participation across all cultural and creative communities, including those from the peripheral and rural areas;***

Or. en

CA 24 from the Rapporteur on Recital Ha (new) and Hb (new) replacing Amendments 24 and 25

**Motion for a resolution
Recital H a (new)**

Motion for a resolution

Amendment

H a. whereas the programme acknowledges the importance of the music sector as an essential component of Europe's cultural diversity, which can benefit from the horizontal approach under the Culture strand; whereas during the period 2021-2022 the Music Moves Europe Initiative devoted EUR 5 million to strengthen the competitiveness, innovation and diversity of Europe's music sector;

**Motion for a resolution
Recital H b (new)**

Motion for a resolution

Amendment

H b. whereas the literary translation action plays a unique role in promoting authors across borders, reaching new audiences, and contributing to a more culturally and linguistically diverse Europe;

CA 25 from the Rapporteur on Recital Ja replacing Amendments 26, 28, and 52

**Motion for a resolution
Recital J a (new)**

Motion for a resolution

Amendment

J a. whereas, in light of the crucial role of the Creative Europe desks in promoting and informing the cultural and creative sectors about all aspects of the programme, cooperation and exchanges between the Commission - including the EACEA - and the Creative Europe desks must be strengthened, and encompass the sharing of relevant information regarding upcoming calls for proposals;

CA 26 from the Rapporteur on Jd (new) and Je (new) replacing Amendments 8 (second part), 30, 99, 96 and 104

**Motion for a resolution
Recital J d (new)**

Motion for a resolution

Amendment

J d. whereas the Creative Europe programme plays a strategic role in enhancing the external dimension of the European Union's cultural relations, by fostering partnerships between different actors from the cultural and creative sectors, availing of a people-to-people approach, in addition to promoting cultural diversity within Europe and beyond;

J e. whereas the programme recognises the importance of safeguarding and promoting the artistry and craft sectors, especially in the cultural heritage field, in addition to their vital role in supporting both the urban and rural economies across Europe as well as their part in enhancing cultural diversity;

Oral amendment 1 by Renew on Am. 51

Recalls the importance of further safeguarding and promoting freedom of artistic expression, in particular within the funding opportunities offered by the programme under the cultural cooperation projects action and the European networks scheme;

Oral amendment 2 by Niklas Nienass on Am. 64

Notes that some Member States do not provide national indemnity schemes or insurance cover to enable the mobility of cultural goods; and acknowledges that commercial insurance costs can be significant for numerous cultural actors; in this regard, suggests the Commission publishes a feasibility study on a pan-European guarantee scheme to cover indemnity costs, as a first step to address this issue;

Oral amendment 3 by the Rapporteur on Am. 127

Recalls that the Commission's proposal for a European Media Freedom Act of September 2022 establishes a European Board for Media Services to replace the European Regulators Group for Audiovisual Media Services (ERGA) set up by Directive 2010/13/EU; in light of the limited financial resources available for the implementation of the programme's objectives, stresses that the budget allocated to the Media Strand or other programme budget lines must not be allocated for the financing of the Board;