



2019/2055(DEC)

12.12.2019

AMENDMENTS

1 - 20

Draft opinion
Sabine Verheyen
(PE643.224v01-00)

2018 discharge: General budget of the EU - European Commission
(2019/2055(DEC))

Amendment 1
Andrey Slabakov

Draft opinion
Paragraph 1

Draft opinion

1. Welcomes the conclusion of the European Court of Auditors' special report on Erasmus+ that the programme has a positive effect on participants' attitudes towards the Union and generates many forms of European added value; however, stresses also that further efforts should be taken to fully align indicators with objectives, ***and that there is a need to simplify the application and reporting process;***

Amendment

1. Welcomes the conclusion of the European Court of Auditors' special report on Erasmus+ that the programme has a positive effect on participants' attitudes towards the Union and generates many forms of European added value; however, stresses also that ***insufficient progress has been made and that*** further efforts should be taken to fully align indicators with objectives;

Or. en

Amendment 2
Andrey Slabakov, Dace Melbārde

Draft opinion
Paragraph 1 a (new)

Draft opinion

1 a. Highlights the conclusion of the Court of Auditors that complex rules increase the risk of error, which results in a higher percentage of material errors in certain programmes; concludes that there is a need to simplify the application and reporting process; calls, therefore, on the Commission to reduce the bureaucratic burden for applicants and beneficiaries of European financing;

Amendment

Or. en

Amendment 3
Željana Zovko

Draft opinion
Paragraph 2

Draft opinion

2. Is worried that European Court of Auditors concluded that beneficiaries of Union funding under Erasmus+ were in some cases obliged to follow national rules that were not fully in line with Union principles; stresses that the Commission should closely monitor the coherence of implementation measures throughout all Member States;

Amendment

2. Is worried that European Court of Auditors concluded that beneficiaries of Union funding under Erasmus+ were in some cases obliged to follow national rules that were not fully in line with Union principles; stresses that the Commission should closely monitor the coherence of implementation measures throughout all Member States, ***taking into account full social inclusion and people with disadvantages, for whom unified standards at Union level is lacking;***

Or. en

Amendment 4
Lukasz Kohut

Draft opinion
Paragraph 2

Draft opinion

2. Is worried that European Court of Auditors concluded that beneficiaries of Union funding under Erasmus+ were in some cases obliged to follow national rules that were not fully in line with Union principles; stresses that the Commission should ***closely monitor*** the coherence of implementation measures throughout all Member States;

Amendment

2. Is worried that European Court of Auditors concluded that beneficiaries of Union funding under Erasmus+ were in some cases obliged to follow national rules that were not fully in line with Union principles; stresses that the Commission should ***ensure*** the coherence of implementation measures throughout all Member States;

Or. en

Amendment 5
Domènec Ruiz Devesa, Lukasz Kohut

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Welcomes the positive effect of the Erasmus+ programme in promoting the inclusion of people from disadvantaged backgrounds, as noted in the European Court of Auditors report; calls for the improvement of the definition, reporting and monitoring in this area to ensure the inclusivity of the Erasmus+ programme, as well as the European Solidarity Corps and the Creative Europe programmes;

Or. en

Amendment 6
Andrey Slabakov, Dace Melbārde

Draft opinion
Paragraph 2 a (new)

Draft opinion

Amendment

2 a. Underlines the need for increased financing of the Erasmus+ and the Creative Europe programmes, keeping in mind the success of the programmes and the added value they bring;

Or. en

Amendment 7
Andrey Slabakov

Draft opinion
Paragraph 3

Draft opinion

Amendment

3. Acknowledges that, as the Student Loan Guarantee Facility *has not produced the expected results, the Commission decided to reallocate the relevant funds;*

3. Supports the Commission decision to reallocate the funds of the Student Loan Guarantee Facility, *knowing from the beginning that this facility was not going to produce any valuable results;*

Amendment 8

Romeo Franz

Draft opinion

Paragraph 3 a (new)

Draft opinion

Amendment

3 a. Welcomes the result of the efforts in favour of the school projects and VET within the Erasmus+ programme, giving better access to adapted mobility for wider categories of pupils and students and thereby acting for a better understanding of the Union, proving that Erasmus+ development goes well beyond a student mobility action;

Or. en

Amendment 9

Domènec Ruiz Devesa, Łukasz Kohut

Draft opinion

Paragraph 4

Draft opinion

Amendment

4. Welcomes the 11 000 placements offered to young people by the European Solidarity Corps programme; regrets, however, the lack of data on the number of placements in the occupational strand of the programme;

4. Welcomes the 11 000 placements offered to young people by the European Solidarity Corps programme; regrets, however, the lack of data on the number of placements in the occupational strand of the programme; **notes that by December 2018 more than 93 000 young persons had registered to take part in the programme but only 11 000 have had the opportunity to engage in solidarity activities; calls therefore for the appropriate funding to ensure full coverage of demand, particularly in the volunteering strand;**

Or. en

Amendment 10

Željana Zovko

Draft opinion

Paragraph 4

Draft opinion

4. Welcomes the 11 000 placements offered to young people by the European Solidarity Corps programme; regrets, however, the lack of data on the number of placements in the occupational strand of the programme;

Amendment

4. Welcomes the 11 000 placements offered to young people by the European Solidarity Corps programme; regrets, however, the lack of data on the number of placements in the occupational strand of the programme; ***calls for an increase of the complementarity with national programmes;***

Or. en

Amendment 11

Christine Anderson

Draft opinion

Paragraph 5

Draft opinion

5. Highlights the progress in the success rates in the Creative Europe programme compared to 2017 (31 % for Culture and 48 % for the MEDIA sub-programme), but stresses that ***more adequate levels of financing are required to tackle*** those still unsatisfactory results;

Amendment

5. Highlights the progress in the success rates in the Creative Europe programme compared to 2017 (31 % for Culture and 48 % for the MEDIA sub-programme), but stresses that those still unsatisfactory results ***can be improved;***

Or. de

Amendment 12

Domènec Ruiz Devesa, Łukasz Kohut

Draft opinion

Paragraph 5 a (new)

Draft opinion

Amendment

5 a. Calls on the EACEA to pay due attention to the simplification and adaptation of the application processes to the target audiences to improve accessibility to the programmes;

Or. en

Amendment 13

Laurence Farreng, Judith Bunting, Irena Joveva, Shaffaq Mohammed, Bernard Guetta

Draft opinion

Paragraph 5 a (new)

Draft opinion

Amendment

5a. Welcomes the efforts made in the context of the Creative Europe programme to bring about greater gender parity in the creative and cultural sectors, and in particular the percentage of women running projects financed by the MEDIA programme; deplores, nonetheless, the fact that the number of women responding to calls for tender remains disproportionately low (71% men compared with 29% women);

Or. fr

Amendment 14

Laurence Farreng, Irena Joveva, Judith Bunting, Shaffaq Mohammed, Bernard Guetta

Draft opinion

Paragraph 5 b (new)

Draft opinion

Amendment

5b. Applauds the good results achieved by the guarantee facility in the cultural and creative sectors, in that access to funding for small and medium-sized enterprises has been facilitated and financial intermediaries have been made aware of the needs of such enterprises;

Amendment 15

Laurence Farreng, Judith Bunting, Irena Joveva, Shaffaq Mohammed, Bernard Guetta

Draft opinion

Paragraph 5 c (new)

Draft opinion

Amendment

5c. Calls on the Commission to showcase the results of the European Year of Cultural Heritage 2018, which received funding to the tune of EUR 8 million and during which over 23 000 events were organised in more than 37 countries, as is referred to in the report on the implementation, results and overall assessment of the European Year of Cultural Heritage; strongly encourages the Commission to maintain its efforts in promoting heritage, by applying the European Framework for Action on Cultural Heritage, which was published following the European Year of Cultural Heritage 2018;

Amendment 16

Andrey Slabakov, Dace Melbārde

Draft opinion

Paragraph 6

Draft opinion

Amendment

6. Notes that the internal control system of EACEA still needs major improvements, as identified by the reservations raised in the second phase of an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to adopt all the necessary corrective actions, in order to guarantee the highest quality implementation of the

6. Notes that the internal control system of EACEA still needs major improvements, as identified by the reservations raised in the second phase of an audit on the Erasmus+ and Creative Europe grant management; calls on EACEA to adopt all the necessary corrective actions, in order to guarantee the highest quality implementation of the

programmes.

programmes *and undertakes to follow this implementation in the upcoming implementation reports of the programmes;*

Or. en

Amendment 17

Petra Kammerevert, Lara Wolters, Hannes Heide

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6a. Reaffirms its support for the Commission's multimedia activities, which contribute to independent reporting on EU affairs in the media and to the promotion of a European public sphere; is alarmed, however, by the conclusions of the rapid case review conducted by the European Court of Auditors on Euronews, which highlight the lack of transparency and accountability in the arrangements for the provision by the Commission of financial support to Euronews and the insufficiently robust nature of the monitoring and evaluation mechanisms; urges the Commission, furthermore, to increase transparency in respect of the budget for multimedia activities and to improve accountability for expenditure, in particular by creating separate budget lines for the various activities and by carrying out a comprehensive audit of fund use;

Or. de

Amendment 18

Massimiliano Smeriglio

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6 a. *Recognises that the Court of Auditors has a heavy workload; asks the Court, nonetheless, to publish its own reports on time, and in particular those on the Translation Centre for the Bodies of the European Union and the European Schools, so that Parliament may have sufficient time to perform properly its own duties of budgetary and political control;*

Or. en

Amendment 19

Romeo Franz

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6 a. *Insists on further efforts by the Commission to ensure a better access to the Erasmus+, the Creative Europe and the European Solidarity Corps programmes; calls on the Commission to pay special attention to people with fewer opportunities in carrying out communication and outreach activities and in disseminating information, with a view to increasing their participation in the programmes;*

Or. en

Amendment 20

Laurence Farreng, Judith Bunting, Irena Joveva, Shaffaq Mohammed, Bernard Guetta

Draft opinion

Paragraph 6 a (new)

Draft opinion

Amendment

6a. *Highlights the under-representation of women (31%) in middle*

*management positions at the EACEA;
calls on the Agency to achieve the
objective of 40% by 2020;*

Or. fr