



EUROPEAN PARLIAMENT

2014 - 2019

Committee on Civil Liberties, Justice and Home Affairs

2014/2113(DEC)

6.2.2015

OPINION

of the Committee on Civil Liberties, Justice and Home Affairs

for the Committee on Budgetary Control

on discharge in respect of the implementation of the budget of the European Agency for the Management of Operational Cooperation at the External Borders of the Member States of the European Union (Frontex) for the financial year 2013
(2014/2113(DEC))

Rapporteur: Sylvie Guillaume

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SUGGESTIONS

The Committee on Civil Liberties, Justice and Home Affairs calls on the Committee on Budgetary Control, as the committee responsible, to incorporate the following suggestions into its motion for a resolution:

1. Notes the Court of Auditors' conclusions that the annual accounts of the European Agency for the Management of Operational Cooperation at the External Borders of the Member States of the European Union (Frontex) present fairly, in all material respects, its financial position as at 31 December 2013 and the results of its operations and its cash flows for the year then ended, and that, setting aside the problems concerning the 2013 grant agreements in the area of joint land/sea/air operations, the transactions underlying the annual accounts of Frontex for the financial year 2013 are legal and regular in all material respects;
2. Notes the Court of Auditors' opinion that there is insufficient assurance of the legality and regularity of grant transactions in the area of joint land/sea/air operations, but that, unlike in 2012, the impact was confined to certain areas; applauds, therefore, in that connection, the introduction by Frontex as from June 2013 of a more comprehensive system of ex ante verifications for grant agreements;
3. Takes note of the Court of Auditors' observation that none of the 2013 grant transactions was subject to ex post control;
4. Stresses the need for the effective analysis of the use of Union funds in joint land/sea/air operations;
5. Emphasises that, although the multiannual nature of Frontex operations and the greater likelihood that unforeseen events will occur make the planning and implementation of the annual budget that much more difficult, budgetary control can still be improved, in order to reduce the carryover rate;
6. Notes the Court of Auditors' comments that a comprehensive seat agreement with the host Member State would serve to make the conditions under which Frontex and its staff operate more transparent; notes Frontex's reply that talks are under way with the Polish authorities and that the follow-up and corrective measures required in that connection fall largely outside its remit;
7. Considers, in general, that Frontex should pay greater attention to the principle of sound financial management in respect of the budgetary principle of annuality, i.e. to using appropriations economically, efficiently and effectively in carrying out its remit.

RESULT OF FINAL VOTE IN COMMITTEE

Date adopted	5.2.2015
Result of final vote	+: 46 -: 7 0: 2
Members present for the final vote	Martina Anderson, Heinz K. Becker, Bodil Ceballos, Caterina Chinnici, Ignazio Corrao, Rachida Dati, Agustín Díaz de Mera García Consuegra, Frank Engel, Cornelia Ernst, Laura Ferrara, Monika Flašíková Beová, Lorenzo Fontana, Mariya Gabriel, Nathalie Griesbeck, Sylvie Guillaume, Monika Hohlmeier, Brice Hortefeux, Filiz Hyusmenova, Sophia in 't Veld, Eva Joly, Sylvia-Yvonne Kaufmann, Timothy Kirkhope, Barbara Kudrycka, Kashetu Kyenge, Marju Lauristin, Juan Fernando López Aguilar, Vicky Maeijer, Claude Moraes, József Nagy, Soraya Post, Judith Sargentini, Birgit Sippel, Csaba Sógor, Traian Ungureanu, Marie-Christine Vergiat, Harald Vilimsky, Cecilia Wikström, Kristina Winberg, Tomáš Zdechovský
Substitutes present for the final vote	Hugues Bayet, Andrea Bocskor, Pál Csáky, Daniel Dalton, Dennis de Jong, Petra Kammerevert, Ska Keller, Andrejs Mamikins, Maite Pagazaurtundúa Ruiz, Christine Revault D'Allonnes Bonnefoy, Jaromír Ština, Kazimierz Michał Ujazdowski, Axel Voss
Substitute(s) under Rule 200(2) present for the final vote	Eugen Freund, Elisabetta Gardini, Charles Tannock