

**Amendment 1**

**Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki**  
on behalf of the ECR Group

**Report****A9-0304/2023****Antonius Manders**

EU framework for the social and professional situation of artists and workers in the cultural and creative sectors  
2023/2051(INL)

**Motion for a resolution****Paragraph 52***Motion for a resolution*

52. Highlights that women are frequently victims of sexism, gender stereotypes and sexual harassment and typically earn less than men in equivalent positions; calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place, including by exchanging best practices; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; calls on the Member States, in collaboration with the social partners, for a quick transposition and implementation of the pay transparency directive and to strengthen binding pay transparency measures in the CCS, such as the right to information on pay levels, reporting by companies and collective bargaining; ***asks the Commission and the Member States to strengthen existing or, where not in place, creating new incentive mechanisms and structures for ensuring equal opportunities in careers, particularly for women, LGBTQI+, persons from disadvantaged backgrounds and belonging to minorities, including, when appropriate, through funding mechanisms;***

*Amendment*

52. Highlights that women are frequently victims of sexism, gender stereotypes and sexual harassment and typically earn less than men in equivalent positions; calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place, including by exchanging best practices; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; calls on the Member States, in collaboration with the social partners, for a quick transposition and implementation of the pay transparency directive and to strengthen binding pay transparency measures in the CCS, such as the right to information on pay levels, reporting by companies and collective bargaining;

Or. en

**Amendment 2**

**Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki**  
on behalf of the ECR Group

**Report****A9-0304/2023****Antonius Manders**

EU framework for the social and professional situation of artists and workers in the cultural and creative sectors  
2023/2051(INL)

**Motion for a resolution****Paragraph 55***Motion for a resolution*

55. Stresses that female artists and CCS professionals across the Union should have increased access to creation and production resources; reiterates its call on the Member States, with the involvement of social partners, to promote social dialogue, including through collective bargaining, on addressing the gender inequality by ensuring equal pay for work of equal value, representation in leadership and other decision-making positions, as well as protecting work-life balance; encourages the social partners to promote the inclusion of women and youth in their leadership and among the negotiators; calls on the Member States in this regard to swiftly transpose and enforce the Work-life Balance Directive<sup>43</sup>; calls on the Member States to ensure that companies and organisations active in the CCS **to adopt gender equality action plans** to prevent harassment in the workplace in cooperation with their workers' representatives;

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<sup>43</sup> Directive (EU) 2019/1158 of the European Parliament and of the Council of 20 June 2019 on work-life balance for parents and carers and repealing Council Directive 2010/18/EU (OJ L 188, 12.7.2019, p. 79, ELI: <http://data.europa.eu/eli/dir/2019/1158/oj>).

*Amendment*

55. Stresses that female artists and CCS professionals across the Union should have increased access to creation and production resources; reiterates its call on the Member States, with the involvement of social partners, to promote social dialogue, including through collective bargaining, on addressing the gender inequality by ensuring equal pay for work of equal value, representation in leadership and other decision-making positions, as well as protecting work-life balance; encourages the social partners to promote the inclusion of women and youth in their leadership and among the negotiators; calls on the Member States in this regard to swiftly transpose and enforce the Work-life Balance Directive<sup>43</sup>; calls on the Member States to ensure that companies and organisations active in the CCS prevent harassment in the workplace in cooperation with their workers' representatives;

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<sup>43</sup> Directive (EU) 2019/1158 of the European Parliament and of the Council of 20 June 2019 on work-life balance for parents and carers and repealing Council Directive 2010/18/EU (OJ L 188, 12.7.2019, p. 79, ELI: <http://data.europa.eu/eli/dir/2019/1158/oj>).



15.11.2023

A9-0304/3

**Amendment 3**

**Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki**  
on behalf of the ECR Group

**Report**

**A9-0304/2023**

**Antonius Manders**

EU framework for the social and professional situation of artists and workers in the cultural and creative sectors  
2023/2051(INL)

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 1**

*Motion for a resolution*

*Amendment*

– by means of a **Directive**, on the following points:

– by means of a **Decision**, on the following points:

Or. en

**Amendment 4**

**Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki**  
on behalf of the ECR Group

**Report**

**A9-0304/2023**

**Antonius Manders**

EU framework for the social and professional situation of artists and workers in the cultural and creative sectors  
2023/2051(INL)

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 10**

*Motion for a resolution*

– the introduction of terms and conditions on the use of public funding to ensure the fair remuneration of, and fair working conditions for, CCS professionals, ***to advance gender equality***, in compliance with collective agreements where they exist, and to promote the achievement of collectively bargained solutions where they do not yet exist;

*Amendment*

– the introduction of terms and conditions on the use of public funding to ensure the fair remuneration of, and fair working conditions for, CCS professionals in compliance with collective agreements where they exist, and to promote the achievement of collectively bargained solutions where they do not yet exist;

Or. en

15.11.2023

A9-0304/5

**Amendment 5**

**Andrey Slabakov, Beata Szydło, Elżbieta Kruk, Angel Dzhambazki**  
on behalf of the ECR Group

**Report**

**A9-0304/2023**

**Antonius Manders**

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2023/2051(INL)

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent 5 a (new)**

*Motion for a resolution*

*Amendment*

– *to eliminate coercive and abusive buy-out and work-for-hire practices of non EU-based video streaming platforms that circumvent Union and national law and that pose significant threat to European authors' and composers' working conditions, possibly through dedicated rules at Union and national level;*

Or. en