



2015/2328(INI)

8.12.2016

OPINION

of the Committee on Budgets

for the Committee on Culture and Education

on the implementation of Regulation (EU) No 1295/2013 of the European Parliament and of the Council of 11 December 2013 establishing the Creative Europe Programme (2014 to 2020) and repealing Decisions No 1718/2006/EC, No 1855/2006/EC and No 1041/2009/EC
(2015/2328(INI))

Rapporteur: Clare Moody

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SUGGESTIONS

The Committee on Budgets calls on the Committee on Culture and Education, as the committee responsible, to incorporate the following suggestions into its motion for a resolution:

- having regard to the Interinstitutional Agreement between Parliament, the Council of the EU and the Commission on better law-making of 13 April 2016, in particular Articles 20 to 24 thereof on ex-post evaluation of existing legislation,
1. Welcomes a number of streamlining measures in terms of programme management that have been in place since 2014;
 2. Regrets that a lack of financial capacity continues to be one of the main obstacles for potential applicants, along with administrative and regulatory obstacles; encourages the Commission, the Education, Audiovisual and Culture Executive Agency (EACEA) and the Creative Europe national Desks to try to address the under-representation of micro cultural operators among funded organisations and certain sectors in the Culture sub-programme;
 3. Looks forward to seeing the initial results of the Financial Guarantee Facility launched in 2016; expects this new market instrument, by easing access to loans for SMEs and microbusinesses, to help towards scaling up cultural and creative projects, which are in sectors which account for 4.4 % of the EU's GDP and 3.8 % of its workforce, so that they realise their full potential as a promising source of growth and jobs and as drivers of competitiveness, cultural diversity and cross-border cooperation; strongly regrets, however, that the Facility will be functionally operational only in those countries where a similar instrument is already in place;
 4. Notes that the implementation rates, which were consistently at or verging on 100 % in 2014 and 2015, prove the programme's continued relevance; sees a clear case, in the light of this excellent performance, for keeping funding stable or even increasing it in future years, taking account of the Facility's backloaded budget profile;
 5. Welcomes, in the light of the significant influx of migrants and refugees into the EU in recent years, the programme's growing intercultural dimension, which will hopefully result in more projects that boost cultural diversity and intercultural dialogue and promote multilingualism as of 2017; underlines that this should be supported as a regular programme component, given that cultural integration is likely to remain a challenge in many countries in the EU for years to come.

RESULT OF FINAL VOTE IN COMMITTEE ASKED FOR OPINION

Date adopted	8.12.2016
Result of final vote	+ : 25 - : 3 0 : 1
Members present for the final vote	Nedzhmi Ali, Richard Ashworth, Xabier Benito Ziluaga, Jean-Paul Denanot, Gérard Deprez, Bill Etheridge, José Manuel Fernandes, Eider Gardiazabal Rubial, Jens Geier, Ingeborg Gräßle, Zbigniew Kuźmiuk, Ivana Maletić, Vladimír Maňka, Clare Moody, Andrey Novakov, Paul Rübig, Petri Sarvamaa, Patricija Šulin, Eleftherios Synadinos, Indrek Tarand, Monika Vana, Marco Zanni
Substitutes present for the final vote	Bill Etheridge, Nils Torvalds, Derek Vaughan
Substitutes under Rule 200(2) present for the final vote	José Blanco López, Edouard Ferrand, Valentinas Mazuronis, Claudia Schmidt