

6.12.2023

A9-0335/3

Amendment 3

Virginie Joron, Marco Campomenosi
on behalf of the ID Group

Report

A9-0335/2023

Beata Mazurek

Implementation of the 2018 Geo-blocking Regulation in the digital single market
(2023/2019(INI))

Motion for a resolution

Recital H a (new)

Motion for a resolution

Amendment

***Ha. whereas maintaining geo-blocking
for copyrighted works and protected
subject matter is one of the major tools for
guaranteeing cultural exception and
diversity;***

Or. en

6.12.2023

A9-0335/4

Amendment 4

Virginie Joron, Marco Campomenosi
on behalf of the ID Group

Report

A9-0335/2023

Beata Mazurek

Implementation of the 2018 Geo-blocking Regulation in the digital single market
(2023/2019(INI))

Motion for a resolution

Paragraph 23

Motion for a resolution

23. *Emphasises that further actions are needed to meet consumers' expectations concerning the cross-catalogue availability of, and cross-border access to, sports events via streaming services, such as market-led industry initiatives and partnerships to distribute content further across the EU and increase access and availability; calls, therefore, on the Commission and the Member States to carefully assess all the options that will reduce the unjustified and discriminatory geo-blocking barriers for access to audiovisual services and sports events while taking into account the potential impact on current business models and the financing available for the creative sector; points out that the financing of audiovisual and cinematographic works involves very large investments; calls on the Commission to present Parliament with the detailed outcome of its stakeholder dialogue on possibly extending the scope of the Geo-blocking Regulation to audiovisual content, including concrete steps and specific targets to improve access to and availability of audiovisual content across borders, thereby reflecting the richness and diversity of culture in Europe;*

Amendment

23. *Stresses the importance of copyright and the territorial and exclusive allocation of licensing rights and contractual freedom in financing the film and audiovisual sector; recalls that the film and audiovisual sector has a broad range of stakeholders that includes many small and medium-sized enterprises, craftspeople, artists, production companies, film distribution companies and independent cinemas; considers that these sectors are essential for preserving the Union's cultural exception and artistic diversity, as well as media pluralism; stresses, therefore, the importance of maintaining the exclusion of audiovisual services from the scope of the Geo-blocking Regulation;*

