



**2023/2051(INL)**

5.7.2023

# **AMENDMENTS 264 - 515**

**Draft report**

**Antonius Manders, Domènec Ruiz Devesa**

(PE746.742v01-00)

EU framework for the social and professional situation of artists and workers in  
the cultural and creative sectors

((2023/2051(INL))



**Amendment 264**  
**Željana Zovko**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ **and work-for-hire** contracts **imposed by the non-EU based video-on-demand platforms and apply the rules of third countries to circumvent the EU laws protecting authors and their fair remuneration**; requests the Commission to assess and closely monitor **and tackle** the situation in that regard **to prevent the circumvention of EU rules and principles and to ensure appropriate remuneration and fair working conditions for authors and composers**;

Or. en

**Amendment 265**

**Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to **assess and** closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ **and work-for-hire** contracts **video-on-demand platforms imposed by third countries on music authors by applying to their contracts in order to circumvent the EU laws protecting authors**; requests the

Commission to closely monitor the situation in that regard ***and propose solutions to prevent the circumvention of EU rules and principles and to ensure that intellectual property rights that have a strategic importance for Europe can be retained in the EU, while providing appropriate remuneration and fair working conditions for authors and composers;***

Or. en

**Amendment 266**  
**Jaroslav Duda, Krzysztof Hetman**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts ***and work with transfer of copyright imposed by video-on-demand platforms based outside the EU and the application of third-country legislation to circumvent EU rules protecting authors and their fair remuneration;*** requests the Commission to assess and closely monitor the situation in that regard ***in order to prevent the circumvention of EU rules and regulations and to ensure adequate remuneration and fair working conditions for authors and composers;***

Or. pl

**Amendment 267**  
**Miriam Lexmann**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

11. Is concerned by **abusive** and coercive practices that may **result in** unfair contractual relationships for **CCS professionals**; draws attention to issues relating **more** specifically to ‘buy-out’ contracts; **requests** the Commission to assess **and** closely monitor the situation in **that regard**;

*Amendment*

11. Is concerned by **unfair** and coercive practices that may **lead to** unfair contractual relationships for **professionals in the cultural and creative sectors**; draws attention to issues relating specifically to ‘buy-out’ contracts **and work with transfer of copyright imposed by video-on-demand platforms based outside the EU, which apply third country rules in order to circumvent EU legislation on the protection of authors, their rights and remuneration**; **calls on** the Commission **in this context** to assess, closely monitor **and address** the situation in **order to prevent the circumvention of EU rules and principles and to ensure fair remuneration and working conditions for authors and composers**;

Or. sk

**Amendment 268**  
**Vilija Blinkevičiūtė**

**Motion for a resolution**  
**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to **assess and** closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ **and work-for-hire** contracts **imposed by the non-EU based video-on-demand platforms and apply the rules of third countries to circumvent the EU laws protecting authors and their fair remuneration**; requests the Commission to closely monitor **and tackle** the situation in that regard **to prevent the circumvention of EU rules and principles and to ensure appropriate remuneration and fair working conditions for authors and**

*composers;*

Or. en

**Amendment 269**

**François-Xavier Bellamy, Anne Sander**

**Motion for a resolution**

**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to 'buy-out' contracts ***that video-on-demand platforms are trying to impose by applying the law of third countries in order to circumvent the European copyright regulatory framework***; requests the Commission to assess and closely monitor the situation in that regard;

Or. fr

**Amendment 270**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**

**Paragraph 11**

*Motion for a resolution*

11. Is concerned by abusive and coercive practices that ***may*** result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

*Amendment*

11. Is concerned by abusive and coercive practices that result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard ***and that all forms of work undertaken by CCS professionals are recognised and proper remuneration is required***;

**Amendment 271**

**Željana Zovko**

**Motion for a resolution**

**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Underlines the role of the collective management organizations and their global system which enables creators to be remunerated for uses in domestic and non-domestic market which they would not be in a position to enforce themselves, and also the role of such organizations as promoters of the cultural diversity and expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public as it is noted in the Directive 2014/26/EU<sup>1a</sup> on collective rights management; acknowledges that collective management organizations play an indispensable role in ensuring the remuneration of authors and composers through collective negotiations and provide the main source of income for the professional authors and composers;***

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***<sup>1a</sup> Directive 2014/26/EU of the European Parliament and of the Council of 26 February 2014 on collective management of copyright and related rights and multi-territorial licensing of rights in musical works for online use in the internal market***

**Amendment 272**

**Beata Szydło**

on behalf of the ECR Group  
**Andrey Slabakov**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Underlines that collective management organisations enable creators to be remunerated for uses which they would not be in a position to control or enforce themselves, including in non-domestic markets, and they are promoters of the diversity of cultural expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public as it is noted in the Directive 2014/26/EU on collective rights management; acknowledges that collective management organisations play a role in ensuring the remuneration of authors and composers through collective negotiations and provide an important source of income for the professional authors and composers;***

Or. en

**Amendment 273**  
**Peter Pollák, Tomasz Frankowski**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Stresses that collective management organisations enable authors to be remunerated for uses that they could not control or promote themselves, including in foreign markets, and promote the diversity of cultural expression by providing market access to smaller and less popular repertoires and by providing social, cultural and***



*educational services for the benefit of their right-holders and the public, as set out in Directive 2014/26/EU on collective management of copyright and related rights; recognises that collective management organisations play an essential role in ensuring the remuneration of authors and composers through collective bargaining and represent an important source of income for professional authors and composers;*

Or. sk

**Amendment 274**  
**Vilija Blinkevičiūtė**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

*11a. Notes with concern that in the case of a worldwide exploitation of the works of authors and composers, especially in the domain of audio-visual works, European law as it currently stands is not capable of preventing circumvention of the EU's protective rules through the choice of foreign law and jurisdiction; anticipates very much on the results of the European Commission's forthcoming study on the contractual relations of the creators, applicable law and the problem of buy-out; requests the Commission to find solutions to make the rule of appropriate and proportionate remuneration internationally mandatory by way of public order principle, including through a legislative action;*

Or. en

**Amendment 275**  
**Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

**11a.** *Notes with concern that, in the case of the worldwide use of authors' and composers' works, particularly in the field of audiovisual works, European law as it stands is not able to prevent the circumvention of EU protection rules through the choice of foreign law and jurisdiction; looks forward to the results of the forthcoming study by the European Commission on creators' contractual relations, applicable law and the problem of rights buying; calls on the Commission to find solutions to make the rule of reasonable and proportionate remuneration an international obligation, both by means of the principle of public order and through legislative action;*

Or. en

**Amendment 276**  
**Irena Joveva, Salima Yenbou**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

**11a.** *Recalls that the European Parliament called for an investment target of 2% of the Recovery and Resilience Fund for the CCSI as an investment in the EU cultural agenda to be included in Member States National Recovery and Resilience Plans (NRRP); regrets that not all Member States have included culture in their NRRP; stresses that although the average overall target of 2% on the EU level has been met, the majority of Member States remain well under this figure; in that regard, encourages all Member States to include culture in their NRRPs and ensure sufficient targeted*

*investment to the sector;*

Or. en

**Amendment 277**  
**Jaroslav Duda, Krzysztof Hetman**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Notes with concern that, in the case of worldwide exploitation of authors' and composers' works, particularly in the field of audiovisual works, European law as it stands is not capable of preventing the circumvention of EU safeguards through the choice of foreign rules and jurisdictions; awaits with interest the results of the Commission's study on authors' contractual relations, applicable law and the issue of coercive copyright buy-outs;***

Or. pl

**Amendment 278**  
**François-Xavier Bellamy, Anne Sander**

**Motion for a resolution**  
**Paragraph 11 a (new)**

*Motion for a resolution*

*Amendment*

***11a. Calls on the Commission to draw up proposals to put an end to practices circumventing the EU copyright regulatory framework;***

Or. fr

**Amendment 279**  
**Željana Zovko**

**Motion for a resolution**  
**Paragraph 11 b (new)**

*Motion for a resolution*

*Amendment*

**11b. Considers that abusive and coercive buy-out and work-for-hire practices imposed on authors, composers and artists by the non-EU based video-on-demand platforms, circumventing the requirement of fair remuneration of authors and composers and substantially harming their working conditions cannot be justified by contractual freedom; denounces the use of such practices and calls on the Commission to bring EU wide solutions to eliminate their use in the EU;**

Or. en

**Amendment 280**  
**Jaroslav Duda, Krzysztof Hetman**

**Motion for a resolution**  
**Paragraph 11 b (new)**

*Motion for a resolution*

*Amendment*

**11b. Stresses that collective management organisations enable authors to obtain remuneration for the use of their works which they would not be able to control or impose themselves, including on foreign markets; recognises that collective management organisations play an important role in securing remuneration for authors and composers through collective bargaining and are an important source of income for professional authors and composers;**

Or. pl

**Amendment 281**  
**Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 11 b (new)**

*Motion for a resolution*

*Amendment*

**11b. Considers that the abusive and coercive rights-buying and work-for-hire practices introduced by video-on-demand platforms outside the EU, which circumvent the requirement of fair remuneration for authors and composers and severely damage their working conditions, cannot be justified by contractual freedom; condemns the use of such practices and calls on the Commission to come up with EU-wide solutions to eliminate their use in the EU;**

Or. en

**Amendment 282**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

*Amendment*

**12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;** **deleted**

Or. en

**Amendment 283**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

12. Calls on the Member States **and** social partners to **commit to the prevention of** undeclared work and **the eradication of** bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

*Amendment*

12. Calls on the Member States **in cooperation with the** social partners to **increase efforts to prevent** undeclared work and **eradicate** of bogus self-employment practices in the cultural and creative sectors **and industries**, including by strengthening the action of labour enforcement authorities; **stresses the role of ELA in this regard, in particular in the provision of information for mobile CCSI workers, information exchange between Member States and risk assessments as regards sector-specific challenges of the CCSI;**

Or. en

**Amendment 284**

**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**

**Paragraph 12**

*Motion for a resolution*

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

*Amendment*

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities; **calls on the Member States to ensure strong labour inspection systems to fight workers misclassification as self-employed and to advance a safe and healthy working environment, including effectively addressing violence and harassment at work;**

Or. en

**Amendment 285**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del**

**Blanco**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

*Amendment*

12. Calls on the Member States and social partners to commit to the prevention of undeclared work, ***the recognition and regulation of hidden working time*** and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Or. en

**Amendment 286**  
**Sandra Pereira**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement ***authorities***;

*Amendment*

12. Calls on the Member States and social partners to commit to the prevention ***and combating*** of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of ***national authorities responsible for inspecting*** labour enforcement;

Or. pt

**Amendment 287**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 12**

*Motion for a resolution*

12. Calls on the Member States ***and***

*Amendment*

12. Calls on the Member States to

*social partners* to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities *and with the involvement of the social partners*;

Or. en

#### **Amendment 288**

**Livia Járóka**

#### **Motion for a resolution**

##### **Paragraph 12**

###### *Motion for a resolution*

12. ***Calls on*** the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

###### *Amendment*

12. ***Encourages*** the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Or. hu

#### **Amendment 289**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

#### **Motion for a resolution**

##### **Paragraph 12 a (new)**

###### *Motion for a resolution*

###### *Amendment*

***12a. Believes that public funders in the cultural and creative sectors have a responsibility to promote fair practices and calls for the integration of fair principles in their funding strategies, in consultation with the social partners; insists that all professional institutional engagements of CCS professionals should be fairly remunerated and job substitution***



*through bogus volunteering should be tackled; calls on public funders at EU, national and regional level to introduce terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality, in compliance with collective agreements where they exist, and to promote the achievement of collective bargained solutions where they do not yet exist;*

Or. en

**Amendment 290**  
**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**  
**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

**12a. Recalls that in 2021, general government expenditure across the EU on cultural services amounted to €71.2 billion or 1.0 % of all general government expenditure<sup>1a</sup>; calls on the Member States to strongly enforce the social clause in public procurement to reinforce sustainable tendering criteria to promote the best use of public spending, quality employment and social inclusion and to require economic operators and subcontractors to fully respect fair working and employment conditions and the obligations resulting from the relevant collective bargaining agreements, adopting also a gender-responsive public procurement framework;**

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<sup>1a</sup> [https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Government\\_expenditure\\_on\\_cultural\\_broadcasting\\_and\\_publishing\\_services&oldid=593681](https://ec.europa.eu/eurostat/statistics-explained/index.php?title=Government_expenditure_on_cultural_broadcasting_and_publishing_services&oldid=593681)

Or. en

**Amendment 291**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

**12a. Stresses that gender equality is a pillar of cultural diversity and culture plays a key role in promoting social changes; calls on the Commission and the Member States to integrate the gender perspective to guarantee equal access to creation and production resources and equal pay;**

Or. en

**Amendment 292**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**

**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

**12a. While recognising the particular working time arrangements common in the sectors, believes that safety and health in the workplace as well as work-life balance must be respected;**

Or. en

**Amendment 293**

**Sandra Pereira**

**Motion for a resolution**

**Paragraph 12 a (new)**

*Motion for a resolution*

*Amendment*

**12a. Calls on the Member States to give the national inspection authorities the technical and human resources necessary to carry out their tasks;**

Or. pt

**Amendment 294**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution  
Paragraph 12 b (new)**

*Motion for a resolution*

*Amendment*

**12b. Notes that greater transparency on pay levels would reveal gender discrimination in pay structures and allow workers, employers and social partners to take action to ensure the application of the right to equal pay for equal work or work of equal value; calls on Member States, in collaboration with the social partners, to strengthen binding pay transparency measures, such as the right to information on pay levels, reporting by companies and collective bargaining;**

Or. en

**Amendment 295**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 12 b (new)**

*Motion for a resolution*

*Amendment*

**12b. Reiterates its call on the Member States to diversify the sources of support to the cultural and creative sectors, to refrain from financial cuts to existing funding and to increase their financial support to the sectors;**

**Amendment 296**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

**Motion for a resolution**

**Paragraph 12 c (new)**

*Motion for a resolution*

*Amendment*

***12c. Believes that public funders in the cultural and creative sectors have a responsibility to promote fair practices and calls for the integration of fair principles in their funding strategies; insists that all professional institutional engagements of CCS professionals should be fairly remunerated and job substitution through bogus volunteering should be tackled; calls on public funders at EU, national and regional level to introduce terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality;***

Or. en

**Amendment 297**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Subheading 5 a (new)**

*Motion for a resolution*

*Amendment*

***Practices and funding***

Or. en

**Amendment 298**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina**

## Picierno

### Motion for a resolution

#### Paragraph 13

##### *Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must ***comply with a set of fair work principles and practices for collaborations*** in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

##### *Amendment*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must ***contribute also to the implementation of the principles of the EPSR, increase of collective bargaining coverage and comply with the EU labour law*** in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality, ***covering among others, the obligation to remunerate CCS professionals fairly for their work, including time devoted to research, rehearsals, preparation and application retroactively***;

Or. en

### Amendment 299

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque**

### Motion for a resolution

#### Paragraph 13

##### *Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of

##### *Amendment*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of

social conditionality;

social conditionality, *covering among others, the obligation to remunerate CCS professionals fairly for their work, including time devoted to research, rehearsals, preparation and application retroactively;*

Or. en

### **Amendment 300**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 13**

###### *Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, ***must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors***; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

###### *Amendment*

13. Considers that Union-funded ***programmes and*** projects in the cultural and creative sectors, such as Creative Europe ***and projects funded through it, should ensure compliance with all labour and social obligations under Union and national law or collective agreements***; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors ***and industries*** complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

Or. en

### **Amendment 301**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution**

##### **Paragraph 13**

###### *Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices

###### *Amendment*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair ***decent*** work principles and

for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality; ***calls on the Commission to have social conditionalities in this regard for all public procurement contracts;***

Or. en

**Amendment 302**  
**Margarita de la Pisa Carrión**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

*Amendment*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality, ***but without such conditionality entailing conditioning of cultural and creative content;***

Or. es

**Amendment 303**  
**Sara Skyttedal**

**Motion for a resolution**  
**Paragraph 13**

*Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, ***in line with the European Pillar of Social Rights, including via the introduction of social conditionality***;

*Amendment*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles;

Or. en

**Amendment 304**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 13 a (new)**

*Motion for a resolution*

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, ***in line with the European Pillar of Social Rights, including via the introduction of social conditionality***;

*Amendment*

***13a. Recalls that the procedures to apply for EU funding, including those for the Creative Europe programme, are still too burdensome and unnecessarily create obstacles for all potential beneficiaries, especially micro organisations or enterprises and self-employed in the CCSI; therefore calls on the Commission to further simplify these procedures to ensure fair access to EU funding, as part of the necessary measures to improve the overall working conditions of artists;***

Or. en

**Amendment 305**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Paragraph 13 a (new)**



*Motion for a resolution*

*Amendment*

**13a. Calls on the Commission and the Member States to strengthen the existing information points in order to make them easily accessible in all European languages, to systematically update them and to provide accompanying services for CCS workers who request them;**

Or. en

### **Amendment 306**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 14**

*Motion for a resolution*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; **asks the** Member States to set a minimum spending target **of 2 %** of government public expenditure in the cultural and creative sectors;

*Amendment*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; **further emphasises that public-private partnerships are crucial for ensuring sufficient funding for the sector's economic development; encourages all** Member States to set a minimum spending target of government public expenditure in the cultural and creative sectors **and industries; calls on the Member States to create a supportive environment for public-private partnerships to facilitate policy innovation that will foster the competitiveness of creative businesses, their productivity and sufficient funding;**

Or. en

### **Amendment 307**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

#### **Motion for a resolution**

##### **Paragraph 14**

*Motion for a resolution*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

*Amendment*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; ***calls on the Commission to propose including in the European Semester a continuous review of the indicators on public spending for culture***; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Or. en

**Amendment 308**

**Sara Skyttedal**

**Motion for a resolution**

**Paragraph 14**

*Motion for a resolution*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; ***asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors***;

*Amendment*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;

Or. en

**Amendment 309**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**

**Paragraph 14**

*Motion for a resolution*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;

*Amendment*

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;

asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

asks the Member States to set a minimum spending target of 3 % of government public expenditure in the cultural and creative sectors, ***which still generates up to 4% of the GDP;***

Or. en

**Amendment 310**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 14**

*Motion for a resolution*

14. Believes that ***sustainable*** public funding is fundamental to ensuring a ***healthy*** cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

*Amendment*

14. Believes that public funding is fundamental to ensuring a ***sustainable, diverse and democratic*** cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Or. en

**Amendment 311**  
**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

***14a. Calls on Member States and the Commission for the promotion of collective bargaining with transparent and open public consultation procedures and regrets that contractual freedom often leaves cultural creators in a weak and isolated position when negotiating their contracts with producers;***

Or. en

**Amendment 312**  
**Sandra Pereira**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

**14a. Calls on the Member States to establish a stable, predictable funding framework for the various cultural sector bodies and structures, while providing appropriate support to all creative activity of recognised quality and not neglecting more remote areas and peripheral regions;**

Or. pt

**Amendment 313**  
**Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov**

**Motion for a resolution**  
**Paragraph 14 a (new)**

*Motion for a resolution*

*Amendment*

**14a. Calls on the Commission and the Member States to set a minimum spending target of 2 % of the EU budget for Union programmes and initiatives benefiting the cultural and creative sectors;**

Or. en

**Amendment 314**  
**Sandra Pereira**

**Motion for a resolution**  
**Paragraph 14 b (new)**

*Motion for a resolution*

*Amendment*

**14b. Calls on the Member States to equip the public bodies and services in the**

*arts and culture sector with the human and technical resources that they need to carry out their tasks and duly support their workers and their careers;*

Or. pt

**Amendment 315**  
**Margarita de la Pisa Carrión**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

*Amendment*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented; ***calls on the Member States to strengthen social dialogue at national level, ensuring that all cultural and creative sectors are represented in order to improve conditions for CCS professionals;***

Or. es

**Amendment 316**  
**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**  
**Paragraph 15**

*Motion for a resolution*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural

*Amendment*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural

and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

and employment policies; calls on the ***Member States to foster an effective social dialogue and guarantee the effective application of the right to collective bargaining in the cultural and creative sectors***; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

Or. en

### **Amendment 317**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution Paragraph 15**

##### *Motion for a resolution*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the ***Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented***;

##### *Amendment*

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the ***Member States to involve social partners in the design and implementation of employment and social policies related to the CCSI in a systematic and meaningful way in line with the Council Recommendation on strengthening social dialogue***;

Or. en

### **Amendment 318**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution Paragraph 15**

##### *Motion for a resolution*

15. Recalls that CCS professionals have the freedom and right to form and

##### *Amendment*

15. Recalls that CCS professionals have the freedom and right to form and

join trade unions and professional organisations to represent them and to participate in the *formulation of* cultural and employment *policies*; calls *on the Commission to reinforce* social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

join trade unions and professional organisations to represent them and to participate in *policy making process in* the cultural *sector* and employment; calls *for a strengthening of the* social *and policy* dialogue at Union *level, national level and sectoral* level, ensuring that all cultural and creative sectors are represented;

Or. en

### **Amendment 319**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution Paragraph 15 a (new)**

*Motion for a resolution*

*Amendment*

**15a. Highlights that multilevel governance, effective distribution of responsibilities between existing levels and decentralised tier models enable States to maintain an active dialogue with a CCSI; calls on the Member States to support, foster and reinforce sectoral social dialogue to ensure it adequately addresses the CCSI;**

Or. en

### **Amendment 320**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

#### **Motion for a resolution Paragraph 16**

*Motion for a resolution*

*Amendment*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage

protection *and* good working conditions; calls on the Commission and the Member States to *ensure, with the involvement of social partners, an enabling environment for* collective bargaining in the cultural and creative sectors;

protection, *fair remuneration, workers' rights*, good working conditions, *as well as provisions for training and professional development and health and safety protection of workers*; calls on the Commission and the Member States to *support* collective bargaining *and improve its coverage* in the cultural and creative sectors;

Or. en

### **Amendment 321**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

#### **Motion for a resolution**

##### **Paragraph 16**

###### *Motion for a resolution*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

###### *Amendment*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors; *therefore, encourages the Commission and the Member States, along with social partners, to work towards reaching collective bargaining coverage of at least 80% by 2030, which should be also reflected in the cultural and creative sectors, and to review regularly progress towards reaching this target;*

Or. en

### **Amendment 322**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**



**Motion for a resolution**  
**Paragraph 16**

*Motion for a resolution*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for *collective bargaining* in the cultural and creative sectors;

*Amendment*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors *and industries* vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for *bipartite and tripartite social dialogue at all levels* in the cultural and creative sectors *and industries in line with the Council Recommendation*;

Or. en

**Amendment 323**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 16**

*Motion for a resolution*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to *ensure*, with the *involvement of* social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

*Amendment*

16. Notes that Member States' collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection, *fair contracts* and good working conditions; calls on the Commission and the Member States to *cooperate* with the social partners *for* an enabling environment for collective bargaining in the cultural and creative sectors;

Or. en

**Amendment 324**

**Beata Szydło**

on behalf of the ECR Group

**Andrey Slabakov**

**Motion for a resolution**

**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

**16a. Notes that collective management organisations formed and managed by rightholders allow them to collectively protect their interests and negotiate with the users of their work to ensure their fair remuneration; notes that collective management organisations also provide significant social and cultural funds for the well-being of their members and sustainability of cultural sector and cultural diversity in Europe; recalls that such organisations have provided a safety net role for most fragile creators during the pandemic and mitigated what would otherwise be a much harsher economic situation for many authors and composers;**

Or. en

**Amendment 325**

**Željana Zovko**

**Motion for a resolution**

**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

**16a. Recognises the role played by the collective management organisations (formed and managed by authors and composers) to ensure collective negotiations for authors and composers, equal access of all authors and composers to the market, broadest access of the public to culturally diverse repertoire and sustainability of cultural sector in Europe since they provide significant social and**

*cultural funds for the well-being of their members and sustainability of cultural sector and cultural diversity; promotes collective management as a fair and sustainable model for future EU policy considerations;*

Or. en

**Amendment 326**  
**Ibán García Del Blanco**

**Motion for a resolution**  
**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

*16a. Underlines the role played by collective management organisations formed and managed by authors and composers to ensure their fair remuneration through collective negotiations and collective actions; notes that collective management organisations also provide significant social and cultural funds for the well-being of creators and sustainability of cultural sector and cultural diversity in Europe; recalls that such organisations have provided a safety net role for most fragile creators during the pandemic;*

Or. en

**Amendment 327**  
**Jarosław Duda, Krzysztof Hetman**

**Motion for a resolution**  
**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

*16a. Recognises the role that collective management organisations play in ensuring access to collective bargaining for rights holders, equal market access for*

*all rights holders, the widest possible public access to a culturally diverse repertoires and the sustainability of the cultural sector in Europe; promotes collective management as a fair and sustainable model for future EU policy considerations;*

Or. pl

**Amendment 328**  
**Peter Pollák, Tomasz Frankowski**

**Motion for a resolution**  
**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

**16a. Recognises the role that collective management organisations play in ensuring collective bargaining for authors and composers, equal market access for all authors and composers, the widest possible public access to a culturally diverse repertoire and the sustainability of the cultural sector in Europe; promotes collective management as a fair and sustainable model for future EU policy considerations;**

Or. sk

**Amendment 329**  
**Vilija Blinkevičiūtė**

**Motion for a resolution**  
**Paragraph 16 a (new)**

*Motion for a resolution*

*Amendment*

**16a. Recognises the role played by the collective management organisations to ensure collective negotiations for authors and composers, equal access of all authors and composers to the market, broadest access of the public to culturally**

*diverse repertoire, and sustainability of cultural sector in Europe; promotes collective management as a fair and sustainable model for future EU policy considerations;*

Or. en

### **Amendment 330**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

#### **Motion for a resolution**

##### **Paragraph 17**

###### *Motion for a resolution*

17. *Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;*

###### *Amendment*

17. *Underlines that most solo self-employed persons in the CCS face difficulties in influencing their working conditions, as they work on their own and primarily rely on their own personal labour to make a living; notes that, even if they are not fully integrated into the business of their principal in the same way as workers, certain solo self-employed persons may not be entirely independent of their principal or they may lack sufficient bargaining power; stresses therefore that collective bargaining for solo self-employed is an effective tool to guarantee better working conditions, including pay;*

Or. en

### **Amendment 331**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

#### **Motion for a resolution**

##### **Paragraph 17**

###### *Motion for a resolution*

17. Welcomes the publication by the

###### *Amendment*

17. Welcomes the publication by the

Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’, ***including solo self-employed authors and performers, offering greater protection to creators and freelancers in the cultural and creative sectors***; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Or. en

### **Amendment 332**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 17**

###### *Motion for a resolution*

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities ***to ensure the effective application of*** the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

###### *Amendment*

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on ***the Member States to ensure*** national competition authorities ***effectively apply*** the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities ***through the European Competition Network as well as consultations with the European Social Partners*** in order to ensure that they are applied consistently;

Or. en

### **Amendment 333**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 17**

*Motion for a resolution*

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

*Amendment*

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ***carry out consultations with authors, artists, performers and cultural workers*** and ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Or. en

**Amendment 334**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

**Motion for a resolution**  
**Paragraph 17 a (new)**

*Motion for a resolution*

*Amendment*

***17a. Calls on the Members States, in consultation with the social partners, to provide tailored information to CCS professionals, especially in case of cross-border mobility;***

Or. en

**Amendment 335**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

**Motion for a resolution**  
**Paragraph 17 a (new)**

*Motion for a resolution*

*Amendment*

**17a. Calls on the social partners, to provide tailored information to CCS professionals, especially in case of cross-border mobility;**

Or. en

**Amendment 336**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 18**

*Motion for a resolution*

18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

*Amendment*

18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education; ***asks the Commission to assess potential models to compensate artistic and cultural organisations offering free access for young persons under 18 years, including in this analysis the social return on investment of early exposure to culture;***

Or. en

**Amendment 337**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution  
Paragraph 18**

*Motion for a resolution*

*Amendment*



18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education; ***calls on Member States to provide free and tailored education to artists and cultural and creative workers;***

Or. en

### **Amendment 338**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution**

##### **Paragraph 18**

###### *Motion for a resolution*

18. Is concerned by the increasingly limited space devoted to artistic education ***and sports*** in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

###### *Amendment*

18. Is concerned by the increasingly limited space devoted to artistic education in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts ***and culture*** for young people coming from a ***vulnerable or*** disadvantaged background ***or with disabilities***; calls on Member States to ensure equitable access to artistic education, in particular higher education;

Or. en

### **Amendment 339**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 18**

###### *Motion for a resolution*

###### *Amendment*

18. Is concerned by the increasingly limited space devoted to artistic education **and sports** in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

18. Is concerned by the increasingly limited space devoted to artistic education in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

Or. en

#### **Amendment 340**

**Livia Járóka**

#### **Motion for a resolution**

#### **Paragraph 18 a (new)**

*Motion for a resolution*

*Amendment*

***18a. Draws attention to the importance of cultural, digital and sport and artistic subjects, to the fact that children's successful participation later in education and in employment depends primarily on the depth, certainty and diversity of their foundation and their skills acquired in the course of their studies and on their ability to integrate these; asks the Commission to expand the opportunities provided to the Member States by Creative Europe, focusing on enabling educational and teaching institutions to fund elective subjects, either within the set school hours or in the form of special student circles;***

Or. hu

#### **Amendment 341**

**Sandra Pereira**

#### **Motion for a resolution**

#### **Paragraph 18 a (new)**

*Motion for a resolution*

*Amendment*

**18a.** *Acknowledges that access to artistic education and sport, as well as a right that must be urgently upheld in many Member States, also drives social inclusion and the fight against inequalities;*

Or. pt

**Amendment 342**  
**Victor Negrescu**

**Motion for a resolution**  
**Paragraph 18 a (new)**

*Motion for a resolution*

*Amendment*

**18a.** *Notes the importance of youth involvement in the CCS; recommends fostering an appropriate framework for young individuals wanting to pursue an interest in this field;*

Or. en

**Amendment 343**  
**Lívia Járóka**

**Motion for a resolution**  
**Paragraph 18 b (new)**

*Motion for a resolution*

*Amendment*

**18b.** *Draws attention to disadvantaged micro-regions and those with multiple disadvantages and to communities living in poverty, where due to financial obstacles there are no opportunities to take part in or develop and foster activities in the various artistic, digital, sport and creative sectors; asks the Commission to create more funding opportunities for elective cultural topics in those communities that miss out on various*

*opportunities because of the lack of opportunities provided by educational institutions;*

Or. hu

**Amendment 344**

**Livia Járóka**

**Motion for a resolution**

**Paragraph 18 c (new)**

*Motion for a resolution*

*Amendment*

**18c. Asks the Member States to place greater emphasis on fostering cultural talent and on catching up, ensuring that everyone has equal access to these opportunities;**

Or. hu

**Amendment 345**

**Livia Járóka**

**Motion for a resolution**

**Paragraph 18 d (new)**

*Motion for a resolution*

*Amendment*

**18d. Draws attention to opportunities for sharing good practices among Member States that foster opportunities for citizens who wish to take part in this sector;**

Or. hu

**Amendment 346**

**Livia Járóka**

**Motion for a resolution**

**Paragraph 18 e (new)**

**18e.** *Draws attention to the adoption of the good practices of those Member States, like the Hungarian Government's state programmes that focus specifically on developing talent within communities with multiple disadvantages, mainly Roma, through which it provides advancement opportunities for children, young people and adult citizens, such as the Arany János programme, which provides complex assistance to Roma students;*

Or. hu

**Amendment 347**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 19**

*Motion for a resolution*

19. Is concerned by the lack of ***awareness of, and*** information provided to, students and young graduates entering the labour market ***on working practices and conditions***, including an understanding of worker and self-employed status;

*Amendment*

19. Is concerned by the lack of information ***on working practices and conditions*** provided to students and young graduates entering the labour market , including an understanding of worker and self-employed status; ***calls on Member States to put in place the necessary measures and to support and strengthen existing tools to ensure that students and young graduates have access to information about employment opportunities and their rights and obligations under Union and national labour law; stresses the importance of these mechanisms being inclusive, in order to reach groups typically disadvantaged on the labour market;***

Or. en

**Amendment 348**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 19**

*Motion for a resolution*

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status;

*Amendment*

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status; ***invites the Commission to collect good practices on arts in education, training and skills development, and to coordinate better access to training modules, together with professional bodies and social partners;***

Or. en

**Amendment 349  
Romeo Franz, Niklas Nienass**

**Motion for a resolution  
Paragraph 19**

*Motion for a resolution*

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status;

*Amendment*

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker, ***freelance*** and self-employed status;

Or. en

**Amendment 350  
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution  
Paragraph 19 a (new)**

**19a. Calls on the Member States to educate and raise awareness about fair practices by providing information to students and young graduates on the different types of employment contract, remuneration models, employment rights including working time and minimum wage rights, social rights and copyright from the perspective of the rights holders and workers;**

Or. en

### **Amendment 351**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

#### **Paragraph 20**

*Motion for a resolution*

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards **the automatic** mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

*Amendment*

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors **and industries**; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; **recalls the importance of mutual recognition and cross-border portability of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI**; urges **therefore** the Commission and the Member States to work towards **improving the process of mutual recognition and certification systems** of diplomas and other qualifications, learning outcomes and study periods abroad **which allow for comparability**;

Or. en

## **Amendment 352**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

### **Motion for a resolution**

#### **Paragraph 20**

##### *Motion for a resolution*

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

##### *Amendment*

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards the ***valorisation and*** automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

Or. en

## **Amendment 353**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

### **Motion for a resolution**

#### **Paragraph 20 a (new)**

##### *Motion for a resolution*

##### *Amendment*

***20a. Insists on the importance of investing in lifelong learning for CCS professionals; stresses the importance of mobility at EU level for exchanging ideas and practices, promoting intercultural collaboration and enhancing career development, including training opportunities, in the cultural and creative sectors; believes that redoubled efforts are needed to strengthen and widen opportunities for educational and professional exchange at European level making those more inclusive; highlights in this regard the importance of initiatives***



*such as Culture Moves Europe and ArtIST; urges the Member States and the EU to better map the training needs of CCS professionals and to coordinate better their culture, education and employment policies so that these address more adequately the particular challenges of the cultural and creative sectors;*

Or. en

**Amendment 354**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 20 a (new)**

*Motion for a resolution*

*Amendment*

*20a. Stresses the role that micro-credentials can play when used in a coherent and standardised way, also in digital and creative skills and competencies; calls on the Commission and Member States to develop a European ecosystem for micro-credentials in line with the Council Recommendation and ensure their portability across Europe with a particular focus on skills and competencies related to the cultural and creative services and industries;*

Or. en

**Amendment 355**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Paragraph 20 a (new)**

*Motion for a resolution*

*Amendment*

*20a. Stresses that the Erasmus+ programme has been the Union's most visible success in achieving the objectives*

*of quality and inclusive education; recalls that the Erasmus+ programme enables people to acquire and improve knowledge and skills for their personal development and in preparing the Union to face the challenges of the green and digital transition;*

Or. en

**Amendment 356**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 20 b (new)**

*Motion for a resolution*

*Amendment*

**20b.** *Expresses concern about relegating arts and artistic disciplines in school curricula, thus hindering previously well-structured and comprehensive curricula that enhanced individual's aptitude to engage in cultural activities; urges the Member States to promote such relevant skills by allocating appropriate financial and human resources for strengthening artistic disciplines in all stages of education in curricular and extra-curricular activities; in this regard, calls on the Commission to expand the 'STEM approach' by adopting the 'STEAM' (sciences, Technologies, Engineering, Arts and Mathematics) instead;*

Or. en

**Amendment 357**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 20 c (new)**

*Motion for a resolution*

*Amendment*

**20c. Calls on Member States and the Commission to support vocational training programmes and initiatives for the professional development of all cultural and creative workers, and in particular to support them in acquiring digital, entrepreneurial and other relevant skills for the promotion of their activity;**

Or. en

**Amendment 358**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

*Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining ***when it is not possible to continue with their careers; believes this is of particular importance for professionals whose activity relies on their physical capacities, such as dancers, singers and musicians, and for professionals whose jobs are put at risk by the digital transition;*** calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems, and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

**Amendment 359**  
**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

**Motion for a resolution**  
**Paragraph 21**

*Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

*Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining ***when it is not possible to continue with their careers; believes this is of particular importance for professionals whose practice relies on their physical capacities, such as among others dancers, singers and musicians, and for professionals whose jobs are put at risk by the digital transition***; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

**Amendment 360**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

**Motion for a resolution**

**Paragraph 21**

*Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

*Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; ***when it is not possible to continue with their careers; believes this is of particular importance for professionals whose practice relies on their physical capacities, such as dancers, singers and musicians, and for professionals whose jobs are put at risk by the digital transition***; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes,

allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

### **Amendment 361**

**Beata Szydło**

on behalf of the ECR Group

**Andrey Slabakov**

### **Motion for a resolution**

#### **Paragraph 21**

##### *Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

##### *Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining ***as well as for professionals from other areas in need of reskilling when transitioning to a career in the cultural and creative sectors***; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

### **Amendment 362**

**Loucas Furlas**

### **Motion for a resolution**

#### **Paragraph 21**

##### *Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes,

##### *Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development

technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

programmes, *on the occasion also of the European Year of Skills, in* technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. el

### **Amendment 363**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 21**

###### *Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and **CCS** professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, **technical and vocational** training systems **and** lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

###### *Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and **CCSI** professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education **and** training systems, lifelong learning schemes **paid quality traineeships, internships and apprenticeships**, allowing those interested to develop new skills either within or outside the cultural and creative sectors **and industries**;

Or. en

### **Amendment 364**

**Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke**

#### **Motion for a resolution**

##### **Paragraph 21**

###### *Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and **CCS** professionals in need of retraining; calls on the Member States to

###### *Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and **CCS** professionals in need of retraining; calls on the Member States to

invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

invest in *upskilling and reskilling via* skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

### **Amendment 365**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

#### **Motion for a resolution Paragraph 21**

##### *Motion for a resolution*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing *those interested* to develop new skills either within or outside the cultural and creative sectors;

##### *Amendment*

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing *artists, CCS professionals and workers* to develop new skills either within or outside the cultural and creative sectors;

Or. en

### **Amendment 366**

**Niklas Nienass, Romeo Franz, Laurence Farreng, Andrey Slabakov**

#### **Motion for a resolution Paragraph 21 a (new)**

##### *Motion for a resolution*

##### *Amendment*

**21a. *Is concerned that the increasingly fast-paced technological progress requires a technical and legal knowledge which current educational and training systems can hardly keep up with; therefore calls***

*on the Commission and the Member States to significantly enhance their approach regarding the upskilling and reskilling of artists and other cultural workers, including - but not restricted to - legal and technological knowledge and skills as well as AI literacy;*

Or. en

**Amendment 367**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 21 a (new)**

*Motion for a resolution*

*Amendment*

**21a. Welcomes the Pact for Skills: a new partnership to promote skills in cultural and creative industries for skills development based on ‘on the job’ training; calls on the Member States to ensure the promotion of the Pact to promote knowledge transfer, ensure retraining, upskilling and reskilling, lifelong learning and partnerships across education and training institutions, employers, businesses and students and workers;**

Or. en

**Amendment 368**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**

**Paragraph 21 a (new)**

*Motion for a resolution*

*Amendment*

**21a. Calls on the social partners and employers to promote training and skills development; calls on the European Commission to support cooperation**



*between skills councils where these exist  
and the exchange of best practices  
between Member States;*

Or. en

**Amendment 369**  
**Andrey Slabakov, Beata Szydło**

**Motion for a resolution**  
**Paragraph 21 a (new)**

*Motion for a resolution*

*Amendment*

*21a. Notes that the fast development of AI can be used for the simplification of some working processes and that it shows the necessity for special courses and exchange of best practices and knowledge among Member States;*

Or. en

**Amendment 370**  
**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 21 b (new)**

*Motion for a resolution*

*Amendment*

*21b. Highlights that a significant transition in the sector has been made due to the COVID-19 pandemic, digitalisation and green transition, thus lifelong learning, reskilling and upskilling are essential for the sustainability of the sector; calls on the Member States to plan and promote education, training and skills development in consultation with the social partners; calls on the Commission, in this regard, to include CCSI in existing plans, programmes and initiatives, such as European Skills Agenda, ALMA and European Alliance for Apprenticeships;*

**Amendment 371**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 21 c (new)**

*Motion for a resolution*

*Amendment*

**21c. Notes that the European Digital Education Action Plan 2021-2027 outlines the importance of including digital education in school curricula; in that regard welcomes the specific call for the development of the European Digital Education Content Framework that will build on cultural and creative diversity; calls on the Member States to adequately implement the recommendations into their national school and educational systems;**

Or. en

**Amendment 372**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Subheading 8**

*Motion for a resolution*

*Amendment*

Workplace harassment and discrimination in the cultural and creative sectors

Workplace harassment and discrimination in the cultural and creative sectors **and industries**

Or. en

**Amendment 373**

**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**

**Subheading 8**

*Motion for a resolution*

**Workplace harassment and discrimination** in the cultural and creative sectors

*Amendment*

**Gender equality** in the cultural and creative sectors

Or. en

**Amendment 374**

**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**

**Paragraph 21 a (new)**

*Motion for a resolution*

*Amendment*

**21a. Calls on the EU and the Member States to collect and analyse data to obtain reliable and comparable data on the gender gaps in the CCS per sector and sub-sector as already envisaged in the Council resolution on the EU Work Plan for Culture 2023–2026, to promote research and studies to improve gender equality policies in the CSS, particularly regarding access, representation, participation and working conditions, and to include the CCS in the mandate of EIGE; calls on the EU and the Member States to mainstream gender in the cultural policies, including gender budgeting, in the Creative Europe programme and other funding instruments relevant for the CCS such as the Cultural and Creative Sector Guarantee Facility; regrets the lack of ambition in the inclusion of the gender perspective in the EU Work Plan for Culture and therefore asks for a gender-based approach throughout the implementation and monitoring of the Plan;**

Or. en

**Amendment 375**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

**Motion for a resolution  
Paragraph 22**

*Motion for a resolution*

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

*Amendment*

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination ***with 86 % of unions in the entertainment industry expressing concern about sexual harassment occurring at work or in work-related environments<sup>1a</sup>; notes that, within the entertainment sector, the live entertainment and film/television production sub-sectors are particularly affected<sup>1b</sup>; urges the Member States, in cooperation with the social partners, to investigate scrupulously the reported cases, to raise awareness and to establish guidelines on harassment prevention through education and training;***

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*<sup>1a</sup> Policy Brief on sexual harassment in the entertainment industry, ILO, 2020  
[https://www.ilo.org/wcmsp5/groups/public/@ed\\_dialogue/@actrav/documents/publication/wcms\\_761947.pdf](https://www.ilo.org/wcmsp5/groups/public/@ed_dialogue/@actrav/documents/publication/wcms_761947.pdf)*

*<sup>1b</sup> ILO Policy Brief on sexual harassment in the entertainment industry (2020)*

Or. en

**Amendment 376**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 22**

*Motion for a resolution*

22. Notes that the cultural and creative sectors show a very high dependence rate

*Amendment*

22. Notes that the cultural and creative sectors show a very high dependence rate

from clients and above average exposure to intimidation and discrimination;

from clients and above average exposure to intimidation and discrimination; **with 86 % of unions in the entertainment industry expressing concern about sexual harassment occurring at work or in work-related environments<sup>1a</sup>; notes that, within the entertainment sector, the live entertainment and film/television production sub-sectors are particularly affected<sup>1b</sup>; urges the Member States to investigate scrupulously the reported cases, to raise awareness and to establish guidelines on harassment prevention through education and training;**

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<sup>1a</sup> *Policy Brief on sexual harassment in the entertainment industry, ILO, 2020*

<sup>1b</sup>

[https://www.ilo.org/wcmsp5/groups/public/@ed\\_dialogue/@actrav/documents/publication/wcms\\_761947.pdf](https://www.ilo.org/wcmsp5/groups/public/@ed_dialogue/@actrav/documents/publication/wcms_761947.pdf)

Or. en

### **Amendment 377**

**Eugenia Rodríguez Palop, Martina Michels**

#### **Motion for a resolution**

#### **Paragraph 22**

##### *Motion for a resolution*

22. Notes that the cultural and creative sectors **show a** very high dependence rate from clients **and** above average exposure to intimidation and discrimination;

##### *Amendment*

22. Notes that the cultural and creative sectors, **due to the often precarious working conditions, unbalanced power structures and** very high dependence rate from clients, **show** above average exposure to intimidation and discrimination; **recalls that many cases of sexual violence and harassment have come to light in recent years and that the MeToo movement began to spread precisely in these sectors;**

Or. en

**Amendment 378**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 22**

*Motion for a resolution*

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

*Amendment*

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination, ***often due to precarious working conditions***;

Or. en

**Amendment 379**  
**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 22**

*Motion for a resolution*

22. Notes that the cultural and creative sectors show ***a very high dependence rate from clients and*** above average exposure to intimidation and discrimination;

*Amendment*

22. Notes that the cultural and creative sectors ***and industries*** show above average exposure to intimidation and discrimination;

Or. en

**Amendment 380**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Paragraph 22 a (new)**

*Motion for a resolution*

*Amendment*

***22a. Stresses that female artists and cultural professionals across the EU typically have less access to creation and production resources, are paid much less than men and are underrepresented in leadership and other decision-making***

*positions, as well as on the art market;  
notes that women are frequently victims  
of sexism, gender stereotypes and sexual  
harassment;*

Or. en

**Amendment 381**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**

**Paragraph 22 a (new)**

*Motion for a resolution*

*Amendment*

*22a. Calls on Member States and the Commission to establish a code of conduct or some kind of artistic procedures' certifications in order to safeguard, at European-level, Occupational Safety and Health against sexual and any other harassment, violence, bullying or any other forms of abuse, in the CCS and regarding cultural production and performance;*

Or. en

**Amendment 382**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**

**Paragraph 22 b (new)**

*Motion for a resolution*

*Amendment*

*22b. Insists that best practices for preventing sexual assaults in the workplace, such as awareness officers or teams on film sets, should be exchanged across Europe and that regulations should be applied in a binding manner;*

Or. en

**Amendment 383**  
**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**  
**Paragraph 23**

*Motion for a resolution*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

*Amendment*

23. Calls on the Member States to redouble their efforts to eradicate ***harassment in the world of work, including*** sexual harassment, ***particularly*** in the cultural and creative sectors and to ensure a safe and healthy work place; ***underlines that social partners can play an important role and calls on Member States to take measures to promote collective bargaining on the workplace, practices and measures on preventing and addressing instances of violence and harassment in the world of work;*** welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence; ***calls for the introduction of the offences concerning sexual harassment in the world of work as well as for more ambitious measures to address it such as guidelines on procedures for tackling violence and sexual harassment or short-term flexible working arrangements for the victims of gender-based violence***, and looks forward to its swift adoption;

Or. en

**Amendment 384**  
**Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 23**

*Motion for a resolution*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy

*Amendment*

23. ***Stresses that sexual harassment and gender-based violence reinforce power inequalities, while the sectors and industries' organisation and diverse***



work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

*employment relationships can affect the capacity of addressing, preventing and eliminating sexual and other forms of violence and harassment*; calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors *and industries* and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Or. en

### **Amendment 385**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

#### **Motion for a resolution**

##### **Paragraph 23**

###### *Motion for a resolution*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

###### *Amendment*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; *asks the Commission and the Member States to put in place incentive mechanisms and support structures for ensuring equitable careers, particularly for women, persons from disadvantaged backgrounds and belonging to minorities, including, when appropriate, through funding mechanisms*;

Or. en

### **Amendment 386**

**Sandra Pereira**

**Motion for a resolution  
Paragraph 23**

*Motion for a resolution*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors **and** to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

*Amendment*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment, **including** in the cultural and creative sectors **in order** to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; **reiterates that combating sexual harassment, violence against women and domestic violence requires funding and adequate technical and human resources for the competent national authorities, as well as appropriate education on sexuality;**

Or. pt

**Amendment 387  
Romeo Franz, Niklas Nienass**

**Motion for a resolution  
Paragraph 23**

*Motion for a resolution*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

*Amendment*

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy **education and** work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Or. en

**Amendment 388**

**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution  
Paragraph 23 a (new)**

*Motion for a resolution*

*Amendment*

**23a. Highlights that ILO's Violence and Harassment Convention, 2019 (No 190) and Recommendation (No 206) are the first international labour standards to provide a common framework to prevent, remedy and eliminate violence and harassment in the world of work; calls on the Member States that have not yet ratified the Convention, to do so without delay; also calls for the swift adoption of the Council decision authorising ratification of ILO's Violence and Harassment Convention regarding those provisions that touch upon EU competences;**

Or. en

**Amendment 389**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 23 a (new)**

*Motion for a resolution*

*Amendment*

**23a. Reiterates its call on the Member States and social partners to promote social dialogue on addressing the gender inequality by ensuring equal pay for work of equal value as well protecting work-life balance; encourages social partners to promote the inclusion of women and youth in their leadership and among the negotiators; calls on the Member States in this regard to swiftly transpose the Pay Transparency and Work- life balance Directives;**

Or. en

**Amendment 390**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 23 a (new)**

*Motion for a resolution*

*Amendment*

**23a. Calls on the Member States to work together with social partners to remove systemic barriers that make CCSI workers vulnerable and create a comprehensive and coordinated sectorial response to prevent, address and eliminate violence and harassment, and to form planned actions for tackling underlying gender imbalances in the CCSI by providing clear lines of responsibility in reporting and protection procedures;**

Or. en

**Amendment 391**

**Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco**

**Motion for a resolution**

**Paragraph 23 a (new)**

*Motion for a resolution*

*Amendment*

**23a. Calls on the Member States to facilitate the establishment and funding of independent structures, in consultations with the social partners, where artists and CCS professionals can confidentially report unfair practices, such as abuse of power, harassment, bullying, and discrimination, obtain guidance and legal counsel;**

Or. en

**Amendment 392**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution  
Paragraph 23 a (new)**

*Motion for a resolution*

*Amendment*

**23a. Stresses the slow and inadequate progress in advancing inclusion of minority groups in CCS reflecting societal problems of exclusion and discrimination; call on the Commission and the Member States to adopt measures to support the inclusion of disadvantaged groups and minorities;**

Or. en

**Amendment 393  
Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution  
Paragraph 23 b (new)**

*Motion for a resolution*

*Amendment*

**23b. Calls on the Member States to introduce reductions to be applied to employers' contributions to social security systems when hiring victims of gender-based violence and harassment with open-ended contracts or when converting their fixed-term contracts into open-ended ones;**

Or. en

**Amendment 394  
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque**

**Motion for a resolution  
Paragraph 23 b (new)**

*Motion for a resolution*

*Amendment*

**23b. Calls on the Member States to establish and fund independent structures where artists and CCS professionals can confidentially report unfair practices, such as abuse of power, harassment, bullying, and discrimination, obtain guidance and legal counselling;**

Or. en

**Amendment 395**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution  
Paragraph 23 b (new)**

*Motion for a resolution*

*Amendment*

**23b. Underlines the importance of algorithmic accountability and algorithmic transparency to avoid unintended bias and discriminations in the CCS; calls on the Commission to adopt measures to ensure equal treatment and inclusion;**

Or. en

**Amendment 396**

**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution  
Paragraph 23 c (new)**

*Motion for a resolution*

*Amendment*

**23c. Welcomes the adoption of the directive to strengthen the application of the principle of equal pay for equal work or work of equal value between men and women through pay transparency and enforcement mechanisms and calls for a swift and ambitious transposition and implementation; calls also on Member States to go beyond the minimum**

*standards of the work-life balance directive to seriously tackle the gender care gap; encourages Member States to introduce binding measures to oblige companies, in cooperation with their workers' representatives, to adopt gender action plans;*

Or. en

**Amendment 397**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution  
Paragraph 23 c (new)**

*Motion for a resolution*

*Amendment*

**23c. *Calls on the Member States to facilitate the establishment and funding of independent structures, in consultation with the social partners, where artists and CCS professionals can confidentially report unfair practices, such as abuse of power, harassment, bullying, and discrimination, obtain guidance and legal counselling;***

Or. en

**Amendment 398**

**Irena Joveva, Salima Yenbou, Sylvie Brunet, Laurence Farreng, Lucia Ďuriš Nicholsonová**

**Motion for a resolution  
Paragraph 24**

*Motion for a resolution*

*Amendment*

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; ***insists that freedom of artistic expression must remain guaranteed for all creators, ensuring a level playing field for artists to develop***

aspects of freedom of expression, including artistic and academic freedoms;

***their activity, hence ensuring decent and sustainable level of remuneration;***  
reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

Or. en

### **Amendment 399**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

#### **Motion for a resolution Paragraph 24**

##### *Motion for a resolution*

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

##### *Amendment*

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms; ***calls on the Commission, as part of its review of the EU Democracy Action Plan implementation, to focus further, through appropriate initiatives, on promoting and defending the freedom of artists to create without censorship or intimidation;***

Or. en

### **Amendment 400**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution Paragraph 24**

##### *Motion for a resolution*

24. Insists on the need to ensure

##### *Amendment*

24. Insists on the need to ensure



freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

freedom of **authorial and** artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

Or. en

#### **Amendment 401**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution  
Paragraph 24 a (new)**

*Motion for a resolution*

*Amendment*

**24a. Notes that artistic freedom is closely linked to the social and economic conditions of cultural professionals and institutions; recalls the duty of Member States and the Union to protect, defend and assist CCS professionals in upholding their freedom of creation and expression; calls on the Member States to develop guidelines for protecting the artistic freedom as an EU value;**

Or. en

#### **Amendment 402**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution  
Paragraph 24 a (new)**

*Motion for a resolution*

*Amendment*

**24a. Recalls that artistic, cultural and academic freedoms are imperative and must be protected to shape communities, affirm democracy and contribute to solidarity and social cohesion, away from**

*any governmental censorship, political interference or any kind of pressure;*

Or. en

**Amendment 403**

**Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov, Irena Joveva**

**Motion for a resolution  
Paragraph 24 a (new)**

*Motion for a resolution*

*Amendment*

**24a. *Emphasises that inappropriate working conditions, a lack of social security and unfair remuneration, including buy-out contracts, are elements restricting the actual ability of artists to exercise their right of artistic freedom;***

Or. en

**Amendment 404**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution  
Paragraph 24 a (new)**

*Motion for a resolution*

*Amendment*

**24a. *Insists that criminalizing artistic and cultural creation is not acceptable; notes that strong advertising pressure is also retaining artistic freedom;***

Or. en

**Amendment 405**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution  
Paragraph 24 b (new)**

**24b. Invites the Commission and the EEAS to explore concrete paths to uphold the freedom of artistic expression of artists at risk, especially as consequences of wars and geopolitical instability;**

Or. en

**Amendment 406**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

**Motion for a resolution**

**Paragraph 25**

*Motion for a resolution*

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs *or* their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

*Amendment*

25. Is concerned by the effects of increasing automation ***resulting from the use of machine learning, robotics and other data-based technologies such as assisted content production, artificial voiceover, speech-to-text translation, as well as automated metadata extraction and the spread of powerful generative AI systems to generate content***, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs, their remuneration rights, ***control over their work***, or of suffering from deteriorating working conditions; ***highlights that automation may also contribute to job creation in the cultural and creative sectors, especially when implemented in human-centric way; therefore*** calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs, ***working methods, workers' conditions, upskilling, reskilling and workforce needs resulting from the use of these new technologies***; calls on the Commission and the Member States to develop, as part of this strategic approach, ***adapted training, hiring and education action plans, including AI literacy, for the***

**Amendment 407**

**Ibán García Del Blanco, Massimiliano Smeriglio**

**Motion for a resolution**

**Paragraph 25**

*Motion for a resolution*

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

*Amendment*

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions ***and losses of their remuneration rights***; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs ***and the challenges that arise from the emergence of streaming services and generative AI systems, including the use of deepfakes without consent***; ***suggests the development of codes of conduct involving all stakeholders in the CCs and the digital and technological sector, and including trade unions, to ensure the respect for European values such as cultural diversity and the respect for author's rights and fair remuneration***;

**Amendment 408**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**

**Paragraph 25**

*Motion for a resolution*

25. Is concerned by the effects of

*Amendment*

25. Is concerned by the effects of

increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs, ***on workers management, on equality and diversity in the cultural workforce and also on artistic freedom and cultural rights***;

Or. en

#### **Amendment 409**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

##### **Paragraph 25**

###### *Motion for a resolution*

25. Is concerned ***by*** the effects of increasing automation, ***which*** pose a particular challenge to artists and other ***CCS*** professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects ***on*** jobs;

###### *Amendment*

25. Is concerned the effects of increasing automation, ***machine learning, robotics and other forms of technologies could*** pose a particular challenge to artists and other ***CCSI*** professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects ***of digitalisation and artificial intelligence on CCSI*** jobs;

Or. en

#### **Amendment 410**

**Sandra Pereira**

#### **Motion for a resolution**

##### **Paragraph 25**

###### *Motion for a resolution*

###### *Amendment*

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

25. Is concerned by the effects of increasing automation **and use of generative AI technologies**, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Or. pt

#### **Amendment 411**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

#### **Paragraph 25 a (new)**

*Motion for a resolution*

*Amendment*

**25a. Recognises the innovative services, new forms of work organisation and new business models boosted by digitalisation and the use of technologies such as artificial intelligence (AI); however, notes such changes urge CCSI to constantly reshape business models and risk the development of regulatory gaps with a detrimental effect on artists and CCSI workers' intellectual property rights, revenue, remuneration and working conditions; highlights the need for licensing fees to be paid to artists whose work is used to train AI models and stresses the need for the education and upskilling of artists and CCSI workers in this regard to ensure they are adequately informed of issues arising from AI use in the sector; in line with the proposed AI Act calls on the Member States to ensure the use of AI systems in the CCSI is transparent and create sector-specific measures to help ease the impact of the digital and AI transition of the CCSI, especially in the form financial support and educational programmes for**

*reskilling and upskilling, as well as ensuring access to adequate social protection for those affected by digitalisation and AI-related job losses;*

Or. en

**Amendment 412**

**Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov, Irena Joveva**

**Motion for a resolution**

**Paragraph 25 a (new)**

*Motion for a resolution*

*Amendment*

**25a. Highlights that ongoing technological developments such as digitalization, particularly the recent progress in the field of artificial intelligence with the ability of its generative systems to generate cultural content, not only create new opportunities and new jobs, but also bring along many challenges, uncertainties and even existential distress for many cultural creators and entire professions;**

Or. en

**Amendment 413**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque**

**Motion for a resolution**

**Paragraph 25 a (new)**

*Motion for a resolution*

*Amendment*

**25a. Calls more specifically for social dialogue and consultations with the cultural and creative sectors to ensure cultural diversity, non-discrimination and fairness in AI systems, and best use of digital technologies at large to support decent working conditions of CCS**

*professionals, the enjoyment of their rights and in particular the right to fair, appropriate and proportionate remuneration;*

Or. en

**Amendment 414**  
**Sandra Pereira**

**Motion for a resolution**  
**Paragraph 25 a (new)**

*Motion for a resolution*

*Amendment*

*25a. Is concerned by the impact of AI use, particularly in view of the capacities demonstrated by generative models trained using large data sets to replicate the style of certain painters to produce images or musicians' voices to create pieces of music, for example;*

Or. pt

**Amendment 415**  
**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 25 b (new)**

*Motion for a resolution*

*Amendment*

*25b. Notes that CCSI can benefit from digitalisation, artificial intelligence, robotics and other forms of technological tools as they contribute to job creation, which is triggered by the emergence of new occupational profiles; highlights in that regard that such emergence can enrich sectoral opportunities for sustainable development of the sector as it will prompt lifelong learning; in that regard urges Member States to create action plans for job creation with a specific focus on the CCSI; calls on the*



*Commission and the Member States to support measures for bridging the digital divide between regions through social dialogue, to achieve decent work and sustainable development for ensuring equal access, good working conditions and social benefits for CCSI workers;*

Or. en

**Amendment 416**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 25 c (new)**

*Motion for a resolution*

*Amendment*

**25c. Welcomes the positive effects of support from the EU Digital Innovation Hubs and the Creative Innovation Labs for the development of CCSI by providing needed skills related to digitalisation; in this regard, calls on the Member States to create national centres that would provide similar support to CCSI, to reach the broadest possible inclusion of CCSI workers;**

Or. en

**Amendment 417**

**Ibán García Del Blanco, Massimiliano Smeriglio**

**Motion for a resolution**

**Paragraph 26**

*Motion for a resolution*

*Amendment*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors, ***in particular those related to the generation of content in breach of Union law, copyright rules, and potential misuse; underlines the need to ensure that***

*providers of generative AI comply with the obligations established in the Artificial Intelligence Act; recalls that generative AI should ensure transparency about the fact the content is generated by an AI system, not by humans; recalls that without prejudice to Union or national legislation on copyright, generative AI providers shall document and make publicly available a sufficiently detailed summary of the use of training data protected under copyright law;*

Or. en

#### **Amendment 418**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

#### **Motion for a resolution Paragraph 26**

##### *Motion for a resolution*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

##### *Amendment*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content, *as well as the impact of the research and development of AI and related technologies* on the cultural and creative sectors; *in particular with regard to authorship and fair remuneration of authors and performers; calls on the Commission to evaluate the extent to which the European General Data Protection Regulation can provide fast and effective safeguards against the unauthorized scraping of personal data by AI systems and whether existing text and data mining exceptions are adequately balanced to meet the three-step test also in the context of generative AI;*

Or. en

#### **Amendment 419**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Pina Picierno**

**Motion for a resolution**  
**Paragraph 26**

*Motion for a resolution*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

*Amendment*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content, ***as well as the impact of the research and development of AI and related technologies*** on the cultural and creative sectors, ***in particular with regard to authorship and fair remuneration of authors and performers; calls on the Commission to evaluate the extent to which the European General Data Protection Regulation can provide fast and effective safeguards against the unauthorized scraping of personal data by AI systems and whether existing text and data mining exceptions are adequately balanced to meet the three-step test also in the context of generative AI;***

Or. en

**Amendment 420**  
**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Paragraph 26**

*Motion for a resolution*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

*Amendment*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors ***and industries; calls on the Member States to adopt policies and measures to prevent all forms of discrimination in AI-based distribution platforms, as well as protecting the rights of CCSI professionals to fair remuneration by ensuring a human-centred approach;***

Or. en

**Amendment 421**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 26**

*Motion for a resolution*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

*Amendment*

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors ***and on authors, artists, performers and cultural workers; including a lack of literacy throughout the sector about the effects of automated content and tools;***

Or. en

**Amendment 422**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Paragraph 26 a (new)**

*Motion for a resolution*

*Amendment*

***26a. Stresses the need to urgently revise child labour laws which became ineffective with the widespread of underage content creators on social media; calls on the Commission and the Member States to put forward provisions to protect minors from the risks of exploitation, taking into account the new challenges posed by new technologies and social media platforms;***

Or. en

**Amendment 423**  
**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**  
**Paragraph 26 a (new)**

*Motion for a resolution*

*Amendment*

**26a. Make sure that AI will not take away jobs from the CCS sector;**

Or. en

**Amendment 424**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Paragraph 26 b (new)**

*Motion for a resolution*

*Amendment*

**26b. Highlights that algorithmic management presents new challenges for the future of work such as technology-enabled control and surveillance through prediction and flagging tools, remote real-time monitoring of progress and performance and time-tracking, and entails significant risks for workers' health and safety, notably their mental health and right to privacy and human dignity; points out that AI also gives rise to concerns over privacy and occupational health and safety such as the right to disconnect, and can lead to the disproportionate and illegal surveillance and monitoring of workers, infringing on their dignity and privacy, as well as discriminatory treatment in recruitment processes and other areas due to biased algorithms, including on the grounds of gender, race and ethnicity; is concerned, furthermore, that AI can undermine the freedom and autonomy of people, such as through prediction and flagging tools, real-time monitoring and tracking and automated behavioral nudges, and contributes to workers' mental health problems such as burnout, technology-related stress, psychological overload and**

*fatigue; stresses that AI solutions in the workplace must be transparent, fair and avoid any negative implications for workers and must be negotiated between employers and workers' representatives including trade unions; calls on the Commission to present a Directive on AI in the workplace to ensure appropriate protection for workers' rights and well-being, including their mental health and fundamental rights such as non-discrimination, privacy and human dignity in an increasingly digitalised workplace;*

Or. en

**Amendment 425**

**Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Subheading 11**

*Motion for a resolution*

*Amendment*

*Sports and entertainment sectors*

*deleted*

Or. en

**Amendment 426**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**

**Subheading 11**

*Motion for a resolution*

*Amendment*

*Sports and entertainment sectors*

*deleted*

Or. en

**Amendment 427**

**Tomasz Frankowski, Sabine Verheyen, Loucas Furlas, Peter Pollák, Maria Walsh, Michaela Šojdrová, Isabella Adinolfi, Jarosław Duda, Milan Zver, Theodoros**

Zagorakis, Ibán García Del Blanco, Krzysztof Hetman, Hannes Heide

**Motion for a resolution**  
**Subheading 11**

*Motion for a resolution*

*Amendment*

***Sports and entertainment sectors***

***deleted***

Or. en

**Amendment 428**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 27**

*Motion for a resolution*

*Amendment*

***27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;***

***deleted***

Or. en

**Amendment 429**  
**Tomasz Frankowski, Sabine Verheyen, Loucas Furlas, Peter Pollák, Maria Walsh, Michaela Šojdrová, Isabella Adinolfi, Jarosław Duda, Milan Zver, Theodoros Zagorakis, Ibán García Del Blanco, Krzysztof Hetman, Hannes Heide**

**Motion for a resolution**  
**Paragraph 27**

*Motion for a resolution*

*Amendment*

***27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;***

***deleted***

Or. en

**Amendment 430**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 27**

*Motion for a resolution*

*Amendment*

**27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;** *deleted*

Or. en

**Amendment 431**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Paragraph 28**

*Motion for a resolution*

*Amendment*

**28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;** *deleted*

Or. en

**Amendment 432**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**

**Paragraph 28**

*Motion for a resolution*

*Amendment*

**28. Emphasises the importance of Union-wide contests and initiatives** *deleted*



*showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;*

Or. en

#### **Amendment 433**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque**

#### **Motion for a resolution**

##### **Paragraph 28**

###### *Motion for a resolution*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

###### *Amendment*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture *and contributing to a European sense of belonging and emotional identity*; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union, *as well as promote and facilitate new contests and initiatives, such as a yearly EU online video game award at the Parliament, an EU Top Star league for professional football and other sports and a singing contest between Member States to promote EU culture*;

Or. en

#### **Amendment 434**

**Sara Skyttedal**

#### **Motion for a resolution**

##### **Paragraph 28**

###### *Motion for a resolution*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of

###### *Amendment*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of

European culture; *calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;*

European culture;

Or. en

**Amendment 435**  
**Margarita de la Pisa Carrión**

**Motion for a resolution**  
**Paragraph 28**

*Motion for a resolution*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised *exclusively* within the Union;

*Amendment*

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised within the Union;

Or. es

**Amendment 436**  
**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque**

**Motion for a resolution**  
**Paragraph 28 a (new)**

*Motion for a resolution*

**28a. *Calls on the Commission to develop a European sports model with a strong commitment to the principles of solidarity, sustainability, inclusiveness for all, open competition, and fairness, with a clear distinction being made between professional and amateur sports; calls for increased solidarity and financial redistribution, through the implementation of a solidarity mechanism based on a fair and binding distribution method that ensures the adequate funding of amateur and grassroots sport; calls on***

*Amendment*

*the Commission to publish a white paper on the status of European professional sport, in particular European football;*

Or. en

**Amendment 437**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque**

**Motion for a resolution**

**Paragraph 28 b (new)**

*Motion for a resolution*

*Amendment*

**28b. Reiterates the need to ensure the sustainable financial stability and sound management of sports clubs and calls on sporting bodies to introduce mechanisms to this end, where they do not already exist, alongside a proper enforcement system**

Or. en

**Amendment 438**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque**

**Motion for a resolution**

**Paragraph 28 c (new)**

*Motion for a resolution*

*Amendment*

**28c. Recalls the need for the Commission to develop recommendations for guidelines for the organisation of sport and its governing bodies in the EU; calls on the EU institutions to promote and protect the fundamental rights of athletes, including athlete representation in decision-making, freedom of association, collective bargaining and non-discrimination; build on its existing work on social dialogue and to extend its scope to all professional sports;**

Or. en

**Amendment 439**  
**Agnes Jongerius**

**Motion for a resolution**  
**Paragraph 29**

*Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article **153(2), point (a)**, and Article 352 of the Treaty on the Functioning of the European Union, **one or more proposals for a decision** establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards **in areas relevant to the living and working conditions** of artists and other CCS professionals, covering **both workers and the self-employed**, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

*Amendment*

29. Requests that the Commission submit, on the basis of Article **153**, and Article 352 of the Treaty on the Functioning of the European Union, **legislative instruments** establishing a comprehensive Union framework **(the Framework) on the social and professional situation of artists and other professionals, in the cultural and creative sectors ('CCS professionals')**. **This should be underpinned by a directive on the correct classification of workers and decent working conditions. It should comprise one or more decisions** for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards **and reviewing** relevant **developments as regards the status and situation** of artists and other CCS professionals, covering the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; **calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom.**

Or. en

**Amendment 440**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Paragraph 29**

*Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article **153(2), point (a)**, and Article 352 of the Treaty on the Functioning of the European Union, **one or more proposals for a decision** establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards **in areas relevant to the living and working conditions** of artists and other CCS professionals, covering **both workers and the self-employed**, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

*Amendment*

29. Requests that the Commission submit, on the basis of Article **153** and Article 352 of the Treaty on the Functioning of the European Union, **legislative instruments** establishing a comprehensive Union Framework (**the Framework**) **on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals'), and notably a directive on the correct classification of workers and decent working conditions in the CCS and one or more decisions** for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards **and reviewing** relevant **developments as regards the status and situation** of artists and other CCS professionals, covering the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; **calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom;**

Or. en

**Amendment 441**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**  
**Paragraph 29**

*Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

*Amendment*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards ***and reviewing relevant developments as regards the status, living and working conditions, including fair remuneration, access to social security and social protection, representation and collective defence*** in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; ***calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom;***

Or. en

**Amendment 442**

**Sara Skyttedal**

**Motion for a resolution**

**Paragraph 29**

*Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision

*Amendment*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision

establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, **and the full respect of subsidiarity and the competences of the Member States**, following the recommendations set out in the Annex hereto;

Or. en

#### **Amendment 443**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution Paragraph 29**

##### *Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article 153(2), **point (a), and Article 352** of the Treaty on the Functioning of the European Union, one or more proposals for **a decision** establishing a comprehensive Union framework for **collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating** quality standards **in areas relevant to the living and** working conditions of artists and **other CCS** professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in **the** Annex hereto;

##### *Amendment*

29. Requests that the Commission submit, on the basis of Article 153(2), **points (a) and (b)**, of the Treaty on the Functioning of the European Union, **in conjunction with points (b) and (i) of Article 153(1) TFEU**, one or more proposals for **acts** establishing a comprehensive Union framework for quality **minimum** standards **for** working conditions of artists and **CCSI** professionals, covering both workers and the self-employed, with the full participation of the social partners, **as well as establishing a platform on social and professional situation of artists and CCSI workers**, following the recommendations set out in Annex **I** hereto;

Or. en

**Amendment 444**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 29**

*Motion for a resolution*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a **decision** establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

*Amendment*

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a **directive** establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating **minimum** quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Or. en

**Amendment 445**  
**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

**29a. Calls for the inclusion of culture within the European Semester, under the Semester's education and training monitoring, of the working and living conditions in the cultural and creative sectors in the ongoing economic and social policy coordination and monitoring;**

*Amendment*

Or. en



**Amendment 446**  
**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

*Amendment*

**29a. Requests that the Commission submit a proposal for a Council Recommendation on access to adequate social protection in the cultural and creative sectors for workers and self-employed on the basis of Article 292 TFEU, in conjunction with Article 153 TFEU;**

Or. en

**Amendment 447**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

*Amendment*

**29a. Calls on the Commission to include in the European Semester a review of public spending for culture across the Member States, as well as of employment situation in the cultural and creative sectors;**

Or. en

**Amendment 448**  
**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**  
**Paragraph 29 a (new)**

*Motion for a resolution*

*Amendment*

**29a.** *At least 2% of the general EU budget and Next Generation EU programs need to be given to the CCS sector for post-pandemic recovery and for managing the energy crisis;*

Or. en

**Amendment 449**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**

**Paragraph 29 b (new)**

*Motion for a resolution*

*Amendment*

**29b.** *Suggests that the Commission examine the introduction of a fair work seal, since collective agreements in the various professional groups and types of employment in the CCS are not sufficient to ensure decent work; With a seal on cultural products, such as concerts, computer games, theater performances, books, etc., consumers have a powerful choice to demand good payment for artistic activity and thereby also register for the acceptance of artistic creation in all available forms; Such a seal can be a real European measure to improve an EU framework for artistic work, which at the same time leads to improvements in the Member States;*

Or. en

**Amendment 450**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque**

**Motion for a resolution**

**Paragraph 29 b (new)**

*Motion for a resolution*

*Amendment*

**29b.** *Reiterates its call on the Commission to update the New Agenda*

*for Culture and include the improvement of CCS professionals' living and working conditions as a priority area; asks the Commission to include in its political priorities for 2024-2029 the improvement of working and living conditions and fair remuneration in the cultural and creative sectors;*

Or. en

**Amendment 451**  
**Eugenia Rodríguez Palop, Martina Michels**

**Motion for a resolution**  
**Paragraph 29 b (new)**

*Motion for a resolution*

*Amendment*

**29b. Requests the Commission to submit a proposal for a directive on fixed-term work in the cultural and creative sector on the basis of Article 153(2)(b) TFEU in conjunction with Article 153(1)(b) TFEU;**

Or. en

**Amendment 452**  
**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**  
**Paragraph 29 c (new)**

*Motion for a resolution*

*Amendment*

**29c. Calls on the Member States to increase the level of ambition for the key priority 'Artists and cultural professionals: empowering the CCS' in the Council Work Plan for Culture 2023-2026, with more ambitious actions and target outputs focusing on the status and working conditions of artists and other CCS professionals;**

**Amendment 453**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**

**Paragraph 29 d (new)**

*Motion for a resolution*

*Amendment*

**29d. Asks the Commission and the Member States to regularly collect and publish comprehensive and comparable data, disaggregated by gender, age, disability, company size and sector as far as available, on the social and professional situation of artists and other CCS professionals in the EU, covering both workers and the self-employed, including on their status, working conditions, including fair remuneration, access to social security and social protection, representation and collective defence, their exposure to forms of discrimination and gender-based violence, as well as gender equality and artistic freedom;**

Or. en

**Amendment 454**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**

**Paragraph 29 e (new)**

*Motion for a resolution*

*Amendment*

**29e. Asks the Commission to report every second year to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the EU and relevant developments on the basis of the**

*collected data, as well as on the implementation of the Decision;*

Or. en

**Amendment 455**

**Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva**

**Motion for a resolution**

**Paragraph 30**

*Motion for a resolution*

30. Considers that any financial implications of the requested proposals should be covered by existing budgetary allocations;

*Amendment*

30. Considers that any financial implications of the requested proposals should be covered by existing budgetary allocations; *stresses that, given the significance of the cultural and creative sectors for the EU and Member States' economies, the adoption and implementation of the proposal would lead to substantial financial and efficiency gains, and will thus be beneficial both in economic and social terms, [as clearly pointed out in the European Added Value Assessment report];*

Or. en

**Amendment 456**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 1 – paragraph 1**

*Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should

*Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should

comprise one or more decisions setting up a mechanism for structured cooperation and *the* exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to *the living and working conditions of CCS* professionals.

comprise *legislative instruments and notably one directive on the correct classification of workers and decent working conditions in the CCS* and one or more decisions setting up a mechanism for structured cooperation and exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in *other* areas relevant to *artists and other CSS* professionals. *This mechanism should include close consultation and involvement of social partners at national and European level.*

Or. en

**Amendment 457**  
**Agnes Jongerius**

**Motion for a resolution**  
**Annex I – Recommendation 1 – paragraph 1**

*Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to *the living and working conditions of CCS* professionals.

*Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should *be underpinned by a directive on the correct classification of workers and decent working conditions* and comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in *other* areas relevant to *artists and the other CCS* professionals. *This mechanism should include close consultation and involvement of social partners at national and European level.*

Or. en

## Amendment 458

Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

### Motion for a resolution

#### Annex I – Recommendation 1 – paragraph 1

##### *Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

##### *Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals. ***This mechanism should include close consultation and involvement of social partners at national and European level***

Or. en

## Amendment 459

Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

### Motion for a resolution

#### Annex I – Recommendation 1 – paragraph 1

##### *Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more ***decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating*** quality standards ***and***

##### *Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ***and industries ('CCSI professionals')*** (the 'Framework'). The Framework should comprise one or more ***Union acts establishing a Europe-wide definition of a Status of the Artist; establishing a European platform on the social and professional situation of artists***

*reviewing relevant developments in areas relevant to* the living and working conditions of *CCS* professionals.

*and CCSI workers to coordinate the development of a European definition; and establishing quality minimum standards for* the living and working conditions of *CCSI* professionals.

Or. en

**Amendment 460**  
**Sara Skyttedal**

**Motion for a resolution**  
**Annex I – Recommendation 1 – paragraph 1**

*Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

*Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States, **with full respect for the principle of subsidiarity**, with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Or. en

**Amendment 461**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Annex I – Recommendation 1 – paragraph 1**

*Motion for a resolution*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and

*Amendment*

The objective of the proposals is to establish a Union framework on the social and professional situation of artists, **authors, performers** and other



creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more **decisions** setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards **and reviewing relevant developments in areas** relevant to the living and working conditions of CCS professionals.

professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The Framework should comprise one or more **directives** setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating **minimum** quality standards, relevant to the living and working conditions of CCS professionals, **including workers, freelancers and self-employed.**

Or. en

**Amendment 462**  
**Miriam Lexmann**

**Motion for a resolution**  
**Annex I – Recommendation 1 – paragraph 1**

*Motion for a resolution*

The objective of the proposals is to establish **a Union framework** on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The **Framework** should **comprise one or more decisions** setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

*Amendment*

The objective of the proposals is to establish **recommendations** on the social and professional situation of artists and other professionals in the cultural and creative sectors ('CCS professionals') (the 'Framework'). The **recommendations** should **help in the** setting up **of** a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Or. sk

**Amendment 463**  
**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Annex I – Recommendation 2 – title**

*Motion for a resolution*

Recommendation 2 Recommendation 2:  
the establishment of *criteria for the  
recognition of CCS professionals*

*Amendment*

Recommendation 2 Recommendation 2:  
the establishment of *an European Status  
of the Artist*

Or. en

**Amendment 464**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 2 – paragraph 1**

*Motion for a resolution*

*The establishment of criteria for the recognition of CCS professionals should facilitate the recognition at Union level of the specific situation of CCS professionals. Those criteria would have the aim of ensuring, on the one hand, the unhindered application of the conditions attached to CCS professionals' status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe.*

*Amendment*

*A European Status of the Artist should be established through means of a decision, with the objective of facilitating common criteria for the recognition of CCSI professionals at Union level and their specific situation Such status will provide unified understanding of the social and professional situation of artists and CCSI workers and provide the development of a European definition needed for the application of the conditions attached to CCSI professionals' status.*

Or. en

**Amendment 465**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 3 – title**

*Motion for a resolution*

Recommendation 3 Recommendation 3:  
the scope of the proposals

*Amendment*

Recommendation 3 Recommendation 3:  
the scope of the *Union acts* proposals

Or. en

**Amendment 466**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 1**

*Motion for a resolution*

The Framework should cover all CCS professionals in the different functions, roles and capacities needed for the realisation of cultural and creative expressions and works, regardless of their status as worker or self-employed.

*Amendment*

The Framework should cover all CCS professionals in the different functions, roles and capacities needed for the realisation of cultural and creative expressions and works, regardless of their status as worker, *freelance* or self-employed.

Or. en

**Amendment 467**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – introductory part**

*Motion for a resolution*

The Framework should focus on the following areas:

*Amendment*

The Framework should focus, *among others*, on the following areas:  
*by means of a directive:*

Or. en

**Amendment 468**  
**Agnes Jongerius**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – introductory part**

*Motion for a resolution*

The Framework should *focus* on the following areas:

*Amendment*

The Framework should *be underpinned, by a directive, focussing* on the following areas:

**Amendment 469**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 1**

*Motion for a resolution*

*Amendment*

- *the status of CCS professionals;*                      *deleted*

**Amendment 470**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 1**

*Motion for a resolution*

*Amendment*

- the *status of CCS* professionals;                      - the *definition of CCSI* professionals;

**Amendment 471**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 1 a (new)**

*Motion for a resolution*

*Amendment*

- *the correct classification of workers, in order to put an end to bogus self-employment;*

**Amendment 472**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 2**

*Motion for a resolution*

- the development of measures to improve CCS professionals' working conditions, in particular to ensure **decent** remuneration and fair working practices;

*Amendment*

- the development of measures to improve CCS professionals' working conditions, in particular to ensure **equitable** remuneration, **based upon a minimum level set at national living wage levels** and fair working practices;

Or. en

**Amendment 473**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 2**

*Motion for a resolution*

- the development of measures to improve CCS professionals' working conditions, in particular to ensure **decent** remuneration and **fair** working **practices**;

*Amendment*

- the development of measures to improve CCS professionals' working conditions, in particular to ensure **adequate** remuneration and **decent** working **conditions**;

Or. en

**Amendment 474**  
**Agnes Jongerius**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 2**

*Motion for a resolution*

- the development of measures to improve **CCS professionals'** working conditions, in particular to ensure **decent** remuneration and **fair** working **practices**;

*Amendment*

- the development of measures to improve working conditions, in particular to ensure **adequate** remuneration and **decent** working **conditions**;

**Amendment 475**

**Agnes Jongerius**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 3**

*Motion for a resolution*

*Amendment*

- *the effective access of CCS professionals to social security and social protection;* *deleted*

Or. en

**Amendment 476**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 3**

*Motion for a resolution*

*Amendment*

- the effective access of CCS professionals to social security and social protection;
- the effective access of CCS *workers and* professionals to social security and social protection;

Or. en

**Amendment 477**

**Ibán García Del Blanco**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 3 a (new)**

*Motion for a resolution*

*Amendment*

- *To assess existing and forthcoming initiatives to ensure the fair remuneration of creators*

Or. en

**Amendment 478**  
**Agnes Jongerius**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 4**

*Motion for a resolution*

*Amendment*

- *the improvement of representation for, and the collective bargaining of, CCS professionals, in cooperation with the social partners;* *deleted*

Or. en

**Amendment 479**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 4**

*Motion for a resolution*

*Amendment*

- the improvement of representation for, and the collective bargaining of, CCS professionals, in cooperation with the social partners;

- the improvement of representation for, and the collective bargaining of, CCS **workers and** professionals in cooperation with the social partners;

Or. en

**Amendment 480**  
**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**  
**Annex I – Recommendation 3 – paragraph 2 – indent 4 a (new)**

*Motion for a resolution*

*Amendment*

- *the recognition and validation of diplomas and other qualifications;*

Or. en

**Amendment 481**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5**

*Motion for a resolution*

*Amendment*

- ***the facilitation of the coordination and portability of rights across social protection systems and of cross-border mobility in the cultural and creative sectors;*** ***deleted***

Or. en

**Amendment 482**

**Margarita de la Pisa Carrión**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5**

*Motion for a resolution*

*Amendment*

- the facilitation of the coordination and portability of rights across social protection systems and of cross-border mobility in the cultural and creative sectors;

- the facilitation of the coordination and portability of rights across social protection systems, ***while respecting the principle of subsidiarity and national competences in the field of social security,*** and of cross-border mobility in the cultural and creative sectors;

Or. es

**Amendment 483**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5**

*Motion for a resolution*

*Amendment*

- the facilitation of the coordination and portability of rights across ***social***

- the facilitation of the coordination and portability of ***social security*** rights



*protection systems* and of cross-border mobility in the cultural and creative sectors;

across *the EU* and of cross-border mobility in the cultural and creative sectors *and industries*;

Or. en

**Amendment 484**

**Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5 a (new)**

*Motion for a resolution*

*Amendment*

- *- making visible the transparency of compliance with social and creativity-recognizing standards in employment contracts and copyright contract law, for example through the introduction of a Europe-wide fair work seal on all cultural products;*

Or. en

**Amendment 485**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5 a (new)**

*Motion for a resolution*

*Amendment*

- *by means of one or more decisions:*

Or. en

**Amendment 486**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 5 b (new)**

*Motion for a resolution*

*Amendment*

- *the status of CCS professionals;*

Or. en

**Amendment 487**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 6**

*Motion for a resolution*

*Amendment*

- *the integration of higher arts education in the European Education Area, the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;* *deleted*

Or. en

**Amendment 488**

**Agnes Jongerius**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 6**

*Motion for a resolution*

*Amendment*

- the integration of higher arts education in the European Education Area, the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;
- the integration of higher arts education in the European Education Area, the automatic mutual recognition **and validation** of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Or. en

#### **Amendment 489**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

#### **Motion for a resolution**

#### **Annex I – Recommendation 3 – paragraph 2 – indent 6**

##### *Motion for a resolution*

- the integration of higher arts education in the European Education Area, the automatic mutual recognition *of diplomas and other qualifications*, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

##### *Amendment*

- the integration of higher arts education in the European Education Area, the automatic mutual recognition, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Or. en

#### **Amendment 490**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution**

#### **Annex I – Recommendation 3 – paragraph 2 – indent 7**

##### *Motion for a resolution*

- the fight against all forms of discrimination and of gender-based violence *and the promotion of gender equality in the cultural and creative sectors*;

##### *Amendment*

- the fight against all forms of discrimination, *including but not exclusive, to gender identity, civil status, family status, sexual orientation, language, religion, age, disability, race, ethnicity, geography* and of gender-based violence.

Or. en

#### **Amendment 491**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

#### **Annex I – Recommendation 3 – paragraph 2 – indent 7**

*Motion for a resolution*

- the fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors;

*Amendment*

- the **removal of systematic barriers** to fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors **and industries**;

Or. en

**Amendment 492**

**Margarita de la Pisa Carrión**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 7**

*Motion for a resolution*

- the fight against all forms of discrimination and of **gender-based** violence and the promotion of **gender equality** in the cultural and creative sectors;

*Amendment*

- the fight against all forms of discrimination and of violence and the promotion of **equal opportunities** in the cultural and creative sectors;

Or. es

**Amendment 493**

**Romeo Franz, Niklas Nienass**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 7 a (new)**

*Motion for a resolution*

- **the promotion of gender equality in the cultural and creative sectors**;

*Amendment*

Or. en

**Amendment 494**

**Agnes Jongerius**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 8 a (new)**

*Motion for a resolution*

*Amendment*

- *the status of CCS professionals;*

Or. en

**Amendment 495**

**Agnes Jongerius**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 8 b (new)**

*Motion for a resolution*

*Amendment*

- *the effective access of CCS workers and professionals to social security and social protection;*

Or. en

**Amendment 496**

**Agnes Jongerius**

**Motion for a resolution**

**Annex I – Recommendation 3 – paragraph 2 – indent 8 c (new)**

*Motion for a resolution*

*Amendment*

- *the introduction of terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality, in compliance with collective agreements where they exist, and to promote the achievement of collective bargained solutions where they do not yet exist;*

Or. en

**Amendment 497**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 4 – title**

*Motion for a resolution*

*Amendment*

Recommendation 4 Recommendation 4:  
the specific objectives of the proposals

Recommendation 4 Recommendation 4:  
the specific objectives of the proposals -  
***the European platform on the situation of  
artists***

Or. en

**Amendment 498**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – introductory part**

*Motion for a resolution*

*Amendment*

The specific objectives of the Framework  
should be, ***inter alia***:

The specific objectives of the Framework  
should be ***to establish a European  
platform on the social and professional  
situation of artists and CCSI workers to  
coordinate the development of a  
European definition. The Platform could  
ensure a holistic approach by  
coordinating common understanding of  
the different approaches in Member  
States and by helping to lower the  
fragmentation. The Platform should:***

Or. en

**Amendment 499**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – introductory part**

*Motion for a resolution*

*Amendment*

The specific objectives of the Framework

The specific objectives of the Framework

should be, inter alia:

should be, inter alia,

*by means of one or more decisions:*

Or. en

#### **Amendment 500**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent -1 (new)**

*Motion for a resolution*

*Amendment*

- *coordinate inconsistent definitions used to describe and regulate CCSI, such as definition of an artist, creative professional, bogus self-employment, at the EU- and Member-State level, which hinders the capacity for self-learning and creates challenges for the policy process;*

Or. en

#### **Amendment 501**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent -1 a (new)**

*Motion for a resolution*

*Amendment*

-a *function as a platform for practice sharing and mutual learning between the Member States on how to limit the project-based employment, regularise employment in the sector, and bridge gaps in social security protection of self-employed CCS professionals;*

Or. en

#### **Amendment 502**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent -1 b (new)**

*Motion for a resolution*

*Amendment*

***-b facilitate issuing Country Specific Recommendations to Member States on the financial and training policies within the sector, access to social protection (together with Social Protection Committee), as well as occupational health and safety of self-employed CCSI professionals;***

Or. en

**Amendment 503**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent -1 c (new)**

*Motion for a resolution*

*Amendment*

***-c develop a European a strategy for education and training programmes that considers the specificities of the sector, which are overeducation, needs for re- and up-skilling, and the prevalence of self-employment.***

Or. en

**Amendment 504**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 1 – indent -1 d (new)**

*Motion for a resolution*

*Amendment*

***-d Furthermore, the Platform should follow specific objectives, inter alia:***

Or. en



**Amendment 505**  
**Romeo Franz, Niklas Nienass**

**Motion for a resolution**  
**Annex I – Recommendation 4 – paragraph 1 – indent 1**

*Motion for a resolution*

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

*Amendment*

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists, **authors, performers** and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status, **geographical location, language** and specific sector as far as possible;

Or. en

**Amendment 506**  
**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

**Motion for a resolution**  
**Annex I – Recommendation 4 – paragraph 1 – indent 1**

*Motion for a resolution*

- to improve knowledge on the living and working conditions of **CCS**

*Amendment*

- **serve as a data-base** to improve knowledge on the living and working

professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other *CCS* professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

conditions of *CCSI* professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other *CCSI* professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

Or. en

#### **Amendment 507**

**Margarita de la Pisa Carrión**

#### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 1**

##### *Motion for a resolution*

- to improve knowledge on the living and working conditions of *CCS* professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other *CCS* professionals in the Union, including working conditions, levels of remuneration, access to social security and

##### *Amendment*

- to improve knowledge on the living and working conditions of *CCS* professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other *CCS* professionals in the Union, including working conditions, levels of remuneration, access to social security and

social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and **gender-based** violence, and **gender equality** and artistic freedom; such data should be disaggregated by **gender**, age, disability, employment status and specific sector as far as possible;

social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and violence, and **equal opportunities** and artistic freedom; such data should be disaggregated by **sex**, age, disability, employment status and specific sector as far as possible;

Or. es

### **Amendment 508**

**Romeo Franz, Niklas Nienass**

#### **Motion for a resolution**

##### **Annex I – Recommendation 4 – paragraph 1 – indent 4**

###### *Motion for a resolution*

- to establish tools for the efficient sharing of information and experiences, for example a knowledge bank of different practices and measures taken;

###### *Amendment*

- to establish **and maintain** tools for the efficient sharing of information and experiences, for example a knowledge bank of different practices and measures taken;

Or. en

### **Amendment 509**

**Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke**

#### **Motion for a resolution**

##### **Annex I – Recommendation 4 – paragraph 1 – indent 5**

###### *Motion for a resolution*

- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools;

###### *Amendment*

- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools; **to prevent buy-outs imposed by third countries based platforms and to protect the strategic interests of European CCS professionals, in particular that of authors and**

*composers, further legislation is to be considered;*

Or. en

## **Amendment 510**

**Željana Zovko**

### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 5**

##### *Motion for a resolution*

- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools;

##### *Amendment*

- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools; ***to prevent unfair commercial practices such as buy-outs and work for hire from becoming an established practice circumventing EU rules, further legislation may be considered;***

Or. en

## **Amendment 511**

**Andrey Slabakov, Beata Szydło**

### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 5 a (new)**

##### *Motion for a resolution*

##### *Amendment*

- ***to eliminate coercive and abusive buy-out and work-for-hire practices of non EU-based video streaming platforms that circumvent EU and national laws and that pose significant threat to European authors' and composers' working conditions, possibly through dedicated rules at EU and national level;***

Or. en

#### **Amendment 512**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

#### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 8**

##### *Motion for a resolution*

- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other **workers'** representatives, and relevant Member State authorities.

##### *Amendment*

- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other representatives **organizations**, and relevant Member State authorities.

Or. en

#### **Amendment 513**

**Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque**

#### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 8**

##### *Motion for a resolution*

- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other **workers'** representatives, and relevant Member State authorities.

##### *Amendment*

- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other representatives **organisations**, and relevant Member State authorities.

Or. en

#### **Amendment 514**

**Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová**

#### **Motion for a resolution**

#### **Annex I – Recommendation 4 – paragraph 1 – indent 8**

##### *Motion for a resolution*

- to raise awareness on the relevant problems and available solutions among **CCS** professionals, **trade unions and other workers' representatives**, and relevant

##### *Amendment*

- to raise awareness on the relevant problems and available solutions among **CCSI** professionals, **social partners**, and

Member State authorities.

relevant Member State authorities.

Or. en

**Amendment 515**

**Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno**

**Motion for a resolution**

**Annex I – Recommendation 4 – paragraph 2**

*Motion for a resolution*

The Commission should report every two years to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the Union, on relevant developments and on the implementation of the *Decisions*.

*Amendment*

The Commission should report every two years to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the Union, on relevant developments and on the implementation of the *Framework*.

Or. en