AMENDMENTS
264 - 515

Draft report
Antonius Manders, Domèneç Ruiz Devesa
(PE746.742v01-00)

EU framework for the social and professional situation of artists and workers in the cultural and creative sectors ((2023/2051(INL)))
Amendment 264
Željana Zovko

Motion for a resolution
Paragraph 11

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ and work-for-hire contracts imposed by the non-EU based video-on-demand platforms and apply the rules of third countries to circumvent the EU laws protecting authors and their fair remuneration; requests the Commission to assess and closely monitor and tackle the situation in that regard to prevent the circumvention of EU rules and principles and to ensure appropriate remuneration and fair working conditions for authors and composers;

Or. en

Amendment 265
Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke

Motion for a resolution
Paragraph 11

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ and work-for-hire contracts video-on-demand platforms imposed by third countries on music authors by applying to their contracts in order to circumvent the EU laws protecting authors; requests the
Commission to closely monitor the situation in that regard and propose solutions to prevent the circumvention of EU rules and principles and to ensure that intellectual property rights that have a strategic importance for Europe can be retained in the EU, while providing appropriate remuneration and fair working conditions for authors and composers;

Or. en

Amendment 266
Jarosław Duda, Krzysztof Hetman

Motion for a resolution
Paragraph 11

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to 'buy-out' contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to 'buy-out' contracts and work with transfer of copyright imposed by video-on-demand platforms based outside the EU and the application of third-country legislation to circumvent EU rules protecting authors and their fair remuneration; requests the Commission to assess and closely monitor the situation in that regard in order to prevent the circumvention of EU rules and regulations and to ensure adequate remuneration and fair working conditions for authors and composers;

Or. pl

Amendment 267
Miriam Lexmann

Motion for a resolution
Paragraph 11
Motion for a resolution

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by unfair and coercive practices that may lead to unfair contractual relationships for professionals in the cultural and creative sectors; draws attention to issues relating specifically to ‘buy-out’ contracts and work with transfer of copyright imposed by video-on-demand platforms based outside the EU, which apply third country rules in order to circumvent EU legislation on the protection of authors, their rights and remuneration; calls on the Commission in this context to assess, closely monitor and address the situation in order to prevent the circumvention of EU rules and principles and to ensure fair remuneration and working conditions for authors and composers;

Or. sk

Amendment 268
Vilija Blinkevičiūtė

Motion for a resolution
Paragraph 11

Motion for a resolution

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ and work-for-hire contracts imposed by the non-EU based video-on-demand platforms and apply the rules of third countries to circumvent the EU laws protecting authors and their fair remuneration; requests the Commission to closely monitor and tackle the situation in that regard to prevent the circumvention of EU rules and principles and to ensure appropriate remuneration and fair working conditions for authors and composers;
Amendment 269  
François-Xavier Bellamy, Anne Sander

Motion for a resolution  
Paragraph 11

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment 11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to 'buy-out' contracts that video-on-demand platforms are trying to impose by applying the law of third countries in order to circumvent the European copyright regulatory framework; requests the Commission to assess and closely monitor the situation in that regard;

Amendment 270  
Romeo Franz, Niklas Nienass

Motion for a resolution  
Paragraph 11

11. Is concerned by abusive and coercive practices that may result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard;

Amendment 11. Is concerned by abusive and coercive practices that result in unfair contractual relationships for CCS professionals; draws attention to issues relating more specifically to ‘buy-out’ contracts; requests the Commission to assess and closely monitor the situation in that regard and that all forms of work undertaken by CCS professionals are recognised and proper remuneration is required;
Amendment 271
Željana Zovko

Motion for a resolution
Paragraph 11 a (new)

11a. Underlines the role of the collective management organizations and their global system which enables creators to be remunerated for uses in domestic and non-domestic market which they would not be in a position to enforce themselves, and also the role of such organizations as promoters of the cultural diversity and expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public as it is noted in the Directive 2014/26/EU on collective rights management; acknowledges that collective management organizations play an indispensable role in ensuring the remuneration of authors and composers through collective negotiations and provide the main source of income for the professional authors and composers;

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

11a. Underlines that collective management organisations enable creators to be remunerated for uses which they would not be in a position to control or enforce themselves, including in non-domestic markets, and they are promoters of the diversity of cultural expression, both by enabling the smallest and less popular repertoires to access the market and by providing social, cultural and educational services for the benefit of their rightholders and the public as it is noted in the Directive 2014/26/EU on collective rights management; acknowledges that collective management organisations play a role in ensuring the remuneration of authors and composers through collective negotiations and provide an important source of income for the professional authors and composers;

Or. en

Amendment 273
Peter Pollák, Tomasz Frankowski

Motion for a resolution
Paragraph 11 a (new)

11a. Stresses that collective management organisations enable authors to be remunerated for uses that they could not control or promote themselves, including in foreign markets, and promote the diversity of cultural expression by providing market access to smaller and less popular repertoires and by providing social, cultural and
educational services for the benefit of their right-holders and the public, as set out in Directive 2014/26/EU on collective management of copyright and related rights; recognises that collective management organisations play an essential role in ensuring the remuneration of authors and composers through collective bargaining and represent an important source of income for professional authors and composers;

Amendment 274
Vilija Blinkevičiūtė

Motion for a resolution
Paragraph 11 a (new)

11a. Notes with concern that in the case of a worldwide exploitation of the works of authors and composers, especially in the domain of audio-visual works, European law as it currently stands is not capable of preventing circumvention of the EU’s protective rules through the choice of foreign law and jurisdiction; anticipates very much on the results of the European Commission’s forthcoming study on the contractual relations of the creators, applicable law and the problem of buy-out; requests the Commission to find solutions to make the rule of appropriate and proportionate remuneration internationally mandatory by way of public order principle, including through a legislative action;

Amendment 275
Lucia Šuriš Nicholsonová
Motion for a resolution
Paragraph 11 a (new)

11a. Notes with concern that, in the case of the worldwide use of authors' and composers' works, particularly in the field of audiovisual works, European law as it stands is not able to prevent the circumvention of EU protection rules through the choice of foreign law and jurisdiction; looks forward to the results of the forthcoming study by the European Commission on creators' contractual relations, applicable law and the problem of rights buying; calls on the Commission to find solutions to make the rule of reasonable and proportionate remuneration an international obligation, both by means of the principle of public order and through legislative action;

Or. en

Amendment 276
Irena Joveva, Salima Yenbou

11a. Recalls that the European Parliament called for an investment target of 2% of the Recovery and Resilience Fund for the CCSI as an investment in the EU cultural agenda to be included in Member States National Recovery and Resilience Plans (NRRP); regrets that not all Member States have included culture in their NRRP; stresses that although the average overall target of 2% on the EU level has been met, the majority of Member States remain well under this figure; in that regard, encourages all Member States to include culture in their NRRPs and ensure sufficient targeted
Amendment 277
Jarosław Duda, Krzysztof Hetman

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

11a. Notes with concern that, in the case of worldwide exploitation of authors' and composers' works, particularly in the field of audiovisual works, European law as it stands is not capable of preventing the circumvention of EU safeguards through the choice of foreign rules and jurisdictions; awaits with interest the results of the Commission's study on authors' contractual relations, applicable law and the issue of coercive copyright buy-outs;

Or. pl

Amendment 278
François-Xavier Bellamy, Anne Sander

Motion for a resolution
Paragraph 11 a (new)

Motion for a resolution

11a. Calls on the Commission to draw up proposals to put an end to practices circumventing the EU copyright regulatory framework;

Or. fr

Amendment 279
Željana Zovko
Amendment 280
Jarosław Duda, Krzysztof Hetman

11b. Considers that abusive and coercive buy-out and work-for-hire practices imposed on authors, composers and artists by the non-EU based video-on-demand platforms, circumventing the requirement of fair remuneration of authors and composers and substantially harming their working conditions cannot be justified by contractual freedom; denounces the use of such practices and calls on the Commission to bring EU wide solutions to eliminate their use in the EU;

Or. en

Amendment 281
Lucia Ďuriš Nicholsonová

11b. Stresses that collective management organisations enable authors to obtain remuneration for the use of their works which they would not be able to control or impose themselves, including on foreign markets; recognises that collective management organisations play an important role in securing remuneration for authors and composers through collective bargaining and are an important source of income for professional authors and composers;

Or. pl
Motion for a resolution
Paragraph 11 b (new)

11b. Considers that the abusive and coercive rights-buying and work-for-hire practices introduced by video-on-demand platforms outside the EU, which circumvent the requirement of fair remuneration for authors and composers and severely damage their working conditions, cannot be justified by contractual freedom; condemns the use of such practices and calls on the Commission to come up with EU-wide solutions to eliminate their use in the EU;

Amendment 282
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 12

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment 283
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Žuriš Nicholsonová
12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment

12. Calls on the Member States in cooperation with the social partners to increase efforts to prevent undeclared work and eradicate of bogus self-employment practices in the cultural and creative sectors and industries, including by strengthening the action of labour enforcement authorities; stresses the role of ELA in this regard, in particular in the provision of information for mobile CCSI workers, information exchange between Member States and risk assessments as regards sector-specific challenges of the CCSI;

Or. en

Amendment 284
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 12

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities; calls on the Member States to ensure strong labour inspection systems to fight workers misclassification as self-employed and to advance a safe and healthy working environment, including effectively addressing violence and harassment at work;

Or. en

Amendment 285
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del
Blanco

Motion for a resolution
Paragraph 12

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment

12. Calls on the Member States and social partners to commit to the prevention of undeclared work, the recognition and regulation of hidden working time and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Or. en

Amendment 286
Sandra Pereira

Motion for a resolution
Paragraph 12

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment

12. Calls on the Member States and social partners to commit to the prevention and combating of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of national authorities responsible for inspecting labour enforcement;

Or. pt

Amendment 287
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 12

12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment

12. Calls on the Member States to
social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities and with the involvement of the social partners;

Amendment 288
Lívia Járóka

Motion for a resolution
Paragraph 12

Motion for a resolution
12. Calls on the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment
12. Encourages the Member States and social partners to commit to the prevention of undeclared work and the eradication of bogus self-employment practices in the cultural and creative sectors, including by strengthening the action of labour enforcement authorities;

Amendment 289
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution
12a. Believes that public funders in the cultural and creative sectors have a responsibility to promote fair practices and calls for the integration of fair principles in their funding strategies, in consultation with the social partners; insists that all professional institutional engagements of CCS professionals should be fairly remunerated and job substitution
through bogus volunteering should be tackled; calls on public funders at EU, national and regional level to introduce terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality, in compliance with collective agreements where they exist, and to promote the achievement of collective bargained solutions where they do not yet exist;

Or. en

Amendment 290
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

12a. Recalls that in 2021, general government expenditure across the EU on cultural services amounted to €71.2 billion or 1.0 % of all general government expenditure\(^{1a}\); calls on the Member States to strongly enforce the social clause in public procurement to reinforce sustainable tendering criteria to promote the best use of public spending, quality employment and social inclusion and to require economic operators and subcontractors to fully respect fair working and employment conditions and the obligations resulting from the relevant collective bargaining agreements, adopting also a gender-responsive public procurement framework;


Or. en
Amendment 291
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierino

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

12a. Stresses that gender equality is a pillar of cultural diversity and culture plays a key role in promoting social changes; calls on the Commission and the Member States to integrate the gender perspective to guarantee equal access to creation and production resources and equal pay;

Or. en

Amendment 292
Domèneç Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

12a. While recognising the particular working time arrangements common in the sectors, believes that safety and health in the workplace as well as work-life balance must be respected;

Or. en

Amendment 293
Sandra Pereia

Motion for a resolution
Paragraph 12 a (new)

Motion for a resolution

Or. en
12a. Calls on the Member States to give the national inspection authorities the technical and human resources necessary to carry out their tasks;

Amendment 294
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierino

Motion for a resolution
Paragraph 12 b (new)

Amendment

12b. Notes that greater transparency on pay levels would reveal gender discrimination in pay structures and allow workers, employers and social partners to take action to ensure the application of the right to equal pay for equal work or work of equal value; calls on Member States, in collaboration with the social partners, to strengthen binding pay transparency measures, such as the right to information on pay levels, reporting by companies and collective bargaining;

Amendment 295
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 12 b (new)

Amendment

12b. Reiterates its call on the Member States to diversify the sources of support to the cultural and creative sectors, to refrain from financial cuts to existing funding and to increase their financial support to the sectors;
Amendment 296
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 12 c (new)

12c. Believes that public funders in the cultural and creative sectors have a responsibility to promote fair practices and calls for the integration of fair principles in their funding strategies; insists that all professional institutional engagements of CCS professionals should be fairly remunerated and job substitution through bogus volunteering should be tackled; calls on public funders at EU, national and regional level to introduce terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality;

Amendment 297
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierino

Motion for a resolution
Subheading 5 a (new)

Amendment

Practices and funding

Amendment 298
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina
13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must **comply with a set of fair work principles and practices for collaborations** in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must **contribute also to the implementation of the principles of the EPSR, increase of collective bargaining coverage and comply with the EU labour law** in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality, **covering among others, the obligation to remunerate CCS professionals fairly for their work, including time devoted to research, rehearsals, preparation and application retroactively**;

Amendment 299
Domènec Ruíz Devesa, Antonius Manders, Hannes Heide, João Albuquerque

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of
social conditionality; covering among others, the obligation to remunerate CCS professionals fairly for their work, including time devoted to research, rehearsals, preparation and application retroactively;

Amendment 300
Irena Joveva, Salima Yenbou, Lucia Žuriš Nicholsonová

Motion for a resolution
Paragraph 13

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

Amendment

13. Considers that Union-funded programmes and projects in the cultural and creative sectors, such as Creative Europe and projects funded through it, should ensure compliance with all labour and social obligations under Union and national law or collective agreements; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors and industries complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

Amendment 301
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 13

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices

Amendment

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair decent work principles and
for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality; practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality; calls on the Commission to have social conditionalities in this regard for all public procurement contracts;

Amendment 302
Margarita de la Pisa Carrión

Motion for a resolution
Paragraph 13

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

Amendment

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality, but without such conditionality entailing conditioning of cultural and creative content;

Amendment 303
Sara Skyttedal

Motion for a resolution
Paragraph 13
13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles, in line with the European Pillar of Social Rights, including via the introduction of social conditionality;

Amendment

13. Considers that Union-funded projects in the cultural and creative sectors, such as Creative Europe, must comply with a set of fair work principles and practices for collaborations in the cultural and creative sectors; asks the Commission to ensure that the next cycle of Union programmes in the cultural and creative sectors complies with such principles;

Amendment 304
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 13 a (new)

Motion for a resolution
13a. Recalls that the procedures to apply for EU funding, including those for the Creative Europe programme, are still too burdensome and unnecessarily create obstacles for all potential beneficiaries, especially micro organisations or enterprises and self-employed in the CCSI; therefore calls on the Commission to further simplify these procedures to ensure fair access to EU funding, as part of the necessary measures to improve the overall working conditions of artists;

Amendment

13a. Recalls that the procedures to apply for EU funding, including those for the Creative Europe programme, are still too burdensome and unnecessarily create obstacles for all potential beneficiaries, especially micro organisations or enterprises and self-employed in the CCSI; therefore calls on the Commission to further simplify these procedures to ensure fair access to EU funding, as part of the necessary measures to improve the overall working conditions of artists;

Amendment 305
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 13 a (new)
Motion for a resolution

Amendment

13a. Calls on the Commission and the Member States to strengthen the existing information points in order to make them easily accessible in all European languages, to systematically update them and to provide accompanying services for CCS workers who request them;

Or. en

Amendment 306
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2% of government public expenditure in the cultural and creative sectors;

Amendment

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; further emphasises that public-private partnerships are crucial for ensuring sufficient funding for the sector’s economic development; encourages all Member States to set a minimum spending target of government public expenditure in the cultural and creative sectors and industries; calls on the Member States to create a supportive environment for public-private partnerships to facilitate policy innovation that will foster the competitiveness of creative businesses, their productivity and sufficient funding;

Or. en

Amendment 307
Domèneç Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 14
14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Amendment

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; calls on the Commission to propose including in the European Semester a continuous review of the indicators on public spending for culture; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Or. en

Amendment 308
Sara Skyttedal

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Amendment

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;

Or. en

Amendment 309
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 14

Motion for a resolution

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;

Amendment

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem;
asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

asks the Member States to set a minimum spending target of 3 % of government public expenditure in the cultural and creative sectors, which still generates up to 4% of the GDP;

Amendment 310
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 14

14. Believes that sustainable public funding is fundamental to ensuring a healthy cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

14. Believes that public funding is fundamental to ensuring a sustainable, diverse and democratic cultural and creative ecosystem; asks the Member States to set a minimum spending target of 2 % of government public expenditure in the cultural and creative sectors;

Amendment 311
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 14 a (new)

14a. Calls on Member States and the Commission for the promotion of collective bargaining with transparent and open public consultation procedures and regrets that contractual freedom often leaves cultural creators in a weak and isolated position when negotiating their contracts with producers;

Or. en
Amendment 312
Sandra Pereira

Motion for a resolution
Paragraph 14 a (new)

14a. Calls on the Member States to establish a stable, predictable funding framework for the various cultural sector bodies and structures, while providing appropriate support to all creative activity of recognised quality and not neglecting more remote areas and peripheral regions;

Amendment 313
Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov

Motion for a resolution
Paragraph 14 a (new)

14a. Calls on the Commission and the Member States to set a minimum spending target of 2% of the EU budget for Union programmes and initiatives benefiting the cultural and creative sectors;

Amendment 314
Sandra Pereira

Motion for a resolution
Paragraph 14 b (new)

14b. Calls on the Member States to equip the public bodies and services in the
arts and culture sector with the human and technical resources that they need to carry out their tasks and duly support their workers and their careers;

Or. pt

Amendment 315
Margarita de la Pisa Carrión

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

Amendment

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented; calls on the Member States to strengthen social dialogue at national level, ensuring that all cultural and creative sectors are represented in order to improve conditions for CCS professionals;

Or. es

Amendment 316
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 15

Motion for a resolution

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural

Amendment

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural
and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented; and employment policies; calls on the Member States to foster an effective social dialogue and guarantee the effective application of the right to collective bargaining in the cultural and creative sectors; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

Amendment 317
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution Paragraph 15

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

Amendment 318
Romeo Franz, Niklas Nienass

Motion for a resolution Paragraph 15

15. Recalls that CCS professionals have the freedom and right to form and join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Member States to involve social partners in the design and implementation of employment and social policies related to the CCSI in a systematic and meaningful way in line with the Council Recommendation on strengthening social dialogue;
join trade unions and professional organisations to represent them and to participate in the formulation of cultural and employment policies; calls on the Commission to reinforce social dialogue at Union level, ensuring that all cultural and creative sectors are represented;

join trade unions and professional organisations to represent them and to participate in policy making process in the cultural sector and employment; calls for a strengthening of the social and policy dialogue at Union level, national level and sectoral level, ensuring that all cultural and creative sectors are represented;

Or. en

Amendment 319
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 15 a (new)

Motion for a resolution

15a. Highlights that multilevel governance, effective distribution of responsibilities between existing levels and decentralised tier models enable States to maintain an active dialogue with a CCSI; calls on the Member States to support, foster and reinforce sectoral social dialogue to ensure it adequately addresses the CCSI;

Or. en

Amendment 320
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 16

Motion for a resolution

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage
protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

protection, fair remuneration, workers' rights, good working conditions, as well as provisions for training and professional development and health and safety protection of workers; calls on the Commission and the Member States to support collective bargaining and improve its coverage in the cultural and creative sectors;

Amendment 321
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 16

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

therefore, encourages the Commission and the Member States, along with social partners, to work towards reaching collective bargaining coverage of at least 80% by 2030, which should be also reflected in the cultural and creative sectors, and to review regularly progress towards reaching this target;

Amendment 322
Irena Joveva, Salima Yenbou, Lucia Ŏuriš Nicholsonová

Or. en
Motion for a resolution

Paragraph 16

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

Amendment

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors and industries vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for bipartite and tripartite social dialogue at all levels in the cultural and creative sectors and industries in line with the Council Recommendation;

Or. en

Amendment 323

Romeo Franz, Niklas Nienass

Motion for a resolution

Paragraph 16

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection and good working conditions; calls on the Commission and the Member States to ensure, with the involvement of social partners, an enabling environment for collective bargaining in the cultural and creative sectors;

Amendment

16. Notes that Member States’ collective bargaining coverage rates in the cultural and creative sectors vary significantly; considers that strong collective bargaining decisively contributes to ensuring adequate minimum wage protection, fair contracts and good working conditions; calls on the Commission and the Member States to cooperate with the social partners for an enabling environment for collective bargaining in the cultural and creative sectors;

Or. en
Amendment 324
Beata Szydło
on behalf of the ECR Group
Andrey Slabakov

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

16a. Notes that collective management organisations formed and managed by rightholders allow them to collectively protect their interests and negotiate with the users of their work to ensure their fair remuneration; notes that collective management organisations also provide significant social and cultural funds for the well-being of their members and sustainability of cultural sector and cultural diversity in Europe; recalls that such organisations have provided a safety net role for most fragile creators during the pandemic and mitigated what would otherwise be a much harsher economic situation for many authors and composers;

Or. en

Amendment 325
Željana Zovko

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

16a. Recognises the role played by the collective management organisations (formed and managed by authors and composers) to ensure collective negotiations for authors and composers, equal access of all authors and composers to the market, broadest access of the public to culturally diverse repertoire and sustainability of cultural sector in Europe since they provide significant social and
Amendment 326
Ibán García Del Blanco

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

16a. Underlines the role played by collective management organisations formed and managed by authors and composers to ensure their fair remuneration through collective negotiations and collective actions; notes that collective management organisations also provide significant social and cultural funds for the well-being of creators and sustainability of cultural sector and cultural diversity in Europe; recalls that such organisations have provided a safety net role for most fragile creators during the pandemic;

Amendment 327
Jarosław Duda, Krzysztof Hetman

Motion for a resolution
Paragraph 16 a (new)

Motion for a resolution

16a. Recognises the role that collective management organisations play in ensuring access to collective bargaining for rights holders, equal market access for
Recognises the role that collective management organisations play in ensuring collective bargaining for authors and composers, equal market access for all authors and composers, the widest possible public access to a culturally diverse repertoire and the sustainability of the cultural sector in Europe; promotes collective management as a fair and sustainable model for future EU policy considerations;

Amendment

16a. Recognises the role played by the collective management organisations to ensure collective negotiations for authors and composers, equal access of all authors and composers to the market, broadest access of the public to culturally
diverse repertoire, and sustainability of cultural sector in Europe; promotes collective management as a fair and sustainable model for future EU policy considerations;

Amendment 330
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Or. en

Amendment 331
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Amendment

17. Underlines that most solo self-employed persons in the CCS face difficulties in influencing their working conditions, as they work on their own and primarily rely on their own personal labour to make a living; notes that, even if they are not fully integrated into the business of their principal in the same way as workers, certain solo self-employed persons may not be entirely independent of their principal or they may lack sufficient bargaining power; stresses therefore that collective bargaining for solo self-employed is an effective tool to guarantee better working conditions, including pay;

Or. en
Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’, including solo self-employed authors and performers, offering greater protection to creators and freelancers in the cultural and creative sectors; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Or. en

Amendment 332
Irena Joveva, Salima Yenbou, Lucia Ŏuriš Nicholsonová

Motion for a resolution
Paragraph 17

Motion for a resolution

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Amendment

17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on the Member States to ensure national competition authorities effectively apply the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities through the European Competition Network as well as consultations with the European Social Partners in order to ensure that they are applied consistently;

Or. en

Amendment 333
Romeo Franz, Niklas Nienass
17. Welcomes the publication by the Commission of the ‘Guidelines on application of Union competition law to collective agreements regarding working conditions of solo self-employed persons’; calls on national competition authorities to ensure the effective application of the Guidelines; calls on the Commission to monitor the application of the Guidelines by national competition authorities in order to ensure that they are applied consistently;

Amendment 334
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

17a. Calls on the Members States, in consultation with the social partners, to provide tailored information to CCS professionals, especially in case of cross-border mobility;

Amendment 335
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque
Motion for a resolution

Amendment

17a. Calls on the social partners, to provide tailored information to CCS professionals, especially in case of cross-border mobility;

Or. en

Amendment 336
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 18

Motion for a resolution

18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

Amendment

18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education; asks the Commission to assess potential models to compensate artistic and cultural organisations offering free access for young persons under 18 years, including in this analysis the social return on investment of early exposure to culture;

Or. en

Amendment 337
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 18

Motion for a resolution

Amendment
18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;
18. Is concerned by the increasingly limited space devoted to artistic education and sports in national curricula in primary and secondary education; notes with concern that financial barriers often hinder access to higher education in the arts for young people coming from a disadvantaged background; calls on Member States to ensure equitable access to artistic education, in particular higher education;

Amendment 340
Lívia Járóka

Motion for a resolution
Paragraph 18 a (new)

Motion for a resolution

18a. Draws attention to the importance of cultural, digital and sport and artistic subjects, to the fact that children’s successful participation later in education and in employment depends primarily on the depth, certainty and diversity of their foundation and their skills acquired in the course of their studies and on their ability to integrate these; asks the Commission to expand the opportunities provided to the Member States by Creative Europe, focusing on enabling educational and teaching institutions to fund elective subjects, either within the set school hours or in the form of special student circles;

Amendment

Or. hu

Amendment 341
Sandra Pereira

Motion for a resolution
Paragraph 18 a (new)
18a. Acknowledges that access to artistic education and sport, as well as a right that must be urgently upheld in many Member States, also drives social inclusion and the fight against inequalities;

Amendment

Amendment 342
Victor Negrescu

Motion for a resolution
Paragraph 18a (new)

18a. Notes the importance of youth involvement in the CCS; recommends fostering an appropriate framework for young individuals wanting to pursue an interest in this field;

Amendment

Amendment 343
Lívia Járóka

Motion for a resolution
Paragraph 18b (new)

18b. Draws attention to disadvantaged micro-regions and those with multiple disadvantages and to communities living in poverty, where due to financial obstacles there are no opportunities to take part in or develop and foster activities in the various artistic, digital, sport and creative sectors; asks the Commission to create more funding opportunities for elective cultural topics in those communities that miss out on various
opportunities because of the lack of opportunities provided by educational institutions;

Amendment 344
Lívia Járóka

Motion for a resolution
Paragraph 18 c (new)

18c. Asks the Member States to place greater emphasis on fostering cultural talent and on catching up, ensuring that everyone has equal access to these opportunities;

Amendment 345
Lívia Járóka

Motion for a resolution
Paragraph 18 d (new)

18d. Draws attention to opportunities for sharing good practices among Member States that foster opportunities for citizens who wish to take part in this sector;

Amendment 346
Lívia Járóka

Motion for a resolution
Paragraph 18 e (new)
Motion for a resolution

18e. Draws attention to the adoption of the good practices of those Member States, like the Hungarian Government’s state programmes that focus specifically on developing talent within communities with multiple disadvantages, mainly Roma, through which it provides advancement opportunities for children, young people and adult citizens, such as the Arany János programme, which provides complex assistance to Roma students;

Or. hu

Amendment 347
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 19

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status;

Motion for a resolution

19. Is concerned by the lack of information on working practices and conditions provided to students and young graduates entering the labour market, including an understanding of worker and self-employed status; calls on Member States to put in place the necessary measures and to support and strengthen existing tools to ensure that students and young graduates have access to information about employment opportunities and their rights and obligations under Union and national labour law; stresses the importance of these mechanisms being inclusive, in order to reach groups typically disadvantaged on the labour market;

Or. en

Amendment 348
Motion for a resolution
Paragraph 19

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status;

Amendment
19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status; invites the Commission to collect good practices on arts in education, training and skills development, and to coordinate better access to training modules, together with professional bodies and social partners;

Or. en

Amendment 349
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 19

19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker and self-employed status;

Amendment
19. Is concerned by the lack of awareness of, and information provided to, students and young graduates entering the labour market on working practices and conditions, including an understanding of worker, freelance and self-employed status;

Or. en

Amendment 350
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Žuriš Nicholsonová

Motion for a resolution
Paragraph 19 a (new)
Motion for a resolution

19a. Calls on the Member States to educate and raise awareness about fair practices by providing information to students and young graduates on the different types of employment contract, remuneration models, employment rights including working time and minimum wage rights, social rights and copyright from the perspective of the rights holders and workers;

Amendment 351
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 20

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

Amendment
20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors and industries; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; recalls the importance of mutual recognition and cross-border portability of artistic competences and creative skills and qualifications to facilitate cross-border mobility of workers in the CCSI; urges therefore the Commission and the Member States to work towards improving the process of mutual recognition and certification systems of diplomas and other qualifications, learning outcomes and study periods abroad which allow for comparability;

Or. en
Amendment 352
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 20

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

Amendment

20. Stresses that access to the European Education Area is fundamental for artistic research and the career development of teachers and young professionals in the cultural and creative sectors; calls on the Member States to ensure that higher arts education is fully integrated in the European Education Area; urges the Commission and the Member States to work towards the valorisation and automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad;

Or. en

Amendment 353
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 20 a (new)

20a. Insists on the importance of investing in lifelong learning for CCS professionals; stresses the importance of mobility at EU level for exchanging ideas and practices, promoting intercultural collaboration and enhancing career development, including training opportunities, in the cultural and creative sectors; believes that redoubled efforts are needed to strengthen and widen opportunities for educational and professional exchange at European level making those more inclusive; highlights in this regard the importance of initiatives.
such as Culture Moves Europe and ArtIST; urges the Member States and the EU to better map the training needs of CCS professionals and to coordinate better their culture, education and employment policies so that these address more adequately the particular challenges of the cultural and creative sectors;

Or. en

Amendment 354
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Žuriš Nicholsonová

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Stresses the role that micro-credentials can play when used in a coherent and standardised way, also in digital and creative skills and competencies; calls on the Commission and Member States to develop a European ecosystem for micro-credentials in line with the Council Recommendation and ensure their portability across Europe with a particular focus on skills and competencies related to the cultural and creative services and industries;

Or. en

Amendment 355
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 20 a (new)

Motion for a resolution

Amendment

20a. Stresses that the Erasmus+ programme has been the Union’s most visible success in achieving the objectives
of quality and inclusive education; recalls that the Erasmus+ programme enables people to acquire and improve knowledge and skills for their personal development and in preparing the Union to face the challenges of the green and digital transition;

Amendment 356
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 20 b (new)

Motion for a resolution
Amendment
20b. Expresses concern about relegating arts and artistic disciplines in school curricula, thus hindering previously well-structured and comprehensive curricula that enhanced individual’s aptitude to engage in cultural activities; urges the Member States to promote such relevant skills by allocating appropriate financial and human resources for strengthening artistic disciplines in all stages of education in curricular and extra-curricular activities; in this regard, calls on the Commission to expand the ‘STEM approach’ by adopting the ‘STEAM’ (sciences, Technologies, Engineering, Arts and Mathematics) instead;

Amendment 357
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 20 c (new)

Motion for a resolution
Amendment
20c. Calls on Member States and the Commission to support vocational training programmes and initiatives for the professional development of all cultural and creative workers, and in particular to support them in acquiring digital, entrepreneurial and other relevant skills for the promotion of their activity;

Amendment 358
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

Amendment 359
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining when it is not possible to continue with their careers; believes this is of particular importance for professionals whose activity relies on their physical capacities, such as dancers, singers and musicians, and for professionals whose jobs are put at risk by the digital transition; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems, and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en
21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining when it is not possible to continue with their careers; believes this is of particular importance for professionals whose practice relies on their physical capacities, such as among others dancers, singers and musicians, and for professionals whose jobs are put at risk by the digital transition; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Or. en

Amendment 360
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;
allowing those interested to develop new skills either within or outside the cultural and creative sectors;
technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors; programmes, on the occasion also of the European Year of Skills, in technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment 363
Irena Joveva, Salima Yenbou, Lucia Šturiš Nicholsonová

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment
21. Is concerned by the lack of career transition support systems in place for artists and CCSI professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education and training systems, lifelong learning schemes paid quality traineeships, internships and apprenticeships, allowing those interested to develop new skills either within or outside the cultural and creative sectors and industries;

Amendment 364
Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment
21. Is concerned by the lack of career transition support systems in place for artists and CCSI professionals in need of retraining; calls on the Member States to
invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

invest in upskilling and reskilling via skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment 365
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 21

21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing those interested to develop new skills either within or outside the cultural and creative sectors;

Amendment
21. Is concerned by the lack of career transition support systems in place for artists and CCS professionals in need of retraining; calls on the Member States to invest in skills development programmes, technical and vocational education, technical and vocational training systems and lifelong learning schemes, allowing artists, CCS professionals and workers to develop new skills either within or outside the cultural and creative sectors;

Amendment 366
Niklas Nienass, Romeo Franz, Laurence Farreng, Andrey Slabakov

Motion for a resolution
Paragraph 21 a (new)

21a. Is concerned that the increasingly fast-paced technological progress requires a technical and legal knowledge which current educational and training systems can hardly keep up with; therefore calls
on the Commission and the Member States to significantly enhance their approach regarding the upskilling and reskilling of artists and other cultural workers, including - but not restricted to - legal and technological knowledge and skills as well as AI literacy;

Or. en

Amendment 367
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution  Amendment

21a. Welcomes the Pact for Skills: a new partnership to promote skills in cultural and creative industries for skills development based on ‘on the job’ training; calls on the Member States to ensure the promotion of the Pact to promote knowledge transfer, ensure retraining, upskilling and reskilling, lifelong learning and partnerships across education and training institutions, employers, businesses and students and workers;

Or. en

Amendment 368
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution  Amendment

21a. Calls on the social partners and employers to promote training and skills development; calls on the European Commission to support cooperation
between skills councils where these exist and the exchange of best practices between Member States;

Amendment 369
Andrey Slabakov, Beata Szydło

Motion for a resolution
Paragraph 21 a (new)

Motion for a resolution
Amendment

21a. Notes that the fast development of AI can be used for the simplification of some working processes and that it shows the necessity for special courses and exchange of best practices and knowledge among Member States;

Amendment 370
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Šuriš Nicholsonová

Motion for a resolution
Paragraph 21 b (new)

Motion for a resolution
Amendment

21b. Highlights that a significant transition in the sector has been made due to the COVID-19 pandemic, digitalisation and green transition, thus lifelong learning, reskilling and upskilling are essential for the sustainability of the sector; calls on the Member States to plan and promote education, training and skills development in consultation with the social partners; calls on the Commission, in this regard, to include CCSI in existing plans, programmes and initiatives, such as European Skills Agenda, ALMA and European Alliance for Apprenticeships;
Amendment 371
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 21 c (new)

Motion for a resolution Amendment

21c. Notes that the European Digital Education Action Plan 2021-2027 outlines the importance of including digital education in school curricula; in that regard welcomes the specific call for the development of the European Digital Education Content Framework that will build on cultural and creative diversity; calls on the Member States to adequately implement the recommendations into their national school and educational systems;

Amendment 372
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Subheading 8

Motion for a resolution Amendment

Workplace harassment and discrimination in the cultural and creative sectors Workplace harassment and discrimination in the cultural and creative sectors and industries

Amendment 373
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Subheading 8
Motion for a resolution

Workplace harassment and discrimination in the cultural and creative sectors

Amendment

Gender equality in the cultural and creative sectors

Amendment 374
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 21 a (new)

21a. Calls on the EU and the Member States to collect and analyse data to obtain reliable and comparable data on the gender gaps in the CCS per sector and sub-sector as already envisaged in the Council resolution on the EU Work Plan for Culture 2023–2026, to promote research and studies to improve gender equality policies in the CCS, particularly regarding access, representation, participation and working conditions, and to include the CCS in the mandate of EIGE; calls on the EU and the Member States to mainstream gender in the cultural policies, including gender budgeting, in the Creative Europe programme and other funding instruments relevant for the CCS such as the Cultural and Creative Sector Guarantee Facility; regrets the lack of ambition in the inclusion of the gender perspective in the EU Work Plan for Culture and therefore asks for a gender-based approach throughout the implementation and monitoring of the Plan;

Amendment 375
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 22

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

Amendment

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination with 86% of unions in the entertainment industry expressing concern about sexual harassment occurring at work or in work-related environments\(^a\); notes that, within the entertainment sector, the live entertainment and film/television production sub-sectors are particularly affected\(^b\); urges the Member States, in cooperation with the social partners, to investigate scrupulously the reported cases, to raise awareness and to establish guidelines on harassment prevention through education and training;

\(^a\) Policy Brief on sexual harassment in the entertainment industry, ILO, 2020

\(^b\) ILO Policy Brief on sexual harassment in the entertainment industry (2020)

Amendment 376
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 22

22. Notes that the cultural and creative sectors show a very high dependence rate

Amendment

22. Notes that the cultural and creative sectors show a very high dependence rate
from clients and above average exposure to intimidation and discrimination; from clients and above average exposure to intimidation and discrimination; with 86% of unions in the entertainment industry expressing concern about sexual harassment occurring at work or in work-related environments; notes that, within the entertainment sector, the live entertainment and film/television production sub-sectors are particularly affected; urges the Member States to investigate scrupulously the reported cases, to raise awareness and to establish guidelines on harassment prevention through education and training;

1a Policy Brief on sexual harassment in the entertainment industry, ILO, 2020

Or. en

Amendment 377
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 22

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

Amendment

22. Notes that the cultural and creative sectors, due to the often precarious working conditions, unbalanced power structures and very high dependence rate from clients, show above average exposure to intimidation and discrimination; recalls that many cases of sexual violence and harassment have come to light in recent years and that the MeToo movement began to spread precisely in these sectors;

Or. en
Amendment 378
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 22

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

Amendment

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination, often due to precarious working conditions;

Or. en

Amendment 379
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 22

22. Notes that the cultural and creative sectors show a very high dependence rate from clients and above average exposure to intimidation and discrimination;

Amendment

22. Notes that the cultural and creative sectors and industries show above average exposure to intimidation and discrimination;

Or. en

Amendment 380
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 22 a (new)

22a. Stresses that female artists and cultural professionals across the EU typically have less access to creation and production resources, are paid much less than men and are underrepresented in leadership and other decision-making
positions, as well as on the art market; notes that women are frequently victims of sexism, gender stereotypes and sexual harassment;

Or. en

Amendment 381
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 22 a (new)

Motion for a resolution

22a. Calls on Member States and the Commission to establish a code of conduct or some kind of artistic procedures’ certifications in order to safeguard, at European-level, Occupational Safety and Health against sexual and any other harassment, violence, bullying or any other forms of abuse, in the CCS and regarding cultural production and performance;

Or. en

Amendment 382
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 22 b (new)

Motion for a resolution

22b. Insists that best practices for preventing sexual assaults in the workplace, such as awareness officers or teams on film sets, should be exchanged across Europe and that regulations should be applied in a binding manner;

Or. en
Amendment 383
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 23

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy workplace; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Amendment

23. Calls on the Member States to redouble their efforts to eradicate harassment in the world of work, including sexual harassment, particularly in the cultural and creative sectors and to ensure a safe and healthy workplace; underlines that social partners can play an important role and calls on Member States to take measures to promote collective bargaining on the workplace, practices and measures on preventing and addressing instances of violence and harassment in the world of work; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence; calls for the introduction of the offences concerning sexual harassment in the world of work as well as for more ambitious measures to address it such as guidelines on procedures for tackling violence and sexual harassment or short-term flexible working arrangements for the victims of gender-based violence, and looks forward to its swift adoption;

Or. en

Amendment 384
Irena Joveva, Salima Yenbou, Sylvie Brunet, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 23

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy workplace;

Amendment

23. Stresses that sexual harassment and gender-based violence reinforce power inequalities, while the sectors and industries’ organisation and diverse
employment relationships can affect the capacity of addressing, preventing and eliminating sexual and other forms of violence and harassment; calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and industries and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Amendment 385
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 23

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Amendment

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; asks the Commission and the Member States to put in place incentive mechanisms and support structures for ensuring equitable careers, particularly for women, persons from disadvantaged backgrounds and belonging to minorities, including, when appropriate, through funding mechanisms;

Amendment 386
Sandra Pereira

Motion for a resolution
Paragraph 23

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Amendment

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment, including in the cultural and creative sectors in order to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption; reiterates that combating sexual harassment, violence against women and domestic violence requires funding and adequate technical and human resources for the competent national authorities, as well as appropriate education on sexuality;

Or. pt

Amendment 387
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 23

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Amendment

23. Calls on the Member States to redouble their efforts to eradicate sexual harassment in the cultural and creative sectors and to ensure a safe and healthy education and work place; welcomes, in that regard, the Commission proposal for a directive on combating violence against women and domestic violence, and looks forward to its swift adoption;

Or. en

Amendment 388
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution Amendment

23a. Highlights that ILO’s Violence and Harassment Convention, 2019 (No 190) and Recommendation (No 206) are the first international labour standards to provide a common framework to prevent, remedy and eliminate violence and harassment in the world of work; calls on the Member States that have not yet ratified the Convention, to do so without delay; also calls for the swift adoption of the Council decision authorising ratification of ILO’s Violence and Harassment Convention regarding those provisions that touch upon EU competences;

Or. en

Amendment 389
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution Amendment

23a. Reiterates its call on the Member States and social partners to promote social dialogue on addressing the gender inequality by ensuring equal pay for work of equal value as well protecting work-life balance; encourages social partners to promote the inclusion of women and youth in their leadership and among the negotiators; calls on the Member States in this regard to swiftly transpose the Pay Transparency and Work-life balance Directives;

Or. en
Amendment 390
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 23 a (new)

Amendment

23a. Calls on the Member States to work together with social partners to remove systemic barriers that make CCSI workers vulnerable and create a comprehensive and coordinated sectorial response to prevent, address and eliminate violence and harassment, and to form planned actions for tackling underlying gender imbalances in the CCSI by providing clear lines of responsibility in reporting and protection procedures;

Or. en

Amendment 391
Massimiliano Smeriglio, Marcos Ros Sempere, Sylvie Guillaume, Ibán García Del Blanco

Motion for a resolution
Paragraph 23 a (new)

Amendment

23a. Calls on the Member States to facilitate the establishment and funding of independent structures, in consultations with the social partners, where artists and CCS professionals can confidentially report unfair practices, such as abuse of power, harassment, bullying, and discrimination, obtain guidance and legal counsel;

Or. en

Amendment 392
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 23 a (new)

Motion for a resolution Amendment

23a. Stresses the slow and inadequate progress in advancing inclusion of minority groups in CCS reflecting societal problems of exclusion and discrimination; call on the Commission and the Member States to adopt measures to support the inclusion of disadvantages groups and minorities;

Amendment 393
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 23 b (new)

Motion for a resolution Amendment

23b. Calls on the Member States to introduce reductions to be applied to employers' contributions to social security systems when hiring victims of gender-based violence and harassment with open-ended contracts or when converting their fixed-term contracts into open-ended ones;

Amendment 394
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 23 b (new)

Motion for a resolution Amendment
23b. **Calls on the Member States to establish and fund independent structures where artists and CCS professionals can confidentially report unfair practices, such as abuse of power, harassment, bullying, and discrimination, obtain guidance and legal counselling;**

Amendment 395
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picerno

**Motion for a resolution**
**Paragraph 23 b (new)**

_Motion for a resolution_  

Amendment

23b. **Underlines the importance of algorithmic accountability and algorithmic transparency to avoid unintended bias and discriminations in the CCS; calls on the Commission to adopt measures to ensure equal treatment and inclusion;**

Amendment 396
Eugenia Rodríguez Palop, Martina Michels

**Motion for a resolution**
**Paragraph 23 c (new)**

_Motion for a resolution_  

Amendment

23c. **Welcomes the adoption of the directive to strengthen the application of the principle of equal pay for equal work or work of equal value between men and women through pay transparency and enforcement mechanisms and calls for a swift and ambitious transposition and implementation; calls also on Member States to go beyond the minimum**
standards of the work-life balance
directive to seriously tackle the gender
care gap; encourages Member States to
introduce binding measures to oblige
companies, in cooperation with their
workers’ representatives, to adopt gender
action plans;

Or. en

Amendment 397
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina
Picierno

Motion for a resolution
Paragraph 23 c (new)

Motion for a resolution
Amendment

23c. Calls on the Member States to
facilitate the establishment and funding of
independent structures, in consultation
with the social partners, where artists and
CCS professionals can confidentially
report unfair practices, such as abuse of
power, harassment, bullying, and
discrimination, obtain guidance and legal
counselling;

Or. en

Amendment 398
Irena Joveva, Salima Yenbou, Sylvie Brunet, Laurence Farreng, Lucia Řuriš
Nicholsonová

Motion for a resolution
Paragraph 24

Motion for a resolution
Amendment

24. Insists on the need to ensure
freedom of artistic creation and expression
throughout Europe; reiterates its call on the
Commission to expand, as part of the rule
of law reports, the chapter on monitoring
media freedom and pluralism to cover all

24. Insists on the need to ensure
freedom of artistic creation and expression
throughout Europe; insists that freedom of
artistic expression must remain
guaranteed for all creators, ensuring a
level playing field for artists to develop
aspects of freedom of expression, including artistic and academic freedoms; their activity, hence ensuring decent and sustainable level of remuneration; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

Amendment 399
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 24

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

calls on the Commission, as part of its review of the EU Democracy Action Plan implementation, to focus further, through appropriate initiatives, on promoting and defending the freedom of artists to create without censorship or intimidation;

Amendment 400
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 24

24. Insists on the need to ensure freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;
freedom of artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

freedom of authorial and artistic creation and expression throughout Europe; reiterates its call on the Commission to expand, as part of the rule of law reports, the chapter on monitoring media freedom and pluralism to cover all aspects of freedom of expression, including artistic and academic freedoms;

Or. en

Amendment 401
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution
Amendment

24a. Notes that artistic freedom is closely linked to the social and economic conditions of cultural professionals and institutions; recalls the duty of Member States and the Union to protect, defend and assist CCS professionals in upholding their freedom of creation and expression; calls on the Member States to develop guidelines for protecting the artistic freedom as an EU value;

Or. en

Amendment 402
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 24 a (new)

Motion for a resolution
Amendment

24a. Recalls that artistic, cultural and academic freedoms are imperative and must be protected to shape communities, affirm democracy and contribute to solidarity and social cohesion, away from
any governmental censorship, political interference or any kind of pressure;

Amendment 403
Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov, Irena Joveva

Motion for a resolution
Paragraph 24 a (new)

24a. Emphasises that inappropriate working conditions, a lack of social security and unfair remuneration, including buy-out contracts, are elements restricting the actual ability of artists to exercise their right of artistic freedom;

Amendment 404
Martina Michels, Eugenia Rodriguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 24 a (new)

24a. Insists that criminalizing artistic and cultural creation is not acceptable; notes that strong advertising pressure is also retaining artistic freedom;

Amendment 405
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 24 b (new)
24b. Invites the Commission and the EEAS to explore concrete paths to uphold the freedom of artistic expression of artists at risk, especially as consequences of wars and geopolitical instability;

Amendment 406
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 25

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Highlights that automation may also contribute to job creation in the cultural and creative sectors, especially when implemented in human-centric way; therefore calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs, working methods, workers’ conditions, upskilling, reskilling and workforce needs resulting from the use of these new technologies; calls on the Commission and the Member States to develop, as part of this strategic approach, adapted training, hiring and education action plans, including AI literacy, for the
25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs; and the challenges that arise from the emergence of streaming services and generative AI systems, including the use of deepfakes without consent; suggests the development of codes of conduct involving all stakeholders in the CCs and the digital and technological sector, and including trade unions, to ensure the respect for European values such as cultural diversity and the respect for author's rights and fair remuneration;
increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Amendment 409
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 25

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Amendment
25. Is concerned the effects of increasing automation, machine learning, robotics and other forms of technologies could pose a particular challenge to artists and other CCSI professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects of digitalisation and artificial intelligence on CCSI jobs;

Amendment 410
Sandra Pereira

Motion for a resolution
Paragraph 25

25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Amendment
25. Is concerned the effects of increasing automation, machine learning, robotics and other forms of technologies could pose a particular challenge to artists and other CCSI professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects of digitalisation and artificial intelligence on CCSI jobs;
25. Is concerned by the effects of increasing automation, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

25. Is concerned by the effects of increasing automation and use of generative AI technologies, which pose a particular challenge to artists and other CCS professionals at risk of losing their jobs or their remuneration rights or of suffering from deteriorating working conditions; calls on the Commission to develop a proactive strategic approach at Union level to anticipate the effects on jobs;

Amendment 411
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Paragraph 25 a (new)

25a. Recognises the innovative services, new forms of work organisation and new business models boosted by digitalisation and the use of technologies such as artificial intelligence (AI); however, notes such changes urge CCSI to constantly reshape business models and risk the development of regulatory gaps with a detrimental effect on artists and CCSI workers’ intellectual property rights, revenue, remuneration and working conditions; highlights the need for licensing fees to be paid to artists whose work is used to train AI models and stresses the need for the education and upskilling of artists and CCSI workers in this regard to ensure they are adequately informed of issues arising from AI use in the sector; in line with the proposed AI Act calls on the Member States to ensure the use of AI systems in the CCSI is transparent and create sector-specific measures to help ease the impact of the digital and AI transition of the CCSI, especially in the form financial support and educational programmes for
reskilling and upskilling, as well as ensuring access to adequate social protection for those affected by digitalisation and AI-related job losses;

Or. en

Amendment 412
Niklas Nienass, Romeo Franz, Laurence Farreng, Salima Yenbou, Andrey Slabakov, Irena Joveva

Motion for a resolution
Paragraph 25 a (new)

25a. Highlights that ongoing technological developments such as digitalization, particularly the recent progress in the field of artificial intelligence with the ability of its generative systems to generate cultural content, not only create new opportunities and new jobs, but also bring along many challenges, uncertainties and even existential distress for many cultural creators and entire professions;

Or. en

Amendment 413
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 25 a (new)

25a. Calls more specifically for social dialogue and consultations with the cultural and creative sectors to ensure cultural diversity, non-discrimination and fairness in AI systems, and best use of digital technologies at large to support decent working conditions of CCS
professionals, the enjoyment of their rights and in particular the right to fair, appropriate and proportionate remuneration;

Or. en

Amendment 414
Sandra Pereira

Motion for a resolution
Paragraph 25 a (new)

Motion for a resolution

Amendment

25a. Is concerned by the impact of AI use, particularly in view of the capacities demonstrated by generative models trained using large data sets to replicate the style of certain painters to produce images or musicians' voices to create pieces of music, for example;

Or. pt

Amendment 415
Irena Joveva, Salima Yenbou, Lucia Žuriš Nicholsonová

Motion for a resolution
Paragraph 25 b (new)

Motion for a resolution

Amendment

25b. Notes that CCSI can benefit from digitalisation, artificial intelligence, robotics and other forms of technological tools as they contribute to job creation, which is triggered by the emergence of new occupational profiles; highlights in that regard that such emergence can enrich sectoral opportunities for sustainable development of the sector as it will prompt lifelong learning; in that regard urges Member States to create action plans for job creation with a specific focus on the CCSI; calls on the
Commission and the Member States to support measures for bridging the digital divide between regions through social dialogue, to achieve decent work and sustainable development for ensuring equal access, good working conditions and social benefits for CCSI workers;

Amendment 416
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová
Motion for a resolution
Paragraph 25 c (new)

Motion for a resolution

Amendment

25c. Welcomes the positive effects of support from the EU Digital Innovation Hubs and the Creative Innovation Labs for the development of CCSI by providing needed skills related to digitalisation; in this regard, calls on the Member States to create national centres that would provide similar support to CCSI, to reach the broadest possible inclusion of CCSI workers;

Or. en

Amendment 417
Ibán García Del Blanco, Massimiliano Smeriglio
Motion for a resolution
Paragraph 26

Motion for a resolution

Amendment

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors, in particular those related to the generation of content in breach of Union law, copyright rules, and potential misuse; underlines the need to ensure that
providers of generative AI comply with the obligations established in the Artificial Intelligence Act; recalls that generative AI should ensure transparency about the fact the content is generated by an AI system, not by humans; recalls that without prejudice to Union or national legislation on copyright, generative AI providers shall document and make publicly available a sufficiently detailed summary of the use of training data protected under copyright law;

Amendment 418
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution  Paragraph 26

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors;

Amendment

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content, as well as the impact of the research and development of AI and related technologies on the cultural and creative sectors; in particular with regard to authorship and fair remuneration of authors and performers; calls on the Commission to evaluate the extent to which the European General Data Protection Regulation can provide fast and effective safeguards against the unauthorized scraping of personal data by AI systems and whether existing text and data mining exceptions are adequately balanced to meet the three-step test also in the context of generative AI;

Amendment 419
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Pina Picierno

Or. en
26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors; calls on the Member States to adopt policies and measures to prevent all forms of discrimination in AI-based distribution platforms, as well as protecting the rights of CCSI professionals to fair remuneration by ensuring a human-centred approach;
Amendment 421
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 26

Motion for a resolution

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors; and on authors, artists, performers and cultural workers; including a lack of literacy throughout the sector about the effects of automated content and tools;

Amendment

26. Reiterates its call on the Commission to assess the challenges posed by AI-generated content on the cultural and creative sectors and on authors, artists, performers and cultural workers; including a lack of literacy throughout the sector about the effects of automated content and tools;

Or. en

Amendment 422
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution

26a. Stresses the need to urgently revise child labour laws which became ineffective with the widespread of underage content creators on social media; calls on the Commission and the Member States to put forward provisions to protect minors from the risks of exploitation, taking into account the new challenges posed by new technologies and social media platforms;

Amendment

26a. Stresses the need to urgently revise child labour laws which became ineffective with the widespread of underage content creators on social media; calls on the Commission and the Member States to put forward provisions to protect minors from the risks of exploitation, taking into account the new challenges posed by new technologies and social media platforms;

Or. en

Amendment 423
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou
Motion for a resolution
Paragraph 26 a (new)

Motion for a resolution Amendment

26a. Make sure that AI will not take away jobs from the CCS sector;

Or. en

Amendment 424
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Piccierno

Motion for a resolution
Paragraph 26 b (new)

Motion for a resolution Amendment

26b. Highlights that algorithmic management presents new challenges for the future of work such as technology-enabled control and surveillance through prediction and flagging tools, remote real-time monitoring of progress and performance and time-tracking, and entails significant risks for workers’ health and safety, notably their mental health and right to privacy and human dignity; points out that AI also gives rise to concerns over privacy and occupational health and safety such as the right to disconnect, and can lead to the disproportionate and illegal surveillance and monitoring of workers, infringing on their dignity and privacy, as well as discriminatory treatment in recruitment processes and other areas due to biased algorithms, including on the grounds of gender, race and ethnicity; is concerned, furthermore, that AI can undermine the freedom and autonomy of people, such as through prediction and flagging tools, real-time monitoring and tracking and automated behavioral nudges, and contributes to workers’ mental health problems such as burnout, technology-related stress, psychological overload and
fatigue; stresses that AI solutions in the workplace must be transparent, fair and avoid any negative implications for workers and must be negotiated between employers and workers’ representatives including trade unions; calls on the Commission to present a Directive on AI in the workplace to ensure appropriate protection for workers’ rights and well-being, including their mental health and fundamental rights such as non-discrimination, privacy and human dignity in an increasingly digitalised workplace;

Amendment 425
Irena Joveva, Salima Yenbou, Laurence Farreng, Lucia Ďuriš Nicholsonová

Motion for a resolution
Subheading 11

Motion for a resolution

Amendment

Sports and entertainment sectors deleted

Amendment 426
Romeo Franz, Niklas Nienass

Motion for a resolution
Subheading 11

Motion for a resolution

Amendment

Sports and entertainment sectors deleted

Amendment 427
Tomasz Frankowski, Sabine Verheyen, Loucas Fourlas, Peter Pollák, Maria Walsh, Michaela Šojdrová, Isabella Adinolfi, Jarosław Duda, Milan Zver, Theodoros
Zagorakis, Ibán García Del Blanco, Krzysztof Hetman, Hannes Heide

Motion for a resolution
Subheading 11

Motion for a resolution
Amendment

Sports and entertainment sectors deleted

Or. en

Amendment 428
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 27

Motion for a resolution
Amendment

27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;

Or. en

Amendment 429
Tomasz Frankowski, Sabine Verheyen, Loucas Fourlas, Peter Pollák, Maria Walsh, Michaela Šojdrová, Isabella Adinolfi, Jarosław Duda, Milan Zver, Theodoros Zagorakis, Ibán García Del Blanco, Krzysztof Hetman, Hannes Heide

Motion for a resolution
Paragraph 27

Motion for a resolution
Amendment

27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;

Or. en

AM\1282467EN.docx 87/126 PE751.586v01-00
Amendment 430
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 27

27. Believes that the entertainment sector, including the sports sector, brings the peoples of Europe closer together through the lived experiences of Union competitions and by the cohesive function of grassroots sports;

Amendment

Or. en

Amendment 431
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Paragraph 28

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

Amendment

Or. en

Amendment 432
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 28

28. Emphasises the importance of Union-wide contests and initiatives

Amendment

PE751.586v01-00 88/126 AM\1282467EN.docx
showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

Amendment 433
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque

Motion for a resolution
Paragraph 28

Motion for a resolution

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

Amendment

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture and contributing to a European sense of belonging and emotional identity; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union, as well as promote and facilitate new contests and initiatives, such as a yearly EU online video game award at the Parliament, an EU Top Star league for professional football and other sports and a singing contest between Member States to promote EU culture;

Amendment 434
Sara Skyttedal

Motion for a resolution
Paragraph 28

Motion for a resolution

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of

Amendment

28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of
28. Emphasises the importance of Union-wide contests and initiatives showcasing the richness and diversity of European culture; calls on the Commission to review and further strengthen contests or initiatives organised exclusively within the Union;

Amendment 436
Domèneç Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque

Motion for a resolution
Paragraph 28 a (new)
the Commission to publish a white paper on the status of European professional sport, in particular European football;

Or. en

Amendment 437
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque

Motion for a resolution
Paragraph 28 b (new)

Motion for a resolution
Amendment

28b. Reiterates the need to ensure the sustainable financial stability and sound management of sports clubs and calls on sporting bodies to introduce mechanisms to this end, where they do not already exist, alongside a proper enforcement system

Or. en

Amendment 438
Domènec Ruiz Devesa, Antonius Manders, Daniela Rondinelli, João Albuquerque

Motion for a resolution
Paragraph 28 c (new)

Motion for a resolution
Amendment

28c. Recalls the need for the Commission to develop recommendations for guidelines for the organisation of sport and its governing bodies in the EU; calls on the EU institutions to promote and protect the fundamental rights of athletes, including athlete representation in decision-making, freedom of association, collective bargaining and non-discrimination; build on its existing work on social dialogue and to extend its scope to all professional sports;

Or. en
Amendment 439
Agnes Jongerius

Motion for a resolution
Paragraph 29

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

29. Requests that the Commission submit, on the basis of Article 153, and Article 352 of the Treaty on the Functioning of the European Union, legislative instruments establishing a comprehensive Union framework (the Framework) on the social and professional situation of artists and other professionals, in the cultural and creative sectors ('CCS professionals'). This should be underpinned by a directive on the correct classification of workers and decent working conditions. It should comprise one or more decisions for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments as regards the status and situation of artists and other CCS professionals, covering the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom.

Or. en

Amendment 440
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Piccierno
Motion for a resolution
Paragraph 29

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Amendment 441
Domèneç Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 29

29. Requests that the Commission submit, on the basis of Article 153 and Article 352 of the Treaty on the Functioning of the European Union, legislative instruments establishing a comprehensive Union Framework (the Framework) on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’), and notably a directive on the correct classification of workers and decent working conditions in the CCS and one or more decisions for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments as regards the status and situation of artists and other CCS professionals, covering the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom;

Or. en
29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments as regards the status, living and working conditions, including fair remuneration, access to social security and social protection, representation and collective defence in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto; calls on the Commission and the Member States to ensure that this framework contributes to the elimination of all forms of discrimination and of gender-based violence in the cultural and creative sectors, and promotes gender equality and artistic freedom;

Amendment 442

Sara Skyttedal

Motion for a resolution
Paragraph 29

Motion for a resolution

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision
establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Or. en

Amendment 443  
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution  
Paragraph 29

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Or. en
Amendment 444
Romeo Franz, Niklas Nienass

Motion for a resolution
Paragraph 29

Motion for a resolution

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a decision establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Amendment

29. Requests that the Commission submit, on the basis of Article 153(2), point (a), and Article 352 of the Treaty on the Functioning of the European Union, one or more proposals for a directive establishing a comprehensive Union framework for collecting and publishing appropriate data and for encouraging cooperation and the exchange of best practices between Member States with a view to formulating minimum quality standards in areas relevant to the living and working conditions of artists and other CCS professionals, covering both workers and the self-employed, with the full participation of the social partners, following the recommendations set out in the Annex hereto;

Or. en

Amendment 445
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 29 a (new)

Motion for a resolution

29a. Calls for the inclusion of culture within the European Semester, under the Semester's education and training monitoring, of the working and living conditions in the cultural and creative sectors in the ongoing economic and social policy coordination and monitoring;

Amendment

29a. Calls for the inclusion of culture within the European Semester, under the Semester's education and training monitoring, of the working and living conditions in the cultural and creative sectors in the ongoing economic and social policy coordination and monitoring;

Or. en
Amendment 446  
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution  
Paragraph 29 a (new)

29a. Requests that the Commission submit a proposal for a Council Recommendation on access to adequate social protection in the cultural and creative sectors for workers and self-employed on the basis of Article 292 TFEU, in conjunction with Article 153 TFEU;

Amendment 447  
Romeo Franz, Niklas Nienass

Motion for a resolution  
Paragraph 29 a (new)

29a. Calls on the Commission to include in the European Semester a review of public spending for culture across the Member States, as well as of employment situation in the cultural and creative sectors;

Amendment 448  
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution  
Paragraph 29 a (new)
29a. At least 2% of the general EU budget and Next Generation EU programs need to be given to the CCS sector for post-pandemic recovery and for managing the energy crisis;

Amendment 449
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Paragraph 29 b (new)

Motion for a resolution
Amendment

29b. Suggests that the Commission examine the introduction of a fair work seal, since collective agreements in the various professional groups and types of employment in the CCS are not sufficient to ensure decent work; With a seal on cultural products, such as concerts, computer games, theater performances, books, etc., consumers have a powerful choice to demand good payment for artistic activity and thereby also register for the acceptance of artistic creation in all available forms; Such a seal can be a real European measure to improve an EU framework for artistic work, which at the same time leads to improvements in the Member States;

Amendment 450
Domènece Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque

Motion for a resolution
Paragraph 29 b (new)

Motion for a resolution
Amendment

29b. Reiterates its call on the Commission to update the New Agenda
for Culture and include the improvement of CCS professionals’ living and working conditions as a priority area; asks the Commission to include in its political priorities for 2024-2029 the improvement of working and living conditions and fair remuneration in the cultural and creative sectors;

Or. en

Amendment 451
Eugenia Rodríguez Palop, Martina Michels

Motion for a resolution
Paragraph 29 b (new)

Motion for a resolution Amendment

29b. Requests the Commission to submit a proposal for a directive on fixed-term work in the cultural and creative sector on the basis of Article 153(2)(b) TFEU in conjunction with Article 153(1)(b) TFEU;

Or. en

Amendment 452
Domène Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 29 c (new)

Motion for a resolution Amendment

29c. Calls on the Member States to increase the level of ambition for the key priority ‘Artists and cultural professionals: empowering the CCS’ in the Council Work Plan for Culture 2023-2026, with more ambitious actions and target outputs focusing on the status and working conditions of artists and other CCS professionals;
Amendment 453
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 29 d (new)

29d. Asks the Commission and the Member States to regularly collect and publish comprehensive and comparable data, disaggregated by gender, age, disability, company size and sector as far as available, on the social and professional situation of artists and other CCS professionals in the EU, covering both workers and the self-employed, including on their status, working conditions, including fair remuneration, access to social security and social protection, representation and collective defence, their exposure to forms of discrimination and gender-based violence, as well as gender equality and artistic freedom;

Amendment 454
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 29 e (new)

29e. Asks the Commission to report every second year to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the EU and relevant developments on the basis of the
collected data, as well as on the implementation of the Decision;

Amendment 455
Domèneç Ruiz Devesa, Antonius Manders, Daniela Rondinelli, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Paragraph 30

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
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</thead>
<tbody>
<tr>
<td>30. Considers that any financial implications of the requested proposals should be covered by existing budgetary allocations;</td>
<td>30. Considers that any financial implications of the requested proposals should be covered by existing budgetary allocations; <strong>stresses that, given the significance of the cultural and creative sectors for the EU and Member States’ economies, the adoption and implementation of the proposal would lead to substantial financial and efficiency gains, and will thus be beneficial both in economic and social terms, [as clearly pointed out in the European Added Value Assessment report];</strong></td>
</tr>
</tbody>
</table>

Amendment 456
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierro

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should</td>
<td>The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the Framework’). The Framework should</td>
</tr>
</tbody>
</table>
comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

comprise legislative instruments and notably one directive on the correct classification of workers and decent working conditions in the CCS and one or more decisions setting up a mechanism for structured cooperation and exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in other areas relevant to artists and other CSS professionals. This mechanism should include close consultation and involvement of social partners at national and European level.

Amendment 457
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Or. en
Amendment 458
Domèneç Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque, Salima Yenbou, Irena Joveva

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

Motion for a resolution

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Amendment

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals. This mechanism should include close consultation and involvement of social partners at national and European level.

Or. en

Amendment 459
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

Motion for a resolution

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and

Amendment

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors and industries (‘CCSI professionals’) (the ‘Framework’). The Framework should comprise one or more Union acts establishing a Europe-wide definition of a Status of the Artist; establishing a European platform on the social and professional situation of artists
Amendment 460
Sara Skyttedal

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

Motion for a resolution

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Amendment

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States, with full respect for the principle of subsidiarity, with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Amendment 461
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

Motion for a resolution

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and

Amendment

The objective of the proposals is to establish a Union framework on the social and professional situation of artists, authors, performers and other
The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Amendment 462
Miriam Lexmann

Motion for a resolution
Annex I – Recommendation 1 – paragraph 1

The objective of the proposals is to establish a Union framework on the social and professional situation of artists and other professionals in the cultural and creative sectors (‘CCS professionals’) (the ‘Framework’). The Framework should comprise one or more decisions setting up a mechanism for structured cooperation and the exchange of best practices between Member States with a view to formulating quality standards and reviewing relevant developments in areas relevant to the living and working conditions of CCS professionals.

Amendment 463
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 2 – title
Motion for a resolution

Recommendation 2
the establishment of criteria for the recognition of CCS professionals

Amendment
Recommendation 2
the establishment of an European Status of the Artist

Amendment 464
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 2 – paragraph 1

Motion for a resolution

The establishment of criteria for the recognition of CCS professionals should facilitate the recognition at Union level of the specific situation of CCS professionals. Those criteria would have the aim of ensuring, on the one hand, the unhindered application of the conditions attached to CCS professionals’ status, for those who have such a status under national law, and of attaining convergence and of improving, on the other hand, the situation for those who are not covered by such a status, while promoting transnational work in Europe.

Amendment
A European Status of the Artist should be established through means of a decision, with the objective of facilitating common criteria for the recognition of CCSI professionals at Union level and their specific situation. Such status will provide unified understanding of the social and professional situation of artists and CCSI workers and provide the development of a European definition needed for the application of the conditions attached to CCSI professionals’ status.

Amendment 465
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 3 – title

Motion for a resolution

Recommendation 3
the scope of the proposals

Amendment
Recommendation 3
the scope of the Union acts proposals
Amendment 466
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 3 – paragraph 1

*Motion for a resolution*

The Framework should cover all CCS professionals in the different functions, roles and capacities needed for the realisation of cultural and creative expressions and works, regardless of their status as worker or self-employed.

*Amendment*

The Framework should cover all CCS professionals in the different functions, roles and capacities needed for the realisation of cultural and creative expressions and works, regardless of their status as worker, *freelance* or self-employed.

Or. en

Amendment 467
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – introductory part

*Motion for a resolution*

The Framework should focus on the following areas:

*Amendment*

The Framework should focus, *among others*, on the following areas:

by means of a directive:

Or. en

Amendment 468
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – introductory part

*Motion for a resolution*

The Framework should *focus* on the following areas:

*Amendment*

The Framework should be *underpinned*, *by a directive*, focussing on the following areas:
Amendment 469
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 1

- the status of CCS professionals; deleted

Amendment

Or. en

Amendment 470
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 1

- the status of CCS professionals; the definition of CCSI professionals;

Amendment

Or. en

Amendment 471
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 1 a (new)

- the correct classification of workers, in order to put an end to bogus self-employment;

Amendment

Or. en
Amendment 472
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 2

- the development of measures to improve CCS professionals’ working conditions, in particular to ensure *decent* remuneration and fair working practices;
- the development of measures to improve CCS professionals’ working conditions, in particular to ensure *equitable* remuneration, *based upon a minimum level set at national living wage levels* and fair working practices;

Or. en

Amendment 473
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 2

- the development of measures to improve CCS professionals’ working conditions, in particular to ensure *decent* remuneration and *fair* working practices;
- the development of measures to improve working conditions, in particular to ensure *adequate* remuneration and *decent* working conditions;

Or. en

Amendment 474
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 2

- the development of measures to improve *CCS professionals’* working conditions, in particular to ensure *decent* remuneration and *fair* working practices;
- the development of measures to improve working conditions, in particular to ensure *adequate* remuneration and *decent* working conditions;
Amendment 475
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 3

Motion for a resolution
Amendment
- the effective access of CCS professionals to social security and social protection;
deleted

Or. en

Amendment 476
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picerno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 3

Motion for a resolution
Amendment
- the effective access of CCS professionals to social security and social protection;
- the effective access of CCS workers and professionals to social security and social protection;

Or. en

Amendment 477
Ibán García Del Blanco

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 3 a (new)

Motion for a resolution
Amendment
- To assess existing and forthcoming initiatives to ensure the fair remuneration of creators

Or. en
Amendment 478
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 4

Motion for a resolution Amendment
- the improvement of representation deleted
for, and the collective bargaining of, CCS professionals, in cooperation with the social partners;

Or. en

Amendment 479
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 4

Motion for a resolution Amendment
- the improvement of representation
- the improvement of representation
for, and the collective bargaining of, CCS workers and professionals in cooperation with the social partners;

Or. en

Amendment 480
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 4 a (new)

Motion for a resolution Amendment
- the recognition and validation of diplomas and other qualifications;

Or. en
Amendment 481
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picieri

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5

Motion for a resolution Amendment

- the facilitation of the coordination deleted
and portability of rights across social
protection systems and of cross-border
mobility in the cultural and creative
sectors;

Or. en

Amendment 482
Margarita de la Pisa Carrión

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5

Motion for a resolution Amendment

- the facilitation of the coordination
and portability of rights across social
protection systems and of cross-border
mobility in the cultural and creative
sectors;
- the facilitation of the coordination
and portability of rights across social
protection systems, while respecting the
principle of subsidiarity and national
competences in the field of social security,
and of cross-border mobility in the cultural
and creative sectors;

Or. es

Amendment 483
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5

Motion for a resolution Amendment

- the facilitation of the coordination
and portability of rights across social
and portability of social security
rights
protection systems and of cross-border mobility in the cultural and creative sectors; across the EU and of cross-border mobility in the cultural and creative sectors and industries;

Amendment 484
Martina Michels, Eugenia Rodríguez Palop, Stelios Kouloglou

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5 a (new)

Motion for a resolution Amendment
- making visible the transparency of compliance with social and creativity-recognizing standards in employment contracts and copyright contract law, for example through the introduction of a Europe-wide fair work seal on all cultural products;

Amendment 485
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5 a (new)

Motion for a resolution Amendment
- by means of one or more decisions:

Amendment 486
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 5 b (new)
Motion for a resolution

Amendment

- the status of CCS professionals;

Or. en

Amendment 487
Irena Joveva, Salima Yenbou, Lucia Řuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 6

Motion for a resolution

Amendment

- the integration of higher arts education in the European Education Area, the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Or. en

Amendment 488
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 6

Motion for a resolution

Amendment

- the integration of higher arts education in the European Education Area, the automatic mutual recognition and validation of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Or. en
Amendment 489
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierino

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 6

Motion for a resolution
- the integration of higher arts education in the European Education Area, the automatic mutual recognition of diplomas and other qualifications, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Amendment
- the integration of higher arts education in the European Education Area, the automatic mutual recognition, learning outcomes and study periods abroad in the cultural and creative sectors and the development of training opportunities and career development and transitions for CCS professionals;

Or. en

Amendment 490
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 7

Motion for a resolution
- the fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors;

Amendment
- the fight against all forms of discrimination, including but not exclusive, to gender identity, civil status, family status, sexual orientation, language, religion, age, disability, race, ethnicity, geography and of gender-based violence.

Or. en

Amendment 491
Irena Joveva, Salima Yenbou, Lucia Žuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 7
Motion for a resolution

- the fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors;

Amendment

- the removal of systematic barriers to fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors and industries;

Or. en

Amendment 492
Margarita de la Pisa Carrión

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 7

Motion for a resolution

- the fight against all forms of discrimination and of gender-based violence and the promotion of gender equality in the cultural and creative sectors;

Amendment

- the fight against all forms of discrimination and of violence and the promotion of equal opportunities in the cultural and creative sectors;

Or. es

Amendment 493
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 7 a (new)

Motion for a resolution

- the promotion of gender equality in the cultural and creative sectors;

Amendment

- the promotion of gender equality in the cultural and creative sectors;

Or. en

Amendment 494
Agnes Jongerius
Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 8 a (new)

Motion for a resolution  Amendment
- the status of CCS professionals;

Amendment 495
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 8 b (new)

Motion for a resolution  Amendment
- the effective access of CCS workers and professionals to social security and social protection;

Amendment 496
Agnes Jongerius

Motion for a resolution
Annex I – Recommendation 3 – paragraph 2 – indent 8 c (new)

Motion for a resolution  Amendment
- the introduction of terms and conditions on the use of public funding to ensure fair remuneration and working conditions of CCS professionals, and to advance gender equality, in compliance with collective agreements where they exist, and to promote the achievement of collective bargained solutions where they do not yet exist;

Amendment 497
Irena Joveva, Salima Yenbou, Lucia Ŏuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 4 – title

Motion for a resolution

Recommendation 4

the specific objectives of the proposals

Amendment

Recommendation 4

the specific objectives of the proposals -
the European platform on the situation of artists

Amendment 498

Irena Joveva, Salima Yenbou, Lucia Ŏuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – introductory part

Motion for a resolution

The specific objectives of the Framework should be, inter alia:

Amendment

The specific objectives of the Framework should be to establish a European platform on the social and professional situation of artists and CCSI workers to coordinate the development of a European definition. The Platform could ensure a holistic approach by coordinating common understanding of the different approaches in Member States and by helping to lower the fragmentation. The Platform should:

Amendment 499

Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – introductory part

Motion for a resolution

The specific objectives of the Framework

Amendment

The specific objectives of the Framework
should be, inter alia:

by means of one or more decisions:

Or. en

Amendment 500
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent -1 (new)

Motion for a resolution
Amendment

- coordinate inconsistent definitions used to describe and regulate CCSI, such as definition of an artist, creative professional, bogus self-employment, at the EU- and Member-State level, which hinders the capacity for self-learning and creates challenges for the policy process;

Or. en

Amendment 501
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent -1 a (new)

Motion for a resolution
Amendment

-a function as a platform for practice sharing and mutual learning between the Member States on how to limit the project-based employment, regularise employment in the sector, and bridge gaps in social security protection of self-employed CCS professionals;

Or. en

Amendment 502
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová
Motion for a resolution  
Annex I – Recommendation 4 – paragraph 1 – indent -1 b (new)

Motion for a resolution  Amendment  
-b facilitate issuing Country Specific Recommendations to Member States on the financial and training policies within the sector, access to social protection (together with Social Protection Committee), as well as occupational health and safety of self-employed CCSI professionals;

Or. en

Amendment 503  
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution  Amendment  
-c develop a European strategy for education and training programmes that considers the specificities of the sector, which are overeducation, needs for re- and up-skilling, and the prevalence of self-employment.

Or. en

Amendment 504  
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution  Amendment  
-d Furthermore, the Platform should follow specific objectives, inter alia:

Or. en
Amendment 505
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 1

*Motion for a resolution*

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

*Amendment*

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists, authors, performers and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status, geographical location, language and specific sector as far as possible;

Or. en

Amendment 506
Irena Joveva, Salima Yenbou, Lucia Ďuriš Nicholsonová

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 1

*Motion for a resolution*

- to improve knowledge on the living and working conditions of CCS

*Amendment*

- serve as a data-base to improve knowledge on the living and working
professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

Amendment 507
Margarita de la Pisa Carrión

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 1

Motion for a resolution

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

Amendment

- to improve knowledge on the living and working conditions of CCS professionals, including with regard to the causes and regional differences, by means of evidence-based tools, comparative analysis and relevant methodological instruments for data collection building on the work of relevant actors; in that regard, it is important that Member States regularly collect and publish comprehensive and comparable data on the social and professional situation of artists and other CCS professionals in the Union, including working conditions, levels of remuneration, access to social security and
social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and gender-based violence, and gender equality and artistic freedom; such data should be disaggregated by gender, age, disability, employment status and specific sector as far as possible;

social protection, collective representation and coverage by collective agreements, exposure to forms of discrimination and violence, and equal opportunities and artistic freedom; such data should be disaggregated by sex, age, disability, employment status and specific sector as far as possible;

Amendment 508
Romeo Franz, Niklas Nienass

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 4

Motion for a resolution
- to establish tools for the efficient sharing of information and experiences, for example a knowledge bank of different practices and measures taken;

Amendment
- to establish and maintain tools for the efficient sharing of information and experiences, for example a knowledge bank of different practices and measures taken;

Amendment 509
Loucas Fourlas, Theodoros Zagorakis, Peter Pollák, Tomasz Frankowski, Isabella Adinolfi, Michaela Šojdrová, Dennis Radtke

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 5

Motion for a resolution
- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools;

Amendment
- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools; to prevent buy-outs imposed by third countries based platforms and to protect the strategic interests of European CCS professionals, in particular that of authors and
composers, further legislation is to be considered;

Or. en

Amendment 510
Željana Zovko

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 5

Motion for a resolution
- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools;

Amendment
- to develop tools, such as guidelines for application, handbooks of good practices and shared principles, for improving the situation in all the areas covered under its scope and to evaluate experiences with relevant tools; to prevent unfair commercial practices such as buy-outs and work for hire from becoming an established practice circumventing EU rules, further legislation may be considered;

Or. en

Amendment 511
Andrey Slabakov, Beata Szydlo

Motion for a resolution
Annex I – Recommendation 4 – paragraph 1 – indent 5 a (new)

Motion for a resolution
- to eliminate coercive and abusive buy-out and work-for-hire practices of non EU-based video streaming platforms that circumvent EU and national laws and that pose significant threat to European authors’ and composers’ working conditions, possibly through dedicated rules at EU and national level;

Amendment

Or. en
### Amendment 512
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picierno

**Motion for a resolution**  
Annex I – Recommendation 4 – paragraph 1 – indent 8

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other workers’ representatives, and relevant Member State authorities.</td>
<td>- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other representatives organizations, and relevant Member State authorities.</td>
</tr>
</tbody>
</table>

Or. en

### Amendment 513
Domènec Ruiz Devesa, Antonius Manders, Hannes Heide, João Albuquerque

**Motion for a resolution**  
Annex I – Recommendation 4 – paragraph 1 – indent 8

<table>
<thead>
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</tr>
</thead>
<tbody>
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<td>- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other representatives organisations, and relevant Member State authorities.</td>
</tr>
</tbody>
</table>

Or. en

### Amendment 514
Irena Joveva, Salima Yenbou, Lucia Ďuriší Nicholsonová

**Motion for a resolution**  
Annex I – Recommendation 4 – paragraph 1 – indent 8

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>- to raise awareness on the relevant problems and available solutions among CCS professionals, trade unions and other workers’ representatives, and relevant</td>
<td>- to raise awareness on the relevant problems and available solutions among CCSI professionals, social partners, and</td>
</tr>
</tbody>
</table>

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Amendment 515
Daniela Rondinelli, Elisabetta Gualmini, João Albuquerque, Brando Benifei, Pina Picerno

Motion for a resolution
Annex I – Recommendation 4 – paragraph 2

<table>
<thead>
<tr>
<th>Motion for a resolution</th>
<th>Amendment</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Commission should report every two years to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the Union, on relevant developments and on the implementation of the <strong>Decisions.</strong></td>
<td>The Commission should report every two years to the European Parliament and to the Council on its analysis of the situation of artists and other CCS professionals in the Union, on relevant developments and on the implementation of the <strong>Framework.</strong></td>
</tr>
</tbody>
</table>