



2023/2051(INL)

5.7.2023

AMENDMENTS

1 - 263

Draft report

Antonius Manders, Domènec Ruiz Devesa

(PE746.742v01-00)

EU framework for the social and professional situation of artists and workers in
the cultural and creative sectors

((2023/2051(INL))

Amendment 1

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Heading 1

Motion for a resolution

with recommendations to the Commission on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors

Amendment

with recommendations to the Commission on an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors **and industries**

Or. en

Amendment 2

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 1

Motion for a resolution

– having regard to **Article 225** of the Treaty on the Functioning of the European Union,

Amendment

– having regard to **Articles 6, 46, 153, 157, 165, 167 and 225** of the Treaty on the Functioning of the European Union,

Or. en

Amendment 3

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 1

Motion for a resolution

– having regard to **Article 225** of the Treaty on the Functioning of the European Union,

Amendment

– having regard to **Articles 151 and 225** of the Treaty on the Functioning of the European Union,

Or. en

Amendment 4

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 4 a (new)

Motion for a resolution

Amendment

- *having regard to the report by the OMC Working Group of Member States' Experts of 4 June 2021 entitled 'Towards gender equality in the cultural and creative sectors',*

Or. en

Amendment 5

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 7 a (new)

Motion for a resolution

Amendment

- *having regard to the European Pillar of Social Rights,*

Or. en

Amendment 6

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 11 a (new)

Motion for a resolution

Amendment

- *having regard to the Council Recommendation of 30 January 2023 on adequate minimum income ensuring active inclusion,*

Or. en

Amendment 7

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 11 b (new)

Motion for a resolution

Amendment

- *having regard to the Council Recommendation of 12 June 2023 on strengthening social dialogue in the European Union,*

Or. en

Amendment 8

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 11 c (new)

Motion for a resolution

Amendment

- *having regard to the European Pillar of Social Rights and its Action Plan,*

Or. en

Amendment 9

Vilija Blinkevičiūtė

Motion for a resolution

Citation 14 a (new)

Motion for a resolution

Amendment

- *having regard to the Communication from the Commission to the European Parliament, the Council, the European Economic And Social Committee and the Committee of the Regions of 3 December 2020 entitled "Europe's Media in the Digital Decade: An Action Plan to Support Recovery and*

Amendment 10
Sara Skyttedal

Motion for a resolution
Citation 14 a (new)

Motion for a resolution

Amendment

- *having regard to the non-paper by Austria, Bulgaria, Denmark, Estonia, Finland, Ireland, Latvia, Lithuania, Malta, the Netherlands and Sweden ahead of the Porto Social Summit^{1a};*

1a

<https://www.permanentrepresentations.nl/documents/publications/2021/04/23/social-summit-non-paper>

Amendment 11
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 16 a (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 11 November 2021 on the European Education Area: a shared holistic approach (2020/2243(INI)),*

Amendment 12
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 16 b (new)

Motion for a resolution

Amendment

- *having regard to its resolution of 13 December 2016 on a coherent EU policy for cultural and creative industries^{1a},*

^{1a} *OJ C 238, 6.7.2018, p. 28.*

Or. en

Amendment 13
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 17 a (new)

Motion for a resolution

Amendment

- *having regard to the Commission communication of 22 May 2018 entitled ‘Building a Stronger Europe: the role of youth, education and culture policies’ (COM(2018)0268),*

Or. en

Amendment 14
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 17 b (new)

Motion for a resolution

Amendment

- *having regard to the Commission communication of 30 September 2020 entitled ‘Digital Education Action Plan 2021-2027: Resetting education and training for the digital age’ (COM(2020)0624),*

Amendment 15

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 17 c (new)

Motion for a resolution

Amendment

- *having regard to the Council Recommendation of 16 June 2022 on a European approach to micro-credentials for lifelong learning and employability,*

Or. en

Amendment 16

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 17 d (new)

Motion for a resolution

Amendment

- *having regard to the Council Recommendation of 16 June 2022 on individual learning accounts,*

Or. en

Amendment 17

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 18 a (new)

Motion for a resolution

Amendment

- *having regard to the European Qualification Framework for lifelong learning,*

Amendment 18

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 18 b (new)

Motion for a resolution

Amendment

- *having regard to the Council recommendation of 26 November 2018 on promoting automatic mutual recognition of higher education and upper secondary education and training qualifications and the outcomes of learning periods abroad,*

Or. en

Amendment 19

Romeo Franz, Niklas Nienass

Motion for a resolution

Citation 21

Motion for a resolution

Amendment

- *having regard to its resolution of 23 November 2021 on EU sports policy: assessment and possible ways forward (2021/2058(INI)),* *deleted*

Or. en

Amendment 20

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 21

Motion for a resolution

Amendment

- *having regard to its resolution of 23 November 2021 on EU sports policy:* *deleted*

*assessment and possible ways forward
(2021/2058(INI)),*

Or. en

Amendment 21

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 23

Motion for a resolution

Amendment

– *having regard to its resolution of 15 March 2023 on the European Semester for economic policy coordination: Employment and social priorities for 2023 (2022/2151(INI)),* *deleted*

Or. en

Amendment 22

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 25

Motion for a resolution

Amendment

– *having regard to its resolution of 29 March 2007 on the future of professional football in Europe (2006/2130(INI)),* *deleted*

Or. en

Amendment 23

Romeo Franz, Niklas Nienass

Motion for a resolution

Citation 26

Motion for a resolution

Amendment

– *having regard to its resolution of 8 May 2008 on the White Paper on Sport (2007/2261(INI)),* *deleted*

Or. en

Amendment 24

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 26

Motion for a resolution

Amendment

– *having regard to its resolution of 8 May 2008 on the White Paper on Sport (2007/2261(INI)),* *deleted*

Or. en

Amendment 25

Romeo Franz, Niklas Nienass

Motion for a resolution

Citation 27

Motion for a resolution

Amendment

– *having regard to its resolution of 2 February 2012 on the European dimension in sport (2011/2087(INI)),* *deleted*

Or. en

Amendment 26

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 27

Motion for a resolution

Amendment

– *having regard to its resolution of 2 February 2012 on the European*

Amendment 27
Vilija Blinkevičiūtė

Motion for a resolution
Citation 27 a (new)

Motion for a resolution

Amendment

- ***having regard to its Resolution on an intellectual property action plan to support the EU's recovery and resilience (2021/2007(INI)),***

Amendment 28
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 28

Motion for a resolution

Amendment

- having regard to relevant Union legal acts in the area of social policy, such as Directive 96/71/EC of the European Parliament and of the Council of 16 December 1996 concerning the posting of workers in the framework of the provision of services¹, Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems², Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time³, **and** Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union⁴,

- having regard to relevant Union legal acts in the area of **labour and** social policy, such as Directive 96/71/EC of the European Parliament and of the Council of 16 December 1996 concerning the posting of workers in the framework of the provision of services¹, Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems², Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time³, Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union⁴, **and Directive (EU) 2022/2041 of the**

***European Parliament and of the Council
of 19 October 2022 on adequate minimum
wages in the European Union^{4a} ,***

¹ OJ L 18, 21.1.1997, p. 1.

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

⁴ OJ L 186, 11.7.2019, p. 105.

¹ OJ L 18, 21.1.1997, p. 1.

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

⁴ OJ L 186, 11.7.2019, p. 105.

^{4a} ***OJ L 275, 25.10.2022, p. 33.***

Or. en

Amendment 29

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Citation 28

Motion for a resolution

– having regard to relevant Union legal acts in the area of social policy, such as Directive 96/71/EC of the European Parliament and of the Council of 16 December 1996 concerning the posting of workers in the framework of the provision of services¹ , Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems² , Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time³ , **and** Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union⁴

¹ OJ L 18, 21.1.1997, p. 1.

Amendment

– having regard to relevant Union legal acts in the area of social policy, such as Directive 96/71/EC of the European Parliament and of the Council of 16 December 1996 concerning the posting of workers in the framework of the provision of services¹ , Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems² , Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time³ , Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union⁴ **and Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union^{4a} ,**

¹ OJ L 18, 21.1.1997, p. 1.

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

⁴ OJ L 186, 11.7.2019, p. 105.

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

⁴ OJ L 186, 11.7.2019, p. 105.

^{4a} **OJ L 275, 25.10.2022, p. 33**

Or. en

Amendment 30

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 28

Motion for a resolution

– having regard to relevant Union legal acts in the area of social policy, such as Directive 96/71/EC **of the European Parliament and of the Council of 16 December 1996** concerning the posting of workers in the framework of the provision of services¹, Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems², Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time³, and Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union⁴

¹ **OJ L 18, 21.1.1997, p. 1.**

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

⁴ OJ L 186, 11.7.2019, p. 105.

Amendment

– having regard to relevant Union legal acts in the area of social policy, such as Directive **2018/957 amending Directive 96/71/EC** concerning the posting of workers in the framework of the provision of services, Regulation (EC) No 883/2004 of the European Parliament and of the Council of 29 April 2004 on the coordination of social security systems¹, Directive 2003/88/EC of the European Parliament and of the Council of 4 November 2003 concerning certain aspects of the organisation of working time², and Directive (EU) 2019/1152 of the European Parliament and of the Council of 20 June 2019 on transparent and predictable working conditions in the European Union³,

² OJ L 166, 30.4.2004, p. 1.

³ OJ L 299, 18.11.2003, p. 9.

Or. en

Amendment 31

Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 28 a (new)

Motion for a resolution

Amendment

– *having regard to Directive (EU) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market^{1a} and of Directive (EU) 2019/789 of the European Parliament and of the Council of 17 April 2019 on the exercise of copyright and related rights applicable to certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes,*

^{1a} OJ L 130, 17.5.2019, p. 92.

Or. en

Amendment 32

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 28 a (new)

Motion for a resolution

Amendment

– *having regard to the Directive 2019/11598 on Work life balance for parents and carers,*

Or. en

Amendment 33

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 28 b (new)

Motion for a resolution

Amendment

- *having regard to the EU strategic framework on health and safety at work 2021-2027 and the Parliament Report on a new EU strategic framework on health and safety at work post 2020 (including a better protection of workers from exposure to harmful substances, stress at work and repetitive motion injuries) (2021/2165(INI)),*

Or. en

Amendment 34

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 28 c (new)

Motion for a resolution

Amendment

- *having regard to the Directive (EU) 2023/970 to strengthen the application of the principle of equal pay for equal work or work of equal value between men and women through pay transparency and enforcement mechanisms,*

Or. en

Amendment 35

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 28 d (new)

Motion for a resolution

Amendment

- *having regard to the Parliament resolution on the introduction of an*

Amendment 36

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 29 a (new)

Motion for a resolution

Amendment

- *having regard to Directive 2010/13/EU of the European Parliament and of the Council of 10 March 2010 on the coordination of certain provisions laid down by law, regulation or administrative action in Member States concerning the provision of audiovisual media services (Audiovisual Media Services Directive)^{1a},*

^{1a} *OJ L 95, 15.4.2010, p. 1.*

Amendment 37

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Citation 30

Motion for a resolution

Amendment

- having regard to relevant Union legal acts in the field of equal treatment, such as Directive 2006/54/EC of the European Parliament and of the Council of 5 July 2006 concerning equal treatment for men and women in employment and occupation⁶, which includes social security schemes, *and* Directive 2010/41/EU of the European Parliament and of the Council of 7 July 2010 on the application of the principle of equal

- having regard to relevant Union legal acts in the field of equal treatment, such as Directive 2006/54/EC of the European Parliament and of the Council of 5 July 2006 concerning equal treatment for men and women in employment and occupation⁶, which includes social security schemes, Directive 2010/41/EU of the European Parliament and of the Council of 7 July 2010 on the application of the principle of equal treatment between

treatment between men and women engaged in an activity in a self-employed capacity and repealing Council Directive 86/613/EEC⁷,

men and women engaged in an activity in a self-employed capacity and repealing Council Directive 86/613/EEC⁷, **and Directive (EU) 2023/970 of the European Parliament and of the Council of 10 May 2023 to strengthen the application of the principle of equal pay for equal work or work of equal value between men and women through pay transparency and enforcement mechanisms**^{7a},

⁶ OJ L 204, 26.7.2006, p. 23.

⁷ OJ L 180, 15.7.2010, p. 1.

⁶ OJ L 204, 26.7.2006, p. 23.

⁷ OJ L 180, 15.7.2010, p. 1.

^{7a} **OJ L 132, 17.5.2023, p. 21.**

Or. en

Amendment 38

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 31 a (new)

Motion for a resolution

Amendment

– **having regard to Regulation (EU) 2021/523 of the European Parliament and of the Council of 24 March 2021 establishing the InvestEU Programme and amending Regulation (EU) 2015/1017^{1a},**

^{1a} **OJ L 107, 26.3.2021, p. 30.**

Or. en

Amendment 39

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 31 b (new)

Motion for a resolution

Amendment

– *having regard to Regulation (EU) 2021/241 of the European Parliament and of the Council of 12 February 2021 establishing the Recovery and Resilience Facility^{1a},*

^{1a} OJ L 57, 18.2.2021, p. 17–75

Or. en

Amendment 40
Ibán García Del Blanco, Massimiliano Smeriglio

Motion for a resolution
Citation 41 a (new)

Motion for a resolution

Amendment

– *having regard to Directive (EU) 2022/2381 of the European Parliament and of the Council of 23 November 2022 on improving the gender balance among directors of listed companies and related measures (Women on Boards) and Directive (EU) 2023/970 of the European Parliament and of the Council of 10 May 2023 to strengthen the application of the principle of equal pay for equal work or work of equal value between men and women through pay transparency and enforcement mechanisms;*

Or. en

Amendment 41
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Citation 43

Motion for a resolution

Amendment

– *having regard to Articles 6, 46, 153, 157, 165, 167 and 225 of the Treaty on the Functioning of the European*

deleted

Union,

Or. en

Amendment 42

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Citation 46 a (new)

Motion for a resolution

Amendment

- *whereas the cultural and creative sector ('CSS professionals'), together with artists, represents a strategic sector for the realization of the European integration process in uniting our societies in a common future; whereas its relevant economic impact, representing 4.2 % of EU GDP, also acts as a sustainable growth enabler in different sectors, including tourism;*

Or. en

Amendment 43

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Citation 46 a (new)

Motion for a resolution

Amendment

- *having regard to the Communication from the Commission to the European Parliament, the Council, the European Economic And Social Committee and the Committee of the Regions of 3 December 2020 entitled "Europe's Media in the Digital Decade: An Action Plan to Support Recovery and Transformation" (COM (2020)0784 final),*

Amendment 44

Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution

Citation 46 a (new)

Motion for a resolution

Amendment

- *having regard to the Communication from the Commission to the European Parliament, the European Council, the Council, the European Economic and Social Committee and the Committee of the Regions on Europe's Media in the Digital Decade: an action plan to support recovery and transformation (COM(2020)0784),*

Or. pl

Amendment 45

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Citation 46 a (new)

Motion for a resolution

Amendment

- *having regard to the Final Declaration approved on 28-30 September 2022 by the UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022,*

Or. en

Amendment 46

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Citation 46 b (new)

Motion for a resolution

Amendment

- *having regard to the European Commission's European Media Industry Outlook, published on 17 May 2023 (SWD (2023) 150 final),*

Or. en

Amendment 47

Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution

Citation 46 b (new)

Motion for a resolution

Amendment

- *having regard to the European Commission's European Media Industry Outlook SWD (2023) 150,*

Or. pl

Amendment 48

Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution

Citation 46 c (new)

Motion for a resolution

Amendment

- *having regard to its resolution on Europe's Media in the Digital Decade: an action plan to support recovery and transformation (2021/2017(INI)),*

Or. pl

Amendment 49

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution
Citation 46 c (new)

Motion for a resolution

Amendment

- *having regard to its Resolution of 20 October 2021 on Europe’s Media in the Digital Decade: an Action Plan to Support Recovery and Transformation (2021/2017(INI)),*

Or. en

Amendment 50
Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution
Citation 46 d (new)

Motion for a resolution

Amendment

- *having regard to its resolution on an intellectual property action plan to support the EU’s recovery and resilience (2021/2007(INI)),*

Or. pl

Amendment 51
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Recital -A (new)

Motion for a resolution

Amendment

- A. whereas the cultural and creative sectors and industries play an essential role in ensuring the delivery of culture as a public good and should therefore be supported by sufficient public and private funding and ambitious policy frameworks;*

Or. en

Amendment 52

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital -A a (new)

Motion for a resolution

Amendment

-Aa. Whereas culture, arts, cultural heritage, and cultural diversity are of great value to European society from a cultural, educational, democratic, environmental, social, human rights and economic point of view and should be promoted and supported;

Or. en

Amendment 53

Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital -A b (new)

Motion for a resolution

Amendment

-Ab. whereas the European Parliament Resolution of 13 December 2016 on a coherent EU policy for cultural and creative industries (2016/2072(INI)) defines the cultural and creative industries (CCIs) as those industries that are based on cultural values, cultural diversity, individual and/or collective creativity, skills and talent with the potential to generate innovation, wealth and jobs through the creation of social and economic value, in particular from intellectual property; whereas they include sectors relying on cultural and creative inputs, such as architecture, archives and libraries, artistic crafts, audiovisual (including film, television, software and video games, and multimedia and recorded music), cultural heritage, design, creativity-driven high-

end industries and fashion, festivals, live music, performing arts, books and publishing (newspapers and magazines), radio and visual arts, and advertising;

Or. en

Amendment 54

Niklas Nienass, Tomasz Frankowski, Romeo Franz, Laurence Farreng, Loucas Furlas, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital A

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Amendment

A. *whereas artists, authors, performers and all cultural creators are the creative source of our European culture that our society and democracy is built upon;* whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Or. en

Amendment 55

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital A

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons

Amendment

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons

working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support; ***whereas 7.4 million people were in cultural employment across the Member States in 2021, amounting to 3.7% of total employment^{12a}***;

^{12a} *Eurostat*

Or. en

Amendment 56

Romeo Franz, Niklas Nienass

Motion for a resolution

Recital A

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from ***creative input*** to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Amendment

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from ***creating works*** to technical ***and project management support including programming, research and curatorial activities, communication and audience development*** support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Or. en

Amendment 57

Lívía Járóka

Motion for a resolution
Recital A

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Amendment

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors, ***including both those who received professional training in an official capacity and those who have learned their art through self-taught methods*** ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Or. hu

Amendment 58
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Recital A

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ('CCS professionals') in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all **CCS** professionals receive adequate recognition and support;

Amendment

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors ***and industries ('CCSI professionals')*** in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all **CCSI** professionals receive adequate recognition and support;

Or. en

Amendment 59

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Recital A**

Motion for a resolution

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors (***‘CCS professionals’***) in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Amendment

A. whereas cultural and creative expressions and works are often the result of the essential contributions of persons working in the cultural and creative sectors in different functions, roles and capacities, ranging from creative input to technical support; whereas the existence of such expressions and works depends, thus, on whether all CCS professionals receive adequate recognition and support;

Or. en

**Amendment 60
Sandra Pereira**

**Motion for a resolution
Recital A a (new)**

Motion for a resolution

Amendment

Aa. whereas everyone has the right to enjoy and create culture, as well as the duty to preserve, defend and value cultural heritage; whereas the Member States are responsible, in partnership with all cultural operators, for: promoting and ensuring access for all citizens to the resources and tools of cultural action; supporting initiatives that foster the many forms and expressions of individual and collective creation and wider circulation of high-quality cultural assets and works; pushing for cultural heritage to be safeguarded and valued; developing cultural relations with all peoples; linking cultural policy with the other sectoral policies;

Amendment 61

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas the importance of CCSI and creative professionals and businesses was surmised as cultures' intrinsic value as a driver for sustainable development, fostering resilience and regeneration of our societies and economies by the Rome G20 Leaders Declaration of October 2021^{1a}; whereas the same declaration highlighted the need to support CCSI workers, facilitation of employment, social protection, digitalisation and business support in the sector;

1a

<https://www.consilium.europa.eu/media/52730/g20-leaders-declaration-final.pdf>

Or. en

Amendment 62

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque

Motion for a resolution

Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas artistic activities can be pursued as an amateur or as a professional, increasing competition in an already highly competitive environment; whereas the legal distinction between them is not always clearly established and can differ in national legislations and

national practices;

Or. en

Amendment 63
Margarita de la Pisa Carrión

Motion for a resolution
Recital A a (new)

Motion for a resolution

Amendment

Aa. whereas culture should not be colonised or used by ideology in order for the latter to impose itself;

Or. es

Amendment 64
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Recital A b (new)

Motion for a resolution

Amendment

Ab. whereas culture creates social and economic benefits, both inside and outside of the Union, and has an important function in the economy and in job creation; whereas the CCSI represent at least 4,4 % of EU GDP and employed around 7,6 million people before the pandemic^{1a}, thus having the potential to be drivers of local and regional development;

^{1a} Ernst & Young, Rebuilding Europe: The cultural and creative economy before and after the COVID-19 crisis, January 2021.

Or. en

Amendment 65
Margarita de la Pisa Carrión

Motion for a resolution
Recital A b (new)

Motion for a resolution

Amendment

Ab. *whereas freedom of cultural and artistic expression is not absolute, but is limited by content that is grotesque or depraved;*

Or. es

Amendment 66
Beata Szydło
on behalf of the ECR Group
Andrey Slabakov

Motion for a resolution
Recital B

Motion for a resolution

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, ***weaker bargaining power in relations with their contractual counterparts***, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. en

Amendment 67
Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, ***a weaker bargaining power in relations with counterparties***, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. pl

Amendment 68

Miriam Lexmann

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, ***which was further accentuated during the Covid-19 pandemic***, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. sk

Amendment 69
Marc Tarabella

Motion for a resolution
Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, **by the intermittent nature of their work, by invisible work**, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. fr

Amendment 70
Romeo Franz, Niklas Nienass

Motion for a resolution
Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies **between** countries, sectors and types of work within the sectors and may lead to

Amendment

B. whereas, regardless of their role or their status as a worker, **freelancer** or self-employed person, the living and working conditions of CCS professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term **or disadvantaged** contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies **within** countries, **due to differences in** sectors and types of

differences in living and working conditions;

work within the sectors and may lead to differences in living and working conditions;

Or. en

Amendment 71

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of **CCS** professionals can be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of **CCS** professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of **CCSI** professionals can **often** be characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security **coverage**, and a lack of access to unemployment support; whereas the extent of social security coverage of **CCSI** professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. en

Amendment 72

Sandra Pereira

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of **CCS** professionals **can be** characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a

Amendment

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of **CCS** professionals **are mostly** characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social

lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors and may lead to differences in living and working conditions;

Or. pt

Amendment 73

Livia Járóka

Motion for a resolution

Recital B

Motion for a resolution

B. whereas, regardless of their role or their status as a worker or self-employed person, the living and working conditions of CCS professionals **can be** characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, sectors and types of work within the sectors **and may lead** to differences in living and working conditions;

Amendment

B. whereas, regardless of their role or their status as a worker or **solo** self-employed person, the living and working conditions of CCS professionals **are** characterised by precariousness and instability, with unpredictable incomes, short-term contracts, weak or no social security, and a lack of access to unemployment support; whereas the extent of social security coverage of CCS professionals varies between countries, **regions**, sectors and types of work within the sectors, **thereby leading** to differences in living and working conditions;

Or. hu

Amendment 74

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital B a (new)

Motion for a resolution

Amendment

Ba. whereas artists and cultural and creative professionals from marginalised groups, including women, young people,

people from ethnic and geographic minorities or those with different residency status, people with vulnerable socio-economic backgrounds, persons with disabilities and LGBTIQ+ people, have less access to artistic and cultural careers and fewer opportunities to develop long-term careers in the sector;

Or. en

Amendment 75

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital B b (new)

Motion for a resolution

Amendment

Bb. Whereas the workers in the CCSI belong to an atypical sector, which is composed mostly of individuals as well as micro and small sized organisations and enterprises, particularly in certain countries and regions, and often depending on irregular income and lacking long-term financial predictability;

Or. en

Amendment 76

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Recital C

Motion for a resolution

Amendment

C. whereas more than double the number of CCS professionals is self-employed than in the general population (32 % compared to 14 %);

C. whereas more than double the number of CCS professionals is self-employed than in the general population (32 % compared to 14 %); ***whereas artists and cultural workers often suffer precarious employment relationships that deviate from traditional working arrangements, being more likely to be***

subject to part-time work, fixed-term work and temporary-agency work, and to combine employment and self-employment within the CCS and in other sectors such as services or education;

Or. en

Amendment 77

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital C

Motion for a resolution

C. whereas more than double the number of **CCS** professionals is self-employed than in the general population (32 % compared to 14 %);

Amendment

C. whereas more than double the number of **CCSI** professionals is self-employed than in the general population (32 % compared to 14 %); *whereas artists and professionals within the CCSI have low instances of ‘standard’ employment and are highly likely to have an atypical form of employment, such as solo self-employment, freelance, project-based, fixed-term, part-time, intermittent or temporary work, often having to combine two or more jobs;*

Or. en

Amendment 78

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital C

Motion for a resolution

C. whereas more than double the number of **CCS** professionals is self-employed than in the general population (32 % compared to 14 %);

Amendment

C. whereas more than double the number of **CCS** professionals is self-employed than in the general population (32 % compared to 14 %) *and CCS professionals are less likely to have a permanent job, to be employed, work full*

time or have one job than the average working person; whereas CCS professionals tend to have project-based careers and a high degree of mobility;

Or. en

Amendment 79

Livia Járóka

Motion for a resolution

Recital C

Motion for a resolution

C. *whereas more than double the number of CCS professionals is self-employed than in the general population (32 % compared to 14 %);*

Amendment

C. *(Does not affect English version.)*

Or. hu

Amendment 80

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital C a (new)

Motion for a resolution

Amendment

Ca. *whereas many cultural workers, due to insufficient income, often as a result of unpredictable or intermittent atypical employment, have to have a secondary job to supply them with additional, or some cases primary, income; whereas having two or more jobs can severely affect work-life balance;*

Or. en

Amendment 81

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Recital C a (new)

Motion for a resolution

Amendment

Ca. *Whereas the CCS also comprise micro, small and medium-sized organisations;*

Or. en

Amendment 82
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Fourlas, João Albuquerque

Motion for a resolution
Recital D

Motion for a resolution

Amendment

D. whereas these atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the effective access of CCS professionals to social protection **and** their access to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

D. whereas these atypical working arrangements, often interrupted **or accompanied** by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the effective access of CCS professionals to social protection, **as social security contributions remain sporadic; whereas, as a consequence,** their access to relevant entitlement, **including working hours and overtime rates, as well as leave entitlements, in particular annual and sick leave and familial and care leaves, unemployment benefits and access to childcare, is often limited;** whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate; **whereas this situation is aggravated by existing employment relations being misclassified as self-employment;**

Or. en

Amendment 83
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Recital D

Motion for a resolution

D. whereas these atypical working arrangements, often interrupted by significant periods of ***non-remunerated*** time spent on artistic research or rehearsing, severely limit the ***effective access of*** CCS professionals to social protection and ***their access*** to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Amendment

D. whereas these atypical working arrangements, often interrupted by significant periods of ***unrecognized working*** time spent on artistic research or rehearsing, ***in combination with irregular incomes, lead to discontinuous contribution periods and irregular payments that*** severely limit the CCS professionals ***contributory capacity and effective access*** to social protection and to relevant entitlements, ***including with regard to access to unemployment benefit regimes as well as old-age pensions and benefit levels during retirement*** ; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Or. en

Amendment 84
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Recital D

Motion for a resolution

D. whereas ***these*** atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the effective access of ***CCS*** professionals to social protection and ***their access to*** relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed ***CCS*** professionals have a low coverage rate;

Amendment

D. whereas ***classification of employment status under national law and*** atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, ***can*** severely limit the effective access of ***CCSI*** professionals to social protection and relevant ***benefits and*** entitlements; ; whereas, even when coverage is available on a voluntary basis, self-employed ***CCSI*** professionals have a low coverage rate;

Or. en

Amendment 85
Romeo Franz, Niklas Nienass

Motion for a resolution
Recital D

Motion for a resolution

D. whereas these atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the effective access of CCS professionals to social protection and their access to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Amendment

D. whereas these atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research, **creation of work** or rehearsing, severely limit the effective access of CCS professionals to social protection and their access to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Or. en

Amendment 86
Lívía Járóka

Motion for a resolution
Recital D

Motion for a resolution

D. whereas these atypical working arrangements, often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the effective access of CCS professionals to social protection and their access to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Amendment

D. whereas these atypical working arrangements, **which are** often interrupted by significant periods of non-remunerated time spent on artistic research or rehearsing, severely limit the **actual and** effective access of CCS professionals to social protection and their access to relevant entitlements; whereas, even when coverage is available on a voluntary basis, self-employed CCS professionals have a low coverage rate;

Or. hu

Amendment 87

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Recital D a (new)

Motion for a resolution

Amendment

Da. whereas CCS comprise mainly micro, small and medium-sized enterprises with limited access to the financial market as well as to the financial resources and funding;

Or. en

Amendment 88

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Fourlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital E

Motion for a resolution

Amendment

E. whereas career sustainability in the cultural and creative sectors is challenging and career prospects tend to worsen with age;

E. whereas career progression and career sustainability in the CCS are often dependent on socio-economic characteristics and conditioned by age, gender, race, disability and class; whereas mid-career CCS workers, disabled workers, workers from minorities ethnic groups and from working-class backgrounds may face worse job quality conditions; whereas career sustainability in the cultural and creative sectors is challenging and career prospects tend to worsen with age; whereas specifically workers of older age in the CCS may be forced into self-employment because of their age, putting them at higher risk of precariousness;

Or. en

Amendment 89

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital E

Motion for a resolution

E. whereas career sustainability in the cultural and creative sectors is challenging and career prospects tend to worsen with age;

Amendment

E. whereas career ***progression and sustainability in the cultural and creative sectors and industries is challenging and often dependant on socio-economic status and intersecting identities such as gender, ethnic origins, age or disability; whereas a higher rate of self-employed is evident for older CCSI professionals*** and career prospects tend to worsen with age;

Or. en

Amendment 90

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital E a (new)

Motion for a resolution

Ea. whereas CCS professionals have been hit hard by the COVID-19 pandemic, which has exposed their precarious living and working conditions; whereas the CCS have not fully recovered from losses incurred during the pandemic, with an enduring impact on the livelihoods of the persons working in the sectors; whereas the COVID-19 crisis underlined the fragility of pre-existing organisational structures and working practices, in particular for vulnerable professionals with precarious employment status;

Or. en

Amendment 91

Victor Negrescu

Motion for a resolution

Recital E a (new)

Motion for a resolution

Amendment

Ea. whereas pecuniary barriers impede the professional development of individuals from disadvantaged communities;

Or. en

Amendment 92

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital F

Motion for a resolution

Amendment

F. whereas **CCS** professionals tend to have low retirement savings as a result of the atypical and sometime precarious nature of their work;

F. whereas **CCSI** professionals tend to have low retirement savings as a result of the atypical and sometime precarious nature of their work ***which can impact the level of contributions or other eligibility criteria required;***

Or. en

Amendment 93

Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution

Recital F

Motion for a resolution

Amendment

F. whereas CCS professionals tend to have low retirement **savings** as a result of the atypical and sometime precarious nature of their work;

F. whereas CCS professionals tend to have low retirement **entitlements** as a result of the atypical and sometime precarious nature of their work; ***whereas artists may continue practicing beyond the official retirement age;***

Amendment 94

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque

Motion for a resolution

Recital F

Motion for a resolution

F. whereas CCS professionals tend to have low retirement savings as a result of the atypical and sometime precarious nature of their work;

Amendment

F. whereas CCS professionals tend to have low retirement savings as a result of the atypical and sometime precarious nature of their work; ***whereas artists may continue practicing beyond the official retirement age;***

Or. en

Amendment 95

Romeo Franz, Niklas Nienass

Motion for a resolution

Recital F

Motion for a resolution

F. whereas CCS professionals tend to have low retirement savings as a result of the atypical and ***sometime*** precarious nature of their work;

Amendment

F. whereas CCS professionals tend to have low retirement savings ***or entitlements*** as a result of the atypical and ***often*** precarious nature of their work;

Or. en

Amendment 96

Sandra Pereira

Motion for a resolution

Recital F

Motion for a resolution

F. whereas CCS professionals tend to have low retirement savings as a result of

Amendment

F. whereas CCS professionals tend to have low retirement savings as a result of

the atypical and *sometime* precarious nature of their work;

the atypical and *often* precarious nature of their work;

Or. pt

Amendment 97

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. whereas CCSI professionals have been among the most affected during the COVID-19 pandemic as a result of lockdowns and closure of production; whereas UNESCO estimated that more than 10 million workers in the CCSI lost their jobs in 2020^{1a}, which resulted in a fragmented landscape affecting various subsectors differently; whereas workers and enterprises engaged in publicly funded institutions as well as in the private sector, including micro, small and medium enterprises and solo self-employed independent contractors were impacted; whereas the sector has not yet recovered from the long-lasting effects of the pandemic, particularly the most vulnerable groups of CCSI professionals working on the basis of atypical or project-based employment contracts that provide irregular income and lack long-term financial predictability;

^{1a} UNESCO, Re |Shaping Policies for Creativity.

Or. en

Amendment 98

François-Xavier Bellamy, Anne Sander

Motion for a resolution

Recital F a (new)

Motion for a resolution

Amendment

Fa. *whereas abusive and coercive contractual practices by video-on-demand platforms threaten the remuneration and working conditions of European creators working with the audiovisual sector;*

Or. fr

Amendment 99

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital F b (new)

Motion for a resolution

Amendment

Fb. *whereas social dialogue and collective bargaining play an essential role in building a professional and sustainable industry by facilitating an inclusive labour market which fosters decent working conditions as well as elaborating strategies to address the impacts of the twin transition, particularly technological developments closely related to job creation in the sector; whereas during the COVID-19 pandemic, the unprecedented cooperation between governments, employers' and workers' organisations demonstrated the importance of social dialogue for a human-centred, resilient and sustainable recovery, thus highlighting the central role of collective bargaining for ensuring a decent future of the sector;*

Or. en

Amendment 100

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital F c (new)

Motion for a resolution

Amendment

Fc. whereas a significant number of organisations that represent self-employed, freelance workers and other workers in the CCSI consider themselves as professional organisations and not trade unions, and as a result tend not to participate in collective bargaining; whereas CCSI workers usually organise themselves according to specific subsectors as sectorial occupational categories are very diverse; whereas, however, many occupational groups still remain unrepresented^{1a};

^{1a} ILO, The Future of Work in the Arts and Entertainment Sector, Report for the Technical Meeting on the Future of Work in the Arts and Entertainment sector, Geneva 13-17 February 2023.

Or. en

Amendment 101

Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution

Recital G

Motion for a resolution

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income and limited access to social protection;

Amendment

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income and limited access to social protection; ***whereas trade unions face challenges in organizing CCS workers, due to intermittent work patterns, changing work places, combining of professional activities and in view of the higher number of self-employed professionals in the sector;***

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Or. en

Amendment 102

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital G

Motion for a resolution

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income and limited access to social protection;

Amendment

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income and limited access to social protection; ***whereas trade unions face challenges in organizing CCS workers due to intermittent work patterns, changing work places, the combination of professional activities and in view of the higher number of self-employed professionals in the sector;***

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Or. en

Amendment 103

Romeo Franz, Niklas Nienass

Motion for a resolution

Recital G

Motion for a resolution

Amendment

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income and limited access to social protection;

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

G. whereas the limited collective bargaining practices in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low income, ***disadvantaged contracts*** and limited access to social protection;

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Or. en

Amendment 104

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Recital G

Motion for a resolution

G. whereas the limited collective bargaining ***practices*** in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low ***income*** and limited access to social protection;

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Amendment

G. whereas the limited collective bargaining ***coverage*** in the cultural and creative sectors¹⁵ in several Member States contribute to poor job quality, low ***wages*** and limited access to social protection;

¹⁵ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Or. en

Amendment 105

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas there are still many challenges in the CCS regarding gender equality; whereas gender stereotypes are apparent throughout these sectors and, due to the lack of gender equality, men have more and easier access to power, are more prevalent in decision-making and creative leadership positions, are in charge of commercially relevant cultural institutions and projects, and productions led by men receive more private and public funding; whereas the gender pay, pension and care gaps are also present in the CCS and access to the labour market in the CCS continues to exist on unequal terms for women; whereas creative outputs produced by women are less valued, there are fewer women in leadership positions and fewer older women are employed;

Or. en

Amendment 106

Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital G a (new)

Motion for a resolution

Amendment

Ga. whereas CCSI is no exception to gender inequality that persists despite an increase in women's employment rates; whereas gender inequalities are noticeable in the lower representation of women in CCSI, income differences as women tend to be paid less in the same occupation as their male counterparts, and in types of contracts that can severely affect the work-life balance, showcasing the persistent gender stereotypes pervading the sector;

Or. en

Amendment 107

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

**Motion for a resolution
Recital G a (new)**

Motion for a resolution

Amendment

Ga. whereas women are in a minority when it comes to holding managerial and leadership positions^{14a}; whereas women on average earn less than their male counterparts^{15a} and often have comparatively shorter careers, especially in the audiovisual sector, and insufficient work-life balance opportunities;

^{14a} <http://www.womarts.eu/upload/01-LI-WOMART-1-20-6.pdf>, p. 34 and s.

^{15a}

[https://ec.europa.eu/eurostat/databrowser/view/EARN_GR_GPGR2_custom_6350417/default/table?lang=en \[PMMR1\]PAG.60](https://ec.europa.eu/eurostat/databrowser/view/EARN_GR_GPGR2_custom_6350417/default/table?lang=en [PMMR1]PAG.60)

https://www.ilo.org/wcmsp5/groups/public/---ed_dialogue/---sector/documents/publication/wcms_865323.pdf

Or. en

Amendment 108

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Recital G a (new)**

Motion for a resolution

Amendment

Ga. whereas collective agreements should guarantee fair and adequate wages reflecting the effective level of education, skills and competences and professional experiences;

Amendment 109
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Recital G b (new)

Motion for a resolution

Amendment

Gb. whereas there is a clear horizontal and vertical gendered segregation of the workforce in the CCS and having children is detrimental to women's careers who often drop out of the job market and experience difficulties in re-entering the CCS, all of which are key factors in the gender pay and pension gap; whereas women face even more difficulties to achieve work-life balance due to the particularities of these sectors such as unconventional and irregular working hours, the need to travel for work, intense networking as well as the lack of a child-friendly infrastructure;

Or. en

Amendment 110
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Recital G b (new)

Motion for a resolution

Amendment

Gb. whereas the new challenges faced by the sector, such as digitalisation, artificial intelligence and new skills development should be reflected in modern and effective collective bargaining systems;

Or. en

Amendment 111

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Recital G c (new)

Motion for a resolution

Amendment

Gc. whereas the CCS has a high percentage of partially or fully undeclared work that excludes workers from the protection of labour law and excludes them from the coverage of social security in case of disease, work accident and unemployment and constitutes an attempt against fundamental human rights and especially, decent working and life conditions and foments distributive injustice; whereas undeclared work obstructs sustainable growth oriented policies, damages the Member States through lack of revenues, creating serious risks for the sustainability of the European social model, and fosters unfair competition with a high risk of submersion, where compliant enterprises are induced to lower their working standards to face competitors, passing from the declared to the undeclared economy;

Or. en

Amendment 112

Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital H

Motion for a resolution

Amendment

H. whereas sexual harassment in the cultural and creative sectors is three times higher¹⁶ than in the average workforce;

H. whereas sexual harassment in the cultural and creative sectors ***and industries*** is three times higher¹⁶ than in the average workforce; ***whereas gender-based violence***

and incidents of sexual harassment reinforce gender inequalities^{16a}; whereas systemic barriers that make workers vulnerable in the CCSI still exist and will need an integrated approach for addressing, tackling, preventing and eliminating violence and harassment;

¹⁶ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

¹⁶ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

^{16a} ILO, Policy Brief on sexual harassment in the entertainment industry, November 2020.

Or. en

Amendment 113

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Foulas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital H

Motion for a resolution

H. whereas sexual harassment in the cultural and creative sectors is three times higher¹⁶ than in the average workforce;

¹⁶ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Amendment

H. whereas sexual harassment in the cultural and creative sectors is three times higher¹⁶ than in the average workforce; ***whereas women suffer disproportionately from harassment and abuse, also online; whereas this entails the risk of self-censorship, which negatively impacts the type of artistic expressions women produce, curtails their freedom of expression and their career progression;***

¹⁶ Eurofound note on employment trends and working conditions in the creative sectors provided at the request of the rapporteurs, 29 May 2023.

Or. en

Amendment 114

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital H a (new)

Motion for a resolution

Amendment

Ha. whereas as a result of poor working conditions, young professionals may not consider accessing the sector or abandon their careers early on, increasing the risk of a lack of a generational replacement in the cultural and creative sectors;

Or. en

Amendment 115

Romeo Franz, Niklas Nienass

Motion for a resolution

Recital I

Motion for a resolution

Amendment

I. whereas there is no specific legal status in a number of Member States for any categories of CCS professionals; whereas a number of Member States are in the process of updating their legal framework in order to protect the rights of CCS professionals by taking into account the specificities of the cultural and creative sectors;

I. whereas there is no specific legal status in a number of Member States for any categories of CCS professionals; whereas a number of Member States are in the process of updating their legal framework in order to protect the rights of CCS professionals by taking into account the specificities of the cultural and creative sectors; ***whereas some Member States have included legislative reforms to improve the working conditions in the cultural and creative sectors as part of their Recovery and Resilience Plans;***

Or. en

Amendment 116

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Furlas, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Recital I

Motion for a resolution

I. whereas there is no specific legal status in a number of Member States for any categories of CCS professionals; whereas a number of Member States are in the process of updating their legal framework in order to protect the rights of CCS professionals by taking into account the specificities of the cultural and creative sectors;

Amendment

I. whereas there is no specific legal status in a number of Member States for any categories of CCS professionals; whereas a number of Member States are in the process of updating their legal framework in order to protect the rights of CCS professionals by taking into account the specificities of the cultural and creative sectors; ***whereas several Member States have included in their recovery and resilience plans legislative reforms to improve the working conditions of artists and cultural workers;***

Or. en

Amendment 117
Vilija Blinkevičiūtė

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. Whereas the coercive buy-out and work-for hire practices imposed on music authors by the non-EU-based video-on-demand (VOD) platforms is becoming a wider practice, threatening the working conditions, remuneration and livelihood of music authors working in the audio-visual sector;

Or. en

Amendment 118
Margarita de la Pisa Carrión

Motion for a resolution
Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas the various Member States have their own cultural traditions and artistic expressions which are peculiar to them and deserve protection by the public authorities;

Or. es

Amendment 119

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas several definitions of artists and cultural workers coexist in the EU, both within and between Member States, making harmonisation of social and professional standards challenging;

Or. en

Amendment 120

Lívia Járóka

Motion for a resolution

Recital I a (new)

Motion for a resolution

Amendment

Ia. whereas the above-mentioned problems multiplied during and after the pandemic and the situation of CCS professionals has become unsustainable;

Or. hu

Amendment 121

Vilija Blinkevičiūtė

Motion for a resolution
Recital I b (new)

Motion for a resolution

Amendment

Ib. Whereas not addressing the coercive buy-out and work-for-hire practices imposed by the non-EU based video-on-demand (VOD) platforms would leave European authors and composers with no guarantee on their working conditions in the VOD sector;

Or. en

Amendment 122
Vilija Blinkevičiūtė

Motion for a resolution
Recital I c (new)

Motion for a resolution

Amendment

Ic. Whereas the European Commission considers tackling buy-out contracts imposed by dominant non-EU based video-on-demand services of strategic importance for Europe^{1a}, and has explicitly committed to addressing the buy-out problem for composers working in the audio-visual sector during their interventions in the CULT Committee^{2a};

^{1a} European Media Industry Outlook, published on 17.5.2023, SWD(2023) 150 final

^{2a} CULT Committee meeting of 24.05.2023

Or. en

Amendment 123
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution

Recital J

Motion for a resolution

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and reducing precariousness; whereas artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures;

Amendment

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and reducing precariousness; whereas artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures; ***whereas most of the current funding instruments supporting mobility are not sufficiently adapted to the specific features of the sectors, such as seasonality and bureaucratic obstacles regarding mutual recognition of artistic education among Member States;***

Or. en

Amendment 124

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, Loucas Fourlas, João Albuquerque

Motion for a resolution

Recital J

Motion for a resolution

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and reducing precariousness; whereas artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures;

Amendment

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and reducing precariousness; whereas artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures; ***whereas the high level of mobility can also be conducive to undeclared work^[17a];***

Or. en

Amendment 125

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J

Motion for a resolution

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and **reducing precariousness**; whereas artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures;

Amendment

J. whereas mobility is an important element of professional artistic activity and career development and contributes to increasing income and **professional development**; whereas **many** artists frequently move between Member States; whereas artistic mobility entails specific challenges, in particular in relation to social protection and taxation, which require specific measures;

Or. en

Amendment 126

Vilija Blinkevičiūtė

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. Whereas fair remuneration for the use of their creative work is central to authors' and composers' working conditions, as this is the basis of their earnings as a professional creator; whereas collective management of authors' rights provides the main source of income for a majority of creators in Europe, ensuring their continuous remuneration for each use of their work and should also protect them from unfair contractual practices by large and dominant media and streaming platform companies;

Or. en

Amendment 127
Željana Zovko

Motion for a resolution
Recital J a (new)

Motion for a resolution

Amendment

Ja. Whereas fair remuneration for the use of creative work is the basis of earnings as a professional creator and as such has a key role for authors' and composers' working conditions; whereas collective management of authors' rights provides the main source of income for a majority of creators in Europe, ensuring their continuous remuneration for each use of their work and should also protect them from unfair contractual practices by large and dominant media and streaming platform companies;

Or. en

Amendment 128
Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution
Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas mobility is an integral part of the professional survival of artists, providing them with new career opportunities, audiences and markets and enabling them to build new partnerships; whereas mobility is important for students and young professionals in the CCSI to broaden their education, obtain diversified skills sets and recognise a wider range of attractive career prospects through a diverse range of cultural activities;

Or. en

Amendment 129

Niklas Nienass, Salima Yenbou, Loucas Fourlas, Laurence Farreng, Romeo Franz, Tomasz Frankowski, Andrey Slabakov, Irena Joveva

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas ongoing technological developments such as digitalization, particularly the recent progress in the field of artificial intelligence, are not only creating new opportunities and new jobs, but also bringing along many challenges, uncertainties and even existential distress for many cultural creators and entire professions;

Or. en

Amendment 130

Lívía Járóka

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas European culture and heritage constitute the core of European identity, and the promotion of the diversity of European citizens and respect for, celebration of and teaching of the various European identities and traditions are crucial, as is the preservation of European identity in its diversity;

Or. hu

Amendment 131

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution
Recital J a (new)

Motion for a resolution

Amendment

Ja. Whereas the unfair buy-out and work-for hire practices imposed on music authors by the non-EU-based streaming platforms are becoming a wider practice, threatening the working conditions, remuneration and livelihood of music authors working in the audio-visual sector;

Or. en

Amendment 132
Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution
Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas practices involving copyright buyouts and work with transfer of copyright imposed on authors by video-on-demand (VOD) platforms based outside the EU are increasingly becoming standard practice;

Or. pl

Amendment 133
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Recital J a (new)

Motion for a resolution

Amendment

Ja. whereas artistic productions frequently involve not only European but also third-country CCS professionals

whose mobility can be restricted by difficulties in obtaining medium-term visas;

Or. en

Amendment 134

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution

Recital J a (new)

Motion for a resolution

Amendment

Ja. Whereas the CCS is in need for more - EU, public and private - funding, especially after the COVID19 pandemic and the increased energy costs;

Or. en

Amendment 135

Jaroslav Duda, Krzysztof Hetman, Tomasz Frankowski

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas the European Parliament has in the past called on the Commission to take concrete steps to prevent potentially coercive practices such as copyright buyouts that may hinder creators' ability to benefit from adequate and proportionate remuneration, in three resolutions: on the situation of artists and the cultural recovery in the EU (2020/2261(INI)), on Europe's Media in the Digital Decade: an action plan to support recovery and transformation (2021/2017(INI)), and on an intellectual property action plan to support the EU's recovery and resilience (2021/2007(INI));

Or. pl

Amendment 136

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas CCSI is a diverse sector, requiring different skillsets depending on the subcategory and type of employment; whereas the sector has been experiencing significant changes resulting in the need for skills needs assessment to identify and address developing skills gaps; whereas the CCSI faces skills shortages, hampering its recovery after the COVID-19 pandemic, as well as its long-term sustainability;

Or. en

Amendment 137

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution

Recital J b (new)

Motion for a resolution

Amendment

Jb. whereas the fast pace of digital transformation, accelerated during the COVID-19 pandemic, and the increasing use of artificial intelligence (AI) tools have resulted in the displacement of workers and job losses, a loss of control over their work, while at the same time contributing to the dynamism of the sectors and their transformation;

Or. en

Amendment 138

Beata Szydło
on behalf of the ECR Group
Andrey Slabakov

Motion for a resolution
Recital J b (new)

Motion for a resolution

Amendment

Jb. Whereas the European Commission considers tackling buy-out contracts imposed by dominant non-EU based video-on-demand services of strategic importance for Europe, and has explicitly committed to address the buy-out problem of composers working in the audio-visual sector during their interventions in the CULT Committee;

Or. en

Amendment 139
Željana Zovko

Motion for a resolution
Recital J b (new)

Motion for a resolution

Amendment

Jb. Whereas not addressing the coercive buy-out and work-for-hire practices imposed by the non-EU based video-on-demand (VOD) platforms would leave European authors and composers with no guarantee on their working conditions in the VOD sector”;

Or. en

Amendment 140
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Recital J b (new)

Motion for a resolution

Amendment

Jb. Whereas the CCS working conditions need to be improved drastically;

Or. en

Amendment 141

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Recital J c (new)

Motion for a resolution

Amendment

Jc. Whereas the European Parliament has already asked the Commission to take concrete steps to prevent potentially unfair buy-out practices that can hamper creators from enjoying fair remuneration in three previous Resolutions, namely ‘Resolution of 20 October 2021 on the situation of artists and the cultural recovery in the EU (2020/2261(INI))’, ‘Resolution of 20 October 2021 on Europe’s Media in the Digital Decade: an Action Plan to Support Recovery and Transformation (2021/2017(INI))’, ‘Resolution on an intellectual property action plan to support the EU’s recovery and resilience (2021/2007(INI));

Or. en

Amendment 142

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J c (new)

Motion for a resolution

Amendment

Jc. whereas skills integration into

educational systems, especially for digital skills, is essential for developing talent and career transition through technical and vocational skills; whereas the 2020 Pact for Skills and the Large-scale Skills Partnership for Cultural and Creative Industries in the EU promote skills partnerships by a collaboration of workers, employers, business and education providers to improve digital skills, entrepreneurial, innovation, technical skills and skills geared towards the green transition;

Or. en

Amendment 143

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Recital J c (new)

Motion for a resolution

Amendment

Jc. whereas the Stuttgart Declaration reflects a united European vision, whereby leaders expressed their will to work together towards a common destiny and the wish to affirm European identity and to progress towards an ever closer union among its peoples; whereas the Declaration sees the role of culture as an important component to achieve this goal;

Or. en

Amendment 144

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution

Recital J c (new)

Motion for a resolution

Amendment

Jc. Whereas artists and cultural and

creative workers from vulnerable groups such as women, young people, people with disabilities, representatives of LGBTQIA+ and people with vulnerable socio-economic background, have lesser access to artistic and cultural careers and are hit the hardest by the consequences of the pandemic and any crisis;

Or. en

Amendment 145

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J d (new)

Motion for a resolution

Amendment

Jd. whereas micro-credentials are important for ensuring an effective culture of lifelong learning that will provide everyone with knowledge, skills and competencies needed to thrive in their personal and professional lives; whereas micro-credentials certify the learning outcomes of short-term learning experiences and provide alternative opportunities to traditional qualifications as a more flexible, learner-centred form of education and training that can help improve the sustainability of CCSI while providing the sector with needed flexibility to adapt to arising skills and competences for the future development;

Or. en

Amendment 146

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Recital J d (new)

Jd. Whereas fair remuneration for the use of their creative work is central to authors' and composers' working conditions, as this is the basis of their earnings as a professional creator; whereas collective management of authors' rights helps to ensure their continuous remuneration for each use of their work and also helps to protect them from unfair contractual practices by large and dominant media and streaming platform companies;

Or. en

Amendment 147

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J e (new)

Je. Whereas the CCSI have a potential to play an important role within European green and just transition, as they have the means to raise awareness and support European citizens and societies for inclusive, socially and sustainable climate transition; whereas funding from the Horizon Europe programme can help the CCSI to develop research and knowledge-based innovative business models for green and digital transition, that could make the CCSI drivers of sustainable climate transition; whereas the New European Bauhaus, as an essential, creative and interdisciplinary initiative for finding best practices for the green transition, aims to, among other things, enrich solutions inspired by art and culture, thus making the role of the CCSI in the initiative invaluable; whereas for the CCSI to fulfil their potential, new skills and competencies are essential;

Amendment 148

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Recital J e (new)

Motion for a resolution

Amendment

Je. Whereas remuneration based on authors' right is the main source of income for authors and composers; whereas not addressing the unfair buy-out and work-for-hire practices imposed by the non-EU based streaming platforms would leave European authors and composers with no guarantee on their working conditions in the VOD sector;

Or. en

Amendment 149

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J f (new)

Motion for a resolution

Amendment

Jf. whereas in the last two decades, the CCSI has undergone a significant and fast-paced transformation resulting from the digital revolution that vitally contributed to the expansion of creative and economic dimensions; whereas this shift facilitated a surge of new business models and forms of production while at the same time diversified work arrangements, which often work in connection with new digital platforms;

Or. en

Amendment 150

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J g (new)

Motion for a resolution

Amendment

Jg. whereas digitalisation has broadened and increased the services sector economy in cross-border trade, especially in cultural subsectors such as music, movies and videos, in which new technological applications for streaming and video-on-demand facilitate new easy ways of delivering such entertainment services across borders;

Or. en

Amendment 151

Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J h (new)

Motion for a resolution

Amendment

Jh. whereas digitalisation in combination with artificial intelligence (AI) has significantly contributed to the dynamism of CCSI as AI has entered every level of the creative value-chain from creation, production, dissemination to consumption; whereas AI has potential to disseminate the cultural information and make art more accessible to larger audiences while at the same time creating ways for users to navigate through cultural content; whereas advances in algorithmic and AI-generated production have facilitated creation in large quantities while also resulting in new challenges connected to authorship and ownership of such creations which must be addressed;

Amendment 152

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Recital J i (new)

Motion for a resolution

Amendment

Ji. whereas digital technologies have an impact on the work of artists, cultural workers, organisations and institutions, and can help them facilitate interaction with different audiences and open access to their work; whereas various EU funding programmes and initiatives are supporting the digital transition of the sector, in particular Creative Europe and Horizon Europe; whereas digitalisation in the cultural field also poses challenges to diversity, fair remuneration, access to culture, and deepens inequalities in particular due to the lack of adequate digital skills;

Or. en

Amendment 153

Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution

Subheading 1

Motion for a resolution

Amendment

Cultural and creative sectors: bringing together the peoples of Europe

Cultural and creative sectors **and industries**: bringing together the peoples of Europe

Or. en

Amendment 154

Sandra Pereira

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Considers that the arts, the broader cultural and creative sectors, entertainment and sports play a fundamental role in human flourishing and in Europe's social cohesion and economy; underlines that CCS professionals are key to the process of European integration;

Amendment

deleted

Or. pt

Amendment 155

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Considers that the arts, the broader cultural and creative sectors, entertainment and sports play a fundamental role in human flourishing and in Europe's social cohesion and economy; underlines that CCS professionals are key to the process of European integration;

Amendment

1. Considers that the arts, the broader cultural and creative sectors, entertainment and sports play a fundamental role in human flourishing and in Europe's social cohesion and economy; underlines that CCS professionals are key to the process of European integration ***and their work contributes towards building the identity of the peoples of Europe, promoting European cultural diversity and universal dialogue; believes, therefore, that working towards the full recovery and strengthening of the sectors, as well as better terms and conditions for CCS professionals in the sector, is of paramount importance;***

Or. en

Amendment 156

Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Considers that ***the arts, the broader cultural and creative sectors, entertainment and sports*** play a ***fundamental role in human flourishing and in Europe's social cohesion and economy***; underlines that CCS professionals are key to the process of European integration;

Amendment

1. Considers that ***arts and culture*** play a ***crucial role for the inclusiveness, democratic functioning and prosperity of our societies through their intrinsic value and their important social and economic impact and*** underlines that ***artists and CCS*** professionals are key to the process of European integration ***including in the EU's outermost regions and overseas countries and territories***;

Or. en

Amendment 157

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Considers that the arts, the broader cultural and creative sectors, ***entertainment and sports*** play a fundamental role in human flourishing ***and in*** Europe's social cohesion and ***economy***; underlines that ***CCS*** professionals are key to the process of European integration;

Amendment

1. Considers that the arts, the broader cultural and creative sectors ***and industries*** play a fundamental role in human flourishing, Europe's social cohesion and ***European societies and economies***; underlines that ***CCSI*** professionals are key to the process of European integration;

Or. en

Amendment 158

Tomasz Frankowski, Sabine Verheyen, Loucas Furlas, Peter Pollák, Maria Walsh, Michaela Šojdrová, Isabella Adinolfi, Milan Zver, Jarosław Duda, Theodoros Zagorakis, Ibán García Del Blanco, Krzysztof Hetman, Hannes Heide

Motion for a resolution
Paragraph 1

Motion for a resolution

1. Considers that the arts, the broader cultural and creative sectors, ***entertainment and sports*** play a fundamental role in human flourishing and in Europe's social cohesion and economy; underlines that CCS professionals are key to the process of European integration;

Amendment

1. Considers that the arts, the broader cultural and creative sectors play a fundamental role in human flourishing and in Europe's social cohesion and economy; underlines that CCS professionals are key to the process of European integration;

Or. en

Amendment 159
Sandra Pereira

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

1a. Acknowledges the role of the cultural and creative sector and that everyone has the right to enjoy and create culture, as well as the duty to preserve, defend and value cultural heritage; acknowledges that the Member States are responsible, in partnership with all cultural operators, for: promoting and ensuring access for all citizens to the resources and tools of cultural action; supporting initiatives that foster the many forms and expressions of individual and collective creation and wider circulation of high-quality cultural assets and works; pushing for cultural heritage to be safeguarded and valued; developing cultural relations with all peoples; linking cultural policy with the other sectoral policies;

Or. pt

Amendment 160
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Underlines the responsibility of the Union, pursuant Article 167 TFEU, in contributing to the flowering of the cultures of the Member States and, pursuant Article 3 TEU, in safeguarding and enhancing Europe's cultural heritage; considers that historically European cultural heritage has acted as a pole of attraction and influence worldwide, yet reclaiming this leading role requires significant investment in the cultural and creative sectors and policies strengthening them;

Or. en

Amendment 161
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Emphasises the importance of Union-wide cultural contests and initiatives, such as the Lux Audience Award and European Union Prize for Literature, showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

Or. en

Amendment 162
Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov, Loucas Furlas, Tomasz Frankowski, Irena Joveva

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Highlights the need for the whole cultural ecosystem to be well-balanced in order to allow each of its parts to thrive and contribute to our European society, democracy and economy;

Or. en

Amendment 163

Margarita de la Pisa Carrión

Motion for a resolution

Paragraph 1 a (new)

Motion for a resolution

Amendment

1a. Urges the Member States to promote and support cultural sectors conceived as spaces for the search for truth, goodness and beauty;

Or. es

Amendment 164

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 1 b (new)

Motion for a resolution

Amendment

1b. Stresses, in that regard, that the cultural and creative sectors and industries bring the people of Europe closer together through various cultural events, connecting communities with different forms of cultural expression; further highlights the need to establish systems for fostering cultural prosperity and protection and promotion of artistic freedom, thus ensuring the European citizens' cultural rights;

Amendment 165
Margarita de la Pisa Carrión

Motion for a resolution
Paragraph 1 b (new)

Motion for a resolution

Amendment

1b. Calls on the Commission and the Member States to promote a high-quality cultural and artistic sector, a hallmark of the European Union, whose social conditions are of equal quality;

Or. es

Amendment 166
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 2

Motion for a resolution

Amendment

2. Calls on the Member States to strive to implement the 1980 UNESCO Recommendation concerning the Status of the Artists, to which they are all signatories;

deleted

Or. en

Amendment 167
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 2

Motion for a resolution

Amendment

2. Calls on the Member States to strive to implement the 1980 UNESCO

2. Calls on the Member States to strive to implement the 1980 UNESCO

Recommendation concerning the Status of the Artists, to which they are all signatories;

Recommendation concerning the Status of the Artists, to which they are all signatories; *notes that the subsequent implementation reports of the Recommendation show that more needs to be done to comply with the recommendation; considers that changes in the last four decades, in particular those due to digitalisation, require Member States to adapt their actions continuously in order to fulfil their obligations;*

Or. en

Amendment 168

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Paragraph 2 a (new)**

Motion for a resolution

Amendment

2a. Calls on the Commission to adopt a Recommendation based on the principles of 1980 UNESCO Recommendation concerning the Status of the Artist, to protect artists and workers in CCS, taking into consideration all the changes in the last four decades, in particular those connected to digitalisation, artificial intelligence and new forms of works in order to face both old and emerging challenges and to establish a complete, solid and consistent framework of rights valuable and effective for the present and the near future;

Or. en

Amendment 169

Margarita de la Pisa Carrión

**Motion for a resolution
Paragraph 2 a (new)**

2a. Urges the Member States to promote entrepreneurship and creativity among artists, as an important element of the innovation that society needs;

Or. es

Amendment 170

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Paragraph 3

Motion for a resolution

3. Notes that experts have identified the lack of a definition of CCS professionals and of ***a specific employment status***¹⁷ as one of the main factors leading to the weak social protection coverage of CCS professionals; asks the Commission to facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe;

¹⁷

<https://eenca.com/eenca/assets/File/EENC>

Amendment

3. Notes that experts have identified the lack of a definition of CCS professionals and of ***recognition of the specificities of their working conditions***¹⁷ as one of the main factors leading to the weak social protection coverage of CCS professionals; ***calls on the Member States to adapt their national labour and social security regulatory frameworks to the specific working conditions in the sector with the aim of providing universal access to comprehensive, adequate, and sustainable social protection systems to all workers in the sector, including self-employed workers***; asks the Commission to facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe;

¹⁷

<https://eenca.com/eenca/assets/File/EENC>

A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf

A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf

Or. en

Amendment 171
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes that experts have identified the lack of **a definition** of CCS professionals **and** of a specific employment status¹⁷ as one of the main factors leading to the weak social protection coverage of CCS professionals; asks the Commission to facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, **while promoting transnational work in Europe**;

17

https://eenca.com/eenca/assets/File/EENC_A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf

Amendment

3. Notes that experts have identified the lack of **definitions** of CCS professionals, **irregular working patterns and the lack** of a specific employment status¹⁷ as one of the main factors leading to the weak social protection coverage of CCS professionals; asks the Commission to facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status;

17

https://eenca.com/eenca/assets/File/EENC_A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf

Or. en

Amendment 172
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes that experts have identified the lack of a definition of **CCS** professionals and of a specific employment status¹⁷ as one of the main factors leading to the weak social protection coverage of **CCS** professionals; *asks* the Commission to *facilitate the recognition at Union level of the specific situation of CCS professionals*, with the *aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe*;

17

<https://eenca.com/eenca/assets/File/EENC A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf>

Amendment

3. Notes that experts have identified the lack of a definition of **CCSI** professionals and of a specific employment status¹⁷ as one of the main factors leading to the weak social protection coverage of **CCSI** professionals; *calls on* the Commission to *map the existing definitions of artists and cultural workers across the Member States with a view to developing a common understanding to be reflected in EU policy-making and cultural statistics*; *considers that such a definition should also be aligned with the 1980 UNESCO Recommendation*;

17

<https://eenca.com/eenca/assets/File/EENC A%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf>

Or. en

Amendment 173
Lívía Járóka

Motion for a resolution
Paragraph 3

Motion for a resolution

3. Notes that experts have identified the lack of a definition of **CCS** professionals and of a specific employment status¹⁷ as one of the main factors leading to the weak social protection coverage of **CCS** professionals; asks the Commission to

PE750.111v01-00

84/131

Amendment

3. Notes that experts have identified the lack of a definition of **CCS** professionals and *the lack* of a specific employment status as one of the main factors leading to the weak social protection coverage of **CCS** professionals;

AM\1281617EN.docx

facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe;

asks the Commission to facilitate the recognition at Union level of the specific situation of CCS professionals, with the aim of ensuring, on the one hand, the unhindered application of the conditions attached to their status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe;

17

<https://eenca.com/eenca/assets/File/EENCA%20publications/Study%20on%20the%20status%20and%20working%20conditions%20of%20artists%20and%20creative%20professionals%20-%20Final%20report.pdf>

Or. hu

Amendment 174

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Calls on the Commission to establish a European Status of the Artist to facilitate the recognition at Union level of the specific situation of CCSI professionals; to this end, calls on the Commission to establish a European platform on the social and professional situation of artists and CCSI workers to coordinate the development of a European definition; underlines that such a Platform could ensure a holistic approach by coordinating common understanding of the different approaches in Member States and by helping to lower the fragmentation;

Or. en

Amendment 175

Niklas Nienass, Tomasz Frankowski, Romeo Franz, Laurence Farreng, Loucas Fourlas, Salima Yenbou, Andrey Slabakov, Irena Joveva

Motion for a resolution

Paragraph 3 a (new)

Motion for a resolution

Amendment

3a. Reiterates its calls on the Commission to develop a proposal for a European ‘Status of the Artist’ as an EU framework for the social and professional situation of artists and workers in the cultural and creative sectors;

Or. en

Amendment 176

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution

Paragraph 4

Motion for a resolution

Amendment

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so, ***with the support of the Commission, with the aim of providing access to adequate social protection complying with minimum standards in line with the Council Recommendation of 8 November 2019 on access to social protection for workers and the self-employed (2019/C 387/01)***; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary ***in the same light, ensuring the coverage of all CCS professionals, and in particular the self-employed, and adjusting it to the new challenges brought by digitalisation and the recent health crisis; praises those Member States that***

have in recent years carried out such a review and adaptation;

Or. en

Amendment 177

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

Amendment

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so, *expanding its subjective scope of application to all workers and professionals carrying out the different functions, roles and capacities needed for the realisation of cultural and creative expressions and work, while taking into consideration the different rules applying to self-employed and employed workers*; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

Or. en

Amendment 178

Romeo Franz, Niklas Nienass

Motion for a resolution

Paragraph 4

Motion for a resolution

4. *Encourages* the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and *review* it where necessary;

Amendment

4. *Calls on* the Member States that have not yet introduced *targeted measures for* a specific status for artists and other CCS professionals to do so; calls on those Member States which have *already* an ‘artist status’ in place to monitor its adequacy and *improve* it where necessary;

Amendment 179

Loucas Fourlas

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

Amendment

4. Encourages the Member States that have not yet introduced a specific status for artists and other CCS professionals, ***such as professional dancers and dance artists***, to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

Or. el

Amendment 180

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 4

Motion for a resolution

4. Encourages the Member States that have not yet introduced a specific status for artists and other **CCS** professionals to do so; calls on those Member States which have an ‘artist status’ in place to monitor its adequacy and review it where necessary;

Amendment

4. Encourages the Member States that have not yet introduced a specific status for artists and other **CCSI** professionals to do so; calls on those Member States which have an ‘artist status’ in place to **regularly** monitor its adequacy and review it where necessary;

Or. en

Amendment 181

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution

Paragraph 4 a (new)

4a. *Calls on Member States to ensure that the recognition as artist or CCS worker facilitates coverage under existing social protection schemes for both self-employed and workers; calls in particular for including protection against life risks such as unemployment for workers and the termination of activity for self-employed, and for leaving insurance benefits or comparable assets for old-age provision untouched in the case of necessary social transfer payments; highlights that the recognition as artist should also include support for micro-enterprises in the event of impending insolvency;*

Or. en

Amendment 182

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Paragraph 4 a (new)**

4a. *Calls on Member States to support cultural cooperatives and their networks so that they can have uniform legislation and ensure high standards of transparency, active participation and protection of artists throughout Europe; underlines the need to support an anthropocentric approach to innovation and in particular those related to artificial intelligence in order to make human being as source and beneficiary of the technological innovations;*

Or. en

Amendment 183

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

**Motion for a resolution
Paragraph 4 b (new)**

Motion for a resolution

Amendment

4b. Condemns Member States that consider artist degrees as equivalent to secondary education ones;

Or. en

Amendment 184

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Subheading 3**

Motion for a resolution

Amendment

Access to social security ***and decent working conditions***

Access to social security

Or. en

Amendment 185

Eugenia Rodríguez Palop, Martina Michels

**Motion for a resolution
Paragraph 5**

Motion for a resolution

Amendment

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed CCS professionals;

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed CCS professionals; ***calls therefore on the Commission to put forward a proposal for a Council Recommendation on access to adequate social protection in the cultural and creative sectors; believes that the***

recommendation should take into consideration the different employment statuses of workers and self-employed and should include specific recommendations on access to pension and maternity and equivalent benefits during unemployment or inactivity, on shortening the minimum contribution periods for access to unemployment benefits and on reducing the minimum contributions to social security schemes for low income self-employed workers;

Or. en

Amendment 186

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution Paragraph 5

Motion for a resolution

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular *with regard* to self-employed *CCS professionals*;

Amendment

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; *reaffirms its position that CCS professionals and workers, regardless of their employment status, should have effective access to adequate standards of social security, for unemployment, sickness and healthcare, maternity or paternity, accidents at work and occupational diseases, disability and old age*; believes that reinforced action at Union level is needed in that regard, in particular to *allow non-standard workers and the self-employed to adhere to social security schemes, to take measures allowing them to build up and take up adequate social benefits as members of a scheme and facilitating the transfer of social security benefits between schemes both at national and at European level as well as increase transparency regarding social security systems and rights*;

Amendment 187

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Is concerned about the sustainability of the livelihood of **CCS** professionals in a number of Member States; **believes that reinforced action at Union level is needed in that regard**, in particular with regard to self-employed **CCS** professionals;

Amendment

5. Is concerned about the sustainability of the livelihood of **CCSI** professionals in a number of Member States; **recalls the relevance of, and need to effectively implement, the Council Recommendation on access to social protection for workers and the self-employed** in particular with regard to self-employed **CCSI** professionals; **stresses that social protection must be adequate, accessible and ensure formal and effective coverage; regrets that thus far implementation of the Recommendation has been mixed and calls for all Member States to close existing gaps in access to social protection particularly in view of the CCSI;**

Amendment 188

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Paragraph 5

Motion for a resolution

5. Is concerned about the sustainability of the livelihood of **CCS** professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed **CCS** professionals;

Amendment

5. Is concerned about the sustainability of the livelihood of **CCS** professionals in a number of Member States; **reaffirms its position that CCS professionals within the EU should have effective access to minimum standards of social security, including employment and**

health insurance and pension funds according to applicable law; believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed CCS professionals;

Or. en

Amendment 189
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed CCS professionals;

Amendment

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; believes that reinforced action at Union level is needed in that regard, in particular with regard to ***freelance and*** self-employed CCS professionals;

Or. en

Amendment 190
Lívía Járóka

Motion for a resolution
Paragraph 5

Motion for a resolution

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; ***believes that reinforced action at Union level is needed in that regard, in particular with regard to self-employed CCS professionals;***

Amendment

5. Is concerned about the sustainability of the livelihood of CCS professionals in a number of Member States; ***encourages the Member States to examine the social protection system with a view to ensuring safe and decent working conditions for all employees and solo self-employed persons;***

Or. hu

Amendment 191
Andrey Slabakov, Beata Szydło

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Encourages the Member States to create an anti-crisis mechanism in order to combat problems in the cultural and creative sectors and avoid limiting the possibilities for artists to create and work;

Or. en

Amendment 192
Niklas Nienass
on behalf of the Verts/ALE Group

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Calls on the Commission to facilitate the exchange of best practices among Member States, in particular with regard to social security schemes for cultural creators;

Or. en

Amendment 193
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 5 a (new)

Motion for a resolution

Amendment

5a. Calls on the Commission, following consultation with social partners, to introduce a proposal for a directive on minimum standards on working conditions for CCSI;

Amendment 194

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution**Paragraph 6***Motion for a resolution*

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, a targeted legal act at Union level is needed to promote access to comprehensive and adequate social protection systems for all CCS professionals;

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, a targeted legal act at Union level is needed to promote access to comprehensive and adequate social protection systems for all CCS professionals; ***insists on the need for preserving, accumulating and/or transferring rights across schemes to allow CCS professionals, who frequently combine or change jobs or pass between worker and self-employed status, to effectively access benefits, including unemployment benefits, in contribution-based social protection schemes and to have adequate coverage, as well as to facilitate their participation in the case of voluntary social protection schemes; affirms that the right to an appropriate and proportionate remuneration derived from copyright and related rights must be compatible with social protection systems, in particular access to contributory pension, as creative careers are not limited by age;***

Amendment 195

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, ***common throughout the Union***, in accessing social protection for ***CCS*** professionals ***and in view of the high cross-border mobility of CCS professionals, a targeted legal act at Union level is needed to promote*** access to ***comprehensive and adequate*** social protection systems for all ***CCS*** professionals;

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, in accessing social protection for ***CCSI*** professionals ***Member States must ensure full and simplified*** access to social protection ***for artists and cultural workers, regardless of their employment status and contractual situation, including access to unemployment allowance, healthcare and pensions; urges the Member States and the Commission to take specific measures for the different categories of creative professions in order to tackle unstable and fragmented income, unpaid work and job insecurity, and safeguard a minimum standard for their income; calls for better coordination in order to identify and exchange best practices and supportive measures for the social protection of professionals in the cultural and creative sectors and industries such as pilot projects for a basic income for artists;***

Or. en

Amendment 196
Sandra Pereira

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Considers that, ***in view of*** atypical work patterns in cultural and creative careers and the ensuing challenges, ***common throughout the Union***, in accessing social protection for ***CCS*** professionals ***and in view of the high cross-border mobility of CCS professionals, a targeted legal act at Union level is needed to promote*** access to

Amendment

6. Considers that atypical work patterns in cultural and creative careers and the ensuing challenges in accessing social protection for ***CCS*** professionals ***are common throughout the*** Union;

comprehensive and adequate social protection systems for all CCS professionals;

Or. pt

Amendment 197
Margarita de la Pisa Carrión

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals *and in view of the high cross-border mobility of CCS professionals, a targeted legal act at Union level is needed to promote* access to comprehensive and adequate social protection systems for all CCS professionals;

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals *there is a need for the Member States to improve* access to comprehensive and adequate social protection systems for all CCS professionals *and their families*;

Or. es

Amendment 198
Miriam Lexmann

Motion for a resolution
Paragraph 6

Motion for a resolution

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, *a* targeted *legal act* at Union level *is* needed to promote access to comprehensive and

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, targeted *and effective measures* at Union level *are* needed to promote access to

adequate social protection systems for all CCS professionals;

comprehensive and adequate social protection systems for all CCS professionals;

Or. sk

Amendment 199

Lívía Járóka

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, **a** targeted **legal act** at Union level **is** needed to promote access to comprehensive and adequate social protection systems for all CCS professionals;

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, targeted **guidelines and recommendations** at Union level **are** needed to promote access to comprehensive and adequate social protection systems for all CCS professionals;

Or. hu

Amendment 200

Romeo Franz, Niklas Nienass

Motion for a resolution

Paragraph 6

Motion for a resolution

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, **a** targeted **legal act** at Union level **is** needed to **promote** access to **comprehensive and**

Amendment

6. Considers that, in view of atypical work patterns in cultural and creative careers and the ensuing challenges, common throughout the Union, in accessing social protection for CCS professionals and in view of the high cross-border mobility of CCS professionals, targeted **actions** at Union level **are** needed to **facilitate** access to adequate social

adequate social protection systems for all
CCS professionals;

protection systems for all CCS
professionals;

Or. en

Amendment 201

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Recalls the important role of adequate minimum income schemes in combatting poverty and social inclusion as part of national social protection schemes and stresses their relevance for CCSI workers who often experience periods of insufficient, irregular or uncertain financial resources; further stresses the need for such schemes to be adequate and accessible in line with the Council Recommendation 30 January 2023^{1a};

^{1a} OJ C 41, 3.2.2023, p. 1–12

Or. en

Amendment 202

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Calls on the Commission to promote the recognition of, compensation for, and prevention of relevant occupational diseases related to the specific activities in the cultural and creative sectors;

Amendment 203

Sandra Pereira

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Takes the view that the Member States should ensure adequate social protection for CCS professionals, in particular during periods when their work is interrupted or suspended;

Or. pt

Amendment 204

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Subheading 3 a (new)

Motion for a resolution

Amendment

Employment status and decent working conditions

Or. en

Amendment 205

Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Underlines the difficulties associated with the increasing use of short-term contracts and self-employment in the cultural and creative sector; calls on the Commission to propose a Directive

on fixed-term work in the cultural and creative sector, establishing a framework to prevent abuse arising from the use of successive fixed-term employment contracts or relationships, including a presumption of a dependent employment relationship for performing artists and technicians;

Or. en

Amendment 206
Sandra Pereira

Motion for a resolution
Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Calls on the Member States, given the cross-border movement of CCS professionals, to enhance cooperation between social security systems so as to provide those professionals with adequate, comprehensive social protection systems;

Or. pt

Amendment 207
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Stresses the need to correctly determine the employment status of people working in the CCS that corresponds to their actual work arrangements, to avoid abuse, exploitation and bogus self-employment;

Or. en

Amendment 208

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Paragraph 6 b (new)

Motion for a resolution

Amendment

6b. Stresses that those being reclassified as workers are covered by the EU labour law acquis as well as national labour law and amongst others have the right to a minimum wage, collective bargaining, working time and health protection, the right to paid leave and improved access to protection against work accidents, unemployment and sickness benefits, as well as contributory old-age pensions;

Or. en

Amendment 209

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Calls on Member States to strengthening the action of labour enforcement authorities and to implement the ILO Convention No. 81 on the Inspection of Labour in Industry and Commerce;

Or. en

Amendment 210

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 6 d (new)

Motion for a resolution

Amendment

6d. Stresses that a well-functioning social dialogue both at national and EU level, and high levels of collective bargaining coverage as well as high levels of affiliation to both the employer associations and trade unions ensure decent working conditions and fair and adequate wages;

Or. en

Amendment 211
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 6 e (new)

Motion for a resolution

Amendment

6e. Calls on Member States to integrate the different types and forms of cultural, creative and artistic work, thus including cultural heritage and cultural productions, as well as work in simplified and innovative organisational forms of cooperation, self-management and organisation, community cooperatives between artists and performing art professionals, the public and local authorities.

Or. en

Amendment 212
Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 6 b (new)

6b. Recalls that mobility is embedded in certain aspects of Creative Europe for the promotion of artistic work, cooperation projects, networks and platforms; welcomes the 2019 i-Portunus, an EU-funded demand-driven mobility scheme for individuals that evolved into Culture Moves Europe mobility grants for CCSI professionals available to the sector for all countries participating in Creative Europe; calls on the Commission to increase Creative Europe's funding to enable broadening and continuation of this programme in order to reach the widest possible range of CCSI professionals and audiences;

Or. en

Amendment 213

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Paragraph 6 f (new)**

6f. Stresses the importance of ensuring the portability of rights in social protection systems between Member States in ensuring full access to social security for CCS professionals. Regulation (EC) No 883/2004 makes it easier for citizens and workers to exercise their right to move freely in the EU for study or for professional reasons and guarantees that they are not disadvantaged in terms of social security; therefore, stresses the need to reach an agreement between European Council and the Parliament and adopt the Regulation;

Or. en

Amendment 214

Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution

Paragraph 6 a (new)

Motion for a resolution

Amendment

6a. Stresses that ensuring smooth coordination and portability of rights across the social protection systems between Member States is important to ensure effective access to social protection for CCS professionals who show a high degree of labour mobility;

Or. en

Amendment 215

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 6 c (new)

Motion for a resolution

Amendment

6c. Calls for the promotion of cross-border approaches to culture and the search for European partners for the creation of major European cultural co-productions, with the objective of fostering mobility opportunities for artists and creators by reinforcing cooperation of all involved actors and exchanges of best practices, including with non-EU countries;

Or. en

Amendment 216

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 6 d (new)

Motion for a resolution

Amendment

6d. *Notes that the Commission has held thematic seminars for the Member States and the cultural sector to analyse the obstacles to mobility for CCSI professionals with a focus on administrative practices, visas, social security and cross-border taxation, however, the last such event took place in 2016; calls on the Commission to organise an exchange of views with Member States' representatives, policy-makers and stakeholders to reflect on the persistent problems and find needed solutions for CCSI professionals mobility with an expanded focus on inclusion by including obstacles related to disability as well;*

Or. en

Amendment 217

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 7

Motion for a resolution

Amendment

7. Acknowledges the efforts to improve social coordination across the Union; highlights, however, that mobile **CCS** professionals often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by **CCS** professionals working abroad, often due to differences between Member States in interpreting labour law; calls for **a Union-wide approach for CCS** professionals

7. Acknowledges the efforts to improve social coordination across the Union; highlights, however, that mobile **CCSI** professionals often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by **CCSI** professionals working abroad, often due to differences between Member States in interpreting labour law; calls for **Member States to implement Regulations 883/2004**

working in several countries *to* benefit from ***social protection as soon as social contributions are paid***;

and 987/2009 correctly and consistently to ensure CCSI professionals working in several countries benefit from their rights and entitlements regarding the coordination of social security under EU law;

Or. en

Amendment 218

Romeo Franz, Niklas Nienass

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Acknowledges the efforts to improve social coordination across the Union; highlights, *however*, that mobile CCS professionals often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by CCS professionals working abroad, often due to differences between Member States in interpreting labour law; ***calls for a Union-wide approach for CCS professionals working in several countries to benefit from social protection as soon as social contributions are paid***;

Amendment

7. Acknowledges the efforts to improve social ***security*** coordination across the Union ***and calls on the Council to swiftly reach an agreement on the revision of the social security coordination regulation***; highlights, that mobile CCS professionals often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by CCS professionals working abroad, often due to differences between Member States in interpreting labour law;

Or. en

Amendment 219

Lívía Járóka

Motion for a resolution

Paragraph 7

Motion for a resolution

7. Acknowledges the efforts to improve social coordination across the Union; highlights, however, that **mobile** CCS professionals often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by CCS professionals working abroad, often due to differences between Member States in interpreting labour law; calls for a Union-wide approach for CCS professionals working in several countries to benefit from social protection as soon as social contributions are paid;

Amendment

7. Acknowledges the efforts to improve social coordination across the Union; highlights, however, that CCS professionals **who exercise the right to free movement** often face multiple payments of social and health insurance in several Member States, without being able to benefit from them; notes that administrative and fiscal obstacles to the cross-border portability of social security entitlements and double payment of social contributions are some of the most prevalent challenges encountered by CCS professionals working abroad, often due to differences between Member States in interpreting labour law; calls for a Union-wide approach for CCS professionals working in several countries to benefit from social protection as soon as social contributions are paid;

Or. hu

Amendment 220

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Recalls that the European Parliament has called on the Commission on several occasions since 2014 to present a legislative proposal for a European social security pass initiative, which could ensure effective identification, traceability, aggregation and portability of rights, labour mobility and social security coordination in the labour market in a fair and effective way to ensure a level playing field for EU companies; underlines that a quick verification of insurance status and contributions can help combat exploitation, wage dumping,

fraud and abuse of social security benefits and enable labour inspectorates and social partners to verify compliance, via cross-referencing between databases, and better prevent social fraud in relation to issues such as abusive subcontracting, bogus self-employment, undeclared work and non-payment of social security contributions;

Or. en

Amendment 221

Niklas Nienass, Tomasz Frankowski, Romeo Franz, Laurence Farreng, Loucas Fourlas, Salima Yenbou, Andrey Slabakov, Irena Joveva

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Underlines the overall importance of the cross-border mobility of artists and cultural workers and exchanges between them in order to facilitate their creative work and improve their opportunities to gain new professional experience abroad; welcomes in this context the new mobility action Culture Moves Europe in the frame of the Creative Europe programme which offers mobility grants to artists and cultural professionals, and calls on the Commission and the Member States to further strengthen and improve such initiatives and equip them with more adequate fundings;

Or. en

Amendment 222

Margarita de la Pisa Carrión

Motion for a resolution

Paragraph 7 a (new)

Motion for a resolution

Amendment

7a. Urges the Member States to defend and promote their own cultural and artistic heritage and identity;

Or. es

Amendment 223

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution
Paragraph 7 b (new)**

Motion for a resolution

Amendment

7b. Acknowledges the role of the European Labour Authority (ELA) in carrying out concerted and joint inspections in order to improve the capabilities of Member States to ensure the protection of persons exercising their right to free movement and to combat irregularities of a cross-border nature on workers;

Or. en

Amendment 224

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

**Motion for a resolution
Paragraph 8**

Motion for a resolution

Amendment

8. Encourages the Member States to set up new or strengthen existing mobility information points;

8. Regrets that many administrative, financial and linguistic obstacles as well as obstacles to mobility linked with disability still persist; calls furthermore on the Commission and Member States to strengthen their efforts to provide quality information within a one-stop-shop regarding mobility and exchange programmes for artists and other cultural

workers, as well as material support, to tackle administrative, financial and linguistic obstacles to their mobility;

Or. en

Amendment 225

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution Paragraph 8

Motion for a resolution

8. Encourages the Member States to set up new or strengthen existing mobility information points;

Amendment

8. Encourages the Member States to set up new or strengthen existing mobility information points *that help CCS professionals gather all relevant sectoral information concerning their working conditions, mobility, unemployment benefits, health insurance and pension rights;*

Or. en

Amendment 226

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution Paragraph 8 a (new)

Motion for a resolution

Amendment

8a. Recalls that the EU has in place an automated IT system - Electronic Exchange of Social Security Information (EESSI) enabling the fast and secure exchange of information between national social security institutions for the benefit of mobile workers; further, recalls the launching of the Pilot Project for the European Social Security Pass (ESSPASS) to ensure that European citizens are able to exercise their rights for social security coverage and

entitlements across borders in the form of an easy digital tool; calls on the Commission to ensure that the upcoming proposal on digitalisation of social security systems and social safety nets in support of labour mobility includes CCSI as a whole, including workers with atypical forms of employment and the self-employed;

Or. en

Amendment 227

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Believes that promoting information on social security coordination rules in Europe on cross-border mobility of artists at EU level through guidelines and information desks, is necessary and useful for CCS professionals; notes, however, that even with this support, navigating the different systems in place remains challenging, in particular for the self-employed;

Or. en

Amendment 228

Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

**Motion for a resolution
Paragraph 8 a (new)**

Motion for a resolution

Amendment

8a. Calls on the Commission and the Member States to work with the European Labour Authority to facilitate, thorough

the provision of easily accessible information, the full application of applicable collective agreements in the country of destination to posted CCS professionals;

Or. en

Amendment 229

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution

Paragraph 8 b (new)

Motion for a resolution

Amendment

8b. *Notes that automated information exchange through the electronic exchange of social security information (EESSI) aims to allow mobile professionals to work in Europe seamlessly; believes this tool bears great potential for CCS professionals; asks the Commission to ensure that EESSI is adapted to the specificities of work in the cultural and creative sectors; calls for testing the pilot project on a European Social Security Pass in the cultural and creative sectors, adapting and making it fit for the specificities of the sectors and the particular needs of the self-employed;*

Or. en

Amendment 230

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Subheading 5

Motion for a resolution

Amendment

Fair remuneration, *practices and funding*

Fair remuneration

Amendment 231

Sara Skyttedal

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living *and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council*¹⁹ ; *calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;*

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Amendment

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living;

¹⁸ Eurofound Labour Force Survey

Amendment 232

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS

Amendment

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS

professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹ ; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to **adequate and** fair wages **that reflect the effective level of education, competences and professional experiences and** that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹ ; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Or. en

Amendment 233

Romeo Franz, Niklas Nienass

Motion for a resolution

Paragraph 9

Motion for a resolution

9. *Is* concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹ ; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

Amendment

9. ***Strongly affirms that cultural work is work and, as such, must be fairly remunerated;*** *is* concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Or. en

Amendment 234

Sandra Pereira

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles¹⁸; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Amendment

9. ***Acknowledges that there are no cultural and creative sectors without workers and without respect for those workers' rights***; is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of CCS professionals in the lowest three wage deciles¹⁸; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Or. pt

Amendment 235

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 9

Motion for a resolution

9. Is concerned by the fact that the cultural and creative sectors are considered low-wage sectors, with 38 % of **CCS** professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹ ; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Amendment

9. Is concerned by the fact that the cultural and creative sectors **and industries** are considered low-wage sectors, with 38 % of **CCSI** professionals in the lowest three wage deciles¹⁸ ; recalls the right of all workers to fair wages that provide for a decent standard of living and welcomes the recent adoption of Directive (EU) 2022/2041 of the European Parliament and of the Council¹⁹ ; calls on the Member States to transpose that Directive swiftly, with particular consideration for the cultural and creative sectors **and industries**;

¹⁸ Eurofound Labour Force Survey

¹⁹ Directive (EU) 2022/2041 of the European Parliament and of the Council of 19 October 2022 on adequate minimum wages in the European Union (OJ L 275, 25.10.2022, p. 33).

Or. en

Amendment 236

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Regrets the prevalence of late payment practices in the CCSI which severely impacts the solvency of both freelancers and SMEs operating in the sector and widens socio-economic disparities among CCSI professionals; stresses the need for Member States to

implement Directive 2011/7/EU including for undertakings in the CCSI and calls on the Commission to ensure that the upcoming revision of this directive addresses CCSI late payments;

Or. en

Amendment 237
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. *Underlines that the rise of the platform economy is having significant repercussions on the CCS, impacting artists and professionals as well as traditional intermediaries; calls for a strong directive on improving working conditions in platform work, particularly regarding the legal employment presumption and the transparency in algorithmic management;*

Or. en

Amendment 238
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. *Deplores the practice of offering payment for cultural and creative work in the form of exposure as well as all forms of underpaid or unpaid work, including hidden work time and inappropriate use of internships, arising from widespread power imbalances in the contractual relationship;*

Amendment 239
Victor Negrescu

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Encourages Member States to offer additional financial support to both potential and current workers within the CCS, with especially those having low income backgrounds;

Or. en

Amendment 240
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 9 a (new)

Motion for a resolution

Amendment

9a. Deplores the practice of offering payment for cultural and creative work in the form of exposure;

Or. en

Amendment 241
Victor Negrescu

Motion for a resolution
Paragraph 9 b (new)

Motion for a resolution

Amendment

9b. Expresses appreciation for the contribution of traditional artists in preserving national, regional or local cultural heritages of Member States;

stresses the need to ensure that CCS professionals within the traditional sphere have stable incomes;

Or. en

Amendment 242

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of **rightholder** is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and **industries and** of properly implementing them, **as the revenue received from copyright represents the core of fair remuneration of CCSI, including micro and small enterprises and solo-self employed, thus** ensuring that every type of **rights-holder** is fairly remunerated; **in this context, encourages all Member States to implement Directive (EU) 2019/790 on copyright in the digital single market; calls on those Member States who have not yet done so, to transpose the Directive into their national laws, and to guarantee fair, appropriate and proportional remuneration of authors and performers; calls on the Commission to support the transposition and implementation efforts;**

Or. en

Amendment 243

Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke

Motion for a resolution

Paragraph 10

Motion for a resolution

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that *every type of rightholder is* fairly remunerated;

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, *in particular for authors and composers, who are in a weaker contractual position vis-à-vis the major and dominant media companies that hire or commission a work to them; underlines that authors and composers need the protection provided for by EU law to ensure their fair remuneration to be able to fully benefit from the rights harmonised under Union law*, ensuring that *they are* fairly *and proportionately* remunerated *for each usage of their work*;

Or. en

Amendment 244
Željana Zovko

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that *every type of rightholder is* fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, *in particular for authors and composers, who are in a weaker contractual position vis-à-vis the major and dominant media companies that hire or commission a work to them; underlines that authors and composers need the protection provided for by the EU law to ensure their fair remuneration to be able to fully benefit from the rights harmonised under Union law*, ensuring that *they are* fairly *and proportionately* remunerated *for each usage of their work*;

Or. en

Amendment 245
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João

Albuquerque

Motion for a resolution Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated; ***calls for the meaningful transposition and enforcement of the Copyright Directive (2019/790/EU), aligned with its objectives; calls on the Commission to support the Member States in ensuring an appropriate and proportionate remuneration for artists and creators for the exploitation of their work, with appropriate mechanisms and through general and sector-specific dialogues, in line with EU legislation;***

Or. en

Amendment 246 Vilija Blinkevičiūtė

Motion for a resolution Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that ***every type of rightholder is*** fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ***in particular for authors and composers, who are in a weaker contractual position vis-à-vis the major and dominant media companies that hire or commission a work to them; underlines that authors and composers need the protection provided for by the EU law to ensure their fair remuneration to be able to fully benefit from the rights harmonised under Union law, ensuring that they are fairly and proportionately remunerated for each usage of their work;***

Amendment 247
Peter Pollák, Tomasz Frankowski

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative *sectors and of properly implementing them, ensuring that every type of rightholder is* fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative *sector and their proper implementation, in particular for authors and composers who are in a weaker contractual position compared to the large and dominant media companies that use and lease their works; stresses that authors and composers need the protection provided by EU law to ensure that they are* fairly remunerated *and thus able to sufficiently exercise their rights under harmonised EU law, which will ensure that they are fairly and proportionately remunerated for each use of their works;*

Amendment 248
Jaroslav Duda, Krzysztof Hetman

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated, *in particular for authors and composers, who are in a weaker bargaining position compared to the large and dominant media companies; stresses that authors*

and composers need the protection provided by EU law to ensure that they are fairly remunerated and benefit fully from harmonised EU rules, while at the same time ensuring fair and proportionate remuneration for any use of their work;

Or. pl

Amendment 249

Ibán García Del Blanco, Massimiliano Smeriglio

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated, ***in particular authors and performers; stresses the need to facilitate legal access to content and the need to fight against piracy, in particular in the digital single market;***

Or. en

Amendment 250

Andrey Slabakov, Beata Szydło

Motion for a resolution

Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated; ***encourages the Member States to create rates and rules for selling of copyrighted material all over European Union to***

avoid low prices, and illegal use of intellectual property;

Or. en

Amendment 251
Miriam Lexmann

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated;

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of rightholder is fairly remunerated; ***stresses above all that copyright-based remuneration is the main source of income for authors and composers and therefore an essential element of their working conditions;***

Or. sk

Amendment 252
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 10

Motion for a resolution

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of ***rightholder is fairly remunerated;***

Amendment

10. Recalls the importance of copyright and related rights in the cultural and creative sectors and of properly implementing them, ensuring that every type of ***author/creator is entitled to a fair and proportionate remuneration;***

Or. en

Amendment 253

Jaroslav Duda, Krzysztof Hetman

**Motion for a resolution
Paragraph 10 a (new)**

Motion for a resolution

Amendment

10a. Considers that fair copyright-based remuneration is the main source of income for authors and composers and underpins their working conditions; considers that failure to address the practice of coercive copyright buyouts and work with transfer of copyright imposed by video-on-demand (VOD) platforms based outside the EU would leave European authors and composers without a guarantee of adequate and proportionate remuneration for the use of their works;

Or. pl

**Amendment 254
Romeo Franz, Niklas Nienass**

**Motion for a resolution
Paragraph 10 a (new)**

Motion for a resolution

Amendment

10a. Considers fair remuneration of authors and composers as an essential part of their working conditions and denounces the coercive contractual practices of buy-out and work-for-hire imposed by the non-EU based video-on-demand services that deprive authors and composers from appropriate and proportionate remuneration for the use of their work;

Or. en

**Amendment 255
Vilija Blinkevičiūtė**

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Considers fair remuneration of authors and composers as an essential part of their working conditions and denounces the coercive contractual practices of buy-out and work-for-hire imposed by the non-EU based video-on-demand services that deprive authors and composers from appropriate and proportionate remuneration for the use of their work;

Or. en

Amendment 256
Miriam Lexmann

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. considers fair remuneration for authors and songwriters to be an essential part of their working conditions and condemns the coercive contractual practices of copyright buyouts and work with transfer of copyright introduced by video-on-demand services outside the EU, which deprive authors and songwriters of fair and equitable remuneration for the use of their works;

Or. sk

Amendment 257
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 10 a (new)

Motion for a resolution

Amendment

10a. Highlights the need for transparency on the part of online platforms so that they provide to Collective Management Organizations at least the minimum of information they need in order to effectively ensure authors' fair remuneration;

Or. en

Amendment 258

Niklas Nienass, Tomasz Frankowski, Romeo Franz, Laurence Farreng, Loucas Furlas, Salima Yenbou, Andrey Slabakov, Irena Joveva

**Motion for a resolution
Paragraph 10 a (new)**

Motion for a resolution

Amendment

10a. Calls on the Commission to implement the principle of appropriate and proportionate remuneration throughout all EU legislation related to digital policies with impact on the cultural and creative sectors;

Or. en

Amendment 259

Margarita de la Pisa Carrión

**Motion for a resolution
Paragraph 10 a (new)**

Motion for a resolution

Amendment

10a. Considers fair remuneration of authors and composers as an essential part of their working conditions;

Or. en

Amendment 260

Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution

Paragraph 10 b (new)

Motion for a resolution

Amendment

10b. Calls on the Commission and the Member States to apply best practices in order to ensure fair and proportionate remuneration to authors and performers; considers it necessary for progress in copyright contract law between authors and collecting societies and rights exploiters to be identified and checked across Europe in order to prevent a lack of transparency and buy-out clauses;

Or. en

Amendment 261

Irena Joveva, Salima Yenbou, Ilana Cicurel, Lucia Ďuriš Nicholsonová

Motion for a resolution

Paragraph 11

Motion for a resolution

Amendment

11. Is concerned by abusive and coercive practices that **may** result in unfair contractual relationships for **CCS** professionals; draws attention to issues relating more specifically to **'buy-out'** contracts; **requests** the Commission to assess and closely monitor the situation in that regard;

11. Stresses that new business models have an immense effect on the stability of the CCSI sector including remuneration; is concerned by abusive and coercive practices that result in unfair contractual relationships for **CCSI** professionals; draws attention to issues relating more specifically to **work-for-hire** contracts **by dominant or large streaming platforms have hindered adequate and proportionate remuneration by imposing 'buy-out' clauses depriving authors of royalties by purchasing full copyright from them in exchange for a one-off payment, as well as hindering collective management of their rights;** calls on the Commission to assess, **evaluate** and closely monitor the situation in that regard, **to ensure the contractual arrangements**

are in full compliance with Articles 18, 19 and 20 of the Copyright Directive; further calls on the Commission to take necessary measures for ensuring all creators, artists and rights holders receive fair remuneration and royalties as set in the Directive 2001/84/EC and to prevent any harmful practices imposed on creators;

Or. en

Amendment 262

Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution Paragraph 11

Motion for a resolution

11. Is concerned by abusive and coercive *practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts*; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by *the use of various forms of ‘buy-out’ contracts which can lead to an abusive and coercive practice circumventing EU rules and principles on fair remuneration and confirming deep power imbalances between contracting parties is concerned by the increasing use of these contracts often placed under foreign jurisdictions in certain sectors; urges the Member States to ensure that the contractual arrangements in the cultural and creative sectors are in full compliance with Articles 18, 19 and 20 of the Copyright Directive, to enforce the rights of authors and performers in this regard*; requests the Commission to assess and closely monitor the situation in that regard; *requests the Commission to assess carefully the compatibility of ‘buy-out’ provisions, as well as provisions on choice of law and jurisdiction that often elude European rules, and the need to address these and any other harmful practices imposed on creators;*

Or. en

Amendment 263

Beata Szydło

on behalf of the ECR Group

Andrey Slabakov

Motion for a resolution

Paragraph 11

Motion for a resolution

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ ***and ‘work for hire’*** contracts, ***imposed by the non-EU based video-on-demand platforms and apply the rules of third countries to circumvent the EU laws protecting authors and their fair remuneration***; requests the Commission to assess and closely monitor the situation in that regard ***with a view to prevent the circumvention of EU rules and principles and to ensure fair remuneration and working conditions for authors and composers; is looking forward to the results of the European Commission’s forthcoming study on the contractual relations of the creators, applicable law and the problem of buy-out;***

Or. en