Amendment 1
Andrey Slabakov, Beata Szydlo, Elżbieta Kruk, Angel Dzhambazki
on behalf of the ECR Group

Report
Antonius Manders
EU framework for the social and professional situation of artists and workers in the cultural and creative sectors
2023/2051(INL)

Motion for a resolution
Paragraph 52

52. Highlights that women are frequently victims of sexism, gender stereotypes and sexual harassment and typically earn less than men in equivalent positions; calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place, including by exchanging best practices; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; calls on the Member States, in collaboration with the social partners, for a quick transposition and implementation of the pay transparency directive and to strengthen binding pay transparency measures in the CCS, such as the right to information on pay levels, reporting by companies and collective bargaining;

asks the Commission and the Member States to strengthen existing or, where not in place, creating new incentive mechanisms and structures for ensuring equal opportunities in careers, particularly for women, LGBTQI+, persons from disadvantaged backgrounds and belonging to minorities, including, when appropriate, through funding mechanisms;

Or. en
Amendment 2
Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki
on behalf of the ECR Group

Report
Antonius Manders
EU framework for the social and professional situation of artists and workers in the cultural
and creative sectors
2023/2051(INL)

Motion for a resolution
Paragraph 55

55. Stresses that female artists and CCS professionals across the Union should have
increased access to creation and production resources; reiterates its call on the Member
States, with the involvement of social partners, to promote social dialogue,
including through collective bargaining, on addressing the gender inequality by
ensuring equal pay for work of equal value, representation in leadership and other
decision-making positions, as well as protecting work-life balance; encourages
the social partners to promote the inclusion of women and youth in their leadership and
among the negotiators; calls on the Member States in this regard to swiftly
transpose and enforce the Work-life Balance Directive 43; calls on the Member
States to ensure that companies and organisations active in the CCS to adopt
gender equality action plans to prevent harassment in the workplace in cooperation
with their workers’ representatives;

43 Directive (EU) 2019/1158 of the European Parliament and of the Council of
20 June 2019 on work-life balance for parents and carers and repealing Council
Directive 2010/18/EU (OJ L 188, 12.7.2019, p. 79, ELI:
Amendment 3
Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki
on behalf of the ECR Group

Report
Antonius Manders
EU framework for the social and professional situation of artists and workers in the cultural and creative sectors
2023/2051(INL)

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 1

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<th>Motion for a resolution</th>
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<td>– by means of a Directive, on the following points:</td>
<td>– by means of a Decision, on the following points:</td>
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Or. en
Amendment 4
Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki
on behalf of the ECR Group

Report
Antonius Manders
EU framework for the social and professional situation of artists and workers in the cultural and creative sectors
2023/2051(INL)

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 10

Motion for a resolution
– the introduction of terms and conditions on the use of public funding to ensure the fair remuneration of, and fair working conditions for, CCS professionals, to advance gender equality, in compliance with collective agreements where they exist, and to promote the achievement of collectively bargained solutions where they do not yet exist;

Amendment
– the introduction of terms and conditions on the use of public funding to ensure the fair remuneration of, and fair working conditions for, CCS professionals in compliance with collective agreements where they exist, and to promote the achievement of collectively bargained solutions where they do not yet exist;

Or. en
Amendment 5
Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki
on behalf of the ECR Group

Report
Antonius Manders
EU framework for the social and professional situation of artists and workers in the cultural and creative sectors
2023/2051(INL)

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 5 a (new)

Motion for a resolution

Amendment
– to eliminate coercive and abusive buy-out and work-for-hire practices of non EU-based video streaming platforms that circumvent Union and national law and that pose significant threat to European authors’ and composers’ working conditions, possibly through dedicated rules at Union and national level;

Or. en