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The role of UNESCO for the protection and promotion of cultural diversity

Irina Bokova, Director-General of UNESCO

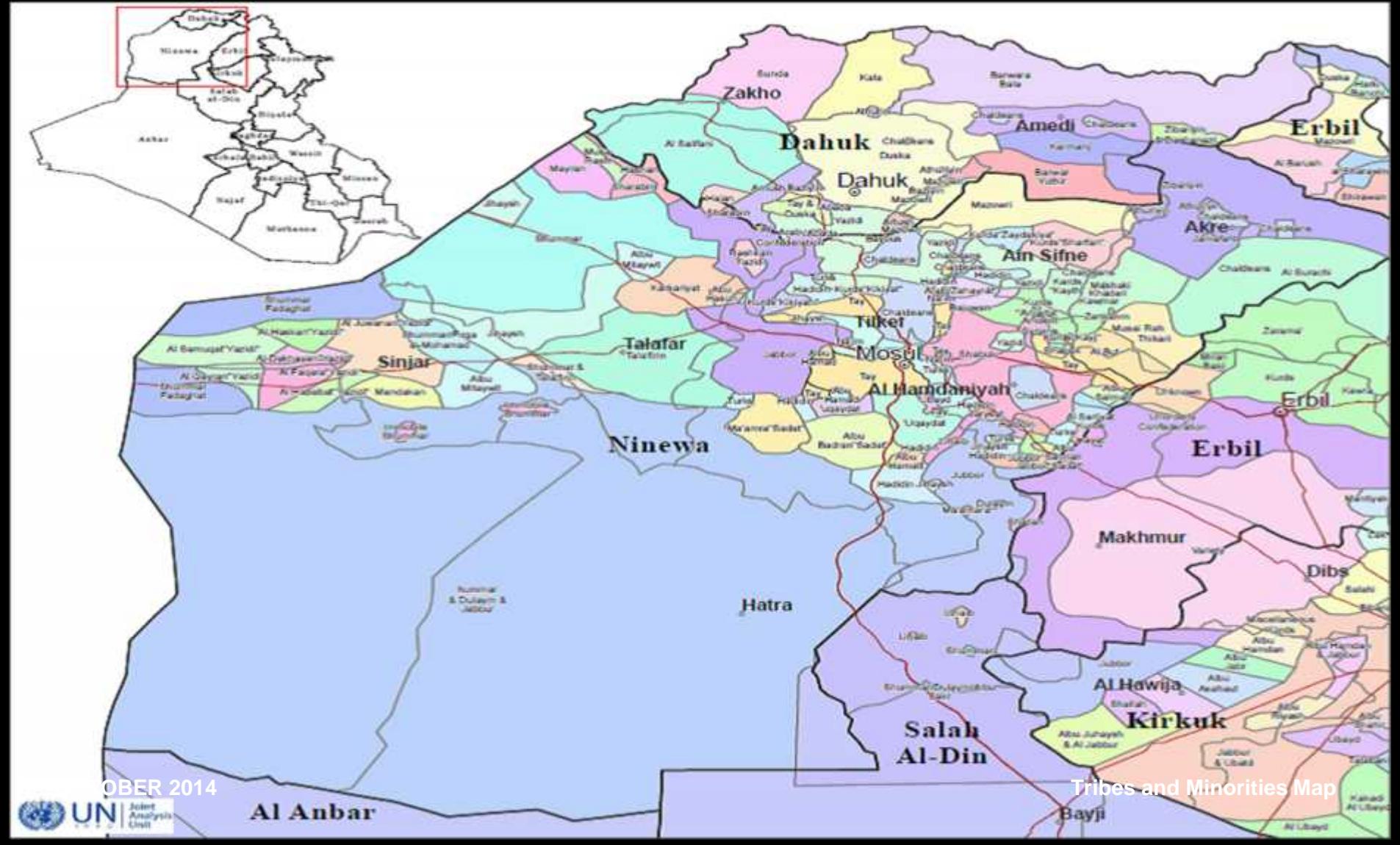
European Parliament
Committee on Culture and Education
Tuesday 15 September 2015

Iraq's Cultural Diversity Map

L'Iraq : panorama de la diversité culturelle et religieuse



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IDPs fleeing Iraq to host communities



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BAHARAKA IDP CAMP, Iraq



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Homes in Mosul inhabited by Christians have been marked



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Qabr al-Bint

Destruction of the old city of Nimrud, Iraq

Destruction de la vieille ville de Nimrud, Iraq

©CNES, UNITAR-UNOSAT



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7 Mar 2015



18 Apr 2015

Omayyad Mosq, UNESCO World Heritage site Mosquée des Omeyades, Patrimoine mondial de l'UNESCO



The Ancient City of Aleppo – Patrimoine Mondial

Vieille d'Alep – Patrimoine mondial



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2011



2014

Destruction of the Ancient City of Aleppo

Destruction de l'ancienne ville d'Alep

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21 Nov 2010



22 Oct 2014

Temple of Bêl (1rst century AC)

Temple de Bêl (1er siècle après JC)



Temple of Bêl, Palmyra, Syria

Temple de Bêl, Palmyre, Syrie

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August 2015

September 2015



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Looting at Apamea, Syria

Pillage à Apamée, Syrie

©Digital Globe, Google Earth



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2011



2012

Looting at Dura Europos, Syria

Pillage à Doura Europos, Syrie

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2011



2014

Looting at Palmyra - Seized objects

Pillage à Palmyre – Objets saisis



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INTERPOL Database

Base de données INTERPOL



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**LES ŒUVRES D'ART LES PLUS RECHERCHÉES
THE MOST WANTED WORKS OF ART**

INTERPOL

1. *Landscape with Figures*
2. *Buddha*
3. *Portrait of a Woman*
4. *HISTORIA TURPINA*
5. *Golden Figure*

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Observatory of Syrian cultural heritage, with the European Union and Flemish government



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Funded by the
European Union



The screenshot shows the "Site of Palmyra [Inscribed in 1980] Read More..." section. It features a large image of the Palmyra ruins and a detailed description of the inscription. Logos for ICOMOS and ICCROM are visible at the bottom.

The screenshot shows the "Aleppo City of Aleppo [Inscribed in 1986]" section. It features a large image of the Aleppo citadel and a detailed description of the inscription. Logos for ICOMOS and ICCROM are visible at the bottom.

The screenshot shows the "The Emergency Safeguarding of the Syrian Heritage project" section. It features a large image of a destroyed building and a detailed description of the project's aims and progress. Logos for ICOMOS and ICCROM are visible at the bottom.



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Tombouctou, 2012



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Reconstruction des mausolées, mars 2015 – juillet 2015, avec le soutien de l'Union Européenne.





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Fin des travaux, Inauguration Juillet 2015

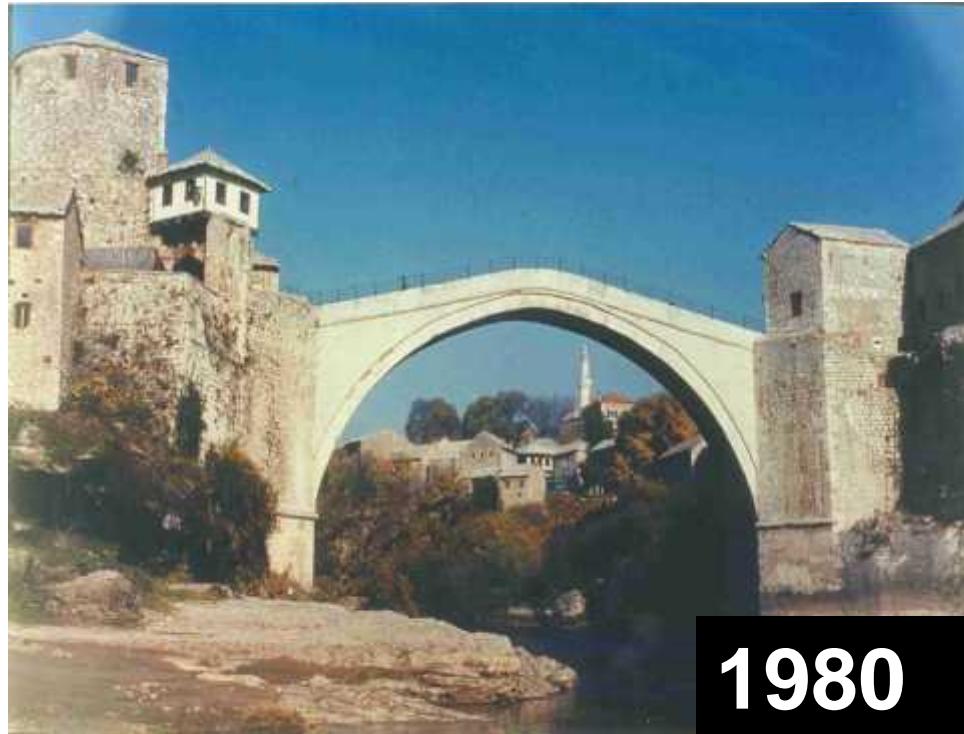


Fin des travaux, Inauguration Juillet 2015 (En présence de l'Ambassadeur de l'Union européenne au Mali)



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1980



1993

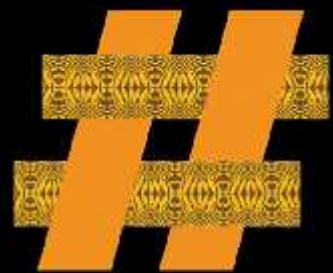


1998



2009

Thank You



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