

Amendment 7/rev

Emmanuel Maurel, Geoffroy Didier, Ibán García Del Blanco, Laurence Farreng, Sabine Verheyen, João Albuquerque, Tomasz Frankowski, Massimiliano Smeriglio, Axel Voss, Christel Schaldemose, Adrián Vázquez Lázara, Manon Aubry, Marisa Matias, Maria Grapini, Vilija Blinkevičiūtė, Dace Melbārde, Nicola Danti, Mick Wallace, Petros Kokkalis, Sylvie Guillaume, Marie-Pierre Vedrenne, Gilles Boyer, Ilana Cicurel, François-Xavier Bellamy, Anne Sander, Hildegard Bentele, Monika Hohlmeier, Karolin Braunsberger-Reinhold, Martina Michels, Hannes Heide, Andrey Kovatchev, Demetris Papadakis, Pernille Weiss, Morten Løkkegaard, Asger Christensen, Erik Poulsen, Juan Ignacio Zoido Álvarez, Pablo Arias Echeverría, Jordi Cañas, Javier Moreno Sánchez, Clara Aguilera, Laura Ballarín Cereza, Estrella Durá Ferrandis, Jonás Fernández, Lina Gálvez Muñoz, Eider Gardiazabal Rubial, Nicolás González Casares, Alicia Homs Ginel, Javi López, Juan Fernando López Aguilar, Cristina Maestre Martín De Almagro, Inma Rodríguez-Piñero, Marcos Ros Sempere, Nacho Sánchez Amor, Isabel García Muñoz, Mónica Silvana González, Domènec Ruiz Devesa, Eugenia Rodríguez Palop, Nathalie Colin-Oesterlé, Laurence Sailliet, Brice Hortefeux, Nadine Morano, Irène Tolleret, Christophe Grudler, Bernard Guetta, Sylvie Brunet, Max Orville, Dominique Riquet, Valérie Hayer, Pascal Canfin, Fabienne Keller, Salima Yenbou, Catherine Amalric, Catherine Chabaud, Stéphane Bijoux, Stéphanie Yon-Courtin, Pierre Karleskind, Jérémy Decerle, Nora Mebarek, Christophe Clergeau, Raphaël Glucksmann, Anne-Sophie Pelletier, Leila Chaibi, Marina Measure, Theodoros Zagorakis, Alexis Georgoulis, István Ujhelyi, Clare Daly, Massimiliano Salini, Lara Comi, Stefania Zambelli, Aldo Patriciello, Fulvio Martusciello, Francesca Peppucci, Marco Zullo, Nils Ušakovs, Juozas Olekas, Carlos Zorrinho, Pedro Marques, Sara Cerdas, Isabel Carvalhais, Michaela Šojdrová, René Repasi, Pilar del Castillo Vera, Loucas Fourlas, César Luena, Niels Fuglsang

Report

A9-0335/2023

Beata Mazurek

Implementation of the 2018 Geo-blocking Regulation in the digital single market (2023/2019(INI))

Motion for a resolution**Paragraph 23***Motion for a resolution*

23. Emphasises that further actions are ***needed to meet consumers' expectations*** concerning the ***cross-catalogue*** availability ***of, and cross-border access to***, sports events ***via streaming services***, such as market-led industry initiatives and partnerships to ***distribute*** content further across the EU and ***increase*** access ***and availability***; calls, therefore, on the Commission and the Member States to

Amendment

23. Emphasises that further actions are ***being developed*** concerning the availability ***and findability of*** sports events, such as market-led industry initiatives and partnerships to ***drive*** further and ***increased*** access ***to and findability of*** content across the EU; calls, therefore, on the Commission and the Member States to carefully assess all options that will reduce the unjustified geo-blocking barriers for

carefully assess all *the* options that will reduce the unjustified *and discriminatory* geo-blocking barriers for access to audiovisual services and sports events while taking into account the potential impact on *current* business models and the financing available *for* the creative sector; points out that the financing of audiovisual and cinematographic works involves very large investments; calls on the Commission to present Parliament with the detailed outcome of its stakeholder dialogue on possibly extending the scope of the Geo-blocking Regulation to audiovisual content, including concrete steps and specific targets to improve *access to and availability* of audiovisual content across borders, thereby reflecting the richness and diversity of culture in Europe;

access to audiovisual services and sports events while taking into account the potential impact on business models’ *diversity* and the available financing *of* the creative sector; points out that the financing of audiovisual and cinematographic works involves very large investments; calls on the Commission to present Parliament with the detailed outcome of its stakeholder dialogue on possibly extending the scope of the Geo-blocking Regulation to audiovisual content, including concrete steps and specific targets to improve *findability* of audiovisual content across borders, thereby reflecting the richness and diversity of culture in Europe;

Or. en