

# EUROPEAN PARLIAMENT

2004



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*Committee on Foreign Affairs*

**2004/0150(COD)**

31.8.2005

## **OPINION**

of the Committee on Foreign Affairs

for the Committee on Culture and Education

on the proposal for a decision of the European Parliament and of the Council  
establishing the Culture 2007 programme (2007-2013)  
(COM(2004)0469 – C6-0094/2004 – 2004/0150(COD))

Draftsperson: Alexandra Dobolyi

PA\_Leg

## SHORT JUSTIFICATION

The drafts person welcomes the Commission proposal for a single financing and programming instrument for cultural co-operation "Culture 2007 programme" for the period 1 January 2007 - 31 December 2013. The previous Kaleidoscope, Ariane, Raphaël and the current Culture 2000 programmes have proved popular and had real impact in the area of culture.

The assessment of the previous action and broad consultation carried out by the Commission has, however, shown a need for rationalisation and strengthening of the Community action in the field.

The drafts person believes that the proposed programme would contribute to more coherence in the Community action. Also, it would focus specifically on actions providing concrete European added value. In addition to providing national and European level benefits, the support to transnational mobility of cultural players and the circulation of cultural and art works and particularly further support to cultural dialogue and exchange, are of crucial importance for improving the external visibility of the European Union. This can be achieved by promoting Europe's cultural diversity and its rich cultural heritage, as well as European common cultural values and the 'European' dimension of its cultures. Culture is an important tool for reinforcing and promoting the common European cultural identity, while preserving cultural diversities, both at home and in the world.

Finally, the drafts person believes that the programme's budget should be extended, if it is to meet its ambitious objectives.

## AMENDMENTS

The Committee on Foreign Affairs calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following amendments in its report:

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Text proposed by the Commission<sup>1</sup>

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Amendments by Parliament

Amendment 1  
Recital 2

(2) ***Culture should*** contribute to improving the external visibility of the European Union ***by promoting its cultural diversity and the common dimensions of its cultures.***

(2) ***An active cultural policy aimed at the preservation of European cultural diversity and promotion of its common cultural elements and cultural heritage can***

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<sup>1</sup> Not yet published in OJ.

contribute to improving the external visibility of the European Union.

*Justification*

*Cultural exchange provides an invaluable channel to improve the external visibility of the European Union in the world. At the same time it is a key tool for spreading European common cultural values and cultural diversity and communicating its rich European heritage, which underline the European cultural identity.*

Amendment 2  
Article 2, paragraph 1

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at **408** million euro.

1. The financial framework for the implementation of this programme for the period referred to in Article 1 shall be set at **566** million euro.

*Justification*

*The financing of the programme should take into account the extension of the scope and the length of the new programme (7 years instead of 5) compared to the Culture 2000 programme, which runs to the end at the end of 2006. The enlargement of the Union by 10 new members states on 1 May 2004 and further future enlargement to Bulgaria and Romania should also be reflected in the budget.*

Amendment 3  
Article 3, paragraph 2, point (c a) (new)

***(ca) conservation and safeguarding of cultural heritage of European significance;***

*Justification*

*Article 151 (2) of the EC Treaty lists four areas in which the Community may take action supporting and supplementing the action of the Member States. This list includes conservation and safeguarding of cultural heritage of European significance. It is not included in the Commission proposal, which lists only three objectives of the four.*

Amendment 4  
Article 3, paragraph 2, point (c b) (new)

***(cb) to promote and reinforce awareness of the common European cultural identity and cultural diversity inside and outside the Union.***

*Justification*

*Awareness of both common cultural identity and cultural diversity should be promoted.*

Amendment 5  
Article 7, title

***Complementarity*** with other Community instruments

***Co-ordination*** with other Community, Member State and regional programmes

*Justification*

*The measures taken by the Community should complement and function in synergy not only with other Community actions in the related fields but also be co-ordinated as much as possible with the activities of the Member States and the regional authorities, if the Community action is to provide demonstrable European added value.*

Amendment 6  
Article 7

The Commission shall ensure a link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, social inclusion, combating discrimination, and research.

The Commission shall ensure a ***solid*** link between the programme and other Community measures, particularly in the fields of education, vocational training, youth, sport, languages, ***media***, social inclusion, combating discrimination, and research.

*Justification*

*All Community activities in the area of culture, education, youth and media should be*

*strongly linked if most effective results are to be achieved and duplication to be avoided. The Commission should guarantee that the activities carried out under the Culture 2007 programme would be coherent with the measures taken under the new Media 2007 programme.*

Amendment 7  
Article 7, paragraph 1 a (new)

***1a. The Commission shall take steps to ensure that a link is established between the programme and the activities of the Member States.***

*Justification*

*There is a need for more co-ordination between the national and Community-level activities in the field of promoting the mobility of artists, the circulation of art works, and promoting European culture in order to better respond to the needs of the sector and to create better synergies.*

## PROCEDURE

Title	Proposal for a decision of the European Parliament and of the Council establishing the Culture 2007 programme (2007-2013)
References	COM(2004)0469 – C6-0094/2004 – 2004/0150(COD)
Committee responsible	CULT
Committee asked for its opinion Date announced in plenary	AFET 15.9.2004
Enhanced cooperation	
Draftswoman Date appointed	Alexandra Dobolyi 13.9.2004
Discussed in committee	21.7.2005      29.8.2005
Date amendments adopted	30.8.2005
Result of final vote	for:                          56 against:                    0 abstentions:               0
Members present for the final vote	Angelika Beer, Panagiotis Beglitis, Monika Beňová, André Brie, Elmar Brok, Ryszard Czarnecki, Véronique De Keyser, Giorgos Dimitrakopoulos, Camiel Eurlings, Anna Elzbieta Fotyga, Ana Maria Gomes, Alfred Gomolka, Klaus Hänsch, Richard Howitt, Toomas Hendrik Ilves, Jelko Kacin, Ioannis Kasoulides, Helmut Kuhne, Joost Lagendijk, Vytautas Landsbergis, Cecilia Malmström, Emilio Menéndez del Valle, Francisco José Millán Mon, Pasqualina Napoletano, Baroness Nicholson of Winterbourne, Vural Öger, Cem Özdemir, Justas Vincas Paleckis, Alojz Peterle, Tobias Pflüger, João de Deus Pinheiro, Mirosław Mariusz Piotrowski, Paweł Bartłomiej Piskorski, Bernd Posselt, Raúl Romeva i Rueda, Libor Rouček, José Ignacio Salafranca Sánchez-Neyra, Jacek Emil Saryusz-Wolski, Gitta Seeberg, Marek Maciej Siwiec, Hannes Swoboda, István Szent-Iványi, Geoffrey Van Orden, Ari Vatanen, Luis Yañez-Barnuevo García, Josef Zieleniec
Substitutes present for the final vote	Alexandra Dobolyi, Árpád Duka-Zólyomi, Carlo Fatuzzo, Giovanni Claudio Fava, Alexander Lambsdorff, Ričards Pīks, Aloyzas Sakalas, Inger Segelström, Alexander Stubb, Csaba Sándor Tabajdi
Substitutes under Rule 178(2) present for the final vote	