



**2020/1998(BUD)**

9.9.2020

# **AMENDMENTS**

## **1 - 20**

**Draft opinion**

**Romeo Franz**

(PE655.780v01-00)

General budget of the European Union for the financial year 2021 - all sections  
(2020/1998(BUD))



## Amendment 1

Petra Kammerevert, Victor Negrescu

### Draft opinion

#### Paragraph 1

##### *Draft opinion*

1. Emphasises the importance of Erasmus+, Creative Europe and European Solidarity Corps programmes; deeply regrets that the proposal of the Commission did not follow the promises made regarding increases in the budget allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament to double the budget for the Creative Europe programme, **while the Council proposes further *irresponsible cuts***;

##### *Amendment*

1. Emphasises the importance of Erasmus+, Creative Europe and European Solidarity Corps programmes ***for both social cohesion and economic development within the Union***; deeply regrets that the proposal of the Commission did not follow the promises made regarding increases in the budget allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament to double the budget for the Creative Europe programme; ***takes the view that the Council's position, to further reduce the budget for the programmes proposed by the Commission, is unacceptable; takes the view that the economic crisis triggered by the COVID-19 pandemic should not adversely affect investments of a social, educational and cultural nature***;

Or. de

## Amendment 2

Laurence Farreng, Ilana Cicurel, Irena Joveva, Monica Semedo, Vlad-Marius Botoș, Radka Maxová

### Draft opinion

#### Paragraph 1

##### *Draft opinion*

1. Emphasises the importance of Erasmus+, Creative Europe and European Solidarity Corps programmes; deeply regrets that the proposal of the Commission did not follow the promises made regarding increases in the budget

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allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament to double the budget for the Creative Europe programme, while the Council proposes further irresponsible *cuts*;

allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament to double the budget for the Creative Europe programme, while the Council proposes further *cuts, that are particularly irresponsible given the dramatic consequences of the COVID-19 crisis on European cultural and creative actors*;

Or. en

### **Amendment 3**

**Andrey Slabakov, Dace Melbārde**

#### **Draft opinion**

##### **Paragraph 1**

###### *Draft opinion*

1. Emphasises the importance of Erasmus+, Creative Europe and European Solidarity Corps programmes; deeply regrets that the proposal of the Commission did not follow the promises made regarding increases in the budget allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament *to* double the budget for the Creative Europe programme, while the Council proposes further irresponsible cuts;

###### *Amendment*

1. Emphasises the importance of Erasmus+, Creative Europe and European Solidarity Corps programmes; deeply regrets that the proposal of the Commission did not follow the promises made regarding increases in the budget allocated to those programmes, namely tripling the budget for the Erasmus+ programme, or responding to the will of the European Parliament *and all the stakeholders to at least* double the budget for the Creative Europe programme, while the Council proposes further irresponsible cuts;

Or. en

### **Amendment 4**

**Laurence Farreng, Ilana Cicurel, Irena Joveva, Monica Semedo, Morten Løkkegaard, Vlad-Marius Botoș, Radka Maxová**

#### **Draft opinion**

##### **Paragraph 2**

*Draft opinion*

2. Recalls that the Erasmus+ programme is a strategic investment that supports education and training opportunities across Europe, and helps increase social cohesion and the building of a European sense of belonging and is therefore a crucial investment in the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated;

*Amendment*

2. Recalls that the Erasmus+ programme is a strategic investment that supports education and training opportunities across Europe, and helps increase social cohesion and the building of a European sense of belonging and is therefore a crucial investment in the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated; ***recalls that insufficient funding for the Erasmus+ programme will endanger its capacity to reach its new objectives and to uphold the challenges of becoming more inclusive and ecological;***

Or. en

**Amendment 5**

**Petra Kammerevert, Victor Negrescu**

**Draft opinion**

**Paragraph 2**

*Draft opinion*

2. Recalls that the Erasmus+ programme is a strategic investment ***that*** supports education ***and*** training opportunities across Europe, and helps increase social cohesion and ***the*** building of a ***European*** sense of belonging ***and is therefore a crucial investment in the future of the Union;*** insists on the fact that without tripling the budget available, no new initiatives can be taken on board, ***as the Parliament has already stated;***

*Amendment*

2. Recalls that the Erasmus+ programme is a strategic investment ***in the Union's future, which*** supports education, training opportunities ***and youth exchanges*** across Europe, and helps increase social cohesion and building of a sense of belonging ***to Europe;*** ***takes the view that priority should be given to promoting inclusion and increasing the number of participants in the next programme period;*** insists on the fact that without tripling the budget available, ***as sought by the Parliament,*** no new ***Commission*** initiatives ***for the Erasmus+ programme*** can be taken on board;

Or. de

## Amendment 6

Monica Semedo, Vlad-Marius Botoș, Laurence Farreng

### Draft opinion

#### Paragraph 2

##### *Draft opinion*

2. Recalls that the Erasmus+ programme is a strategic investment that supports education and training opportunities across Europe, **and** helps increase social cohesion and the building of a European sense of belonging and is therefore a crucial investment in the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated;

##### *Amendment*

2. Recalls that the Erasmus+ programme is a strategic investment that supports education and training opportunities **as well as sports, especially for people with disabilities**, across Europe, helps increase **European integration**, social cohesion and the building of a European sense of belonging **and building life-long cross-border networks**, and is therefore a crucial investment in the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated;

Or. en

## Amendment 7

Andrey Slabakov, Dace Melbārde

### Draft opinion

#### Paragraph 2

##### *Draft opinion*

2. Recalls that the Erasmus+ **programme is a** strategic investment that supports education and training opportunities across Europe, and helps increase social cohesion **and the building of a European sense of belonging and is** therefore a crucial **investment in** the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated;

##### *Amendment*

2. Recalls that the Erasmus+ **is the symbolic and one of the most successful Union programmes with** strategic investment that supports education and training opportunities across Europe, and helps increase social cohesion therefore a crucial **for** the future of the Union; insists on the fact that without tripling the budget available, no new initiatives can be taken on board, as the Parliament has already stated;

Or. en

**Amendment 8**  
**Andrey Slabakov, Dace Melbārde**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes;

*Amendment*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes; ***recalls that the cultural and creative sector is one of the most hit by the COVID-19 pandemic and calls for adequate answers and financing;***

Or. en

**Amendment 9**  
**Monica Semedo, Vlad-Marius Botoș**

**Draft opinion**  
**Paragraph 3**

*Draft opinion*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and

*Amendment*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors ***to reduce the substantive losses of the sector due to the unforeseeable closure of venues during the COVID-19 pandemic*** and to fully

financing to complement national schemes;

finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes;

Or. en

#### **Amendment 10**

**Laurence Farreng, Ilana Cicurel, Irena Joveva, Monica Semedo, Morten Løkkegaard, Vlad-Marius Botoș, Radka Maxová**

#### **Draft opinion**

##### **Paragraph 3**

###### *Draft opinion*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes;

###### *Amendment*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes, ***while undertaking their ecological transition***;

Or. en

#### **Amendment 11**

**Catherine Griset**

#### **Draft opinion**

##### **Paragraph 3**

###### *Draft opinion*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial

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proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation and financing to complement national schemes;

proposal of the Commission; recalls that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, as the sectors require proper investment to foster job creation, ***which has been weakened by the health crisis,*** and financing to complement national schemes;

Or. fr

### **Amendment 12**

**Petra Kammerevert, Victor Negrescu**

#### **Draft opinion**

#### **Paragraph 3**

##### *Draft opinion*

3. Regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission; ***recalls*** that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme, ***as the sectors require proper investment to foster job creation and financing to complement national schemes;***

##### *Amendment*

3. ***Deeply*** regrets that the proposal of the Council on the Creative Europe programme is lower than the initial proposal of the Commission ***and far from meets Parliament's expectations and those of the cultural and creative sectors;*** ***stresses*** that a doubling of the budget for the programme compared to the 2014-2020 multiannual financial framework is necessary to provide targeted support to the cultural and creative sectors and to fully finance the ambitions and new priorities of the programme;

Or. de

### **Amendment 13**

**Andrey Slabakov, Dace Melbārde**

#### **Draft opinion**

#### **Paragraph 3 a (new)**

**3 a. Reiterates its support for the dissemination of impartial information on European affairs; expresses, therefore, its support for the Multimedia Actions set up by the Commission which aim to strengthen news reporting on European affairs; calls on the Commission to be transparent in the management of the funds for this line; highlights the conclusions of the Rapid Case Review of the European Court of Auditors on how the Commission monitors the Union support to Euronews; calls on the Commission to address those conclusions and to answer without delay Parliament's request for more details on how it plans to ensure maximal transparency in its relationship with the channel so as to avoid a situation whereby the channel's financial situation is impacted due to the budget allocated to it being put into reserve;**

Or. en

**Amendment 14**  
**Petra Kammerevert, Victor Negrescu**

**Draft opinion**  
**Paragraph 4**

*Draft opinion*

4. Recalls that for the European Solidarity Corps programme, any reduction in funding compared to the Commission proposal impacts on the extent to which the programme can offer opportunities; ***insists on focusing on resourcing the core activities of*** the programme;

*Amendment*

4. Recalls that for the European Solidarity Corps programme, any reduction in funding compared to the Commission proposal impacts on the extent to which the programme can offer opportunities; ***takes that view that it is necessary, especially in times of social and economic uncertainty, to provide young people with opportunities to get involved in society, to develop on a personal level and to gain work experience; insists therefore that adequate funding be allotted to*** the programme;

**Amendment 15**

**Petra Kammerevert, Victor Negrescu**

**Draft opinion**

**Paragraph 5**

*Draft opinion*

5. ***Insists*** that the inclusion of the previous Europe for Citizens programme into the new Rights and Values programme, which itself suffers from considerable cuts under the proposal of the Council, may ***prevent*** the budget dedicated to “Citizens engagement and participation” ***from remaining at the level already agreed to by Parliament.***

*Amendment*

5. ***is concerned*** that the inclusion of the previous Europe for Citizens programme into the new Rights and Values programme, which itself suffers from considerable cuts under the proposal of the Council, may ***lead to a significant reduction in*** the budget dedicated to “Citizens engagement and participation”; ***insists that, under the next MMF, at least EUR 500 million need to be allocated to “Citizens engagement and participation”;***

**Amendment 16**

**François-Xavier Bellamy, Željana Zovko, Isabel Benjumea Benjumea**

**Draft opinion**

**Paragraph 5 a (new)**

*Draft opinion*

***5 a. Notes that, since 2010, relations between the Commission and Euronews have been covered by successive Framework Partnership Agreements (FPA), implemented through annual action programmes; stresses that the current FPA was signed in 2017 with a duration of four years and that, according to the independent performance audit made in 2016, ‘Euronews is providing good-quality, independent reporting on EU affairs’[1]; calls on the Commission to publish more recent documents at its disposal to establish full transparency;***

*Amendment*

*considers it essential, in light of the European Court of Auditor's recent rapid case review, to explore ways to further improve Multimedia Actions' line in terms of efficiency and accountability;*

*[1] 'Performance Audit of Actions Funded in Euronews - final report', Moore Stephens, 28 June 2016, p.8.*

Or. en

#### **Amendment 17**

**Laurence Farreng, Ilana Cicurel, Irena Joveva, Monica Semedo, Morten Løkkegaard, Vlad-Marius Botoș, Radka Maxová, Bernard Guetta**

#### **Draft opinion**

#### **Paragraph 5 a (new)**

*Draft opinion*

*Amendment*

*5 a. reaffirms its support for the 'Multimedia Actions' set up by the Commission, which help to improve the visibility and media coverage of European affairs on the continent and beyond; calls on the Commission to be more transparent in the management of the funds for this line, and, in this respect, calls on the Commission to promptly clarify the modalities of its financing to Euronews, which provides Europeans with information recognised in the Court of Auditors' rapid case review as independent and of high quality, so as not to disrupt the channel's financial situation or jeopardise the jobs of its employees;*

Or. en

#### **Amendment 18**

**Petra Kammerevert, Victor Negrescu**

#### **Draft opinion**

#### **Paragraph 5 a (new)**

*Draft opinion*

*Amendment*

***(5 a) calls on the Commission to bring about more transparency in the allocation of funds under the various programme components and sub-programmes of the Erasmus+, Creative Europe and European Solidarity Corps support programmes, by creating new budget lines; also reiterates its request to the Commission to increase transparency in its use of the budget assigned to multimedia activities, in particular by creating a series of new budget lines in connection with the measures;***

Or. de

**Amendment 19**  
**Petra Kammerevert, Victor Negrescu**

**Draft opinion**  
**Paragraph 5 b (new)**

*Draft opinion*

*Amendment*

***5 b. reiterates its request to the Commission to improve its external communications and outreach activities; sees the need, in that connection, for greater diversification of the activities supported under the budget line for multimedia measures and to work with new or different cooperation partners with a view to providing citizens with independent and extensive information on the Union's affairs; deeply regrets that the Commission still has not responded to Parliament's call for a comprehensive review of the budget line for multimedia measures, particularly with regard to the framework contract with Euronews; calls on the Commission therefore to phase out its cooperation with Euronews and to invest instead in a new mix of information instruments;***

Or. de

**Amendment 20**  
**Petra Kammerevert, Victor Negrescu**

**Draft opinion**  
**Paragraph 5 c (new)**

*Draft opinion*

*Amendment*

***5 c. stresses that Europe's diverse cultural landscape has suffered considerably as a result of the measures introduced to curb the COVID-19 pandemic and that, without public investment and aid, the very existence of many companies and organisations in the cultural and creative sectors is at risk; stresses that the COVID-19 pandemic has exposed many weaknesses in our education systems and that a coordinated investment plan is needed to improve those systems; calls on the Commission, accordingly, to give particular consideration to both the cultural and creative sectors and the education sector under the European Recovery Programme, and to support them with at least 5 percent of the funds assigned to the recovery programme;***

Or. de